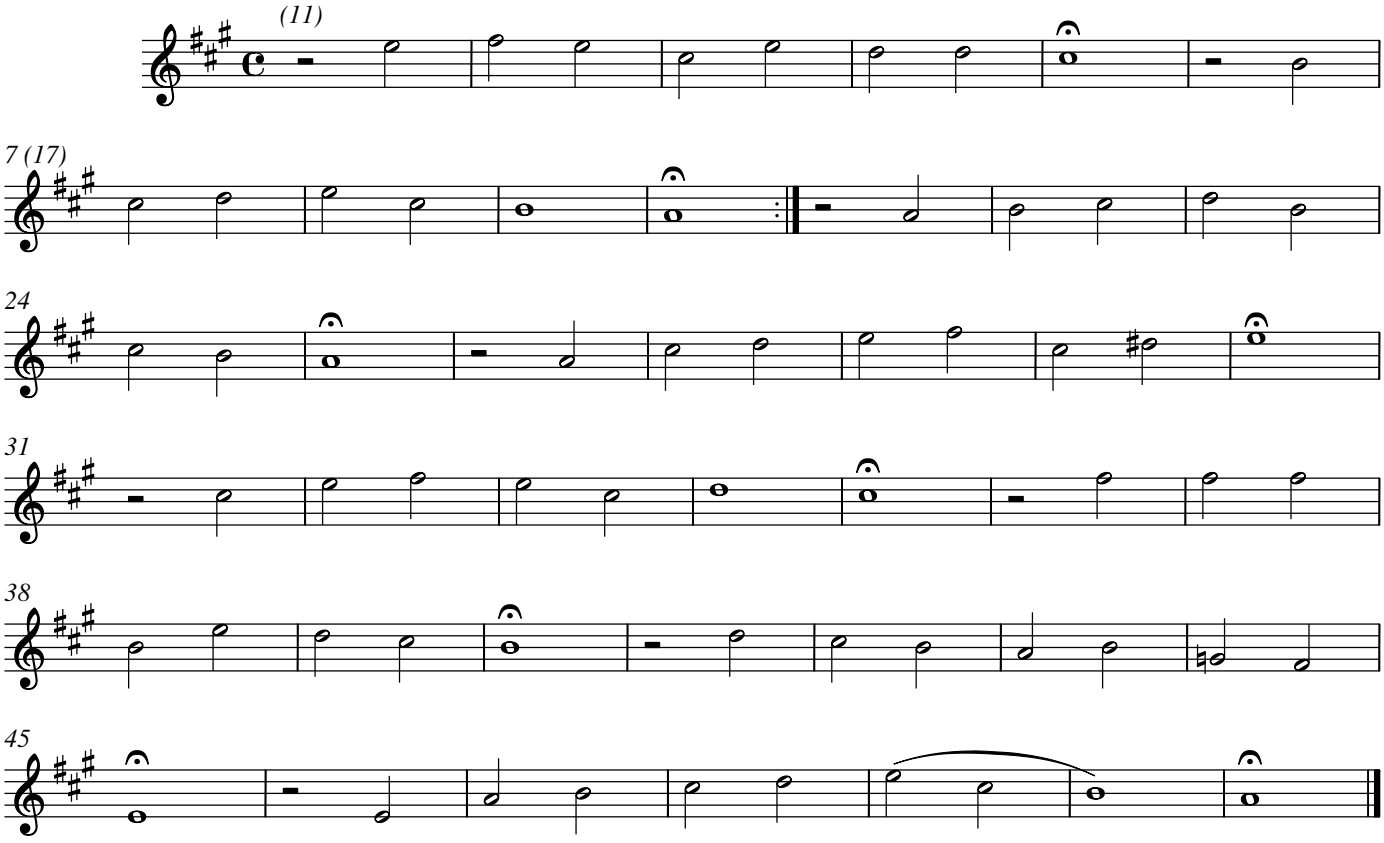
Carl Philipp Emanuel Bach

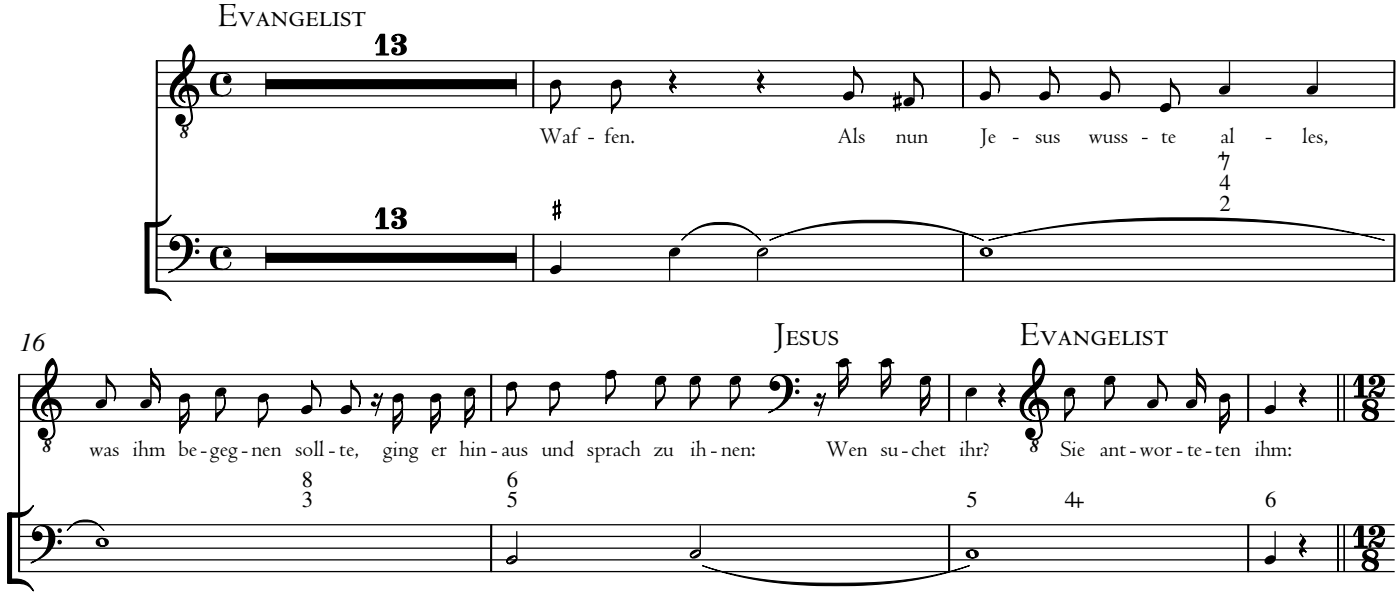
Passions-Musik nach dem Evangelisten Johannes (1784)

1. Choral

H 797



2a. Recitativ



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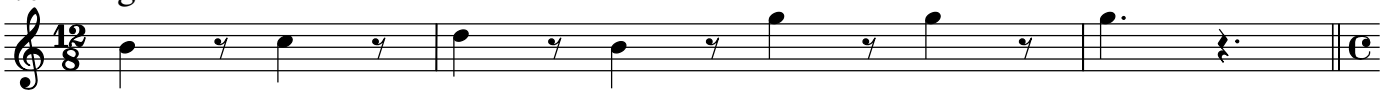
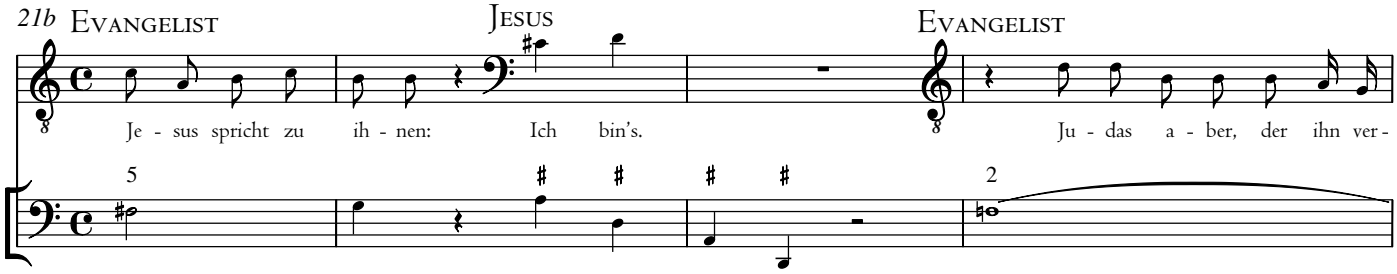
2b. Chor

19b **Allegro**



2c.

21b EVANGELIST JESUS EVANGELIST



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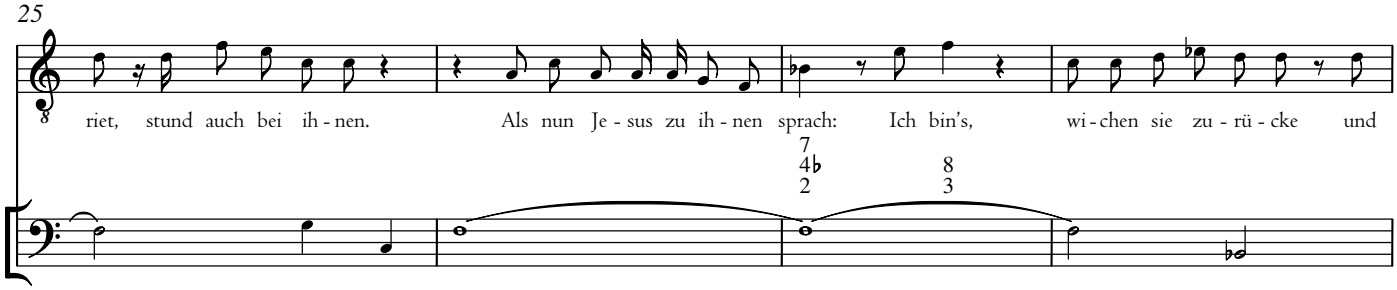
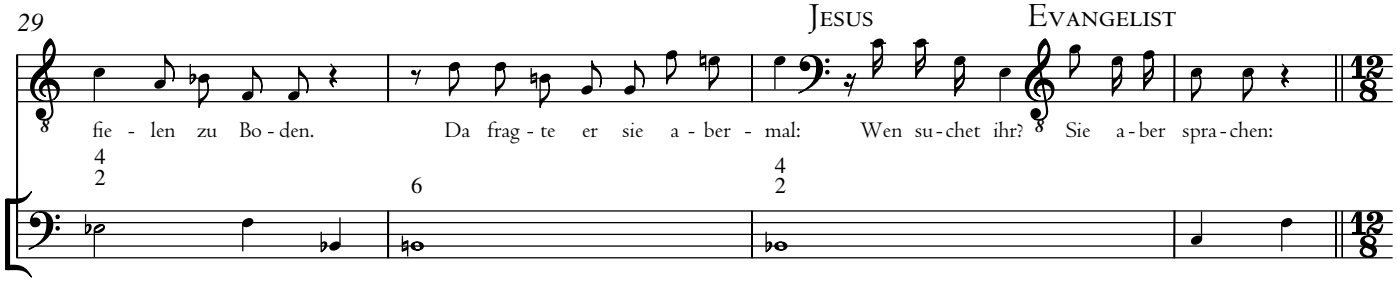
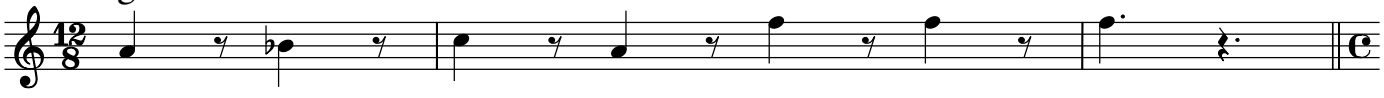


29 JESUS EVANGELIST



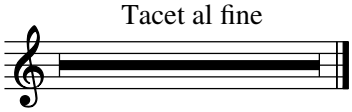
2d. Chor

32b **Allegro**

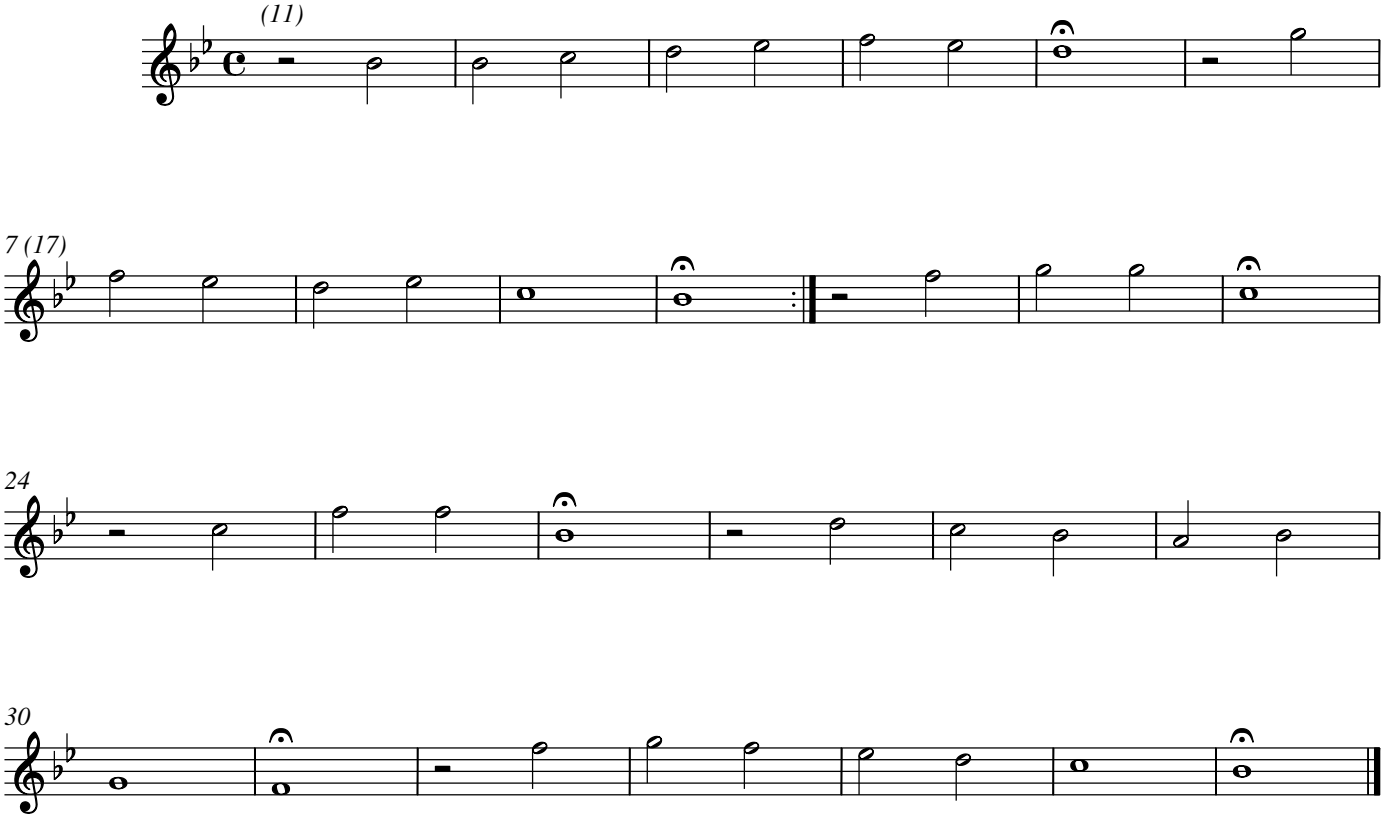


2e.

Tacet al fine

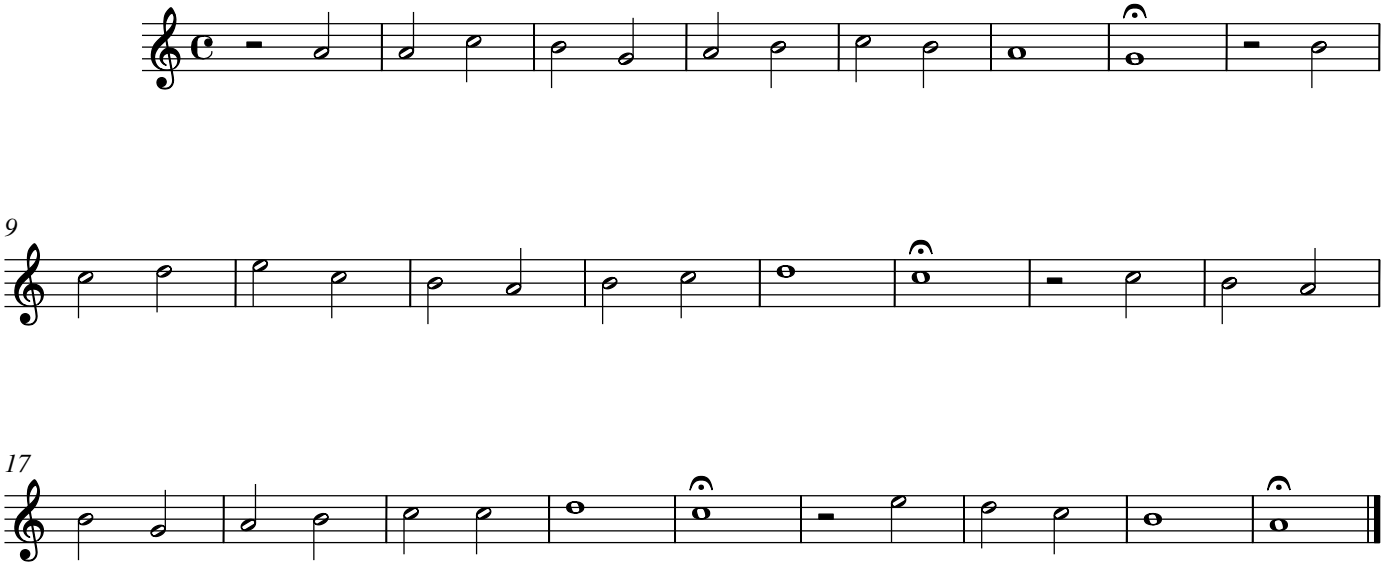


3. Choral

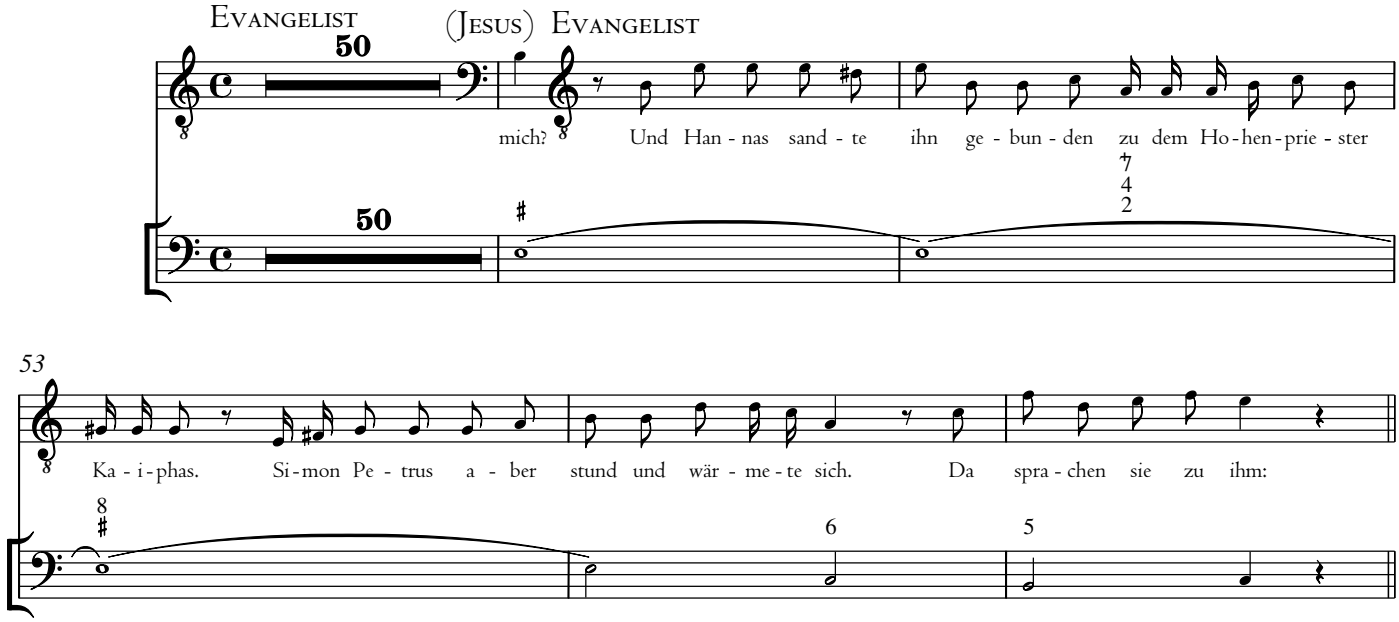


4. – 6. tacet

7. Choral



8a. Recitativ



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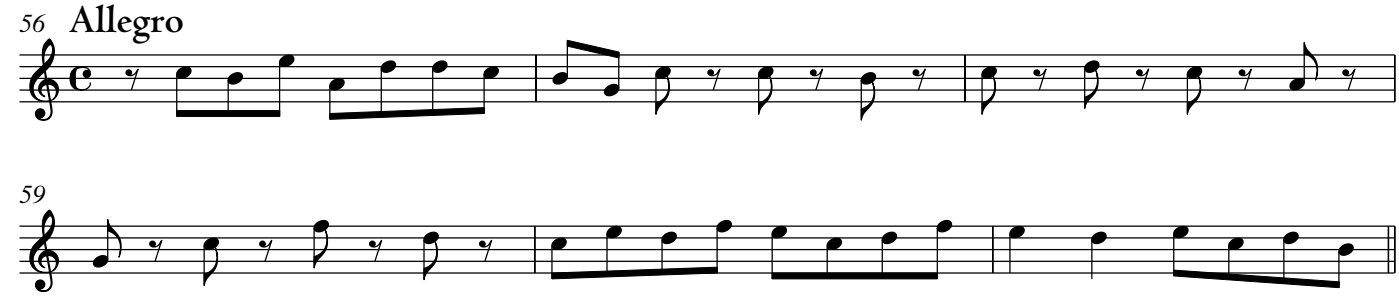

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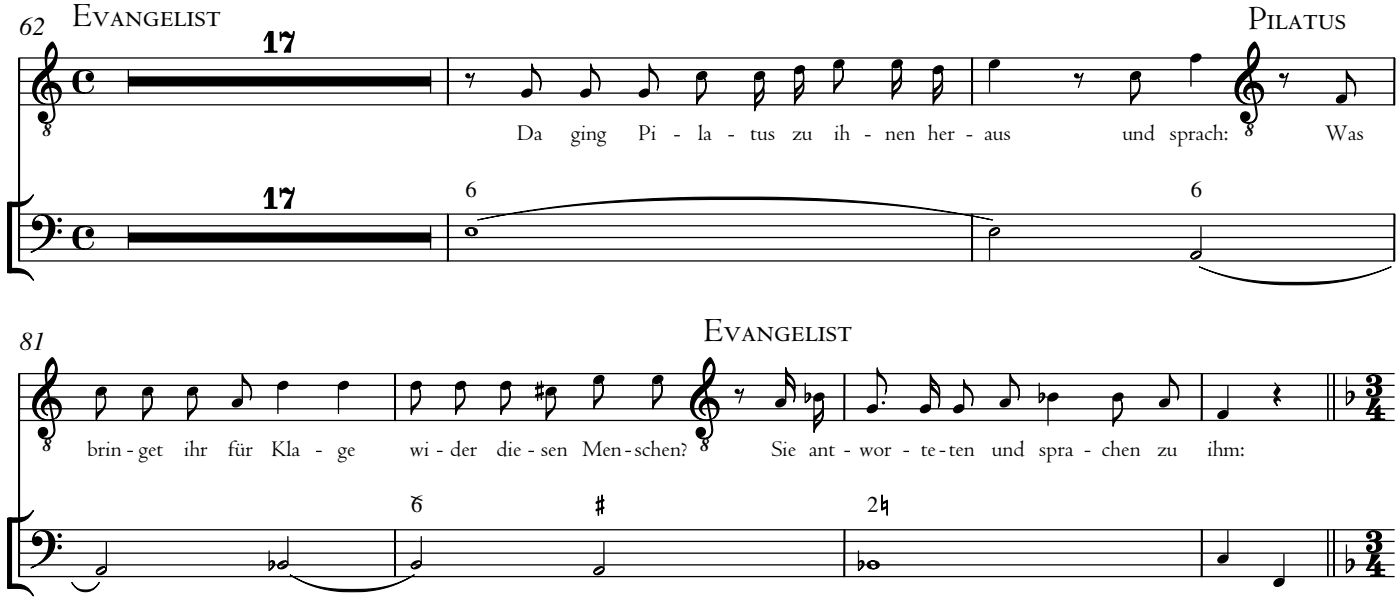
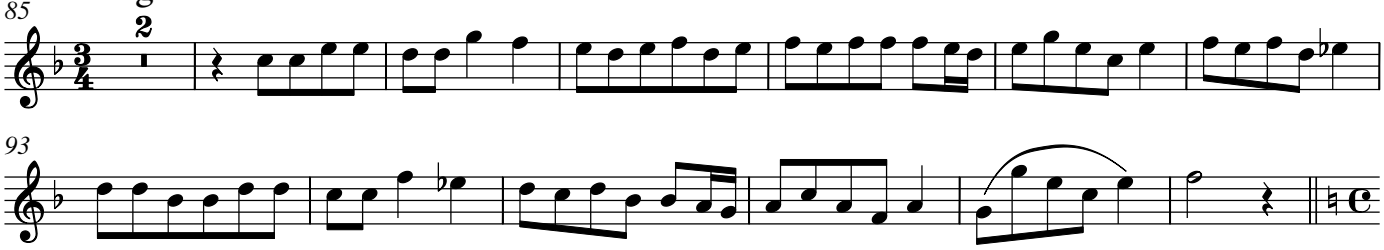


8d. Chor

Allegretto



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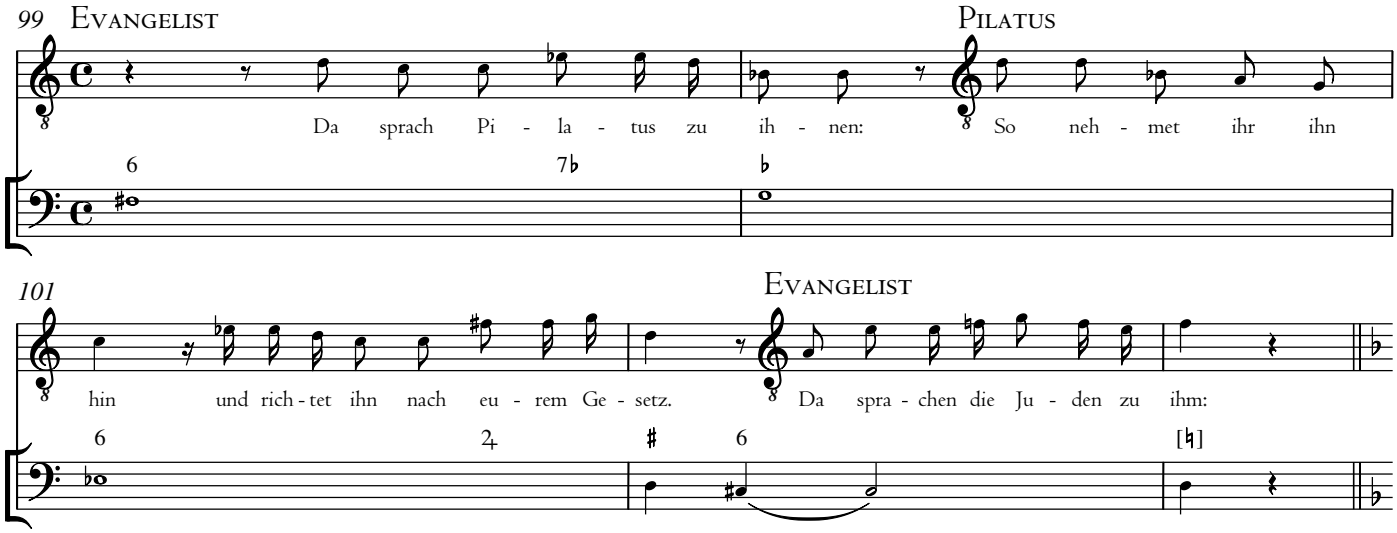

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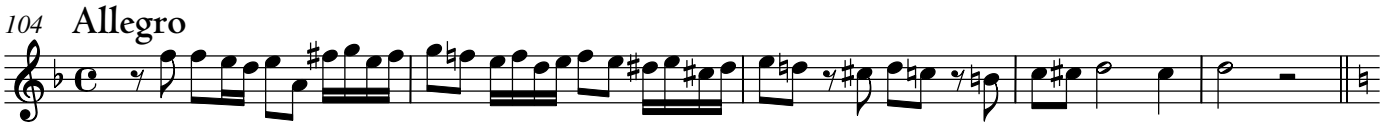

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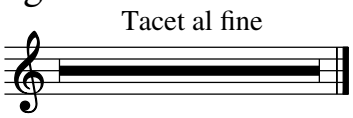
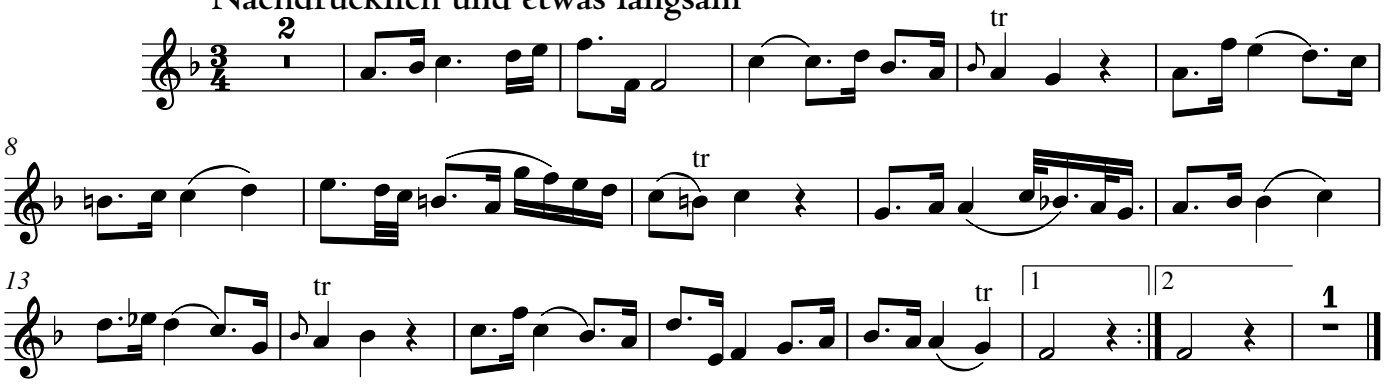
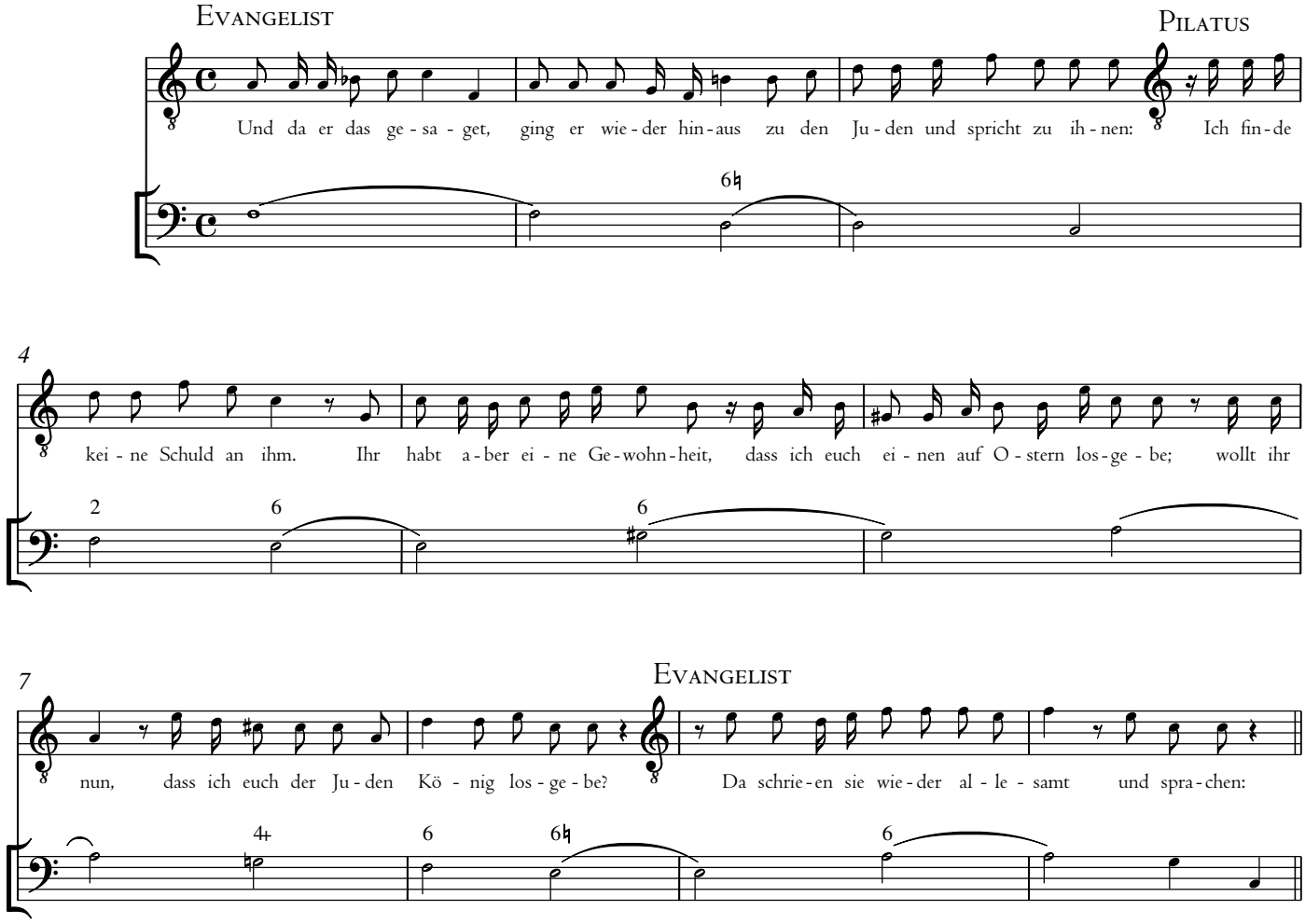


9. Chor

Nachdrücklich und etwas langsam

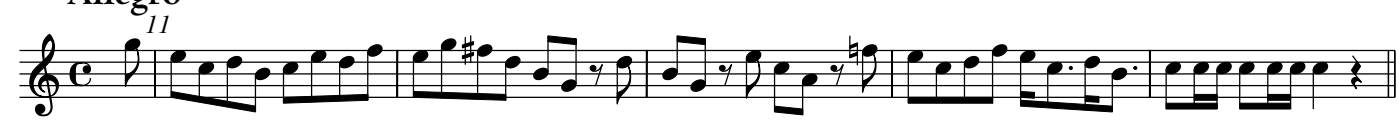


10a. Recitativ



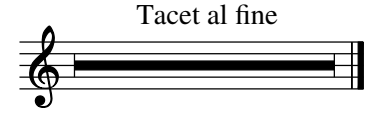
10b. Chor

Allegro



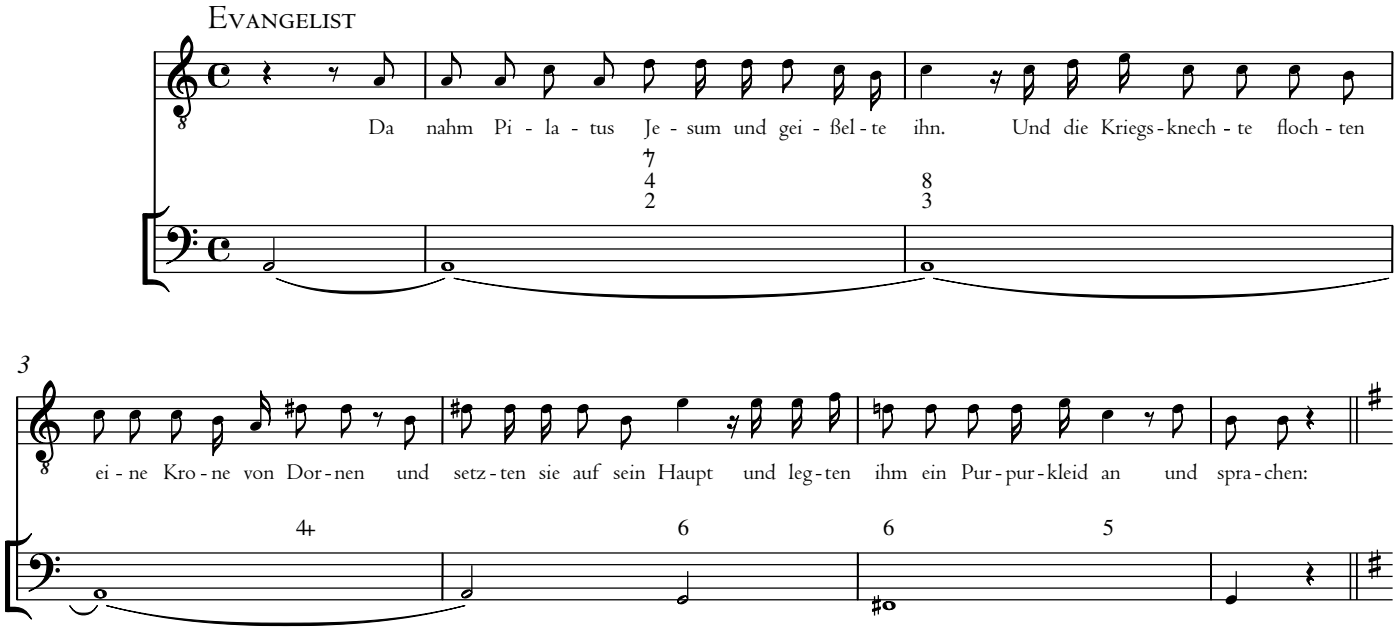
10c.

Tacet al fine

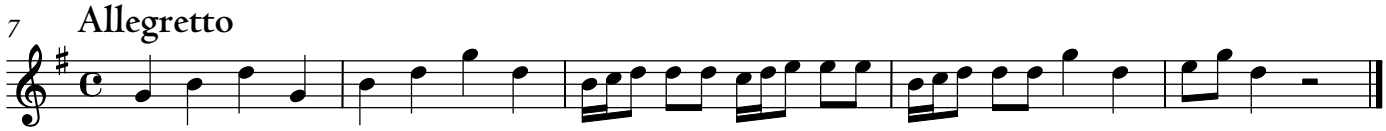


11. – 12. tacet

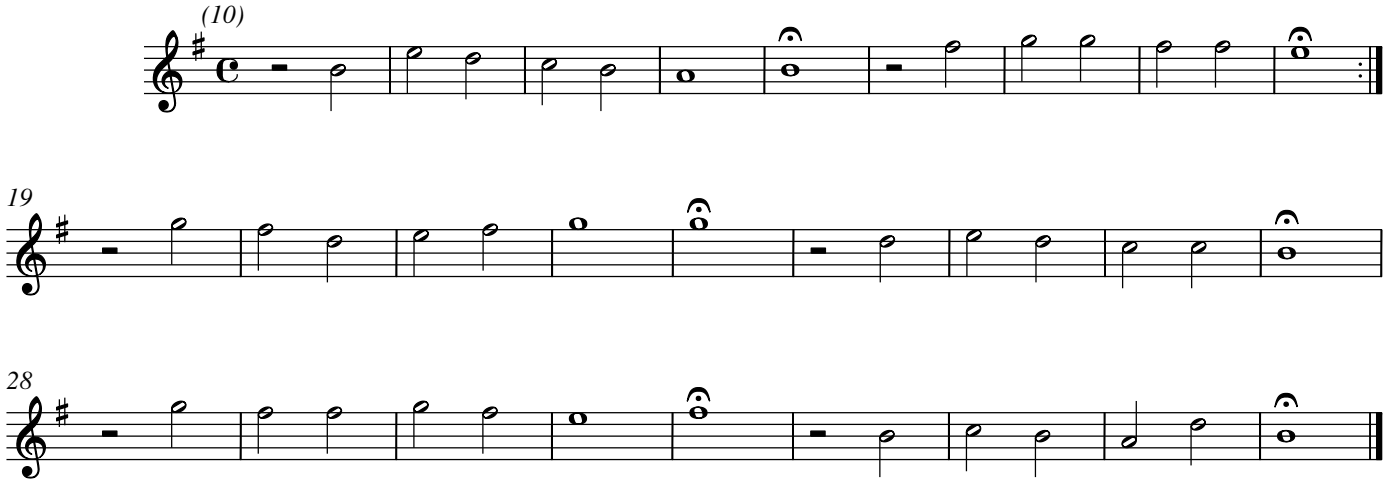
13a. Recitativ



13b. Chor



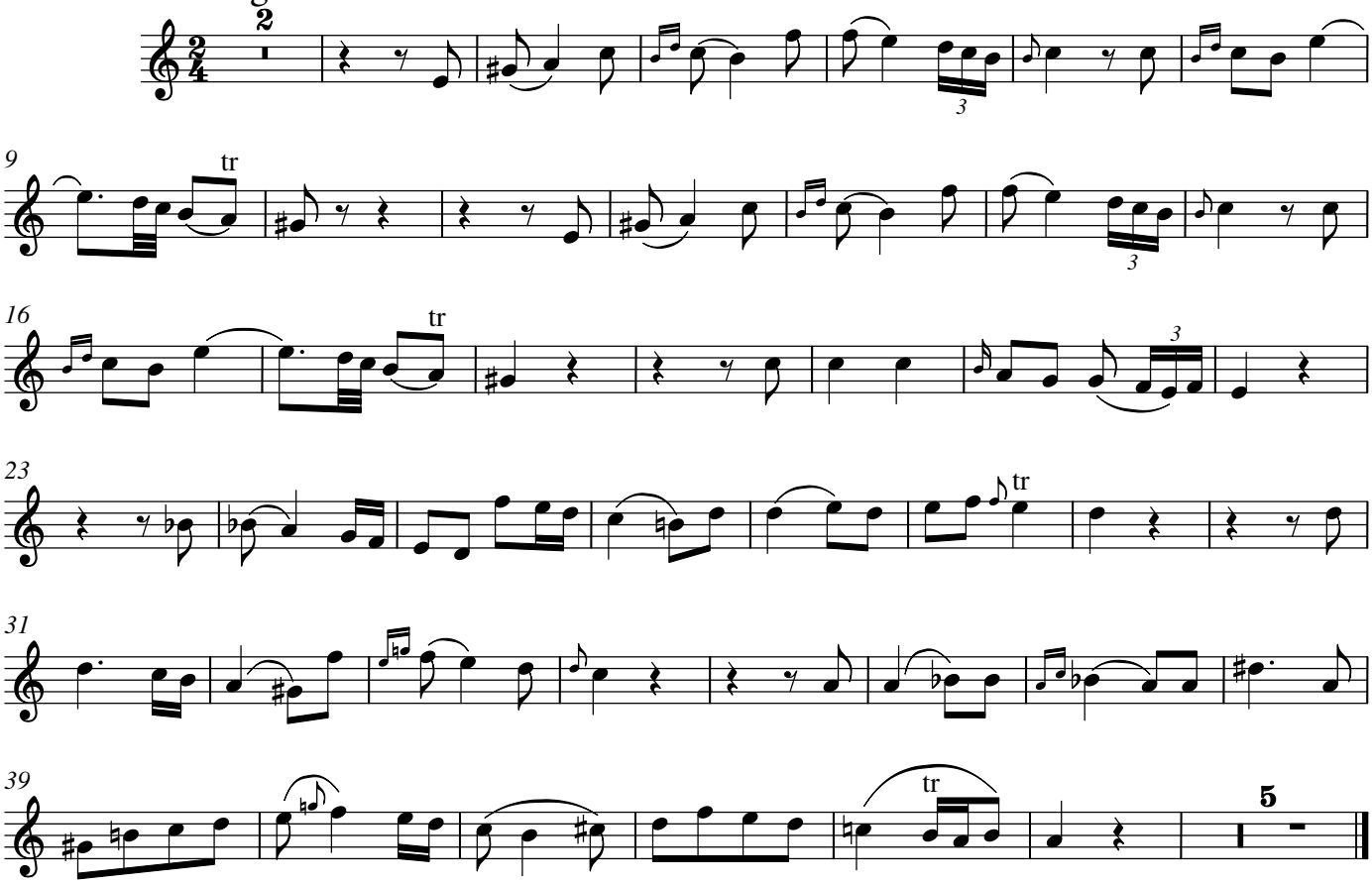
14. Choral



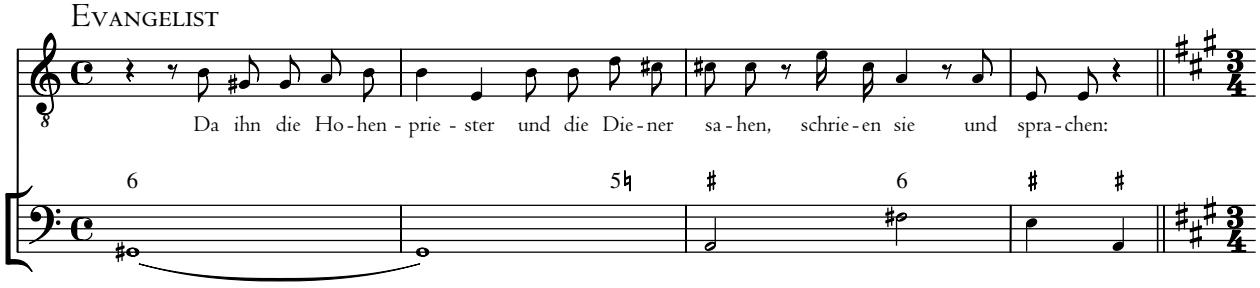
15. – 16. tacet

17. Chor

Adagio



18a. Recitativ



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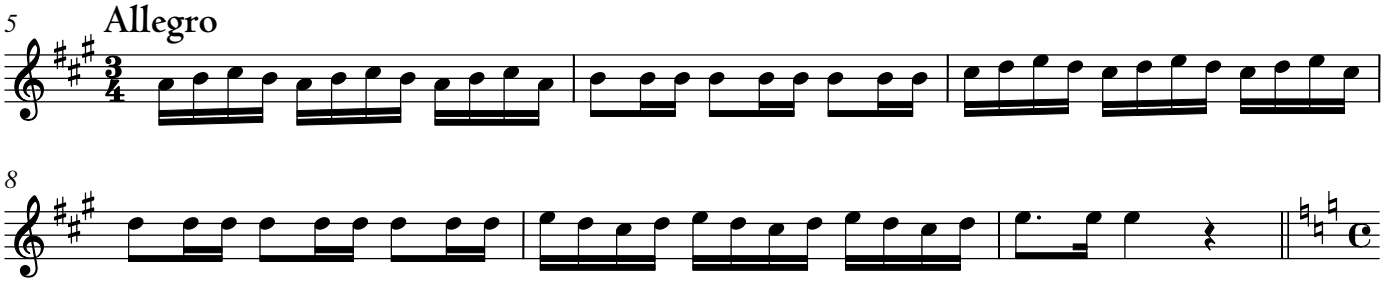

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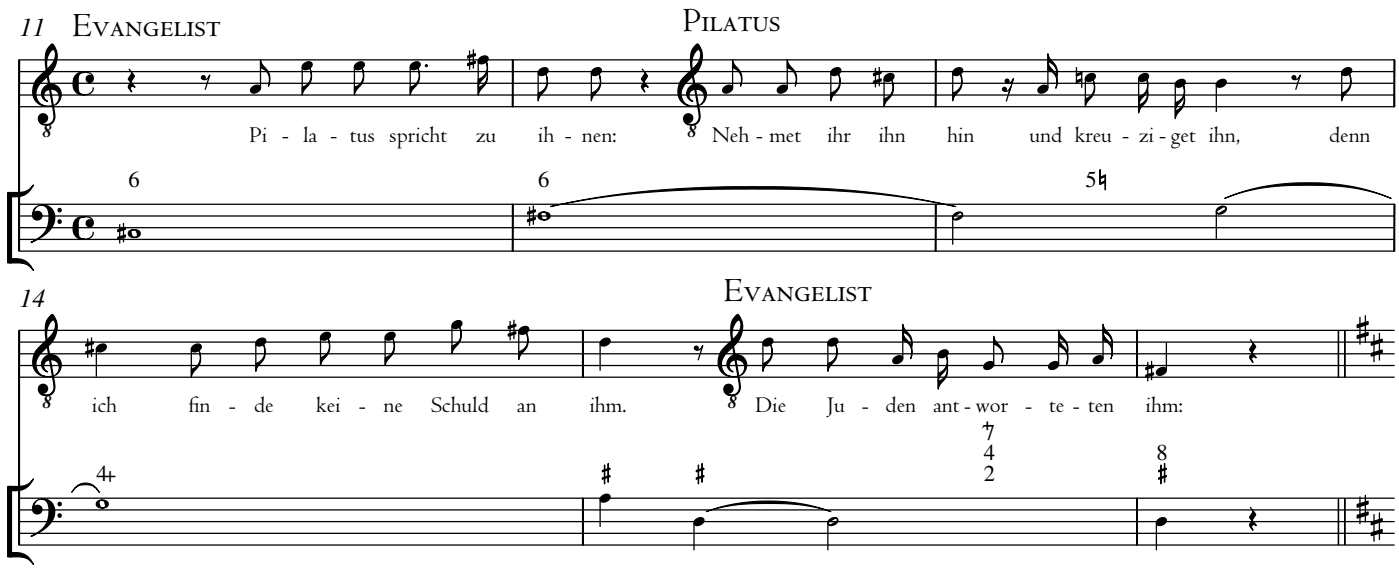
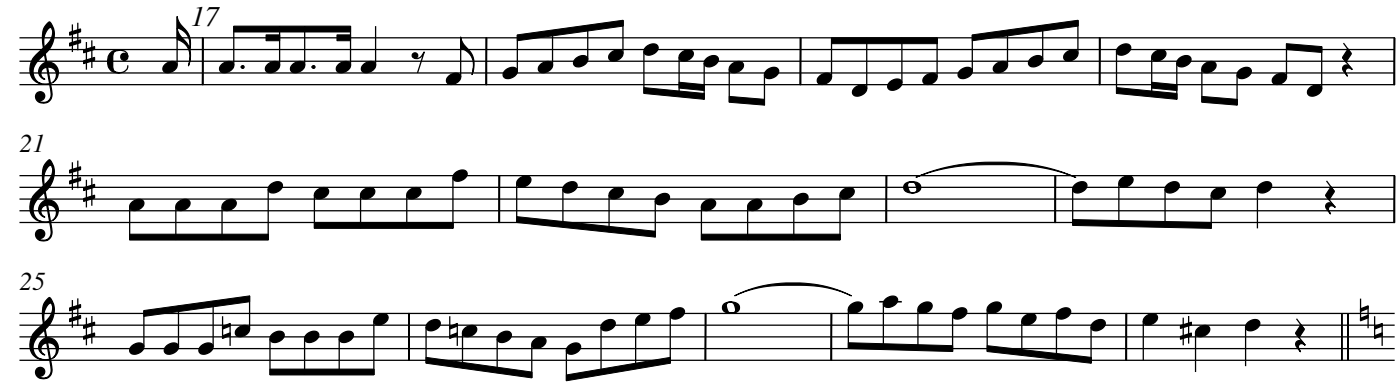


18d. Chor

Andante



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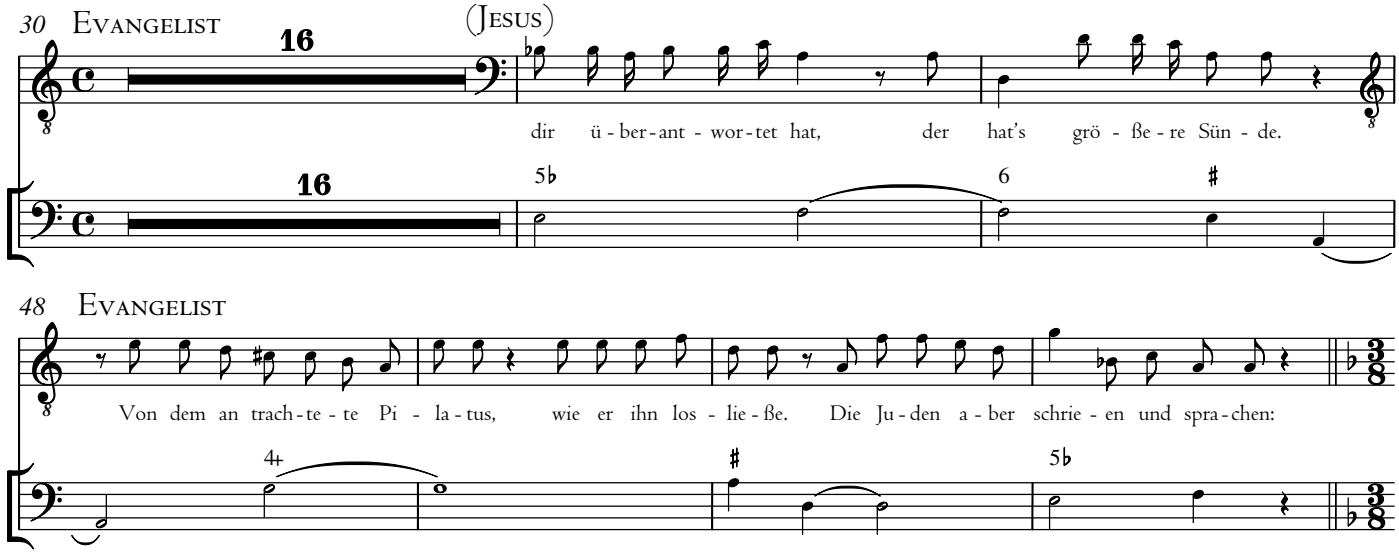
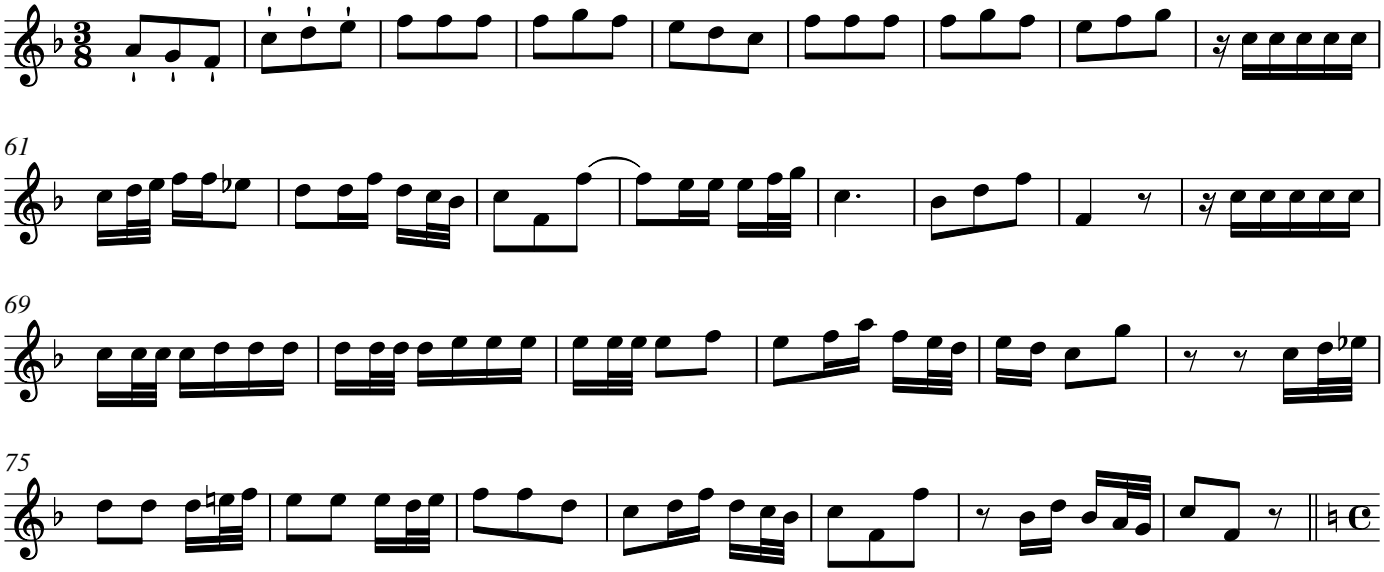


18f. Chor

52 **Nicht zu hurtig**



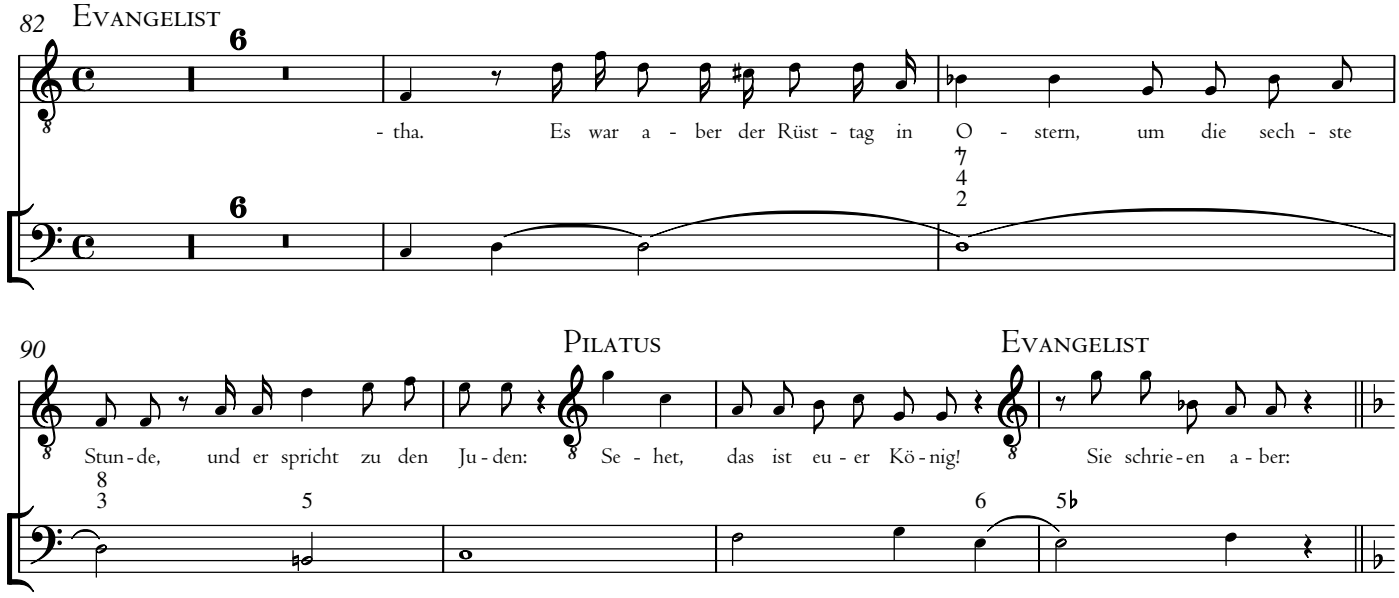
61

69

75

18g.

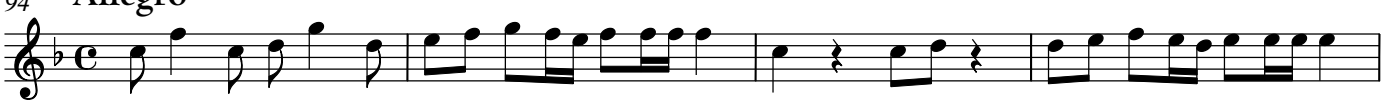
82 EVANGELIST



90

18h. Chor

94 **Allegro**



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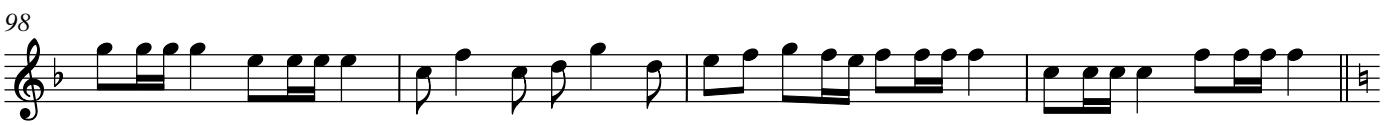

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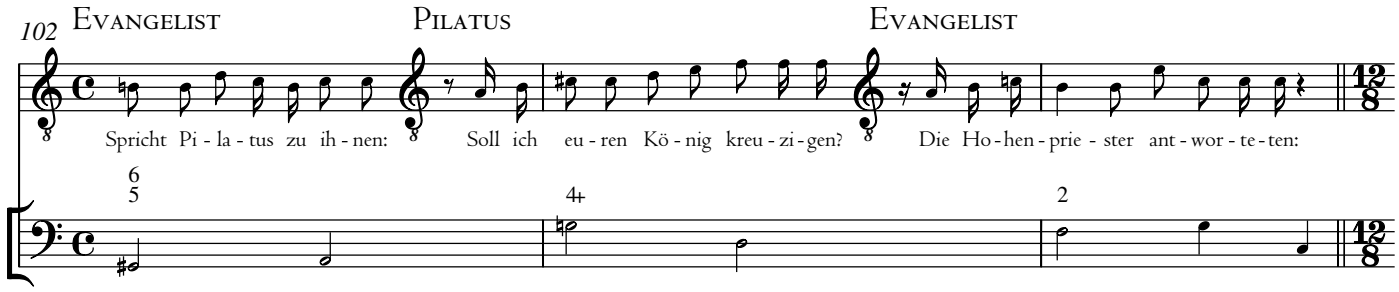

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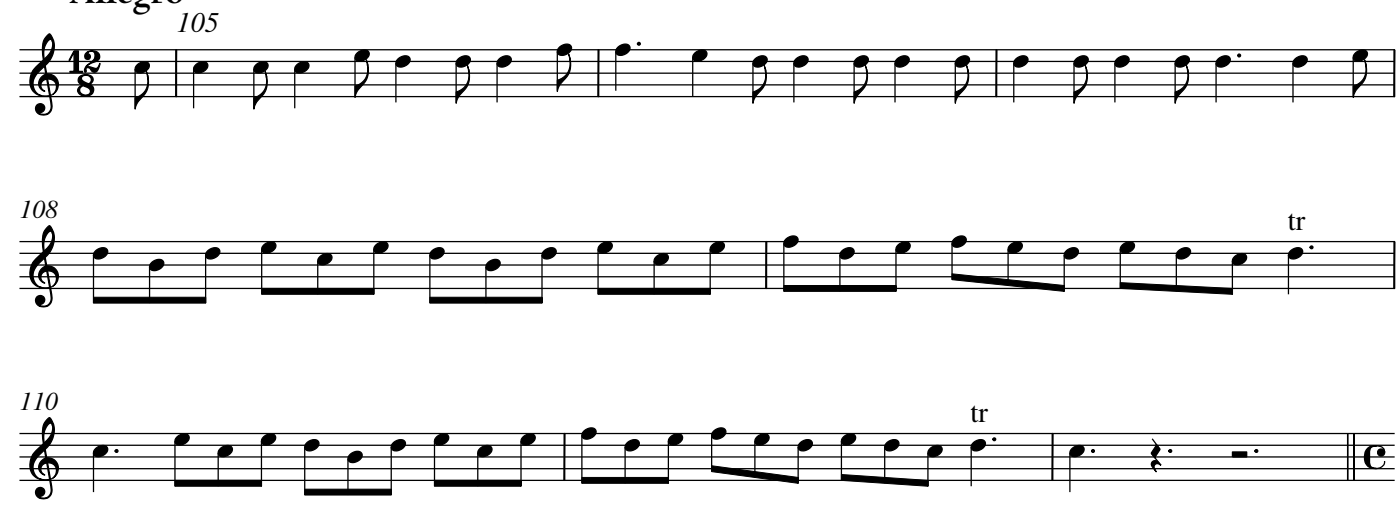
Allegro



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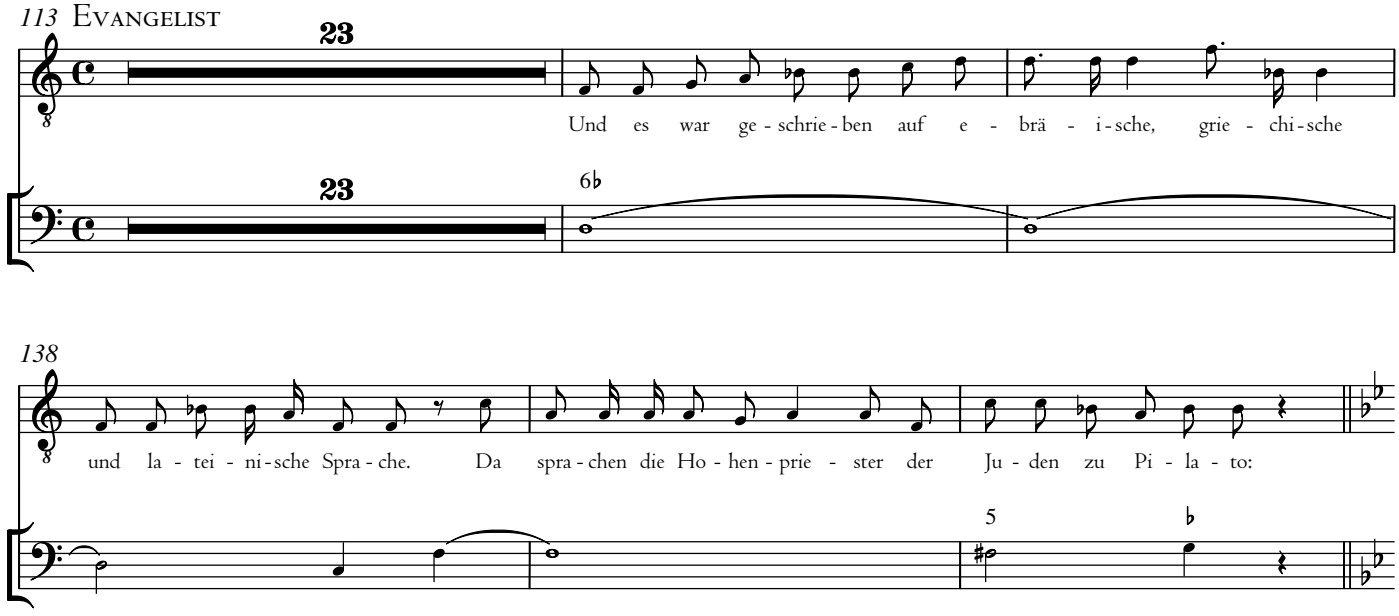

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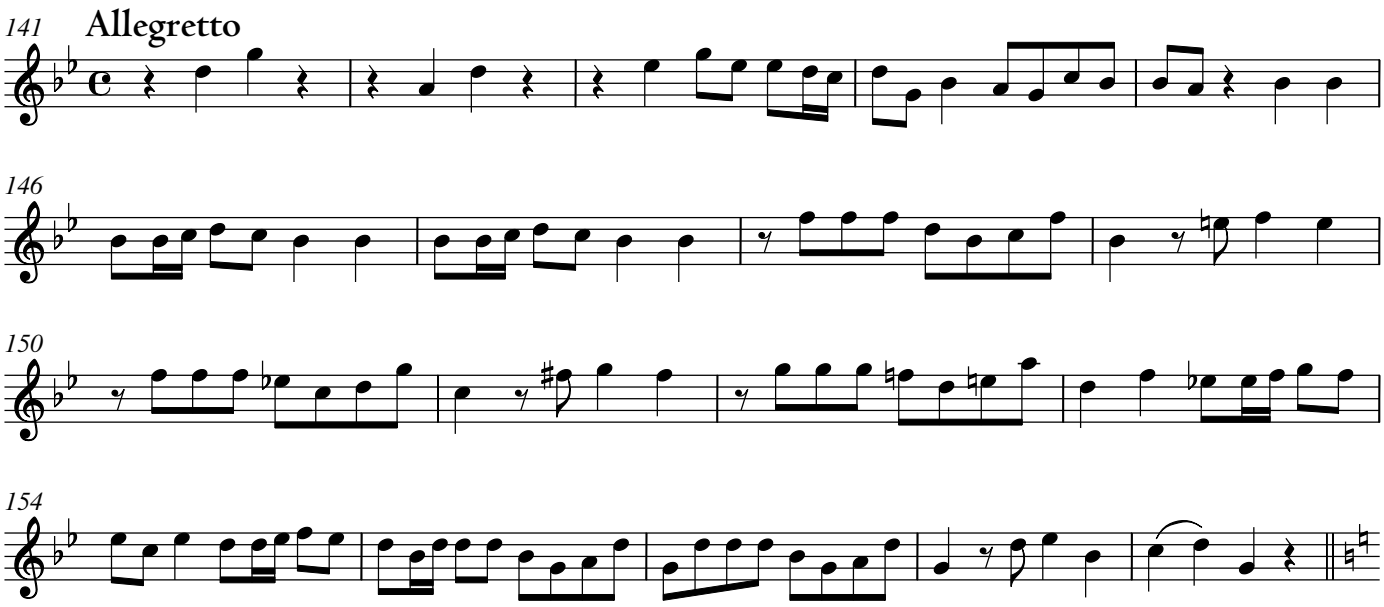

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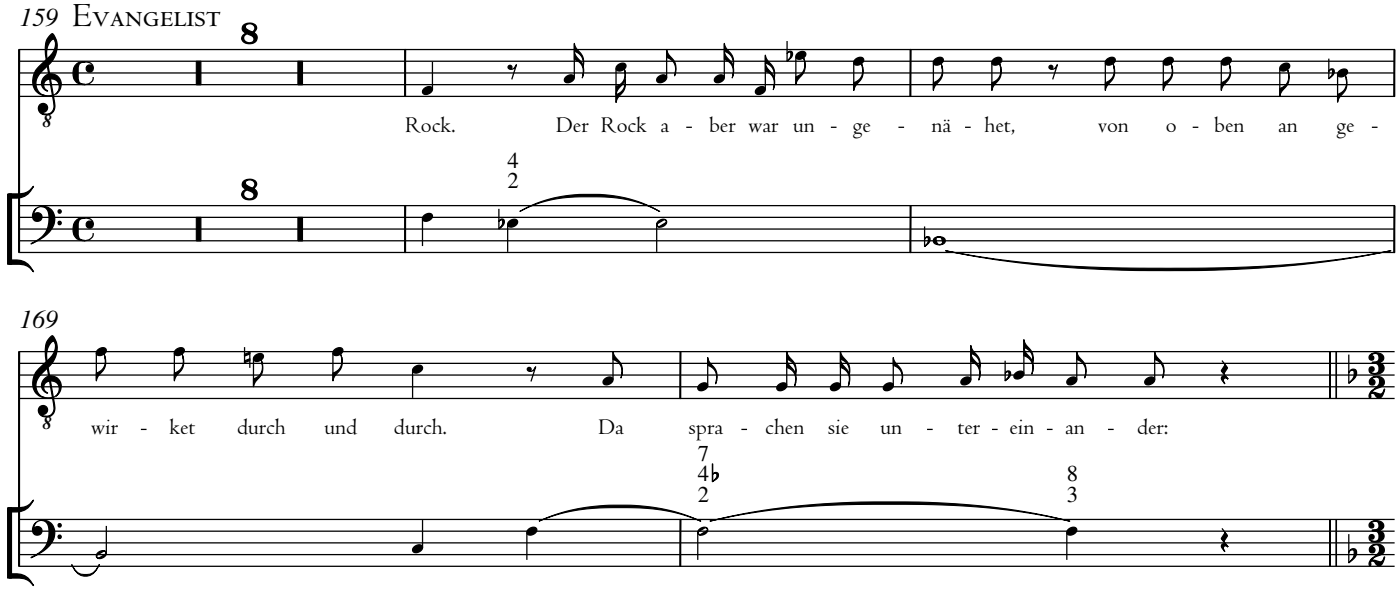

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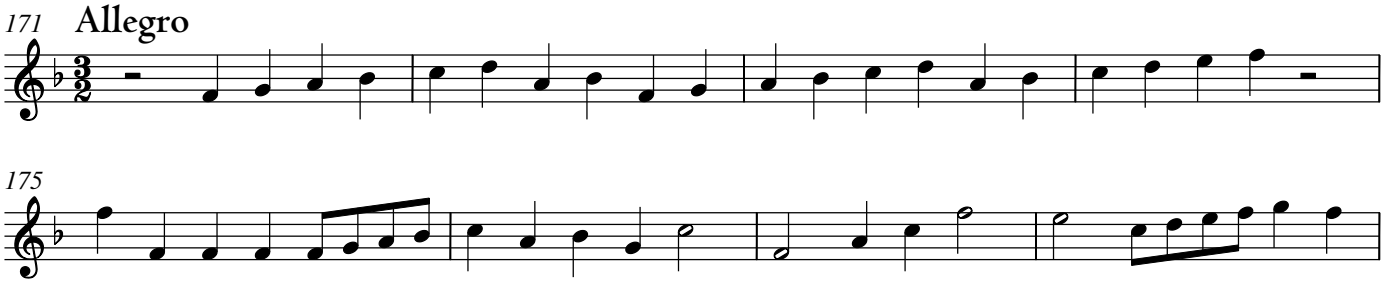


179

183

187

190

194

197

180.

Tacet al fine

19. Chor

Etwas langsam

(11, 21) 1

5 (15, 25)

8 (18, 28)

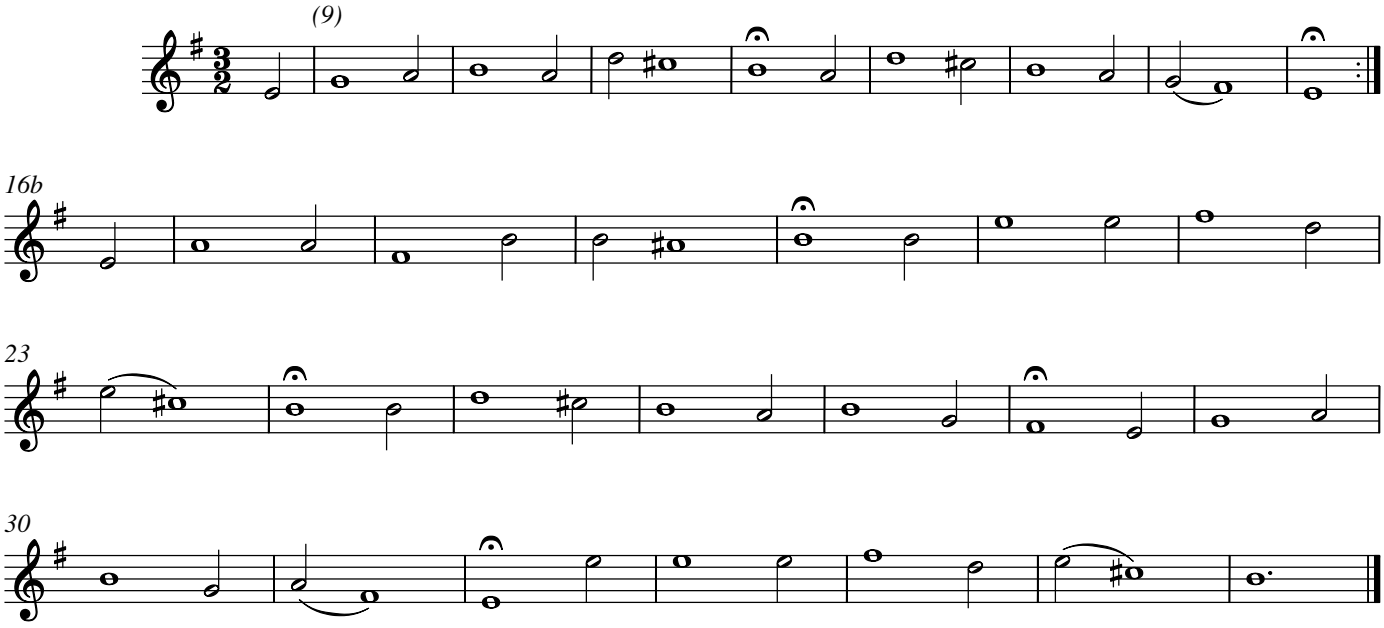
1, 2 tr

3 tr

2

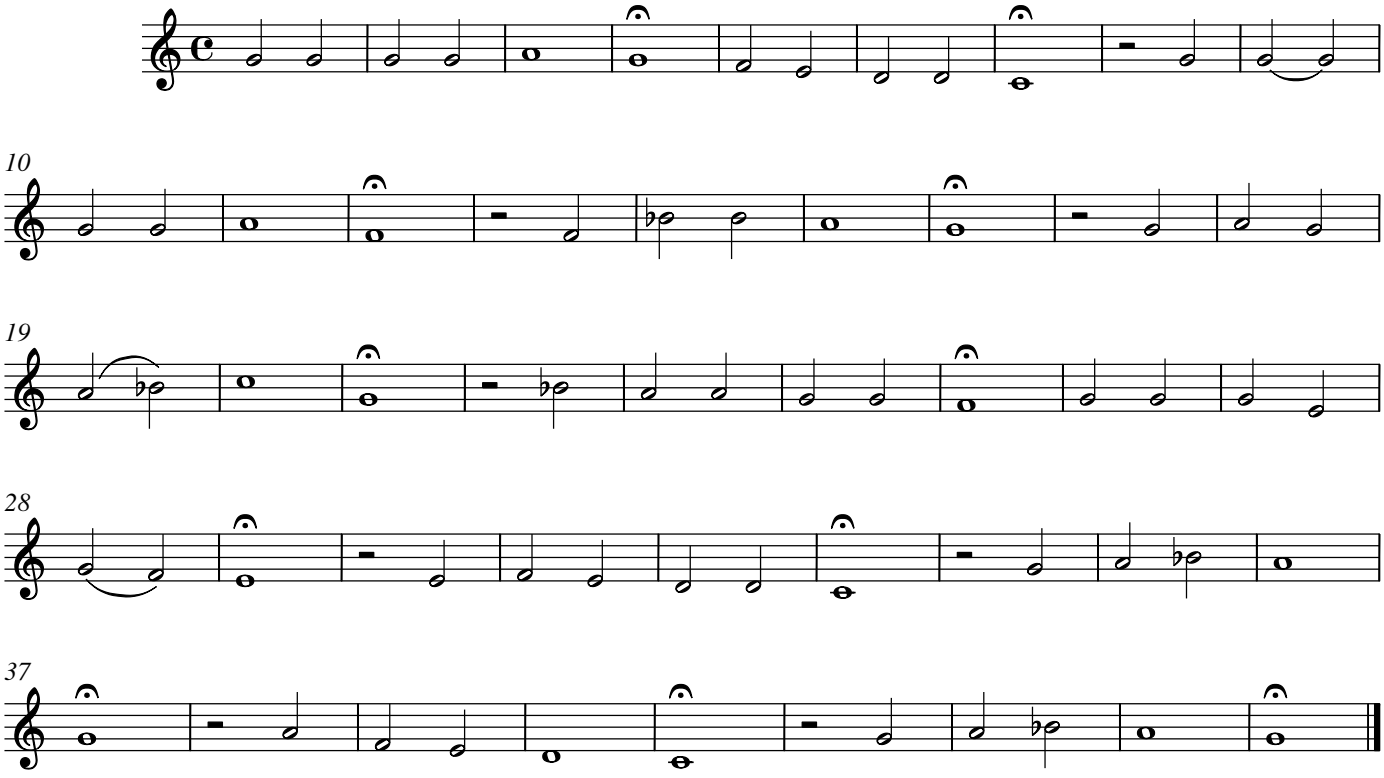
20. tacet

21. Choral



22. – 24. tacet

25. Choral

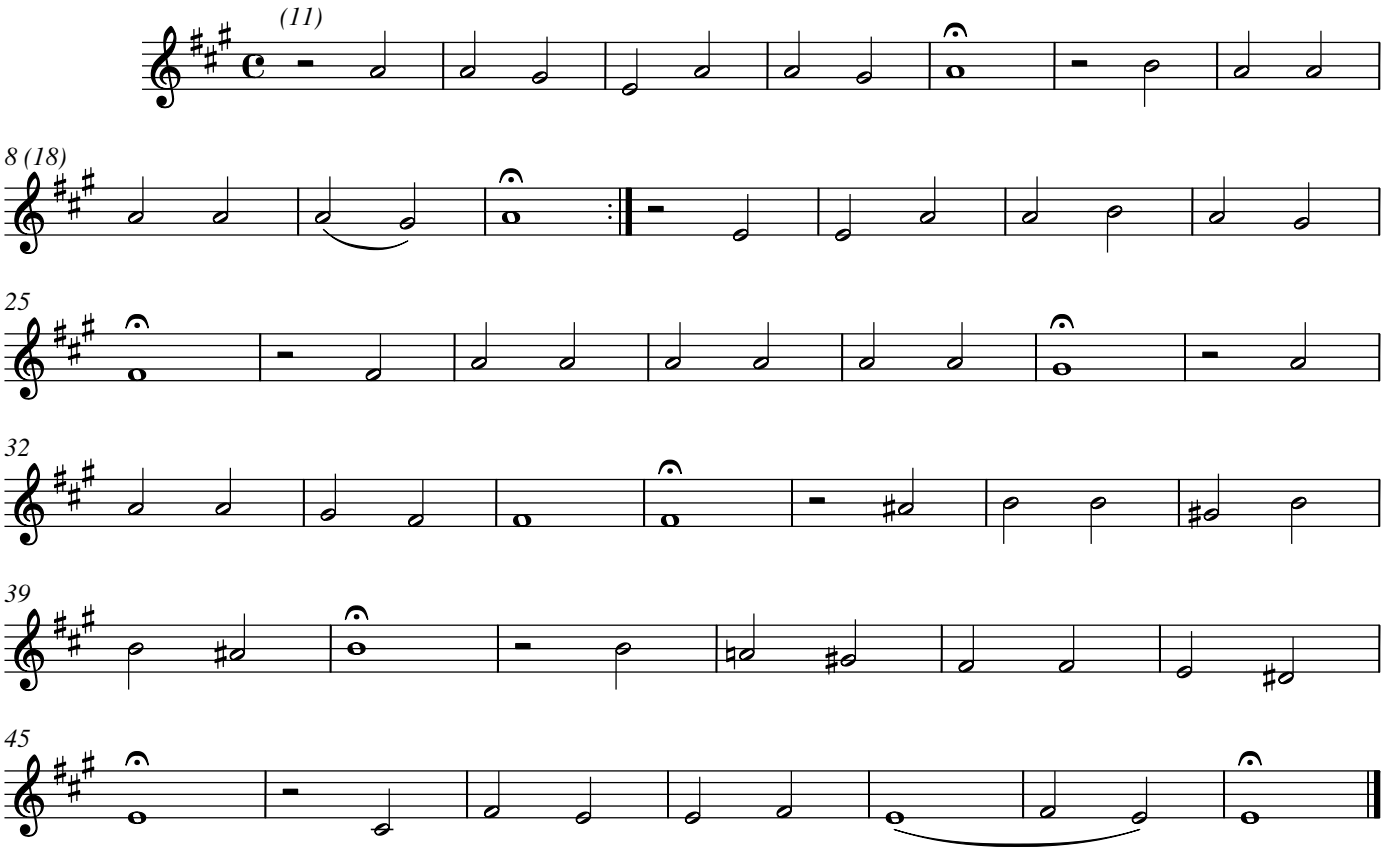


Carl Philipp Emanuel Bach

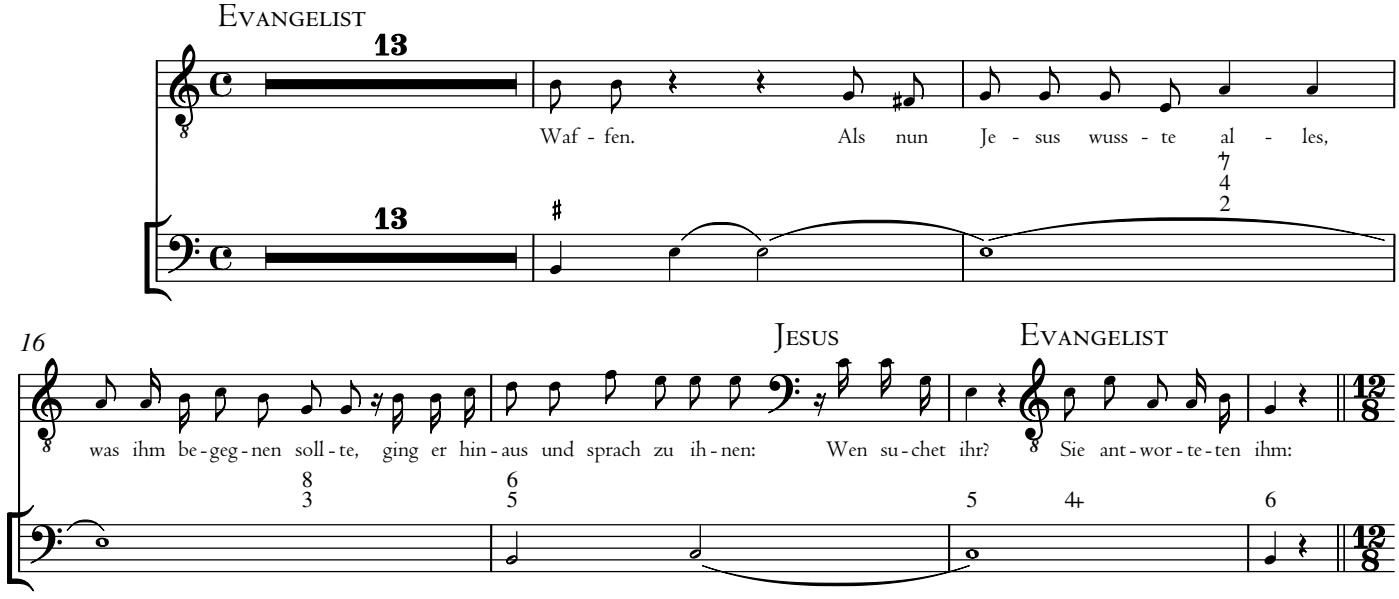
Passions-Musik nach dem Evangelisten Johannes (1784)

1. Choral

H 797



2a. Recitativ



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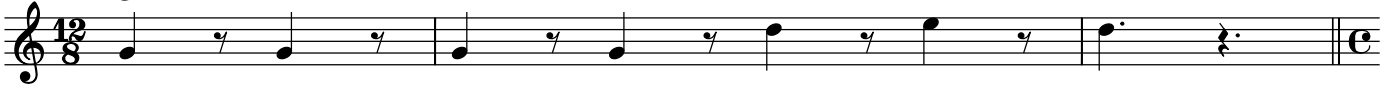
2b. Chor

19b **Allegro**



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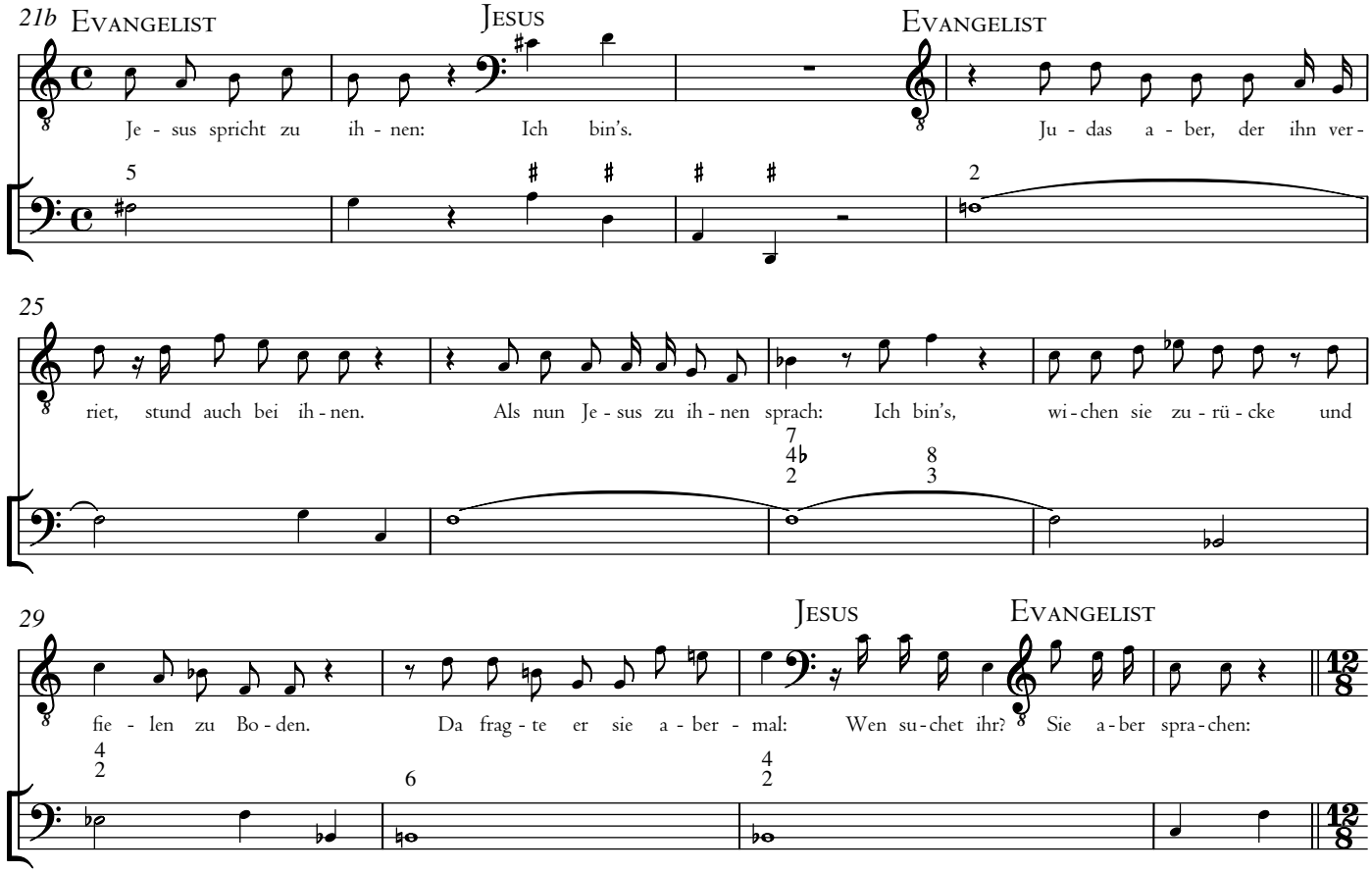
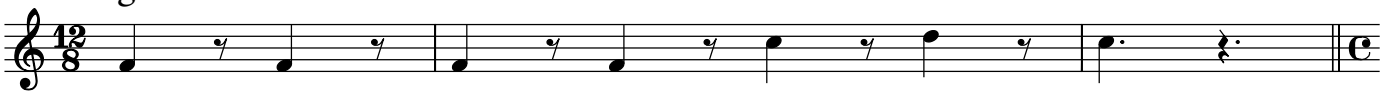


2d. Chor

32b **Allegro**



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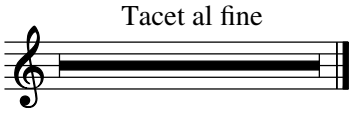
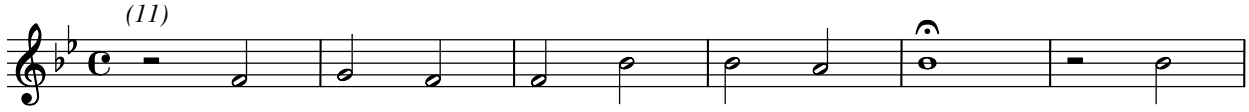
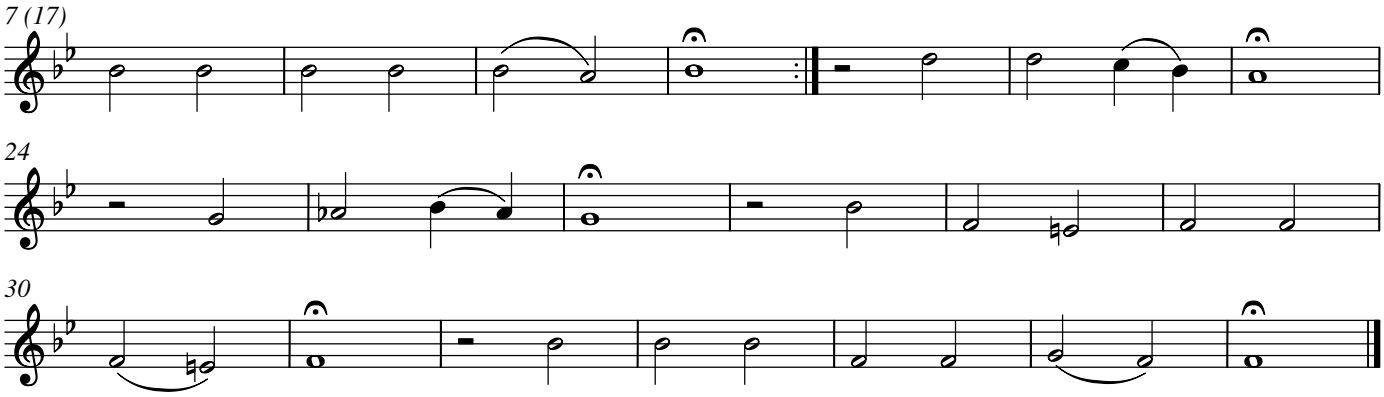


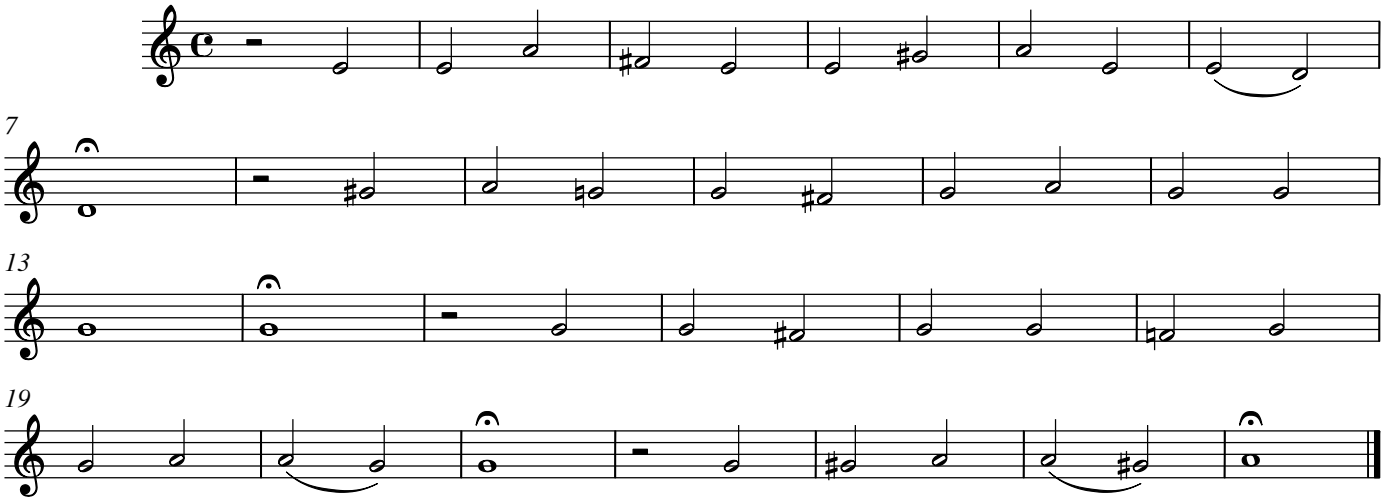
3. Choral



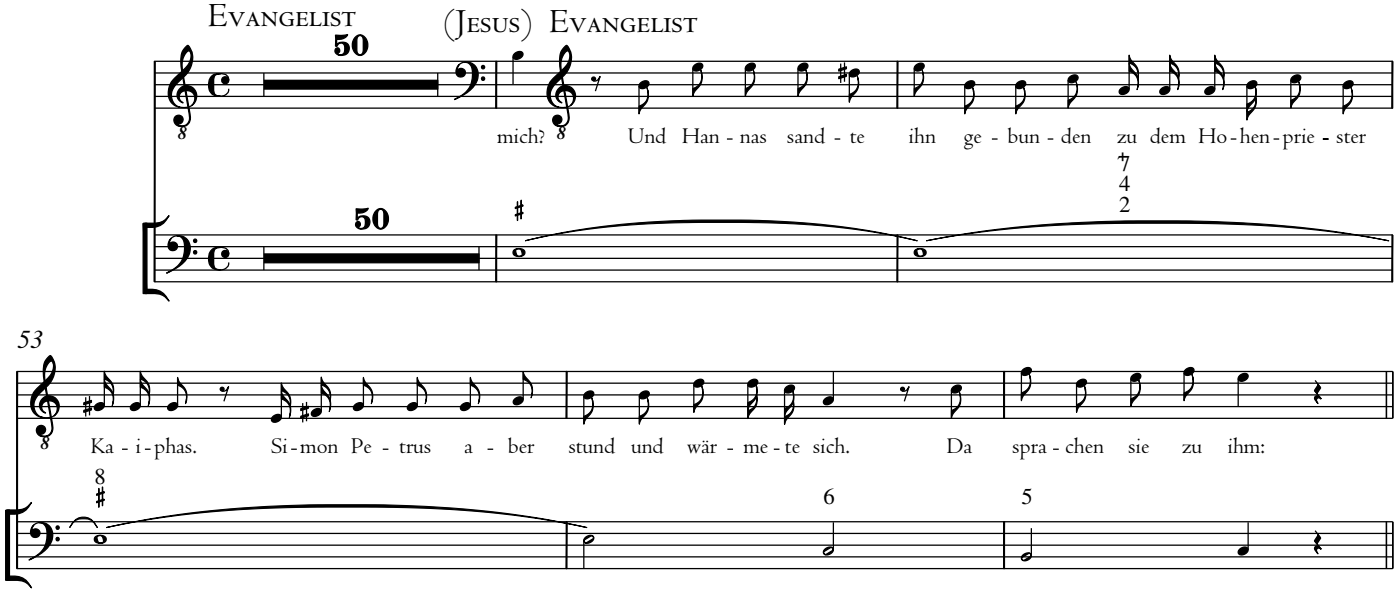


4. – 6. tacet

7. Choral

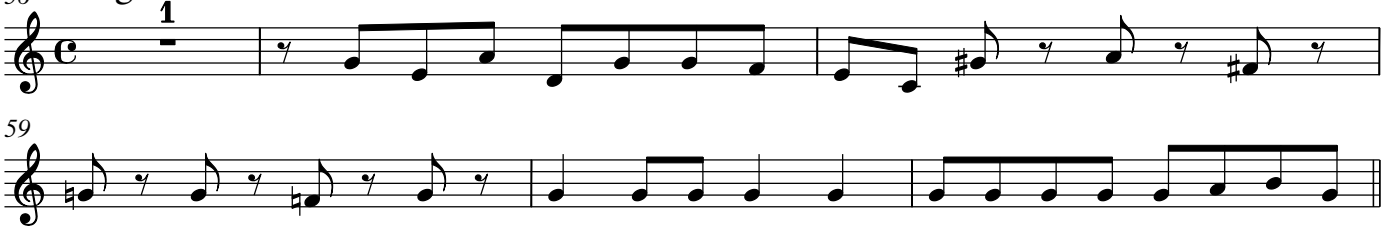


8a. Recitativ



8b. Chor

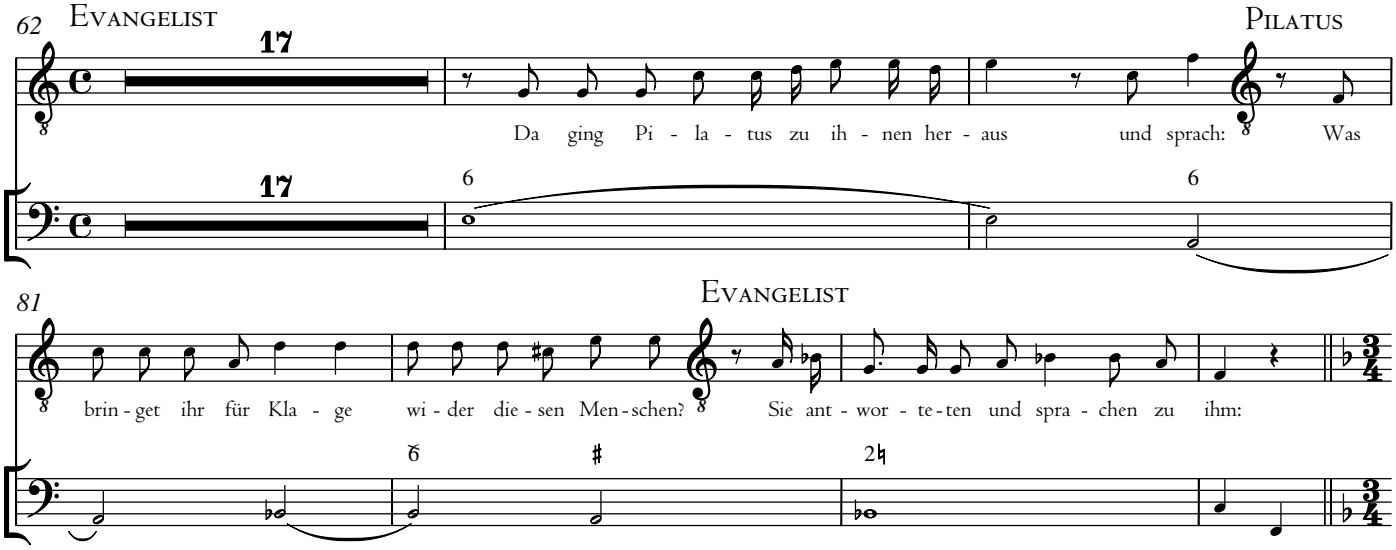
56 **Allegro**



59

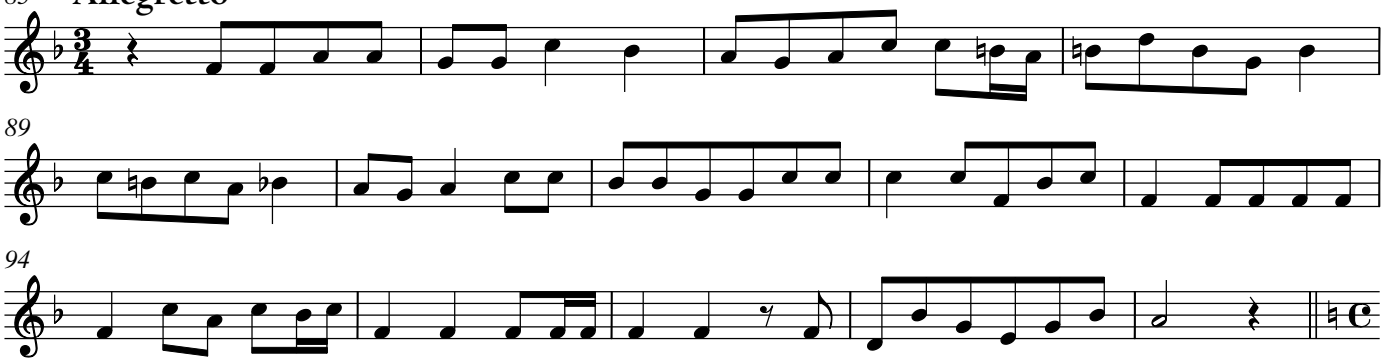
8c.

62 EVANGELIST PILATUS



8d. Chor

85 **Allegretto**

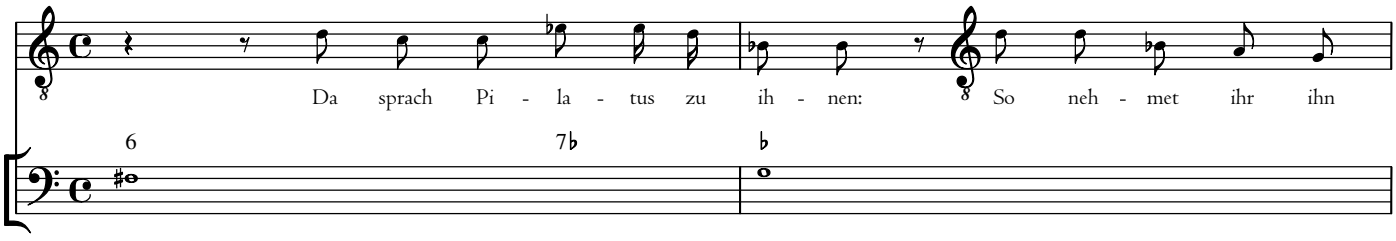


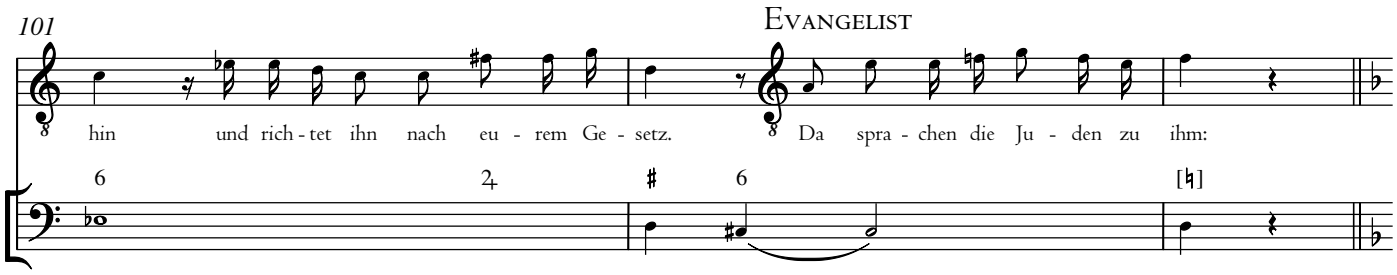
89

94

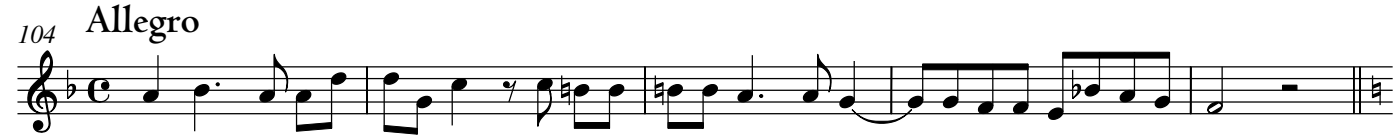
8e.

99 EVANGELIST PILATUS



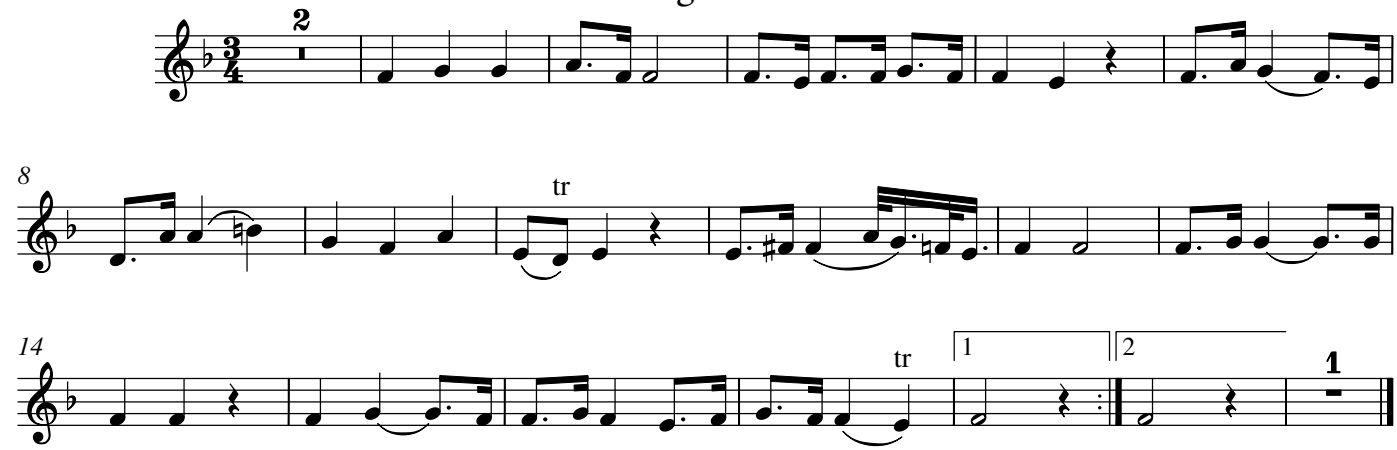


8f. Chor

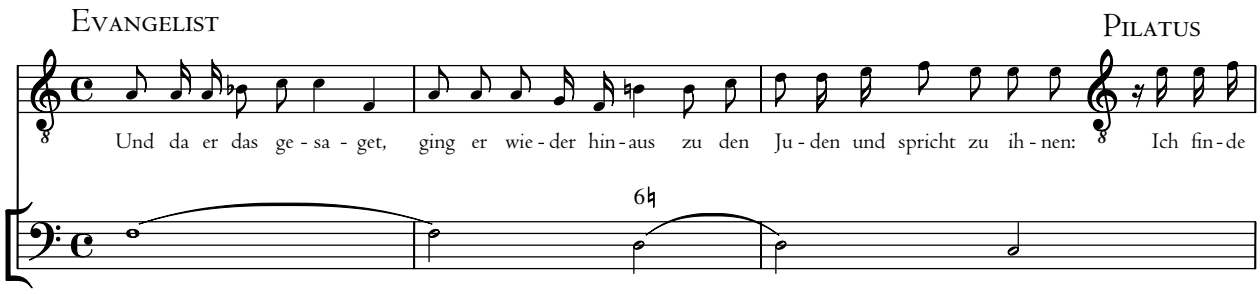


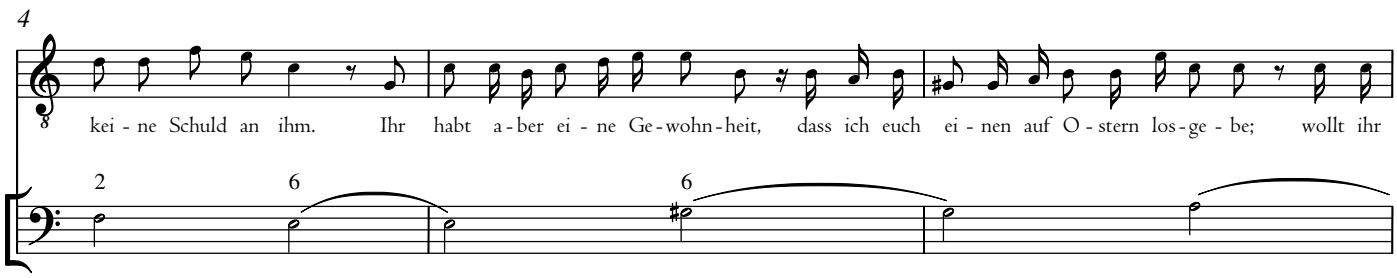
8g.

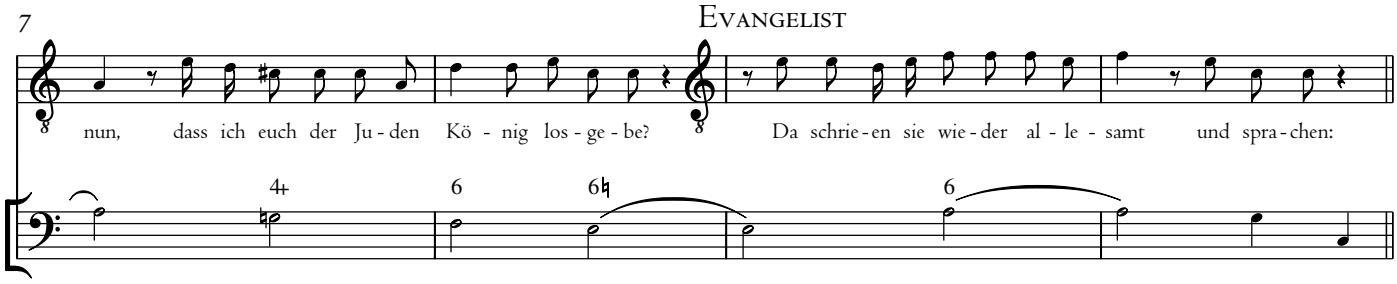
9. Chor



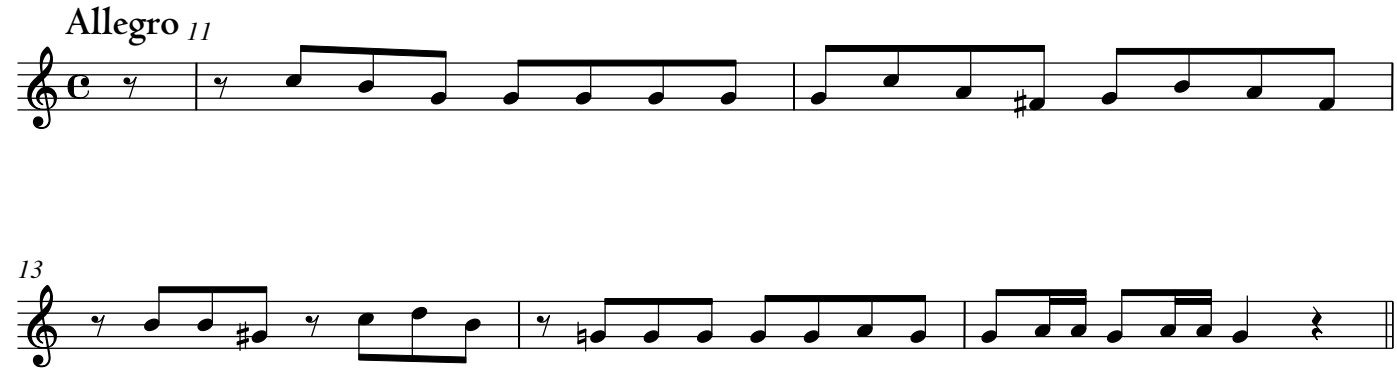
10a. Recitativ







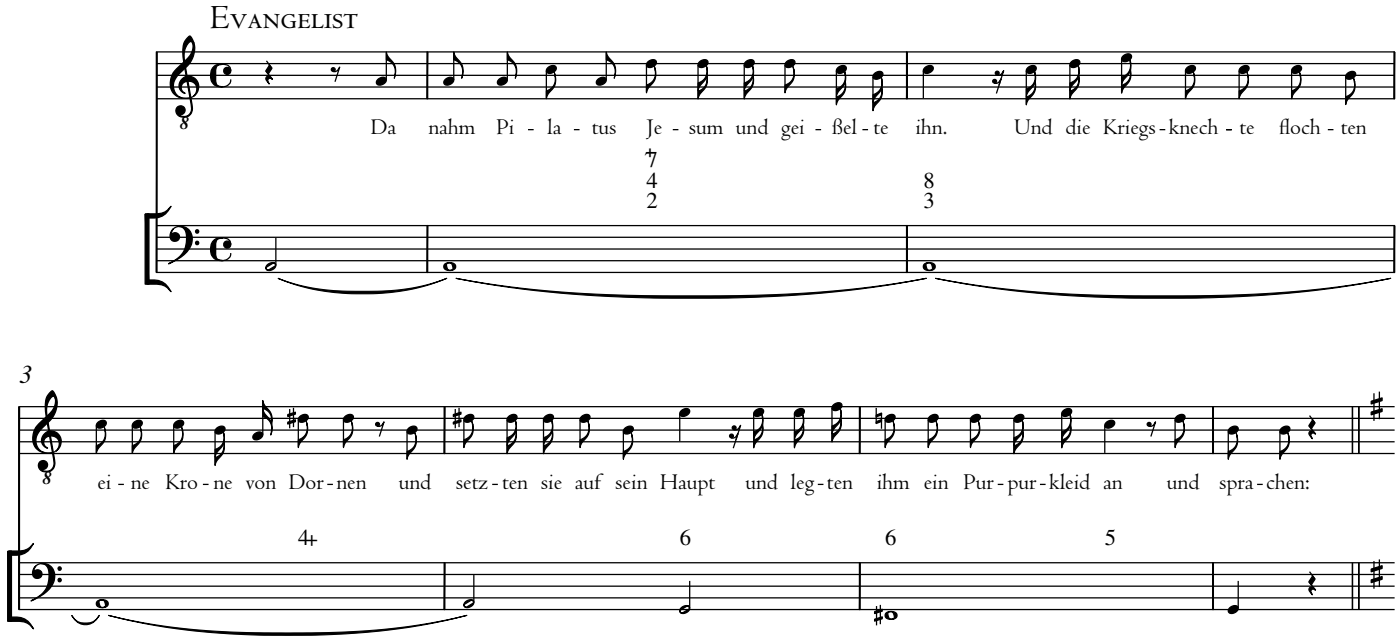
10b. Chor



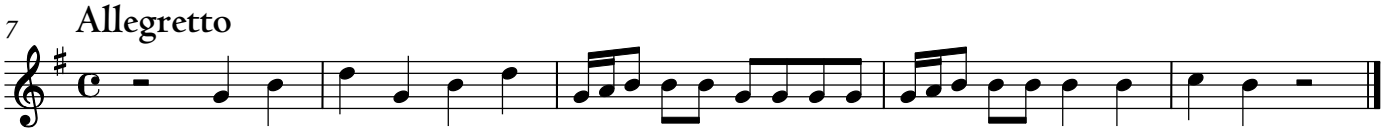
10c.

11. – 12. tacet

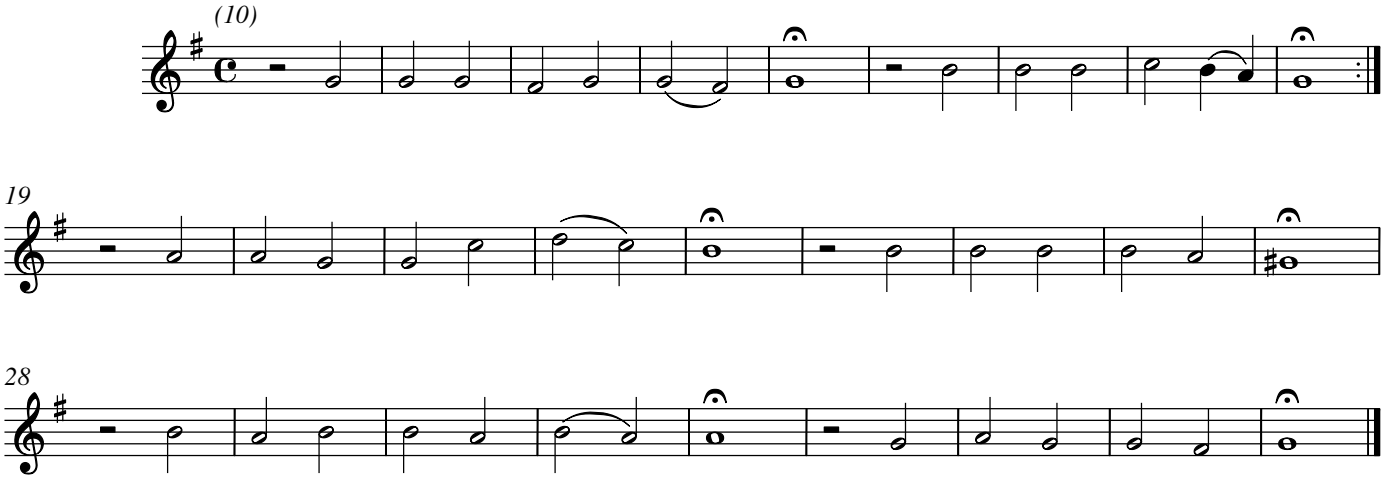
13a. Recitativ



13b. Chor



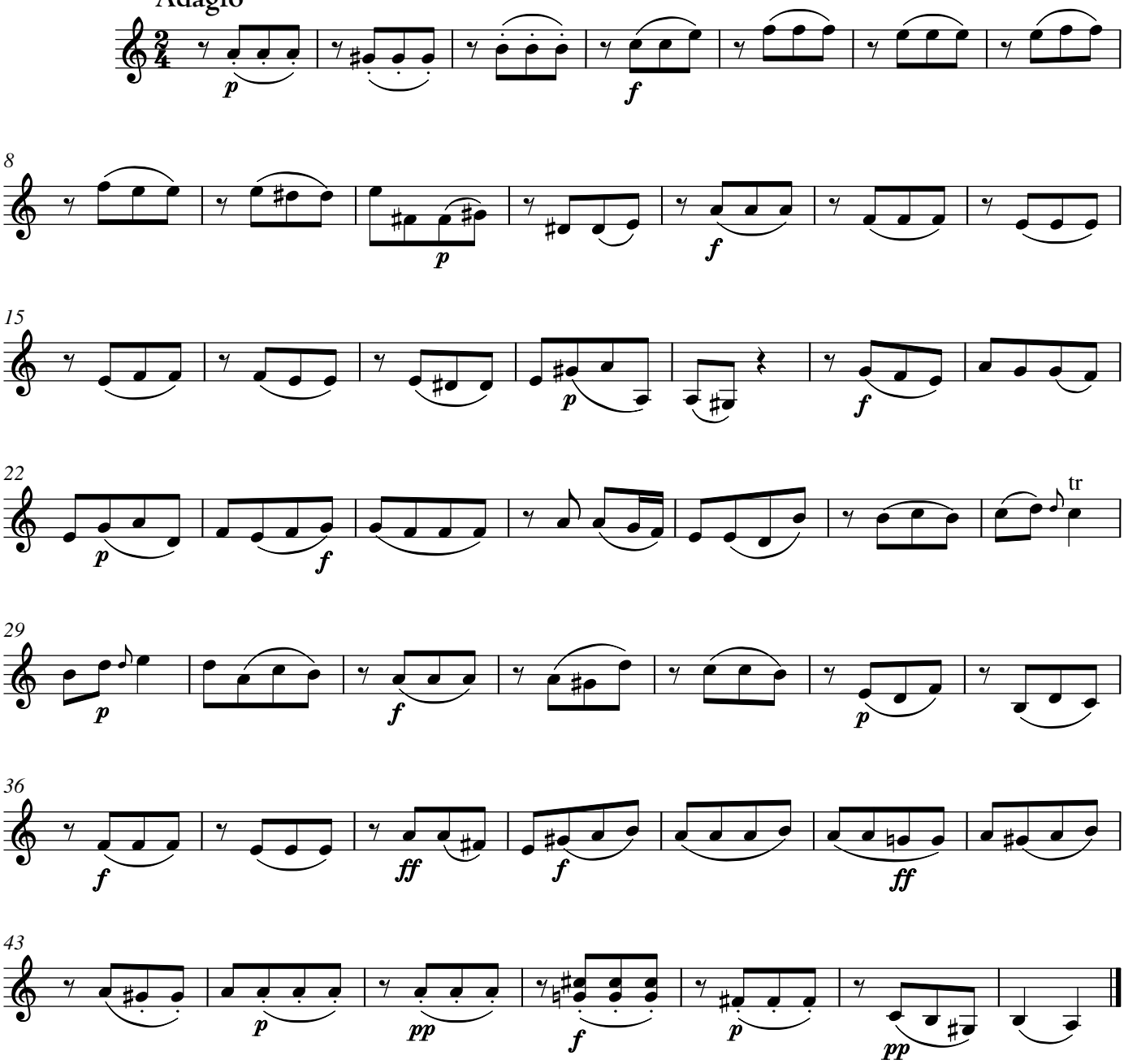
14. Choral



15. – 16. tacet

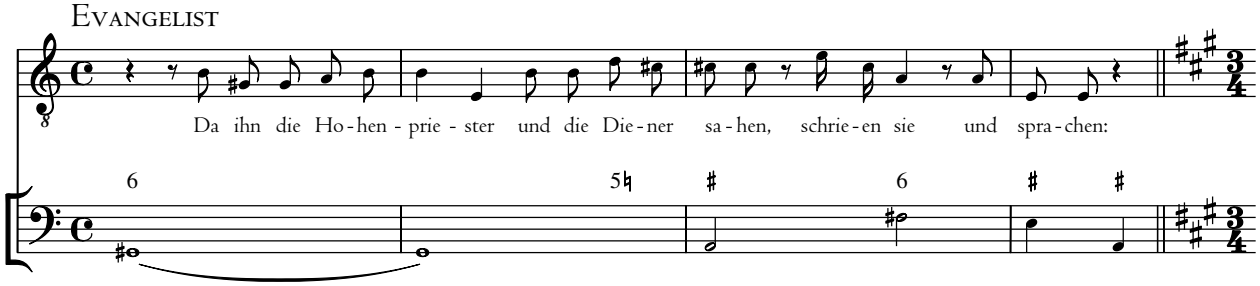
17. Chor

Adagio



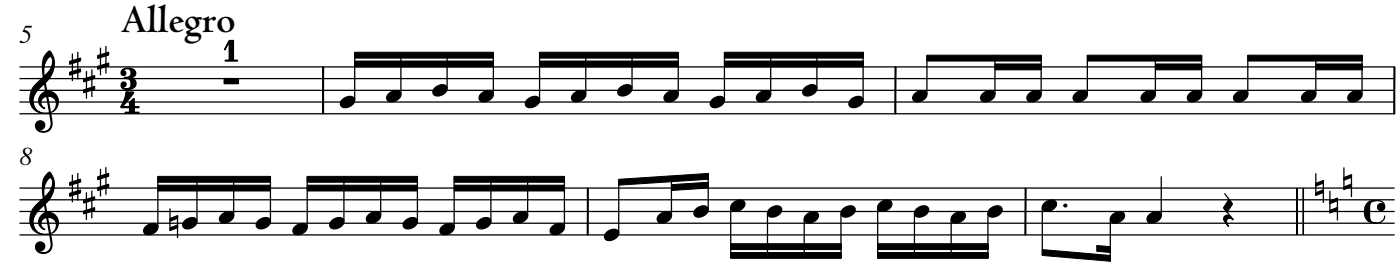
18a. Recitativ

Evangelist

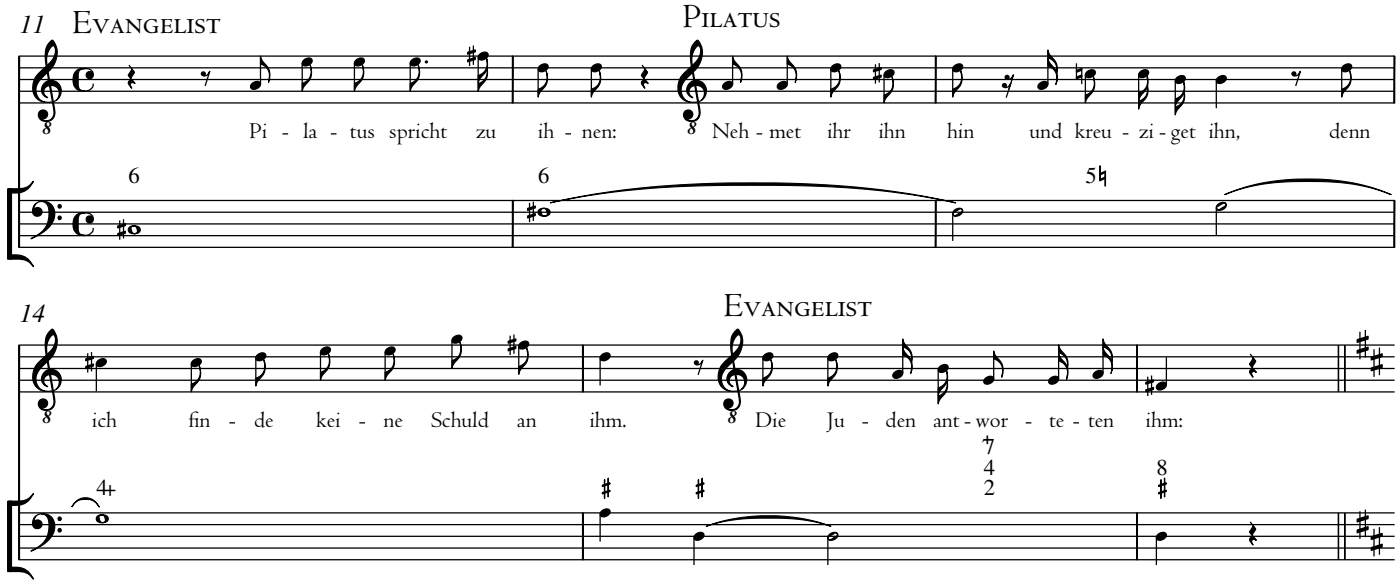


18b. Chor

Allegro

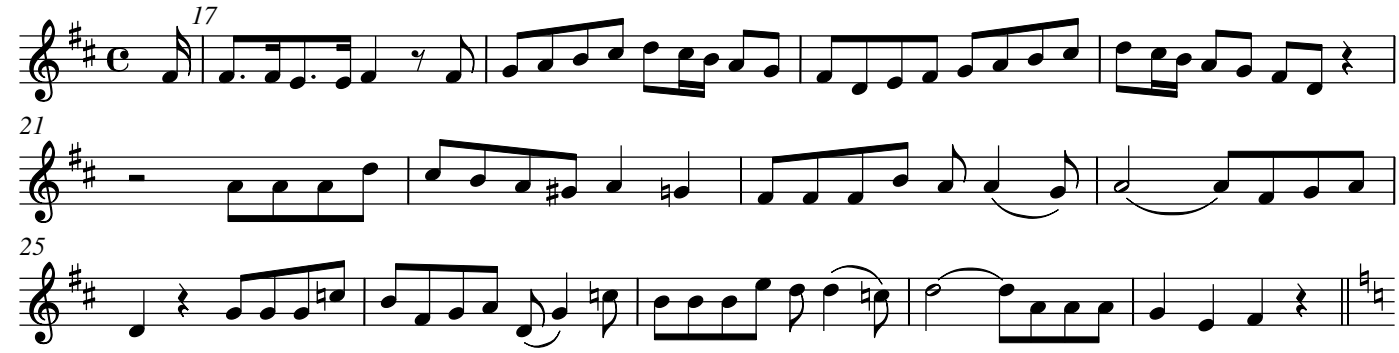


18c.



18d. Chor

Andante



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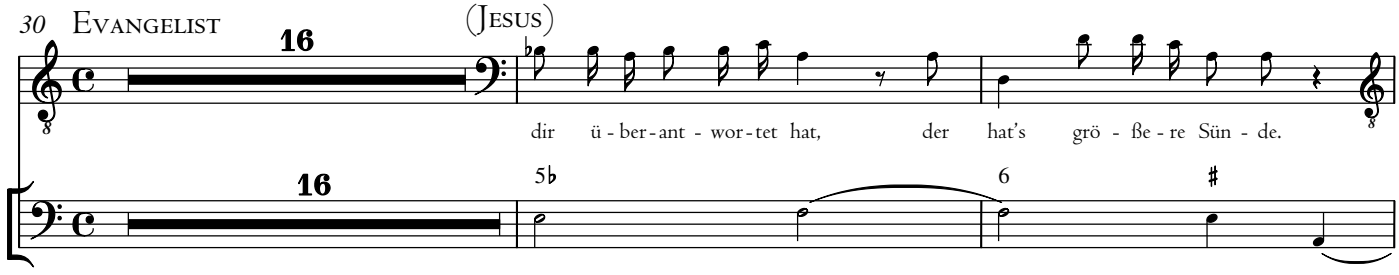
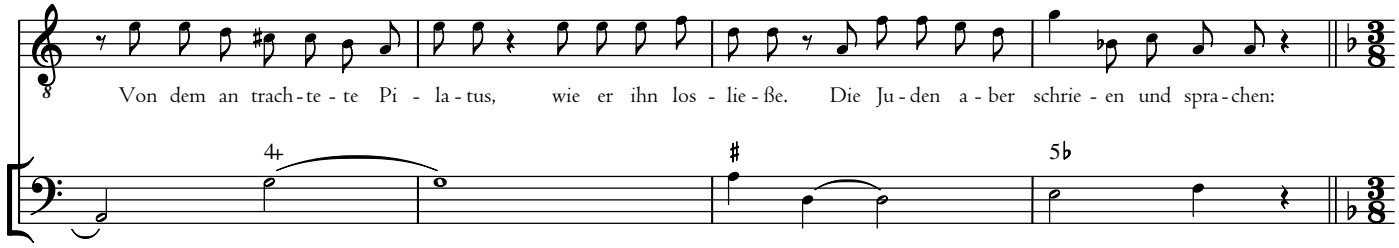
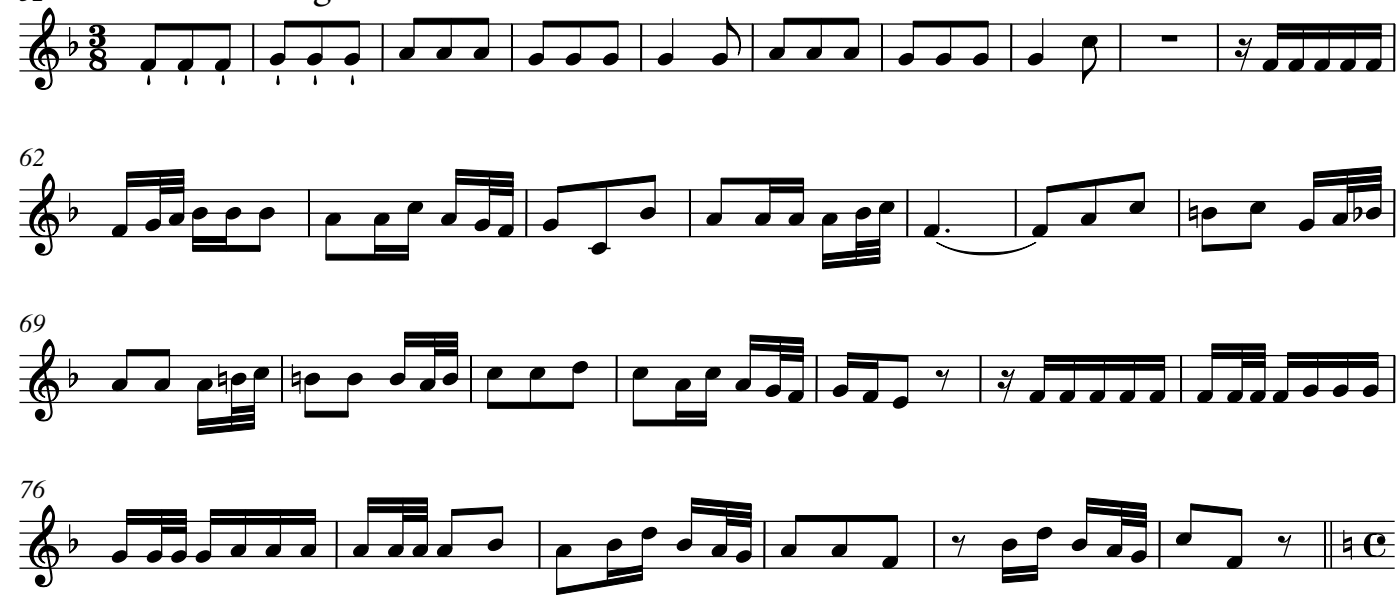


48 EVANGELIST



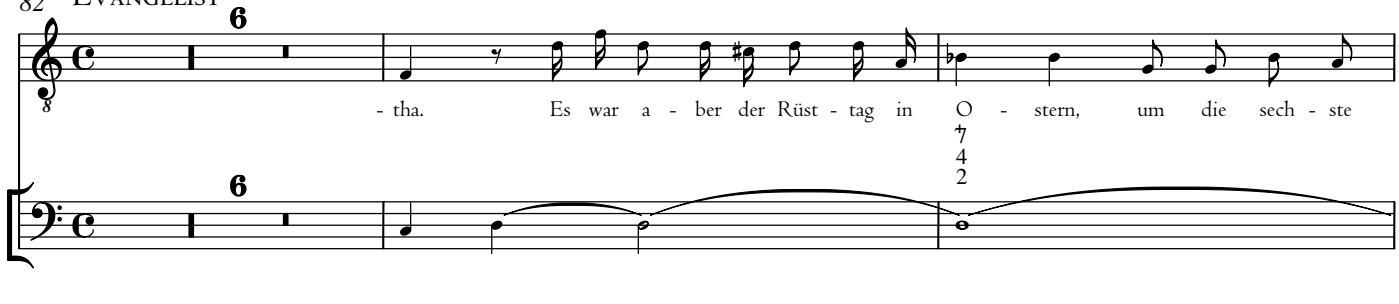
18f. Chor

52 **Nicht zu hurtig**

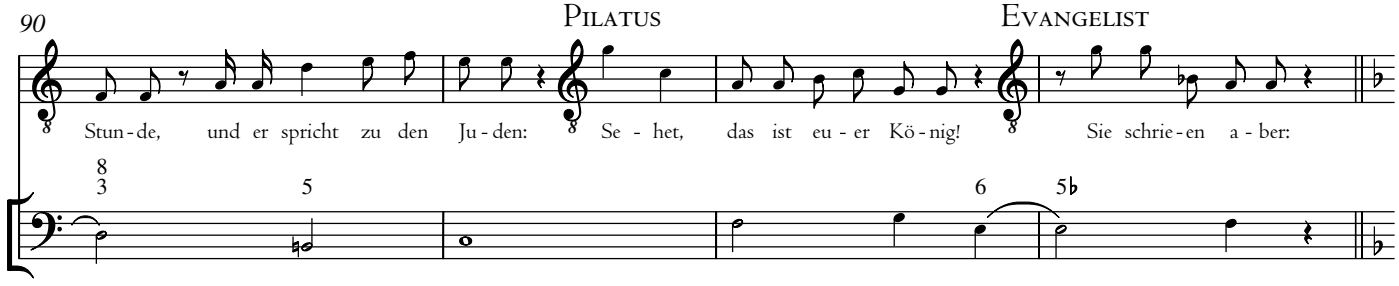


18g.

82 EVANGELIST



90 PILATUS EVANGELIST



18h. Chor

Allegro

94

98

18i.

102 EVANGELIST PILATUS EVANGELIST

Spricht Pi - la - tus zu ih - nen: Soll ich eu - ren Kö - nig kreu - zi - gen? Die Ho - hen - prie - ster ant - wor - te - ten:

18j. Chor

Allegro

105

108 tr

110 tr

18k.

113 EVANGELIST

23

Und es war ge - schrie - ben auf e - brä - i - sche, grie - chi - sche

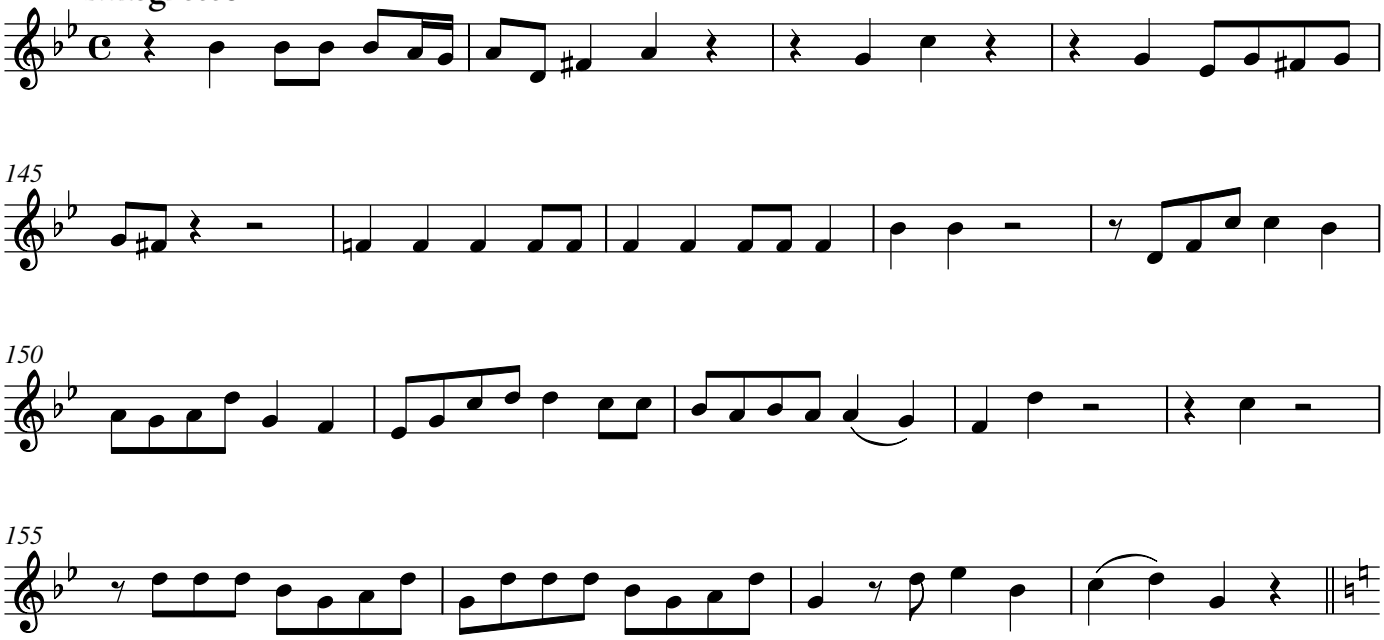
23

138

und la - tei - ni - sche Spra - che. Da spra - chen die Ho - hen - prie - ster der Ju - den zu Pi - la - to:

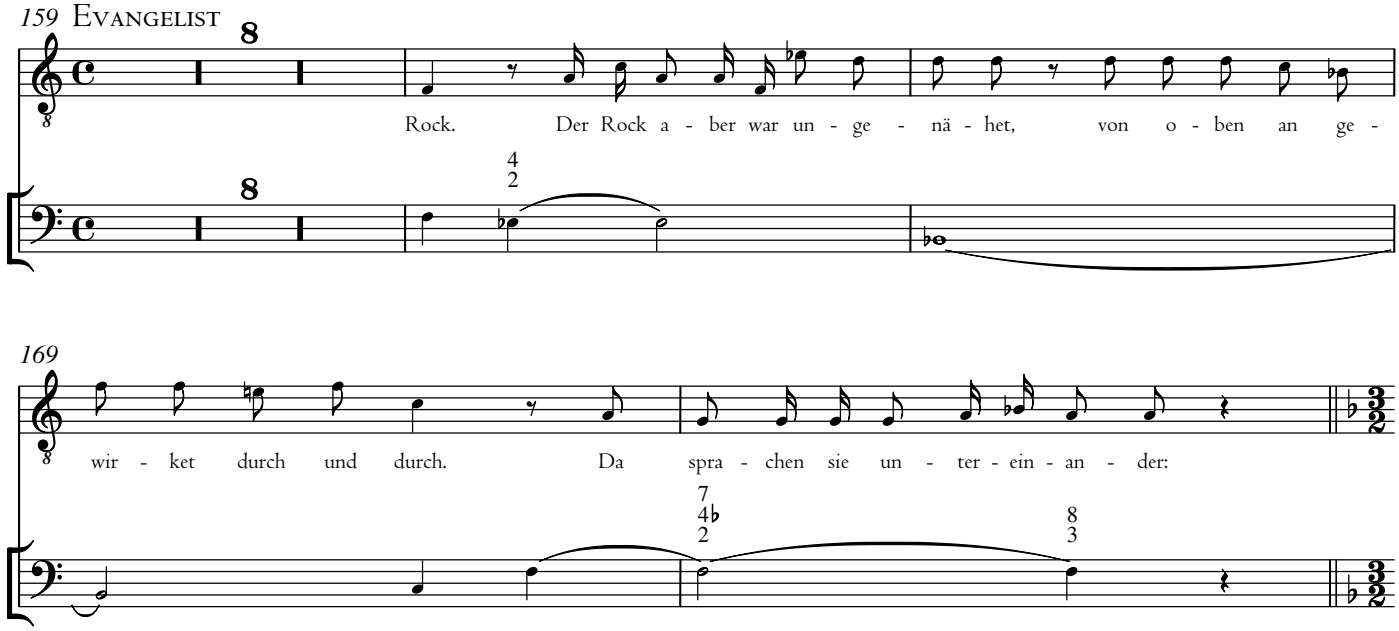
18l. Chor

141 **Allegretto**



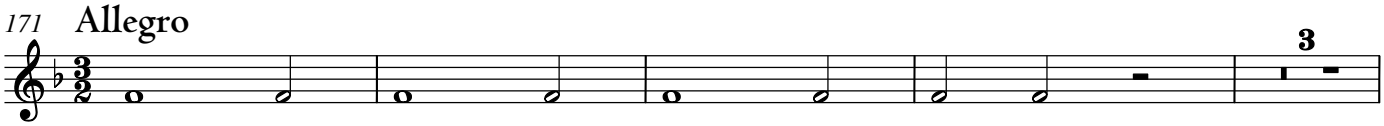
18m.

159 EVANGELIST



18n. Chor

171 **Allegro**



178

182

186

189

193

197

180.

Tacet al fine

19. Chor

Etwas langsam

(11, 21) **1**

5 *(15, 25)*

9 *(19, 29)*

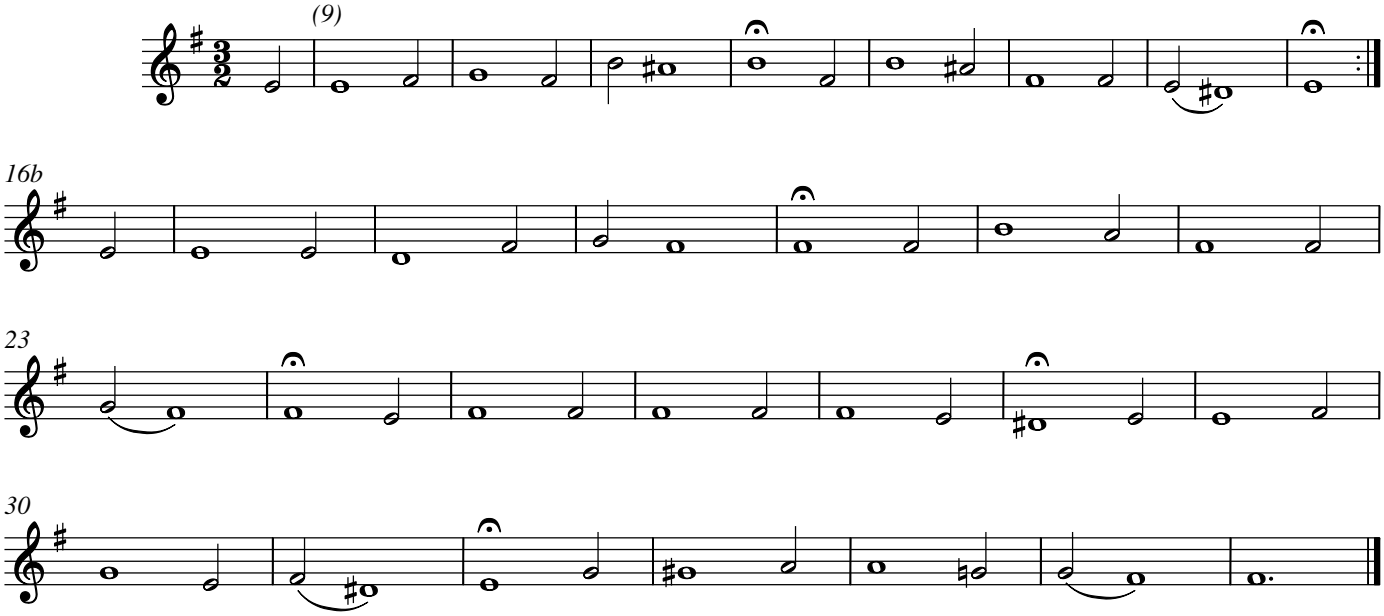
1, 2 tr

3 tr

2

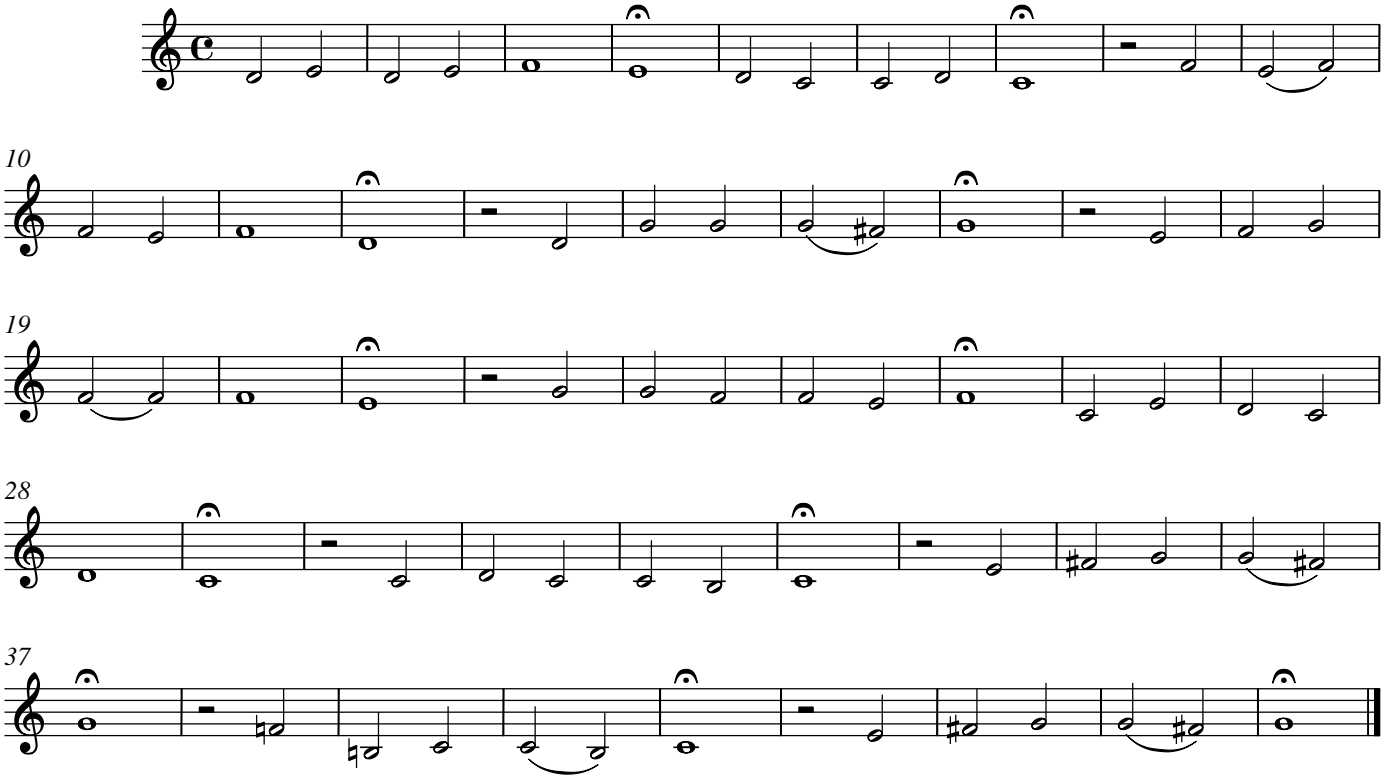
20. tacet

21. Choral



22. – 24. tacet

25. Choral

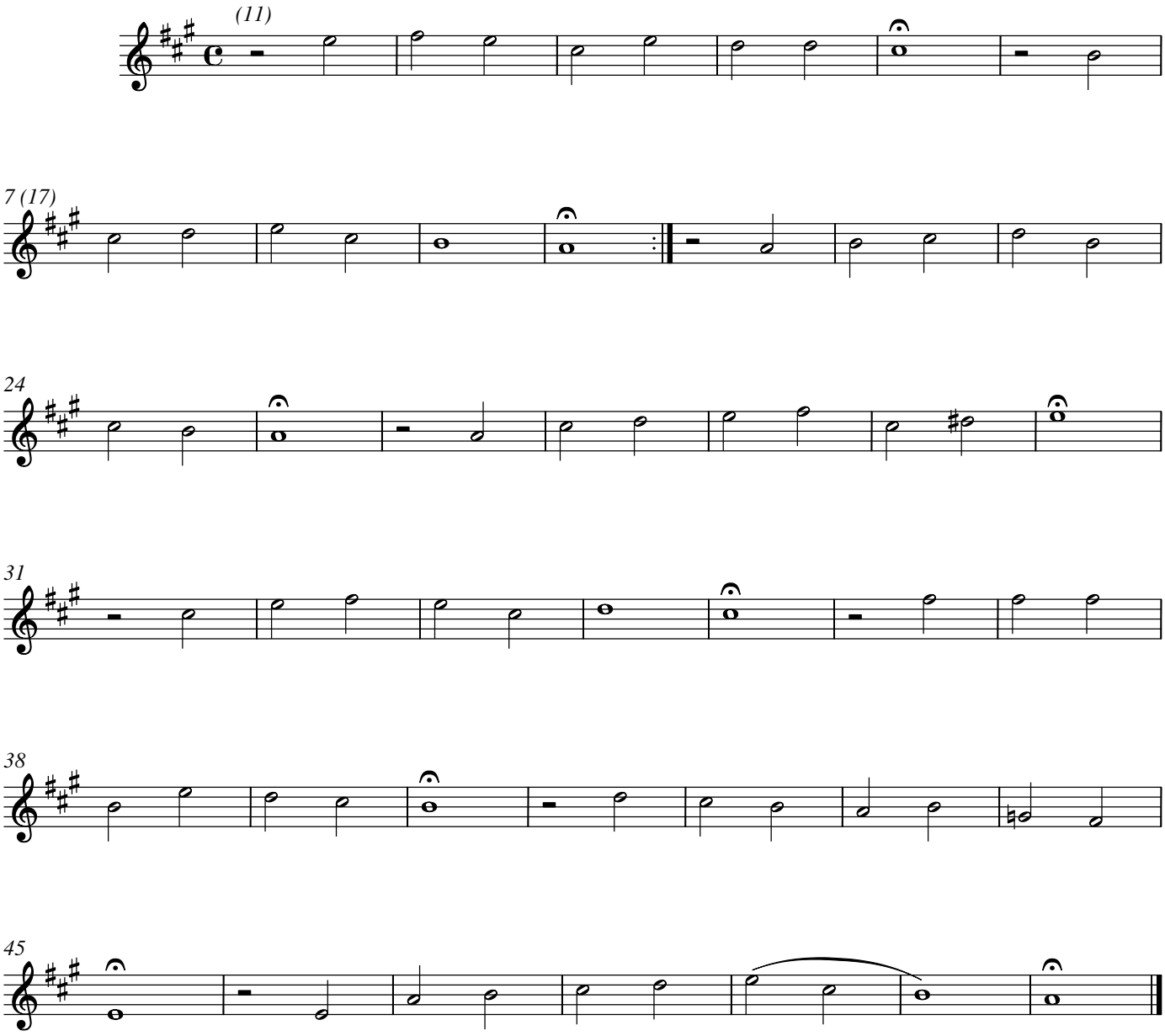


Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Johannes (1784)

1. Choral

H 797



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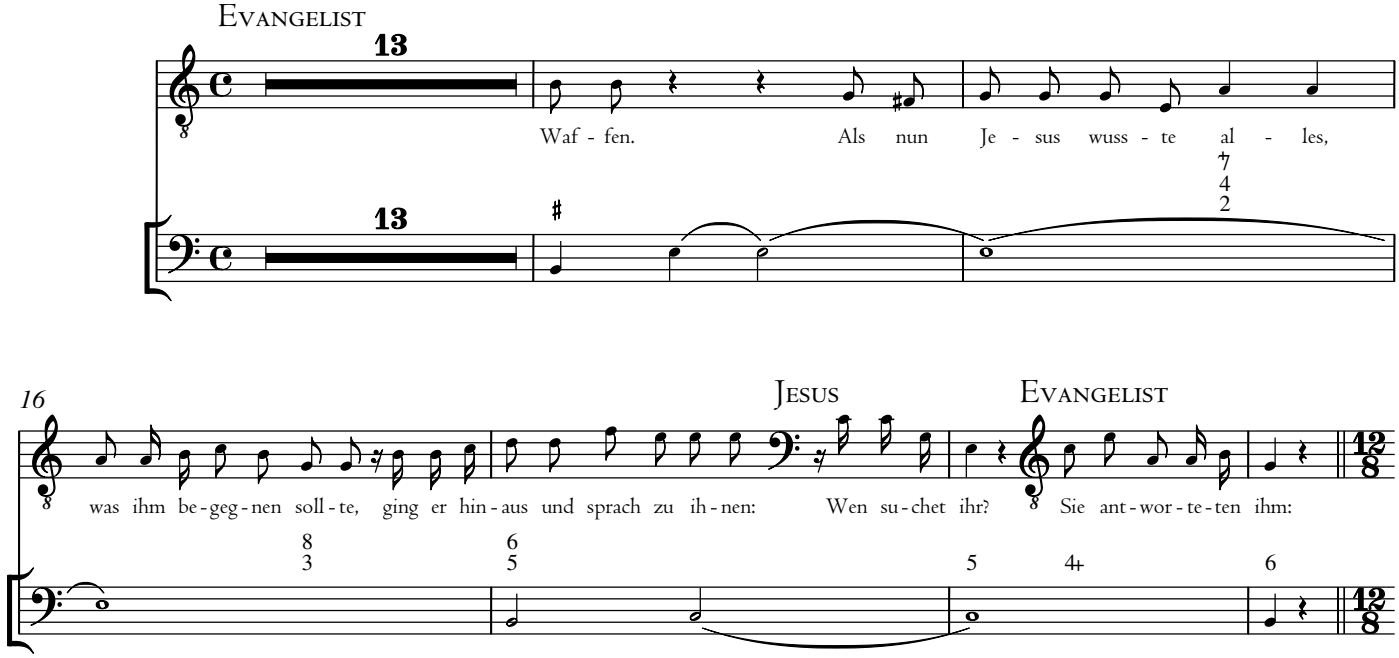
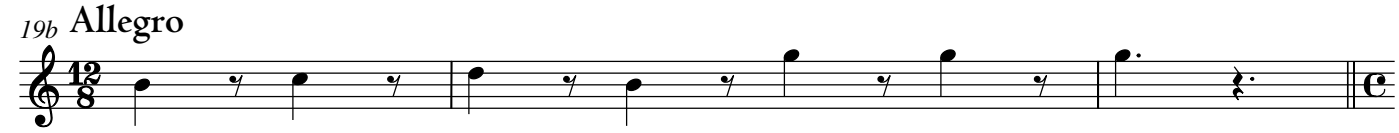
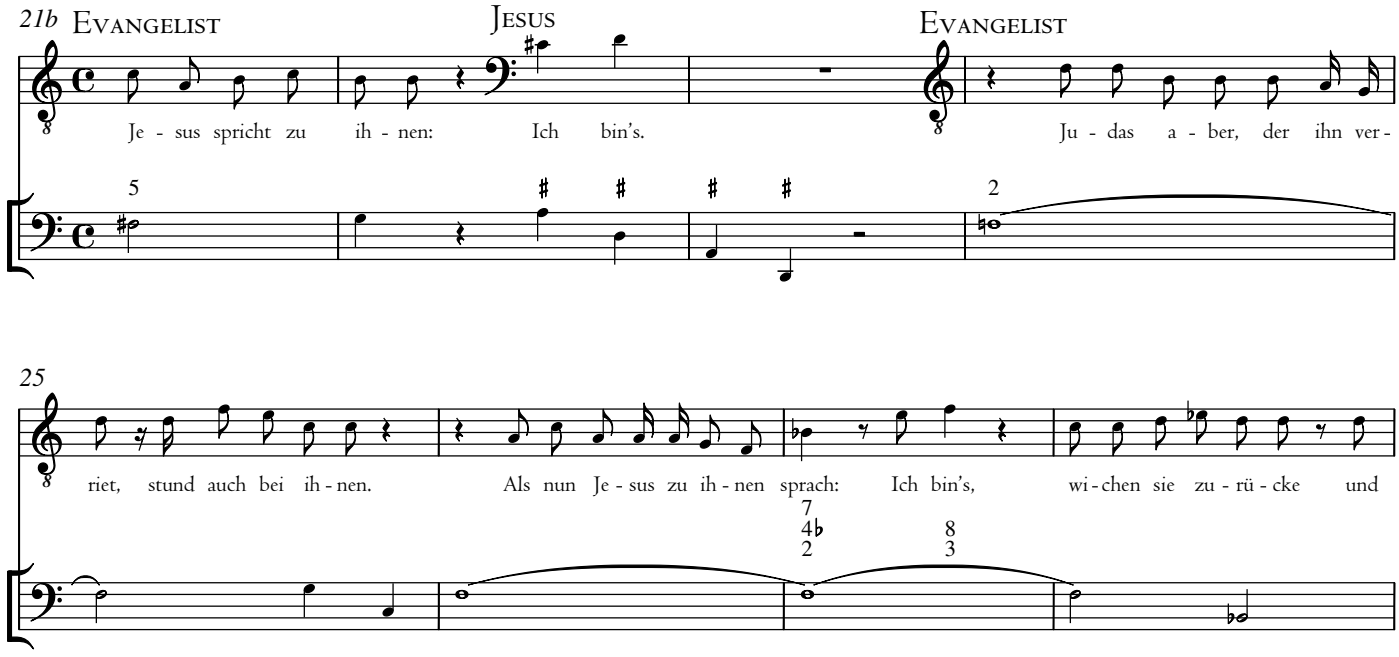
2a. Recitativ

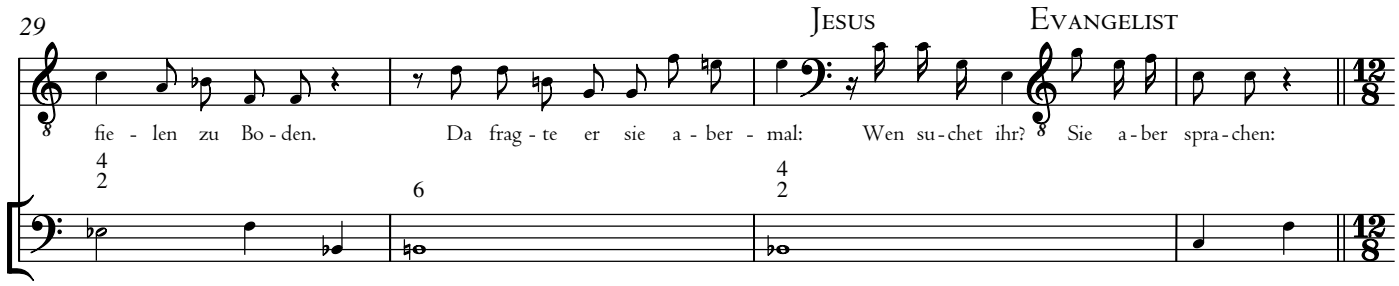


2b. Chor

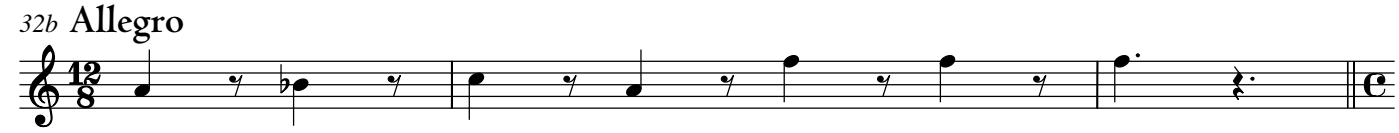


2c.



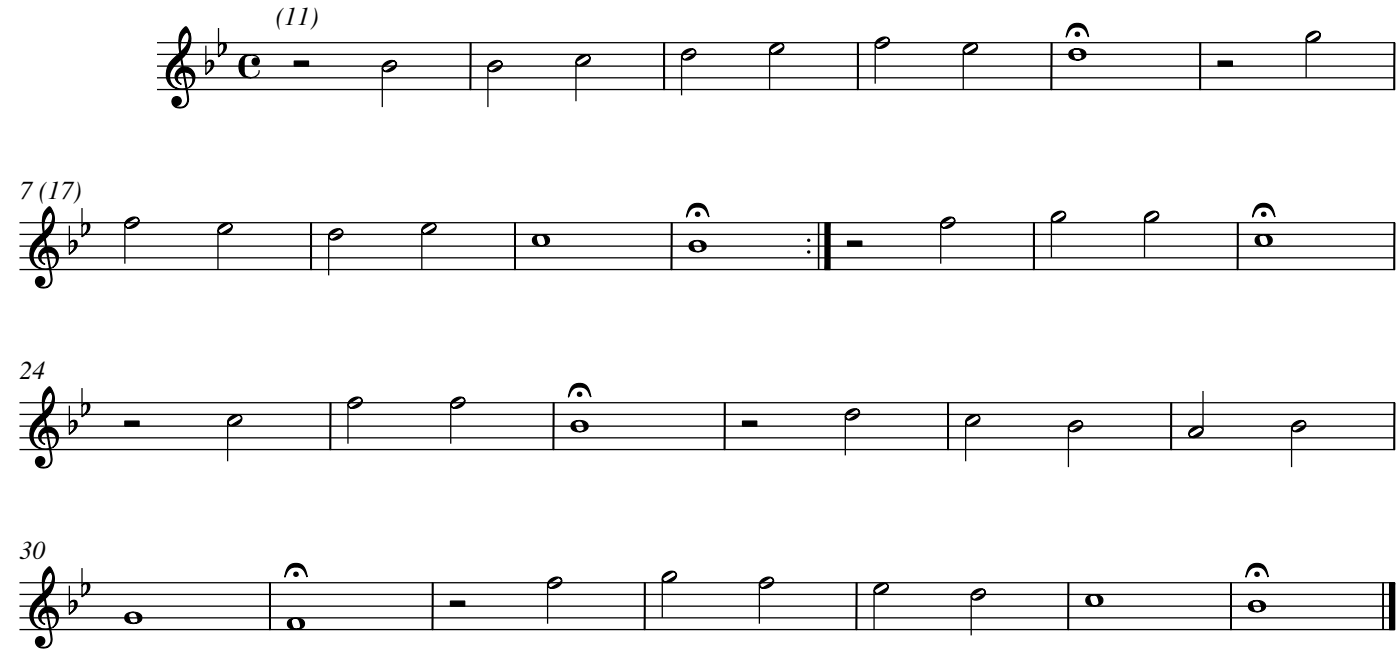


2d. Chor



2e.

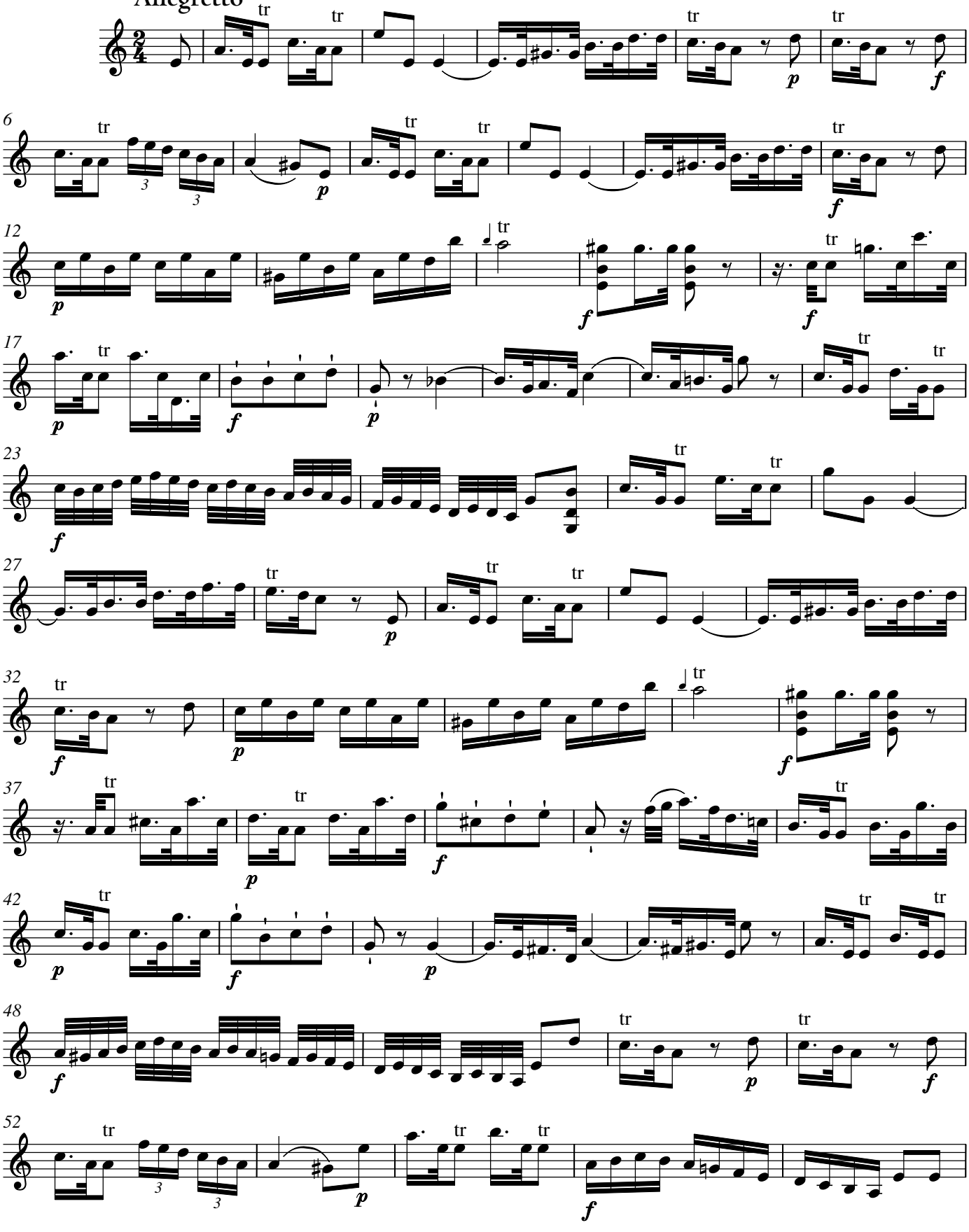
3. Choral

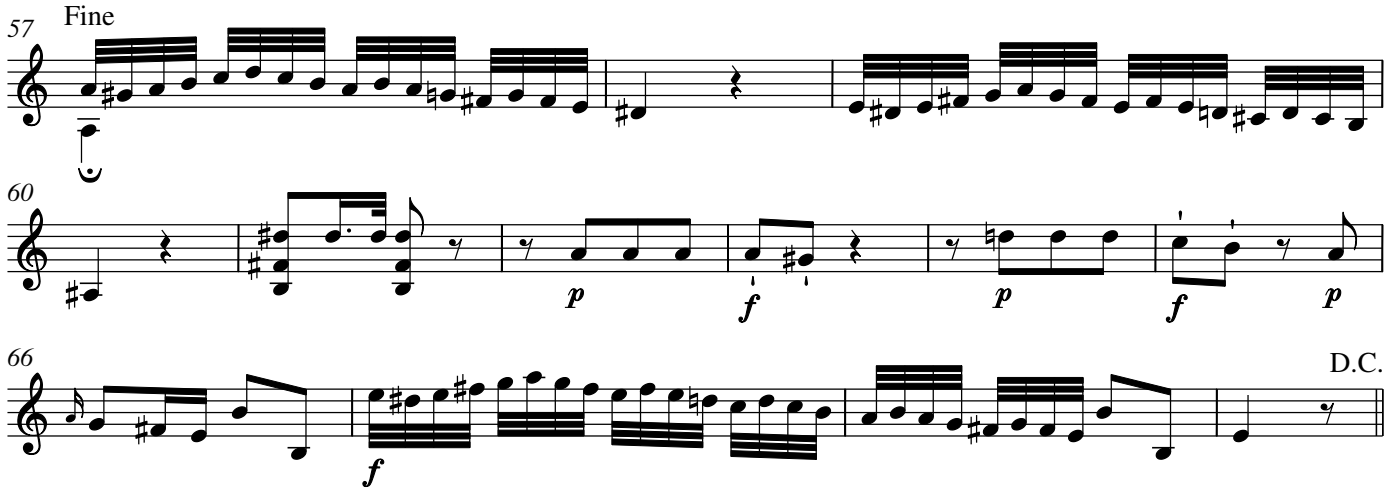


4. tacet

5. Arie

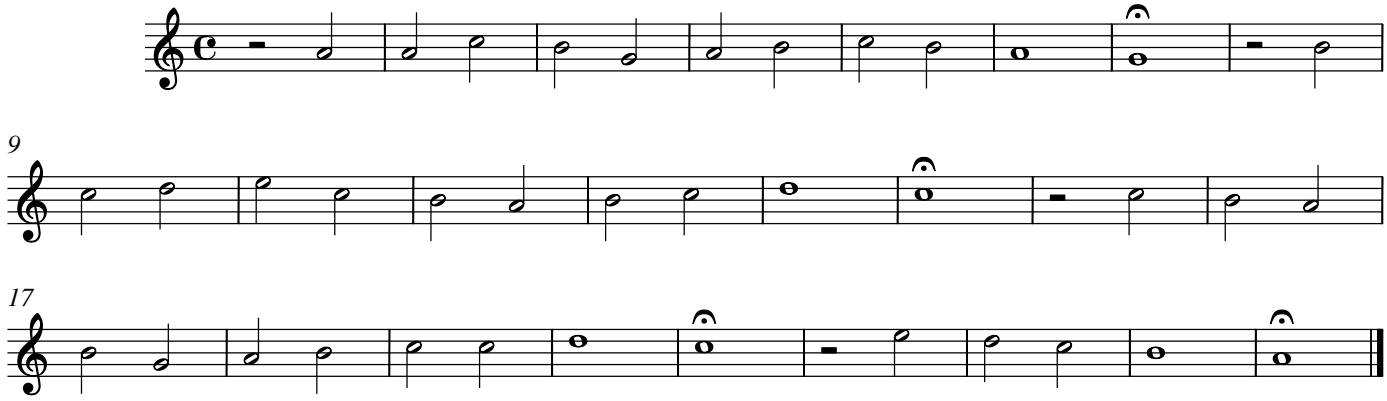
Allegretto



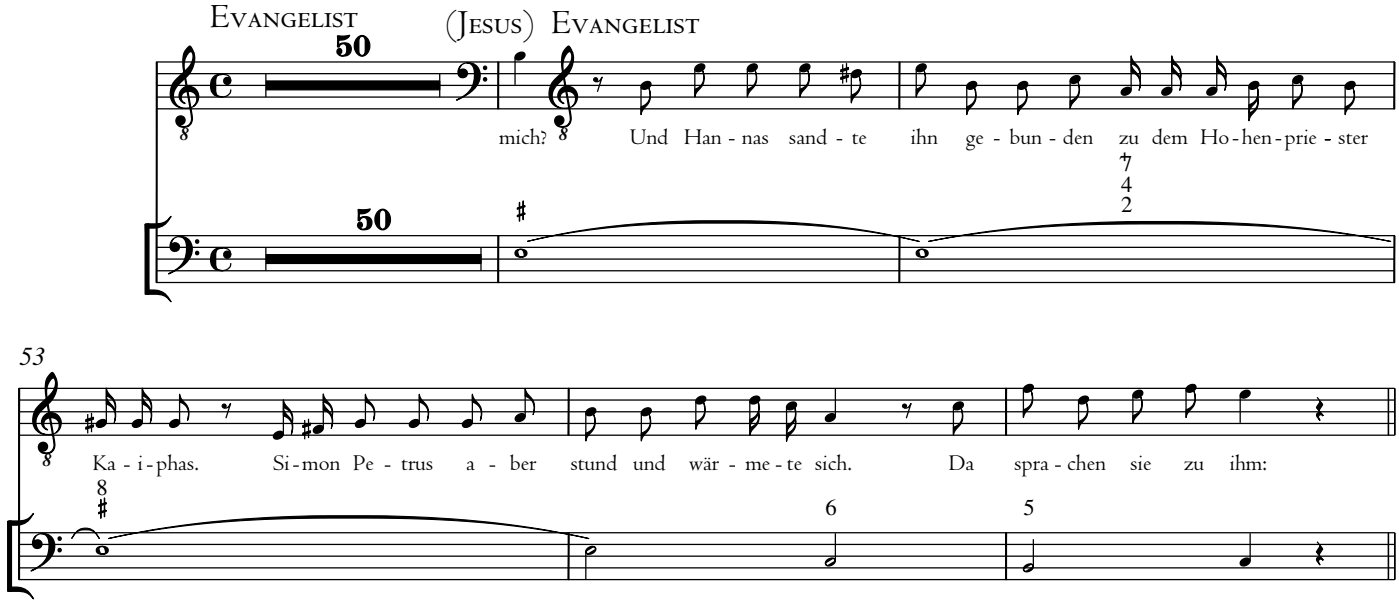


6. tacet

7. Choral

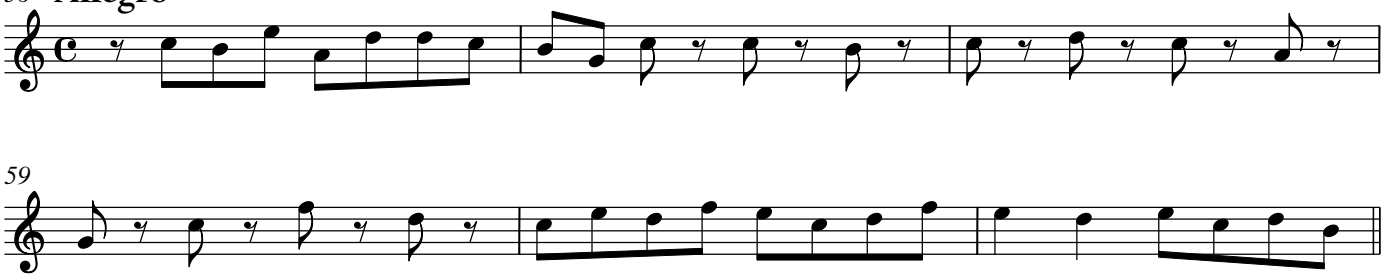


8a. Recitativ



8b. Chor

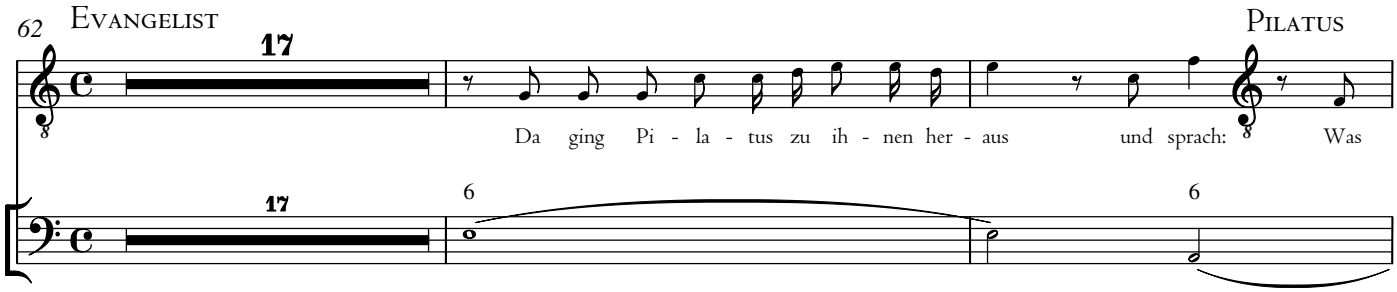
56 **Allegro**



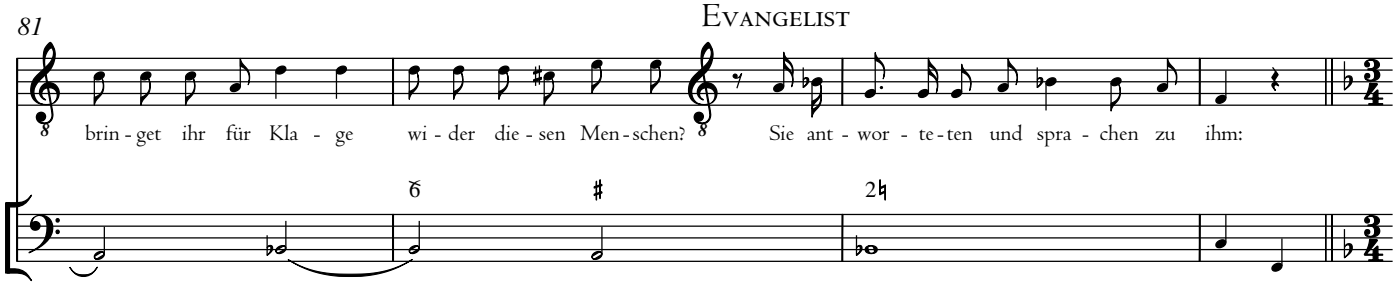
59

8c.

62 EVANGELIST PILATUS



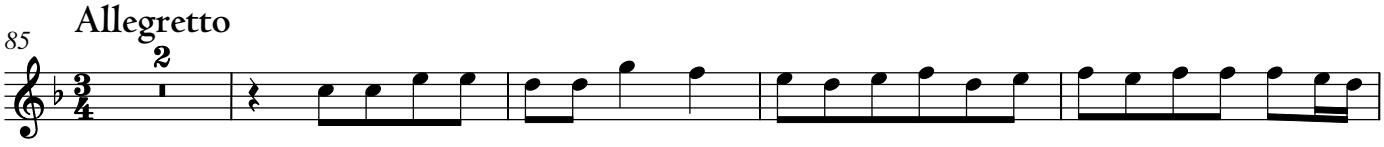
81 EVANGELIST



8d. Chor

Allegretto

85



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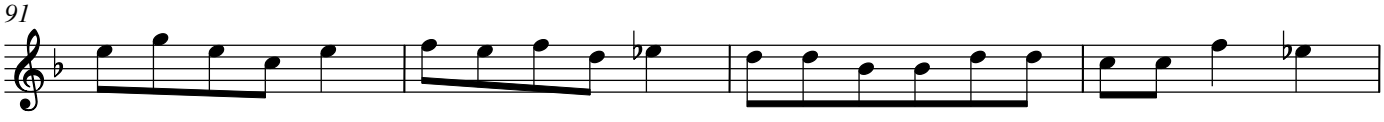

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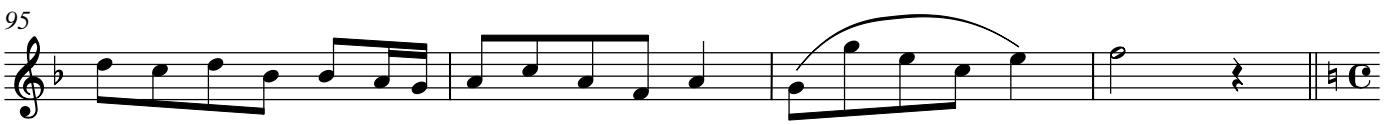
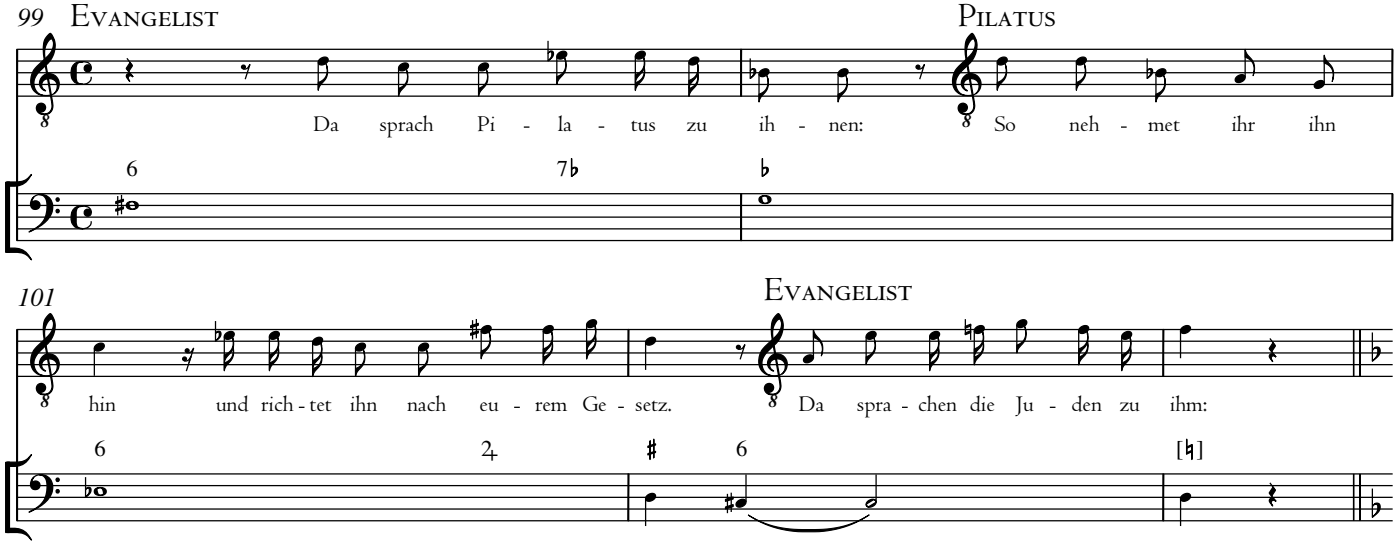
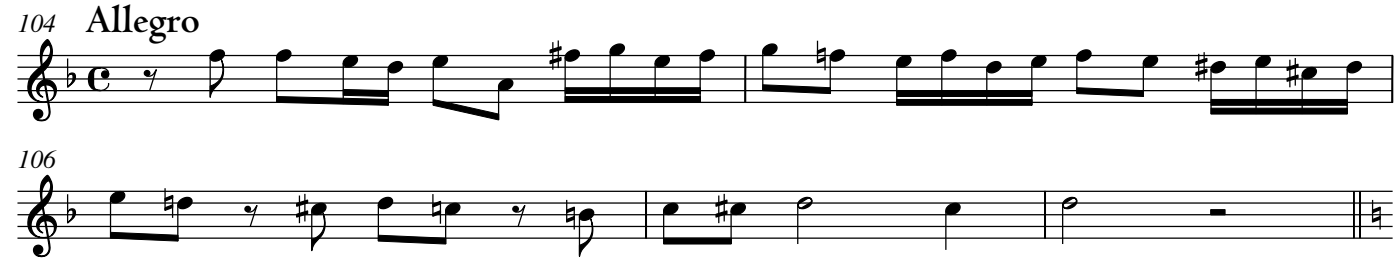


8e.



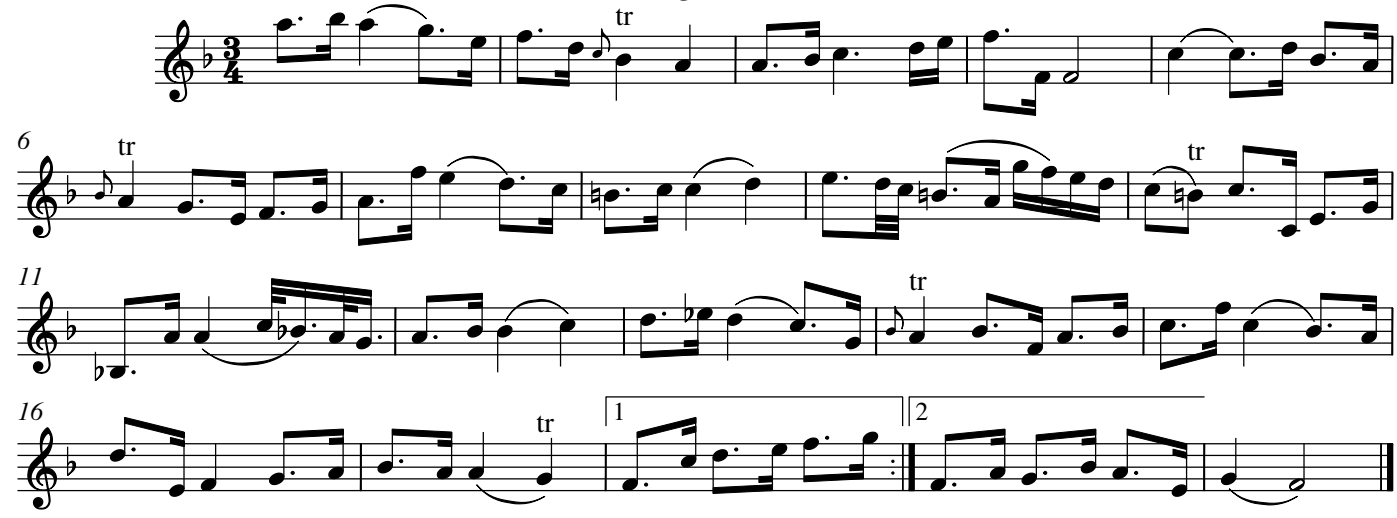
8f. Chor



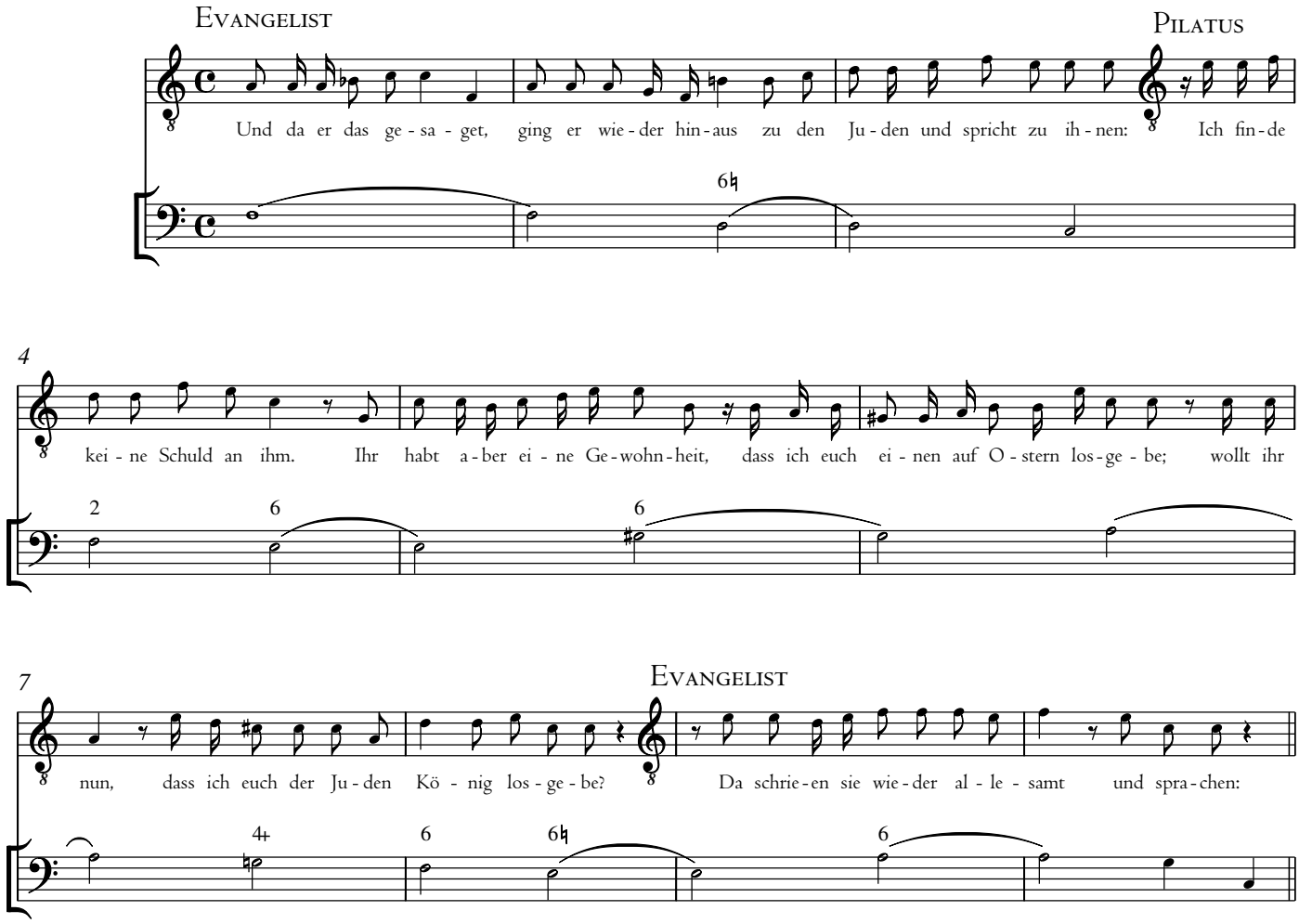
8g.

9. Chor

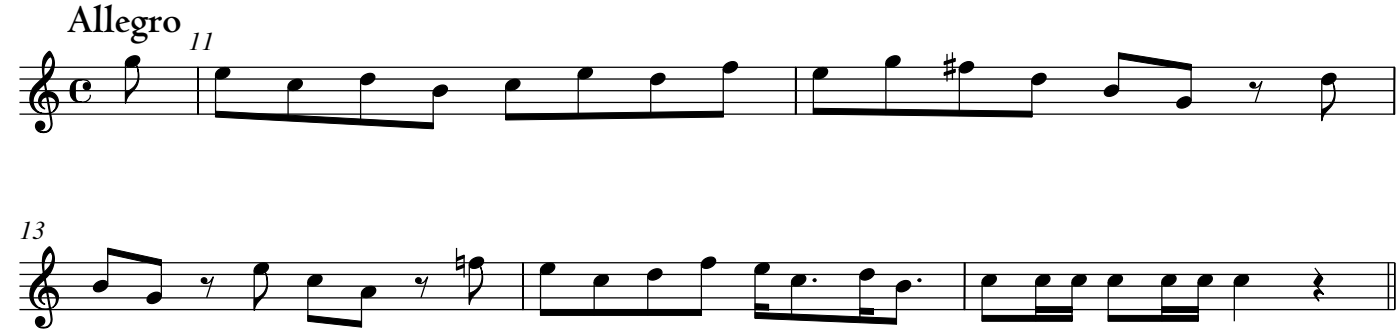
Nachdrücklich und etwas langsam



10a. Recitativ



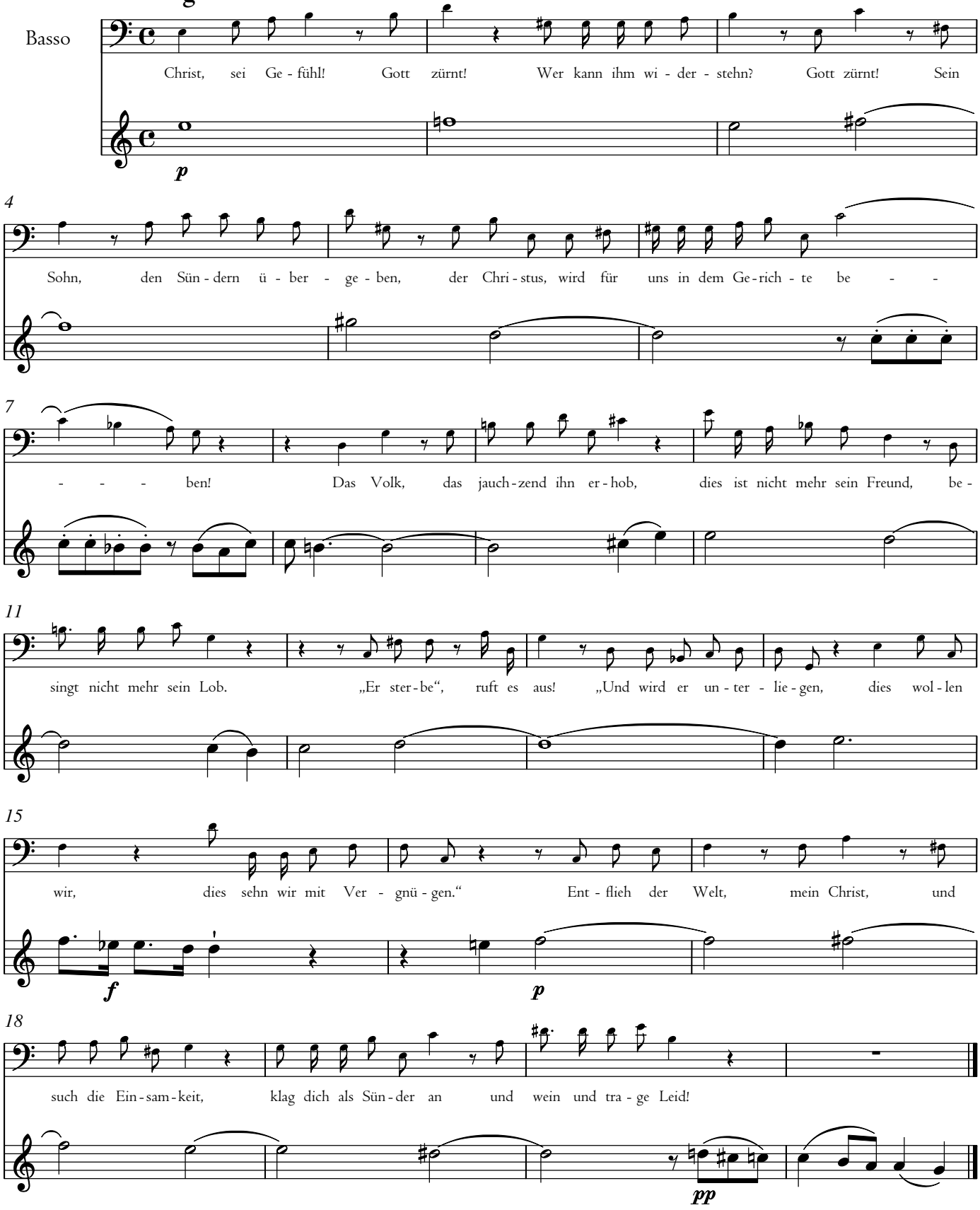
10b. Chor



10c.

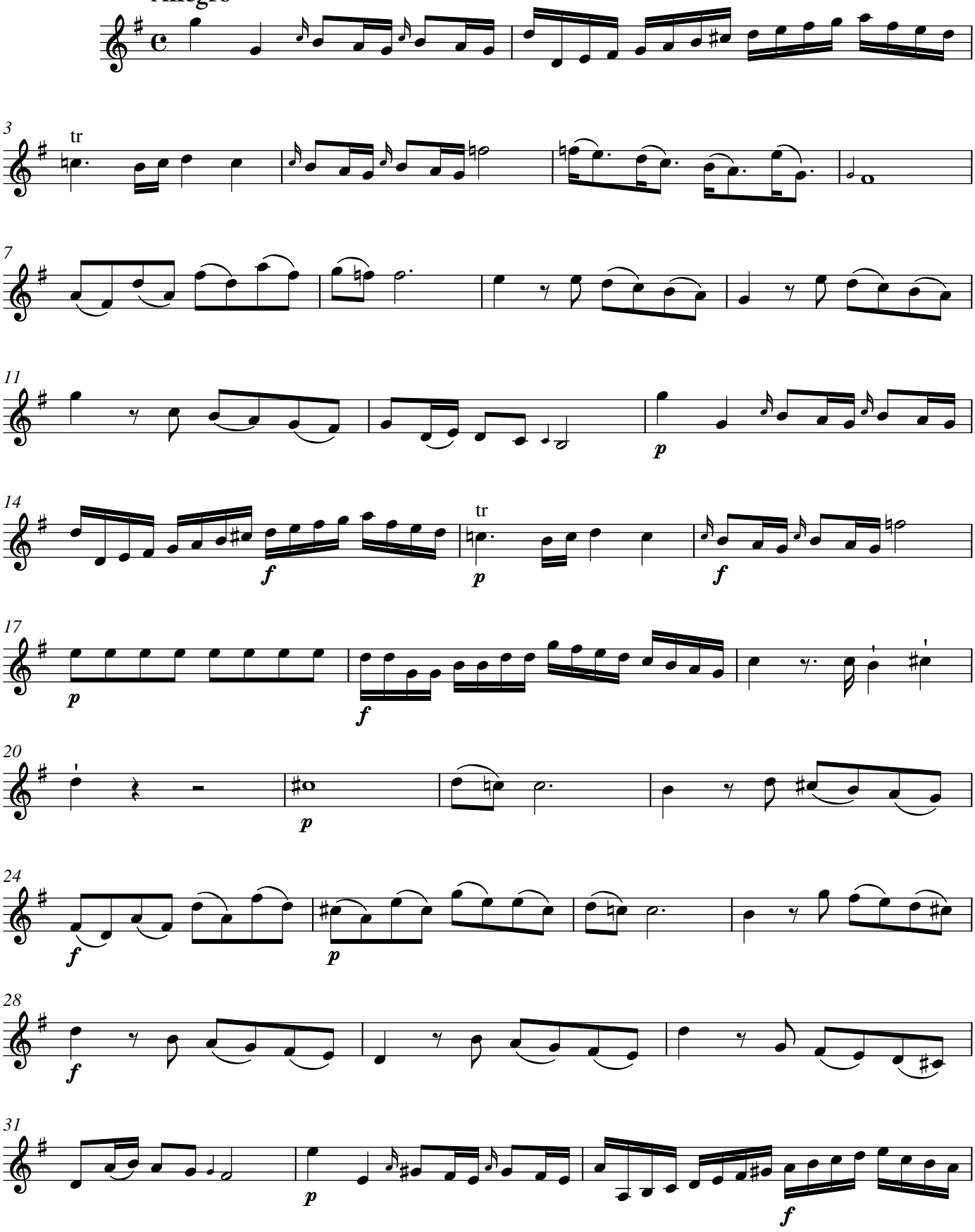
11. Accompagnement

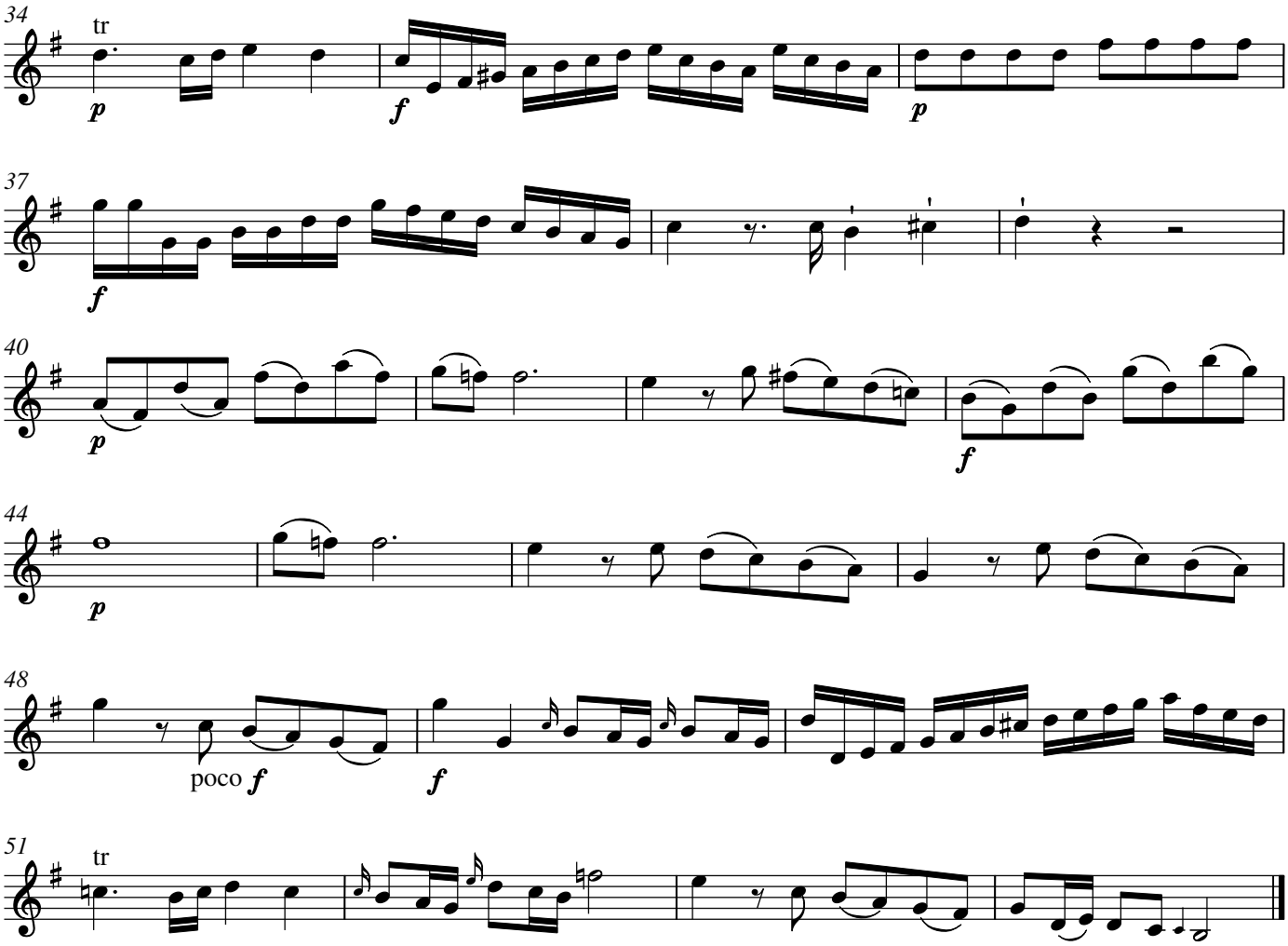
Adagio



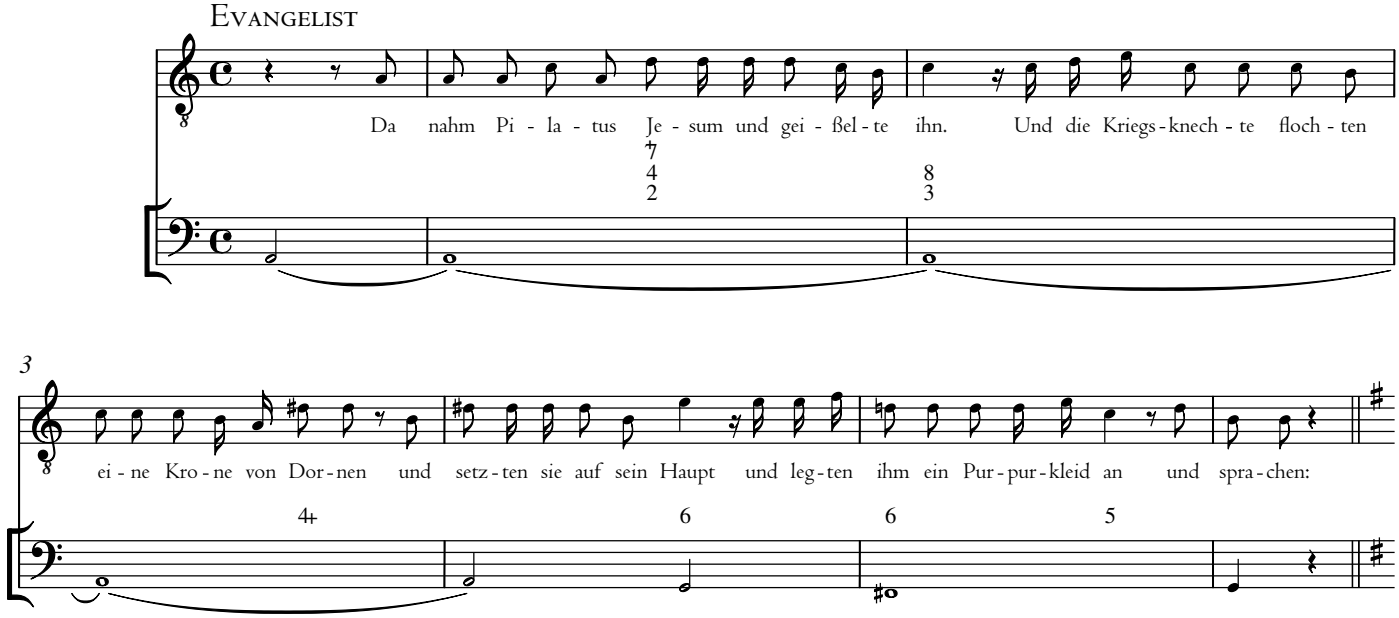
12. Arie

Allegro



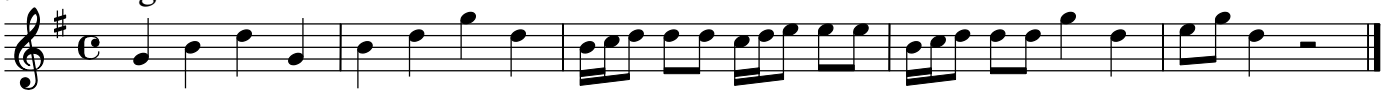


13a. Recitativ

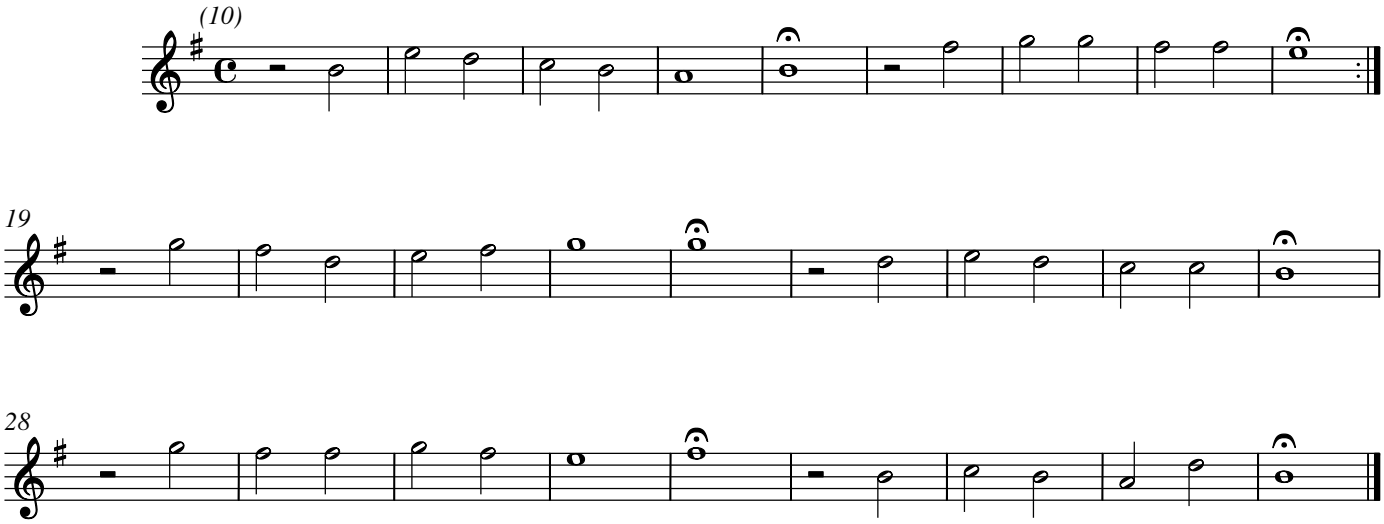


13b. Chor

7 **Allegretto**



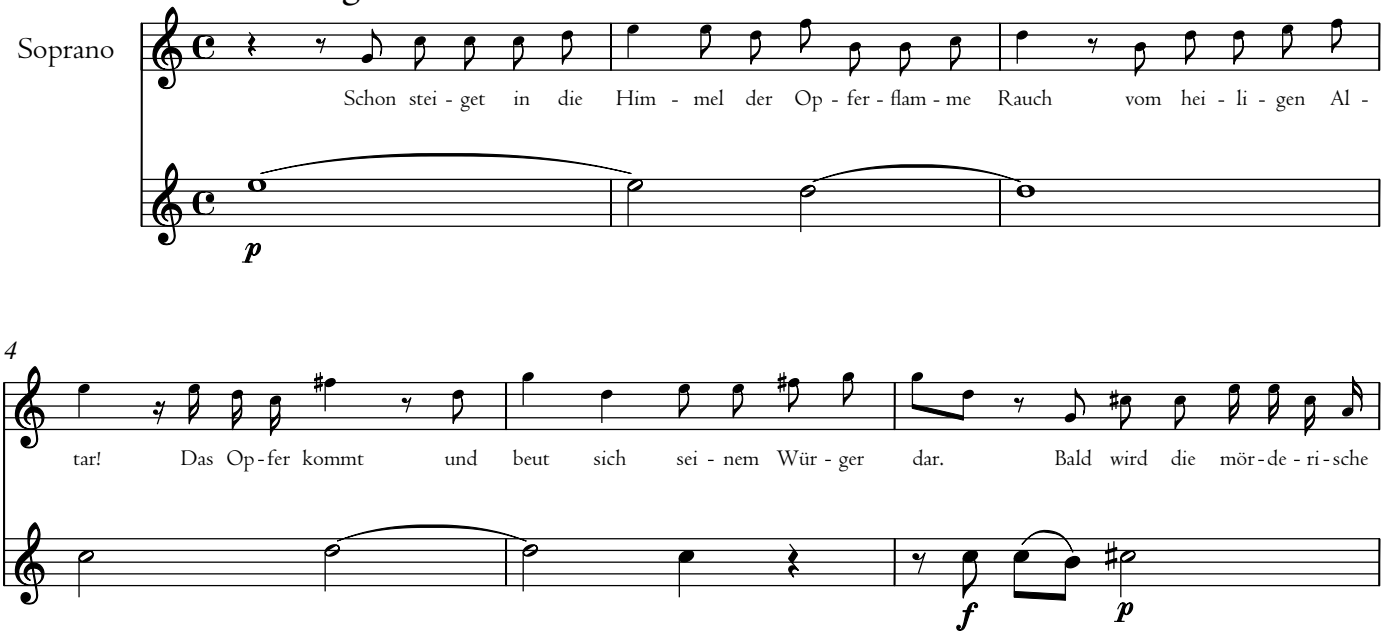
14. Choral

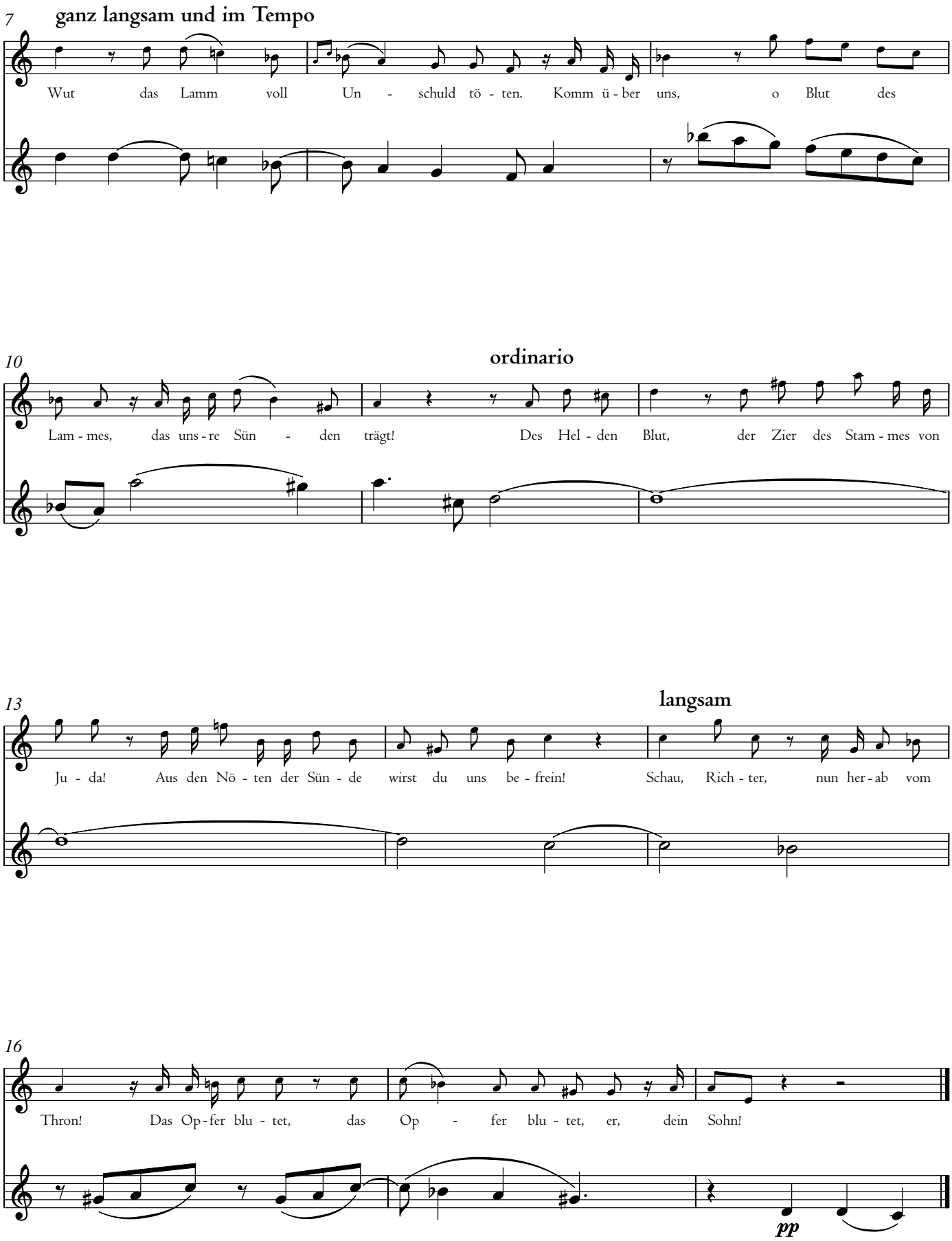


15. tacet

16. Accompagnement

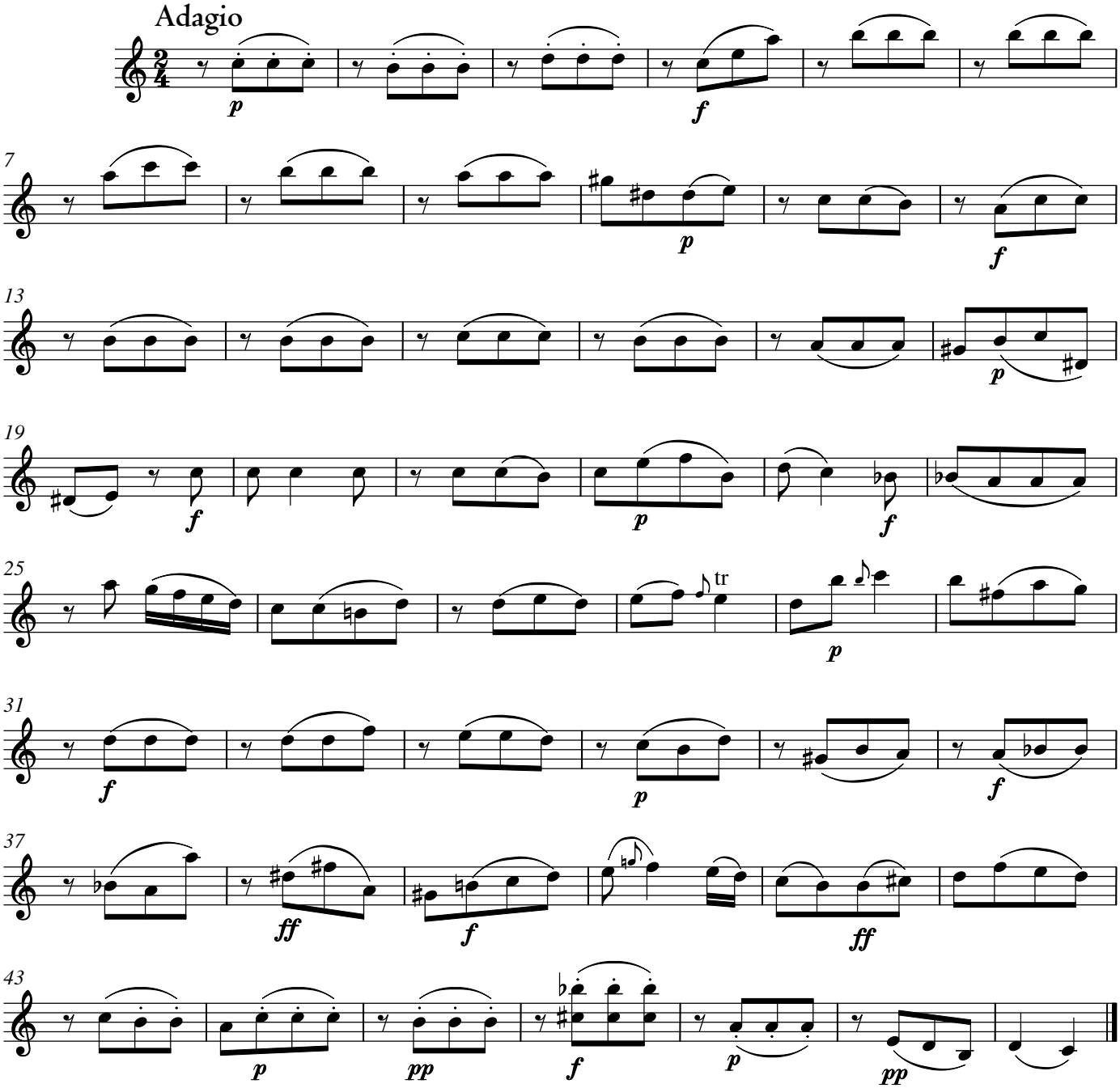
Etwas langsam




7
ganz langsam und im Tempo
Wut das Lamm voll Un - schuld tö - ten. Komm ü - ber uns, o Blut des
10
ordinario
Lam - mes, das uns - re Sün - den trägt! Des Hel - den Blut, der Zier des Stam - mes von
13
langsam
Ju - da! Aus den Nö - ten der Sün - de wirst du uns be - frein! Schau, Rich - ter, nun her - ab vom
16
Thron! Das Op - fer blu - tet, das Op - fer blu - tet, er, dein Sohn!
pp

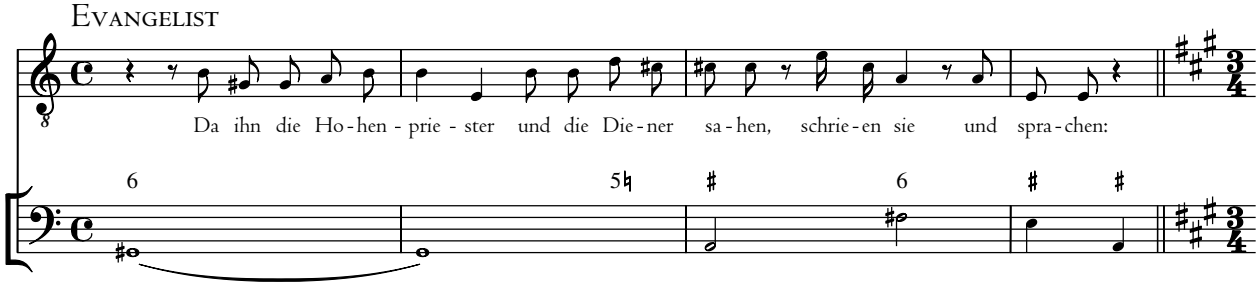
17. Chor

Adagio



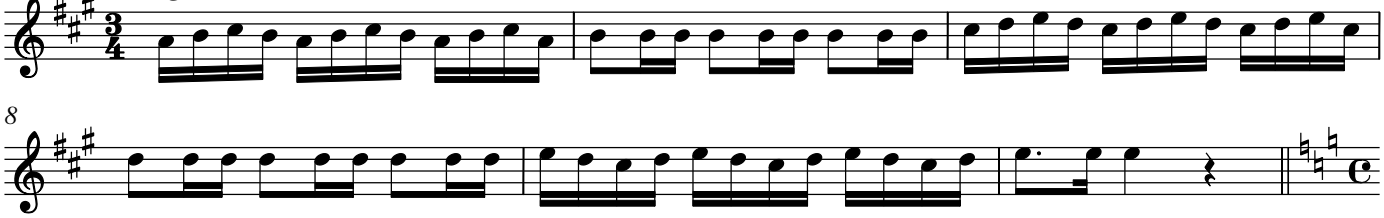
18a. Recitativ

Evangelist



18b. Chor

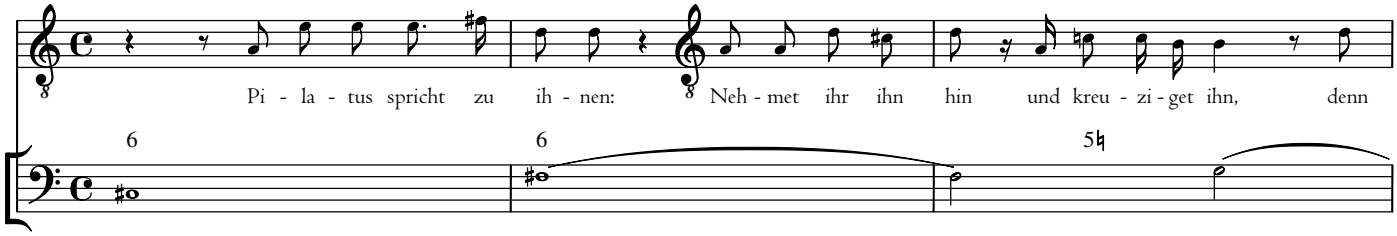
5 **Allegro**



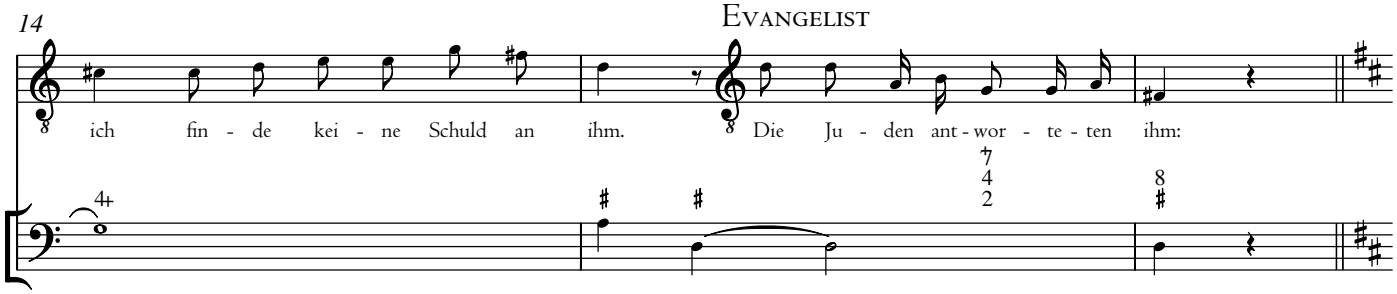
8

18c.

11 Evangelist Pilatus



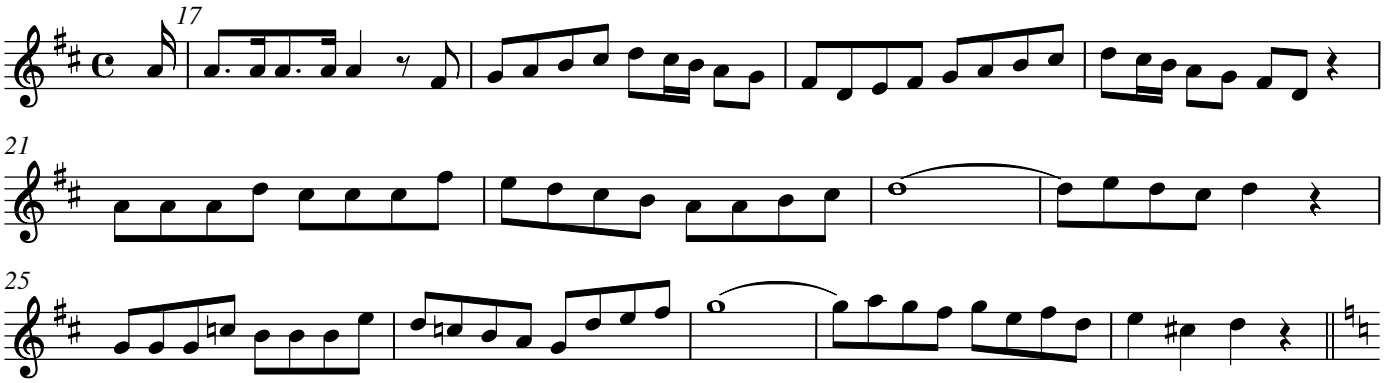
14 Evangelist



18d. Chor

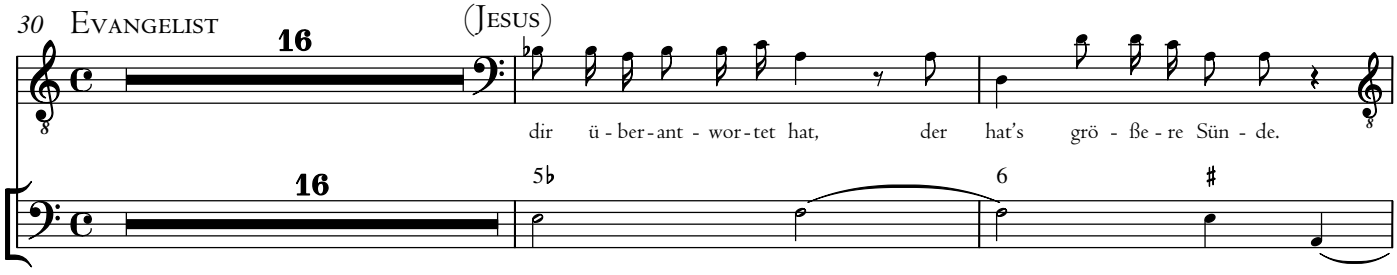
Andante

17

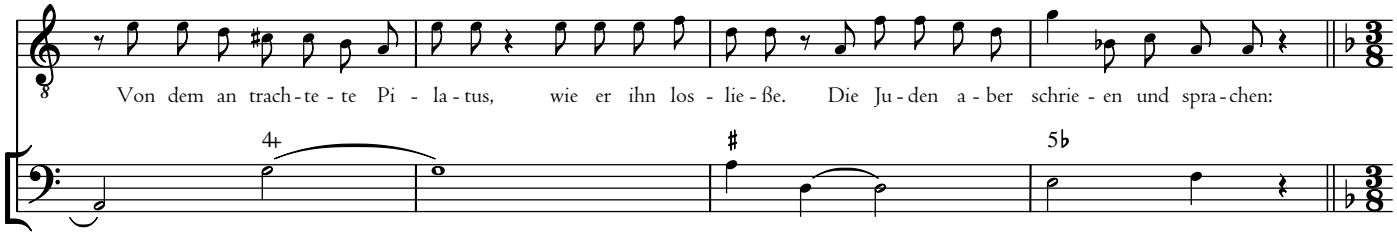


18e.

30 Evangelist (Jesus)

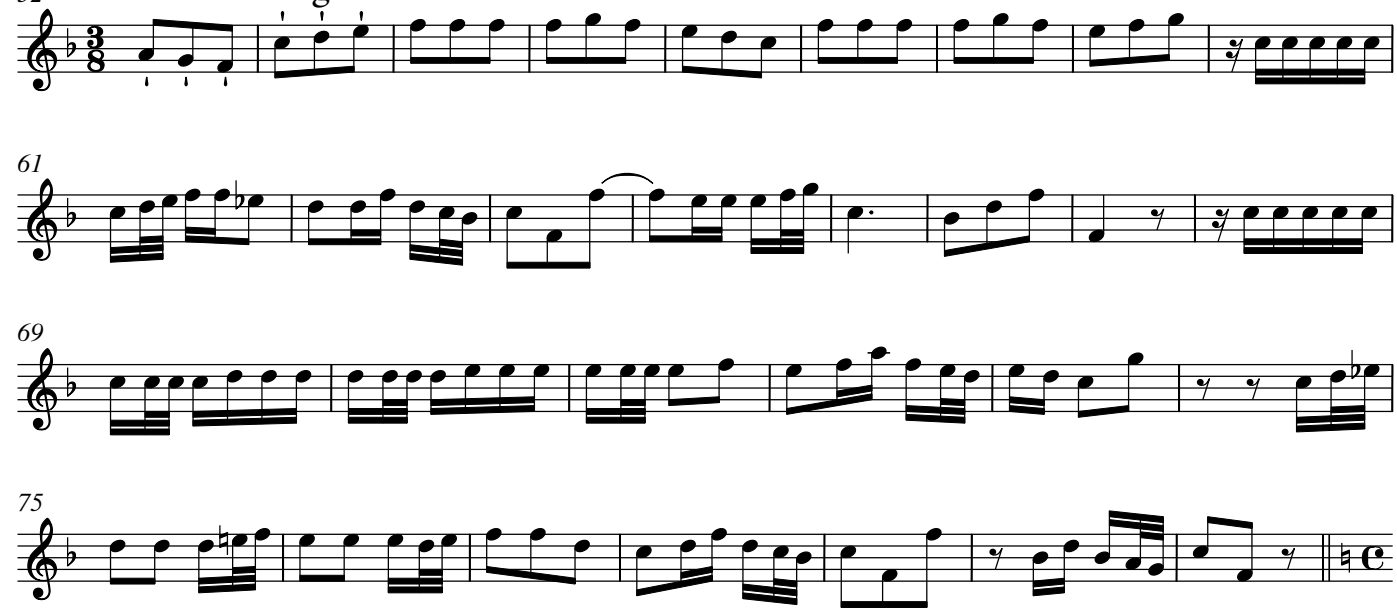


48 EVANGELIST



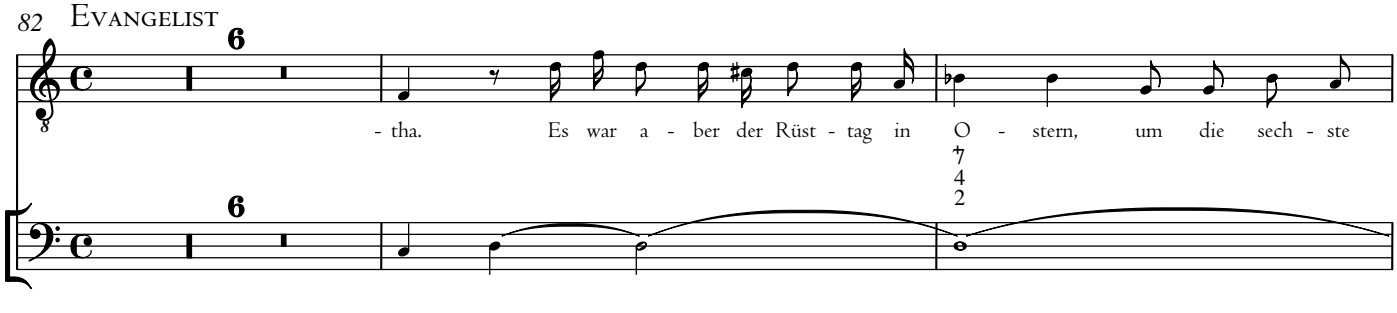
18f. Chor

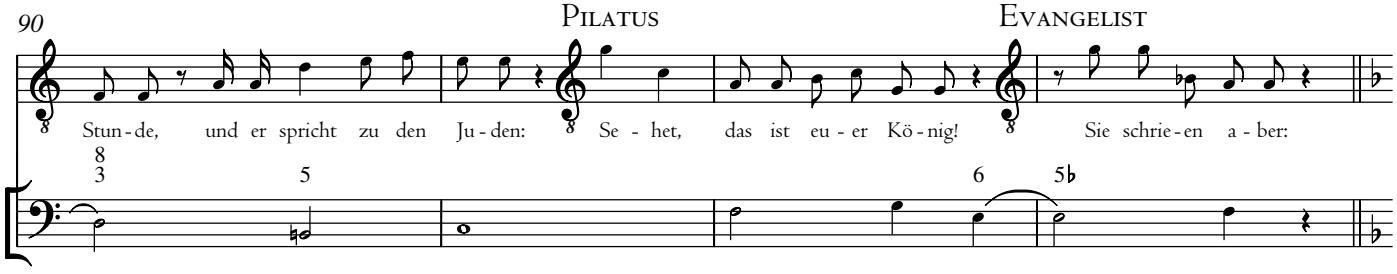
52 **Nicht zu hurtig**



18g.

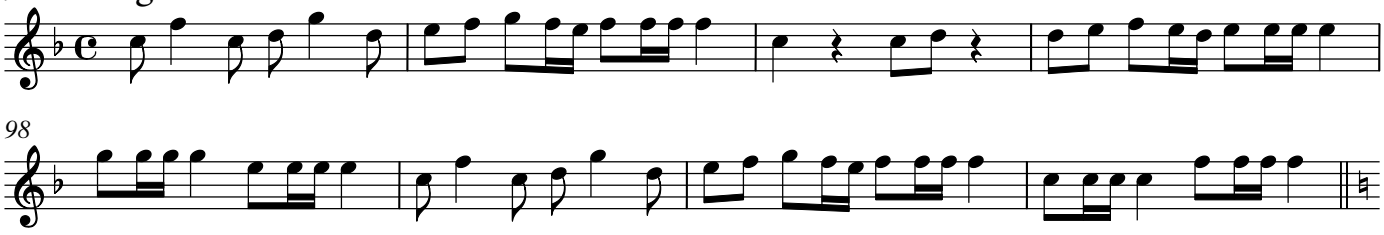
82 EVANGELIST





18h. Chor

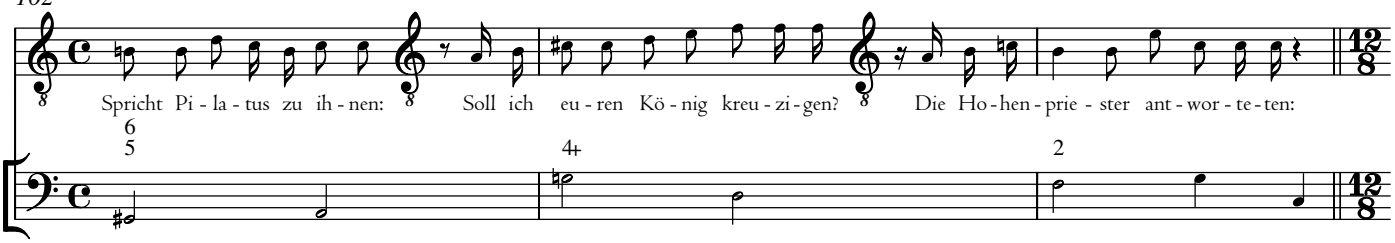
94 **Allegro**



98

18i.

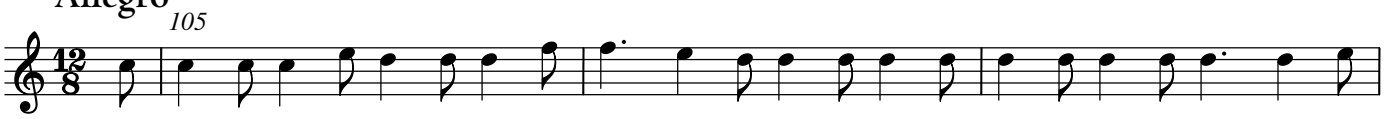
102 EVANGELIST PILATUS EVANGELIST



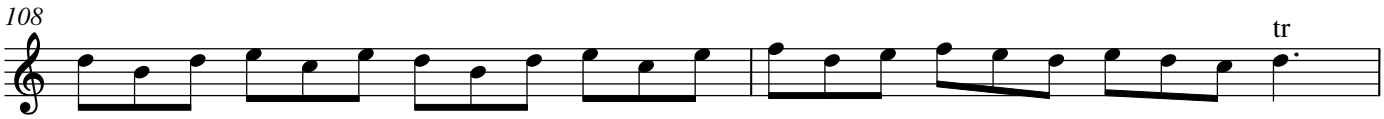
18j. Chor

Allegro

105



108



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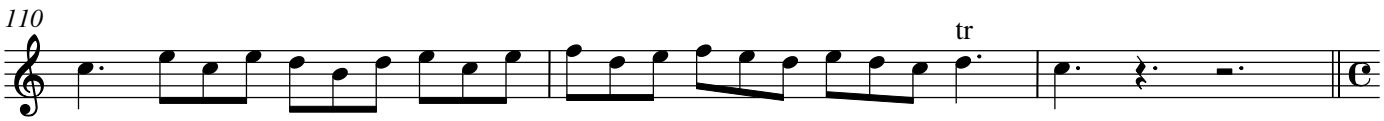
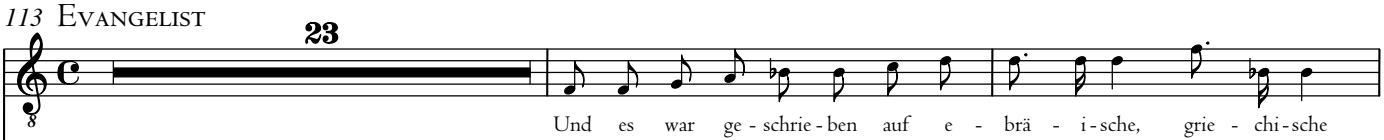


18k.

113 EVANGELIST



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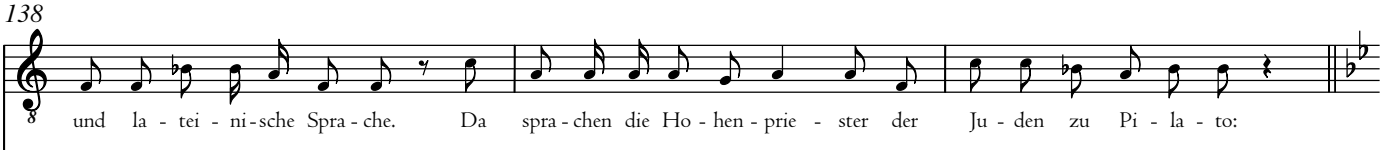
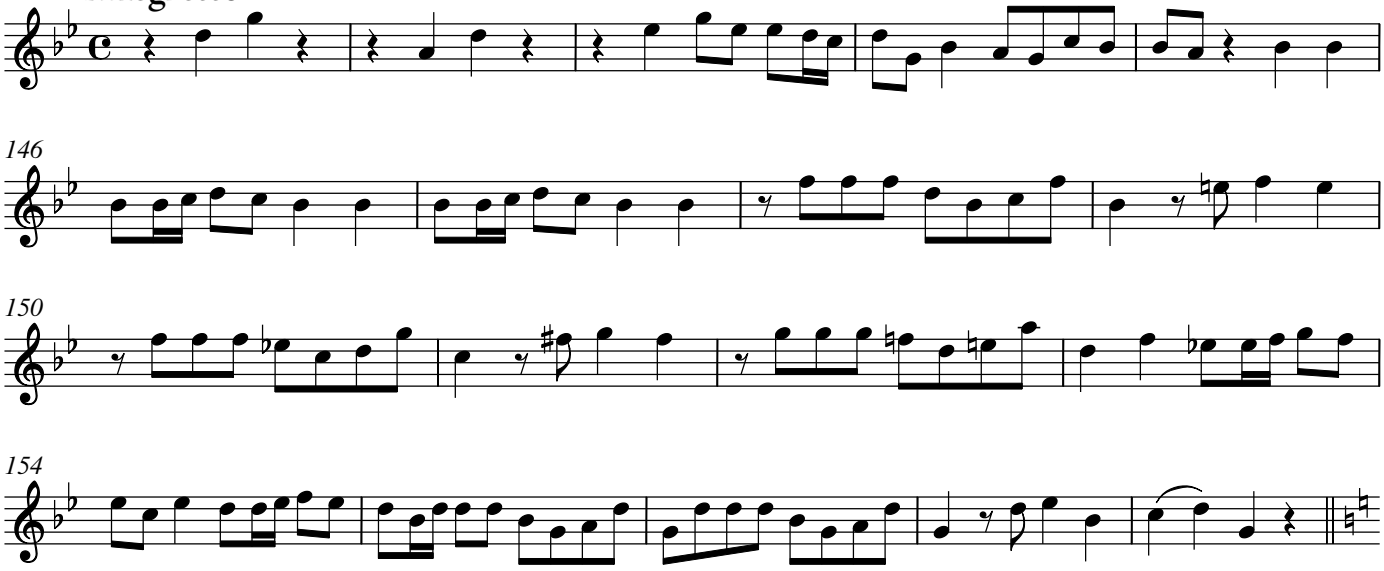


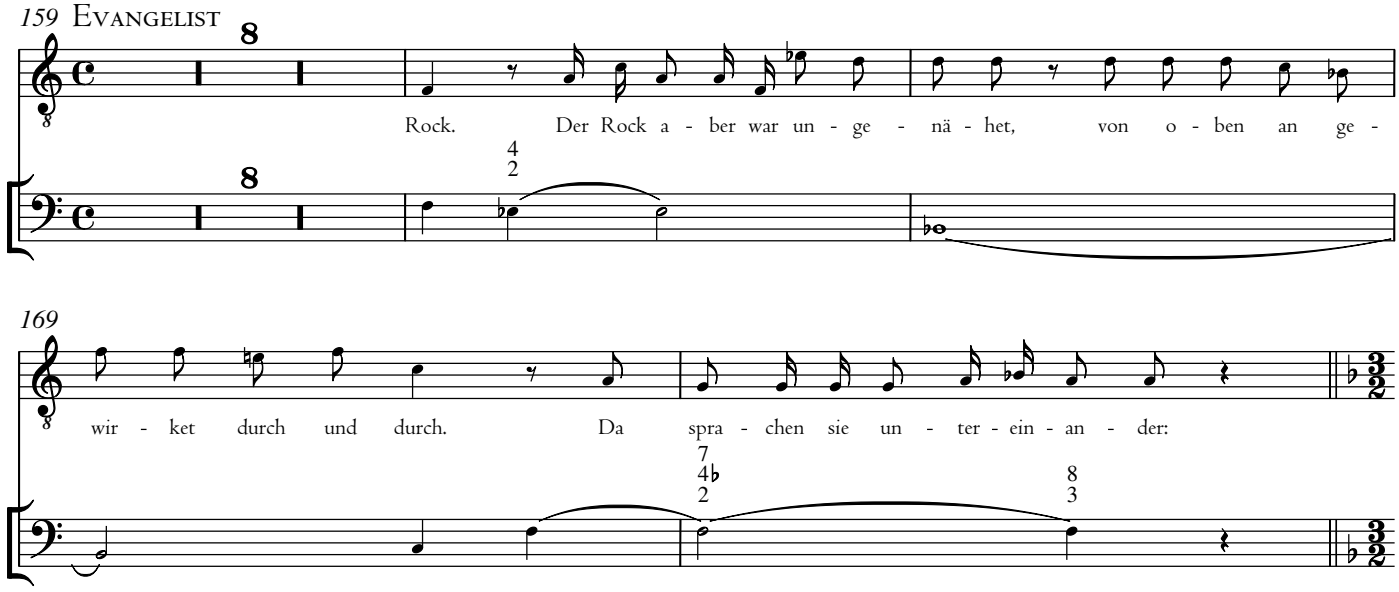
18l. Chor

141 **Allegretto**



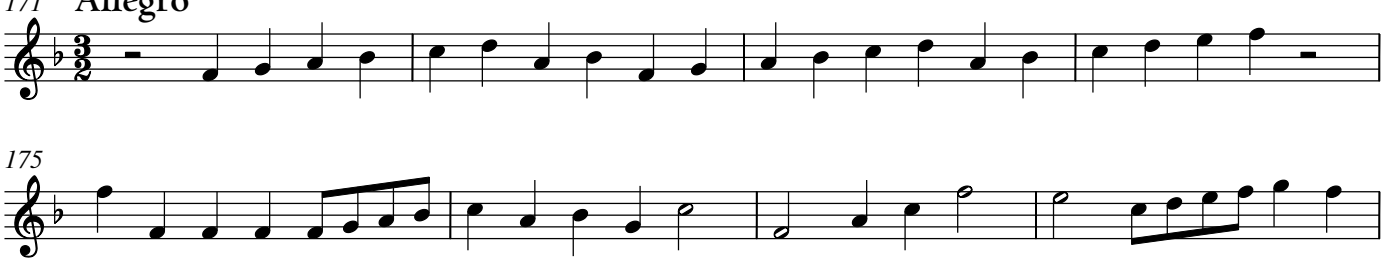
18m.

159 Evangelist



18n. Chor

171 **Allegro**



179

183

187

190

194

197

180.

Tacet al fine

19. Chor

Etwas langsam

(11, 21)

4 (14, 24)

7 (17, 27)

1, 2

tr

30

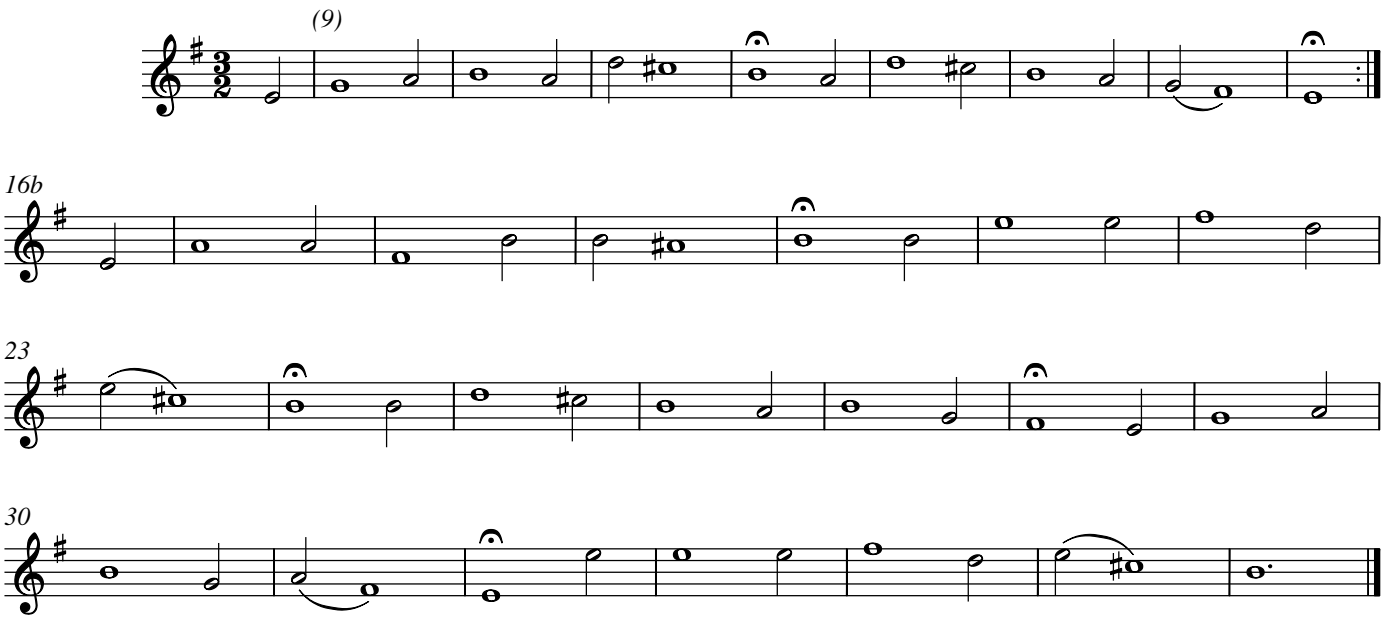
3

tr

tr

20. tacet

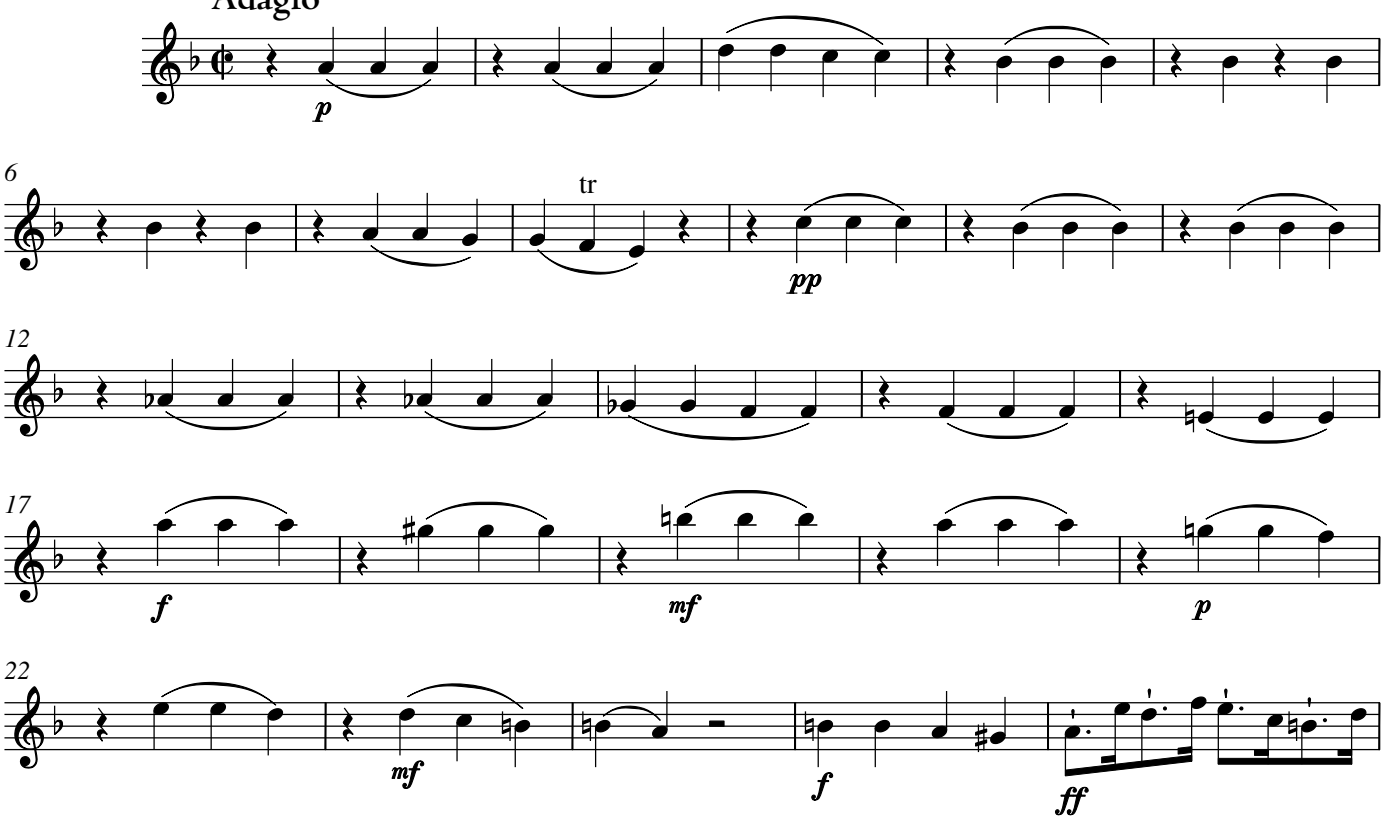
21. Choral

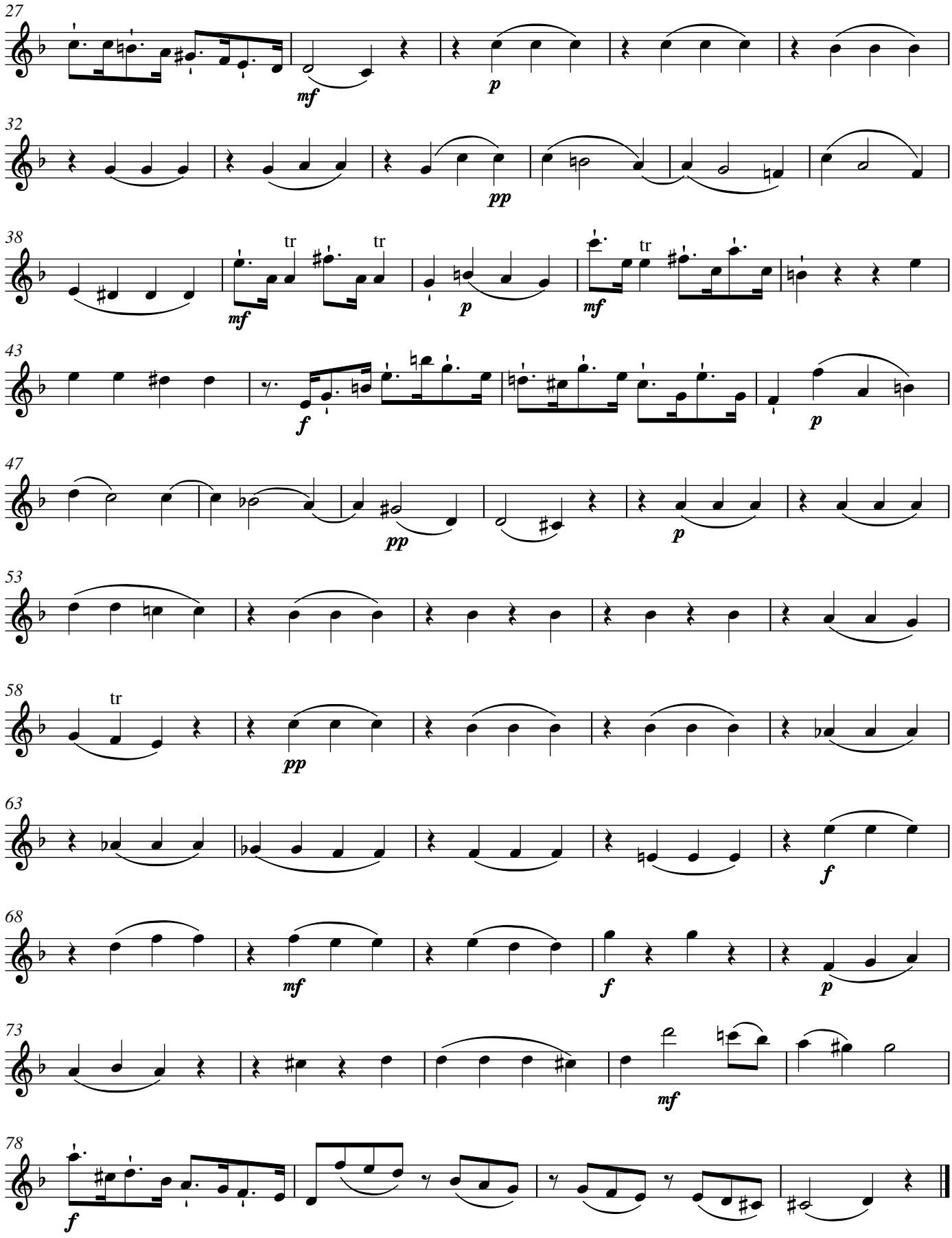


22. tacet

23. Arie

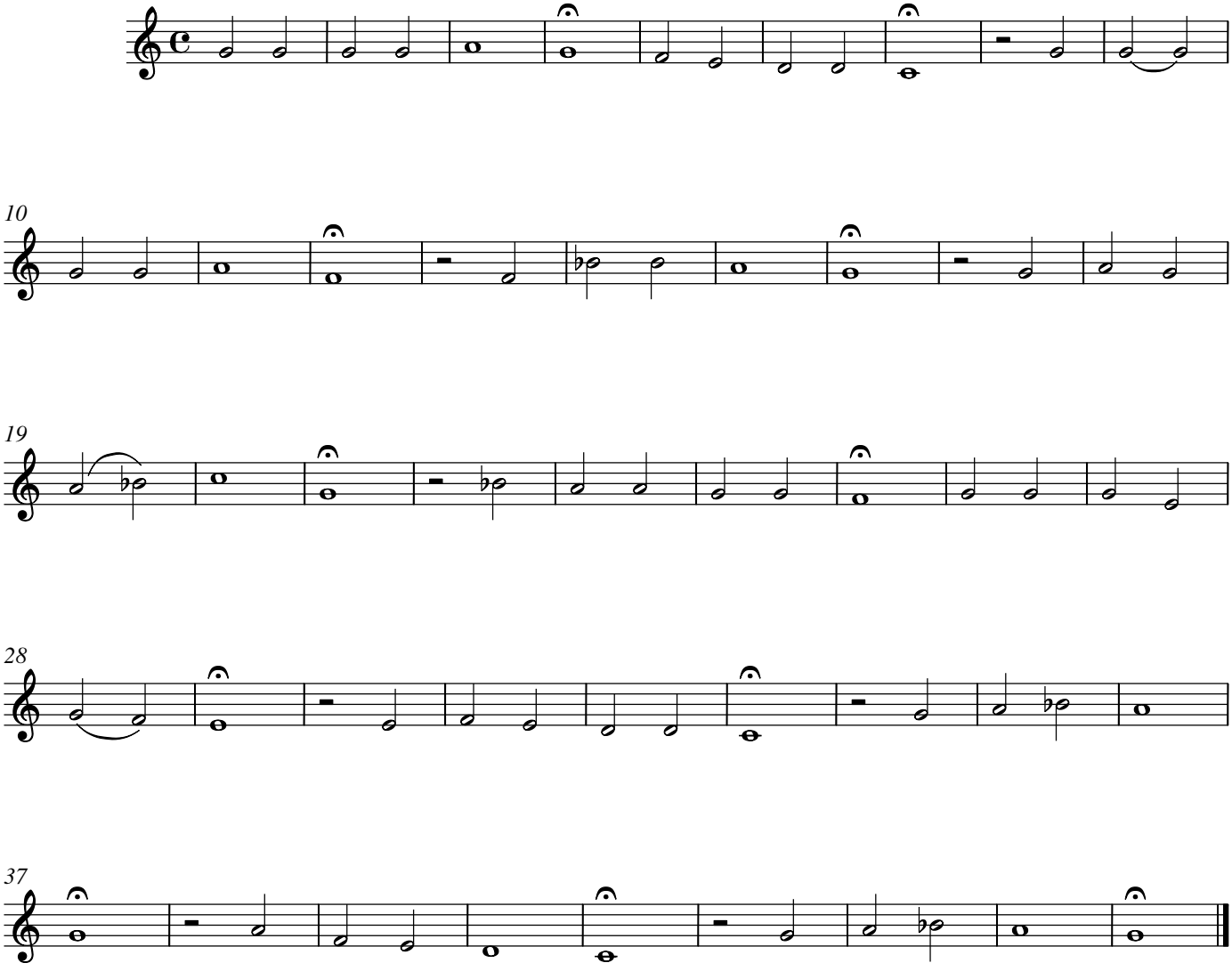
Adagio




27
mf
p
32
pp
38
tr
tr
mf
p
mf
43
f
p
47
pp
p
53
58
tr
pp
63
f
68
mf
f
p
73
mf
78
f

24. tacet

25. Choral

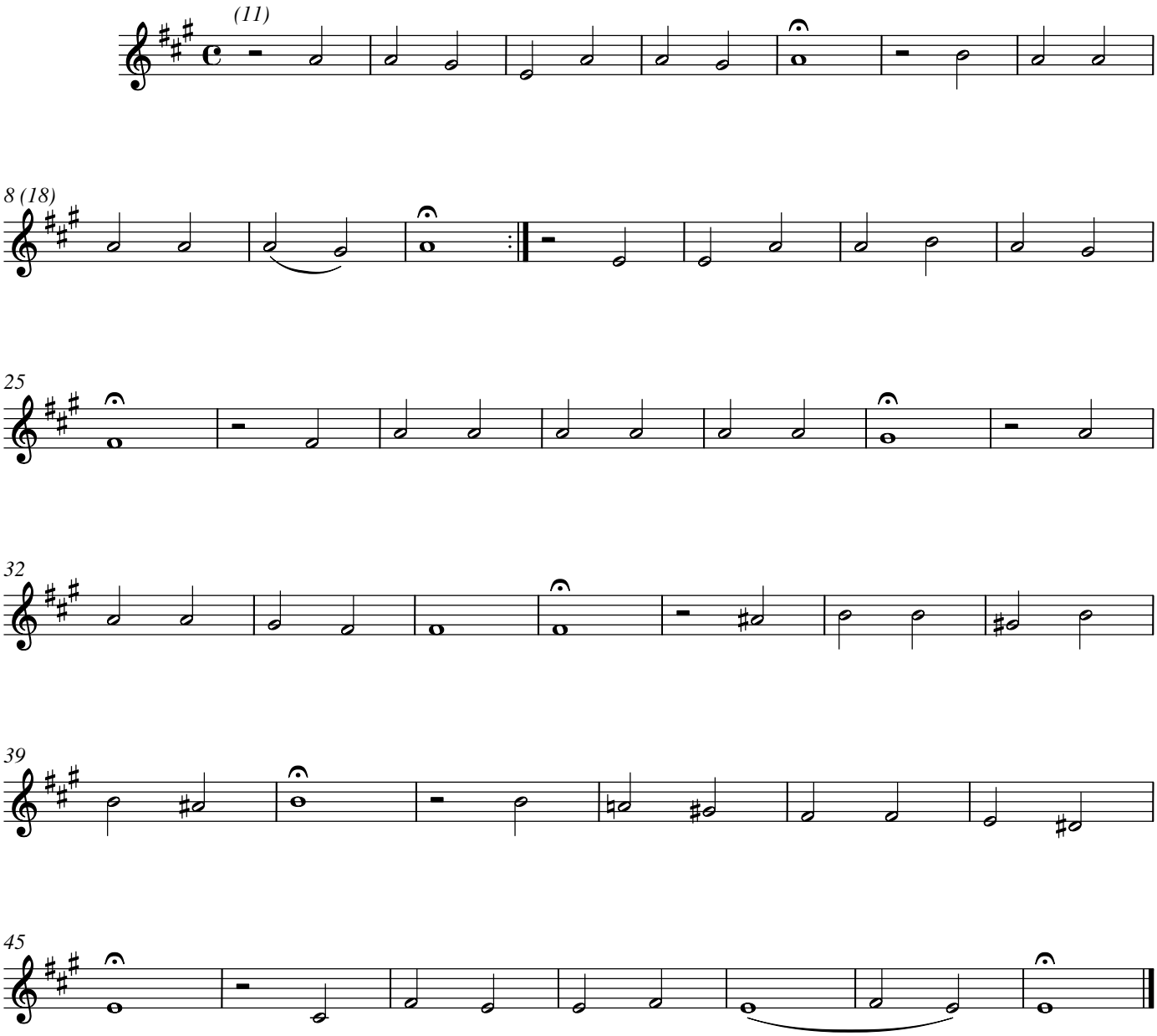


Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Johannes (1784)

1. Choral

H 797



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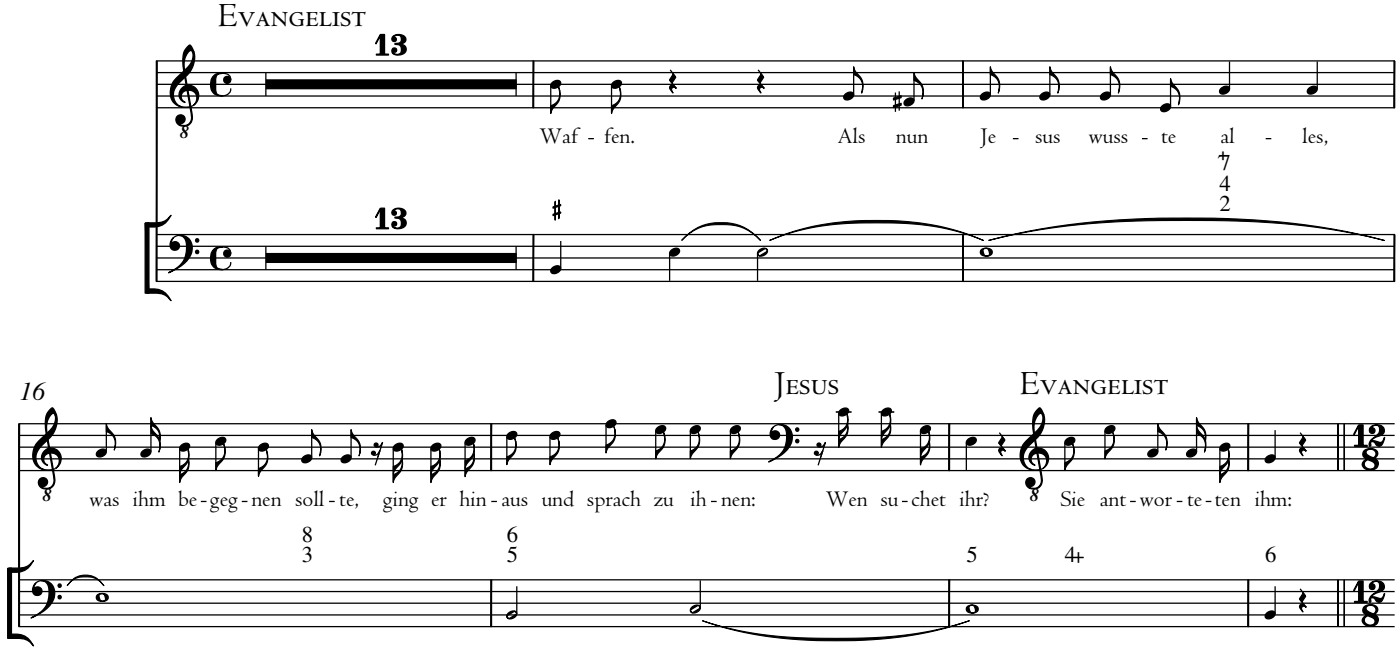
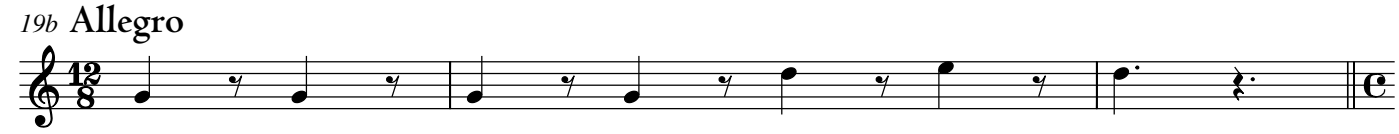
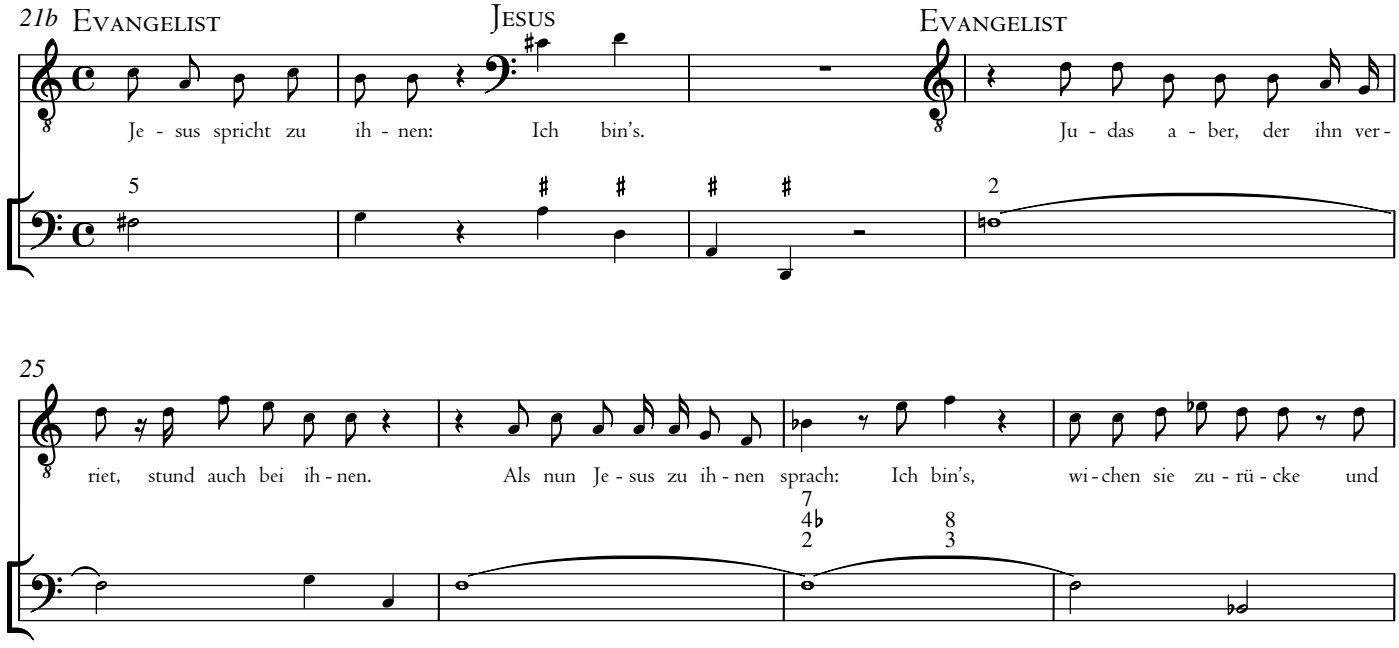
2a. Recitativ

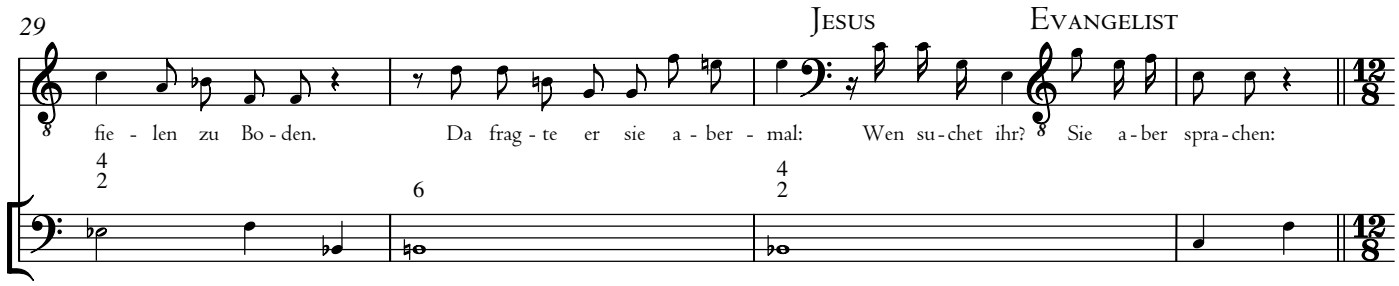


2b. Chor



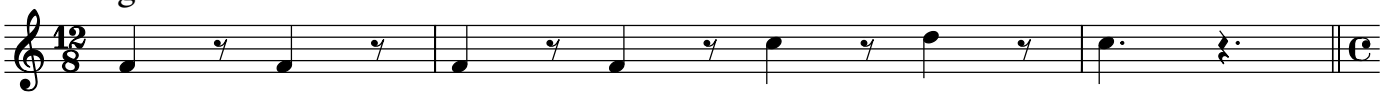
2c.





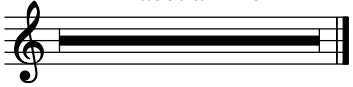
2d. Chor

32b **Allegro**

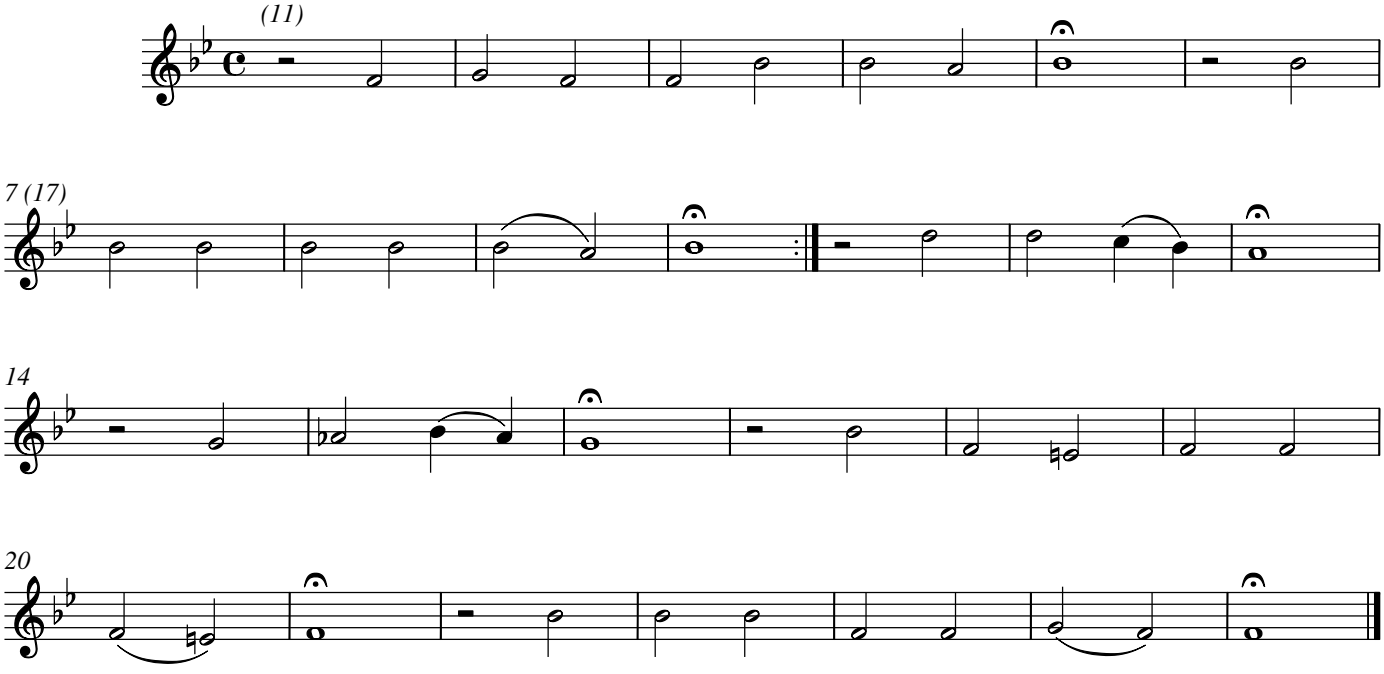


2e.

Tacet al fine



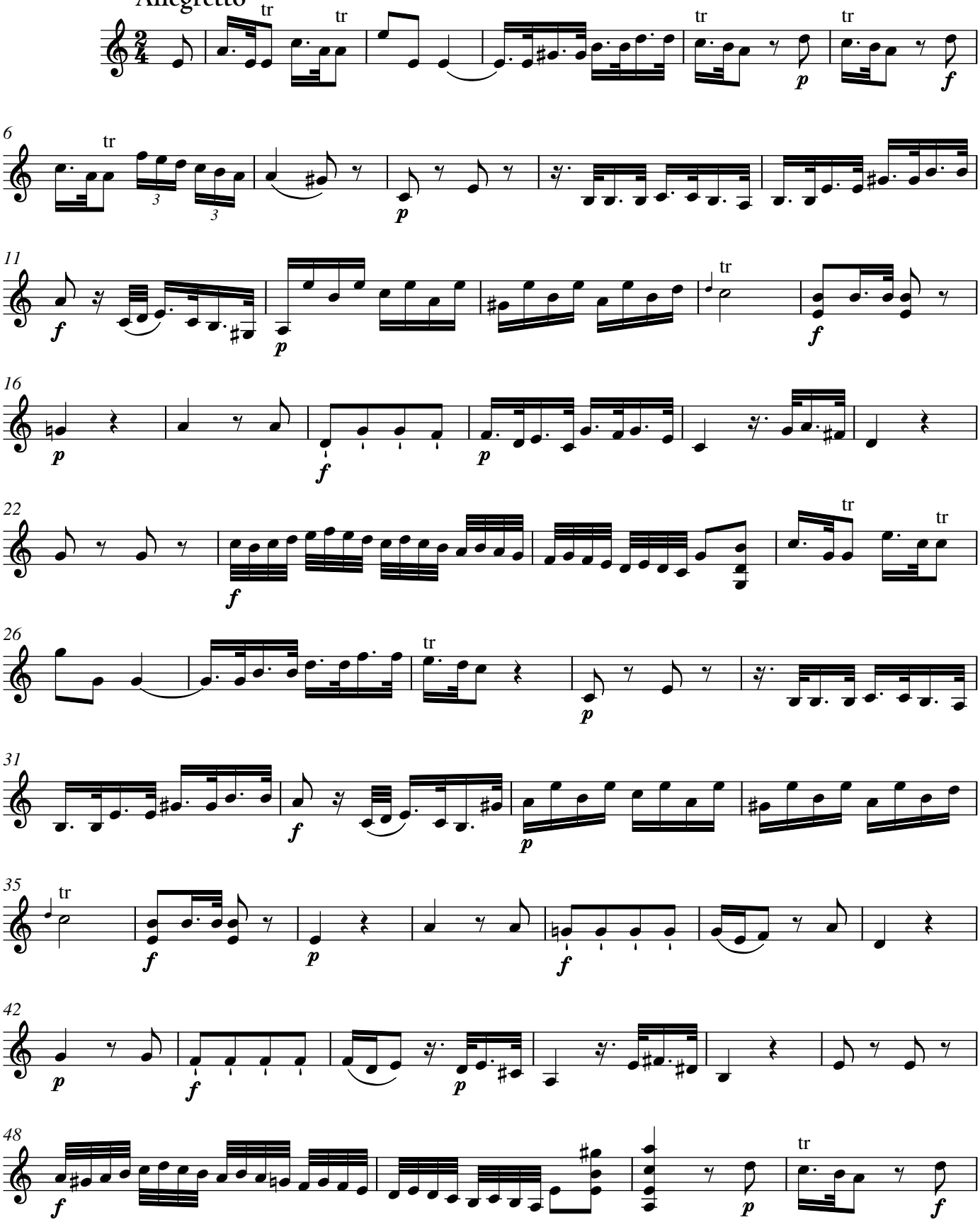
3. Choral

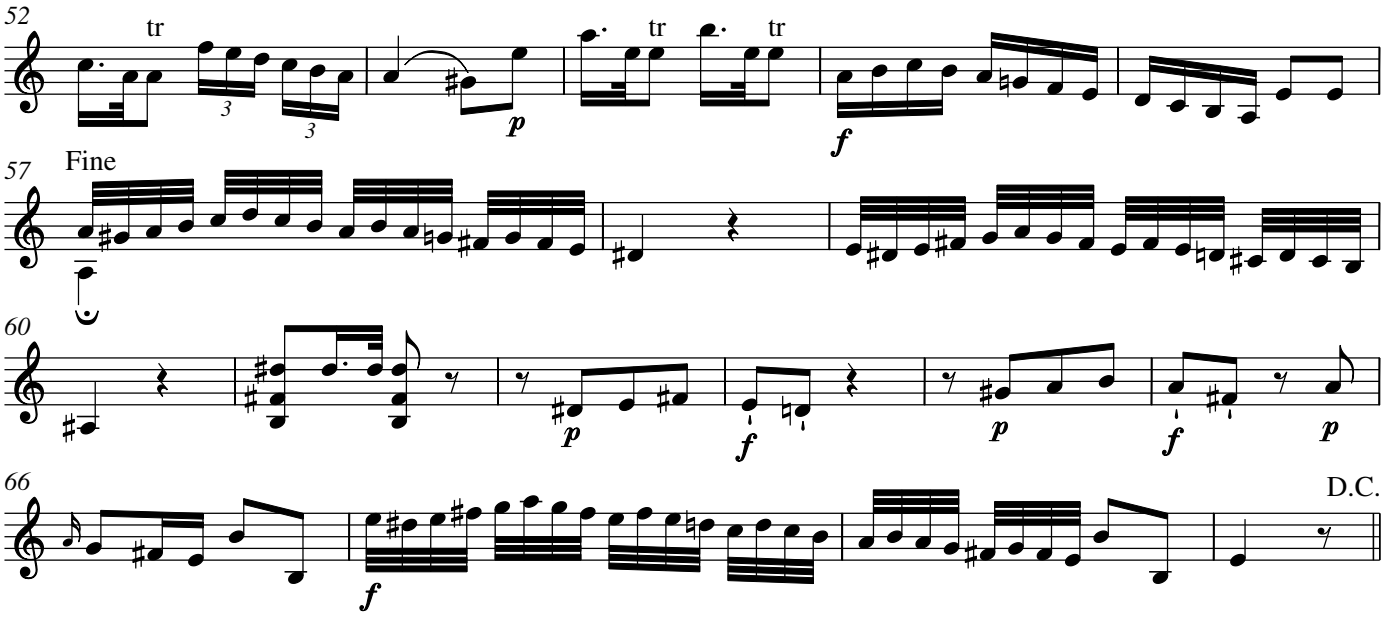


4. tacet

5. Arie

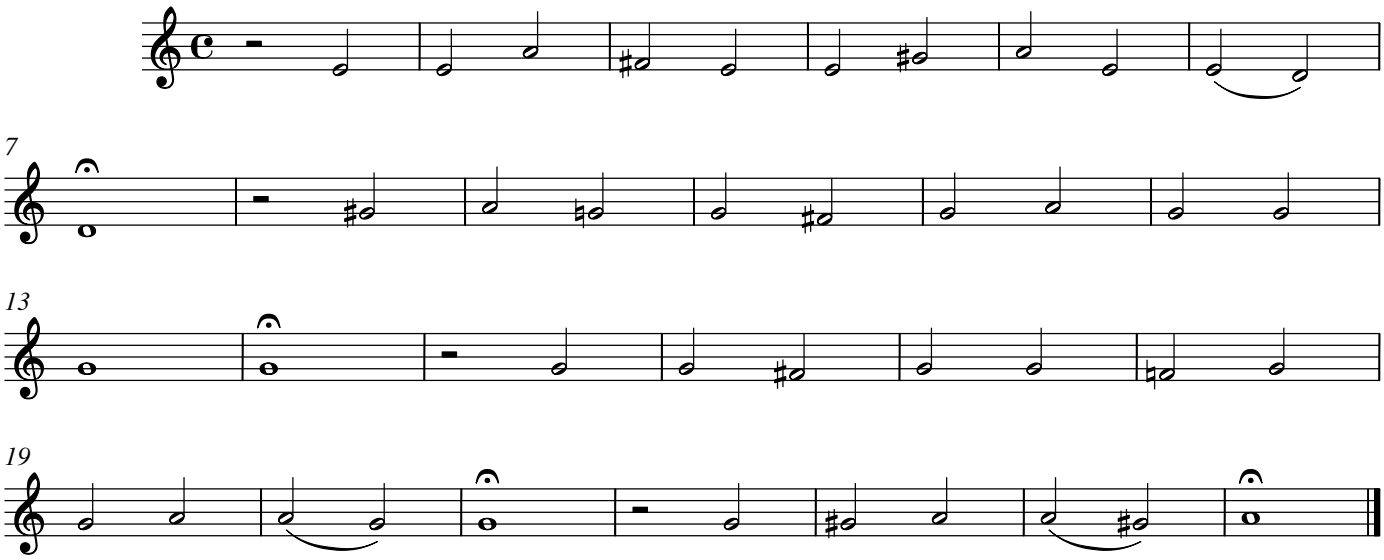
Allegretto



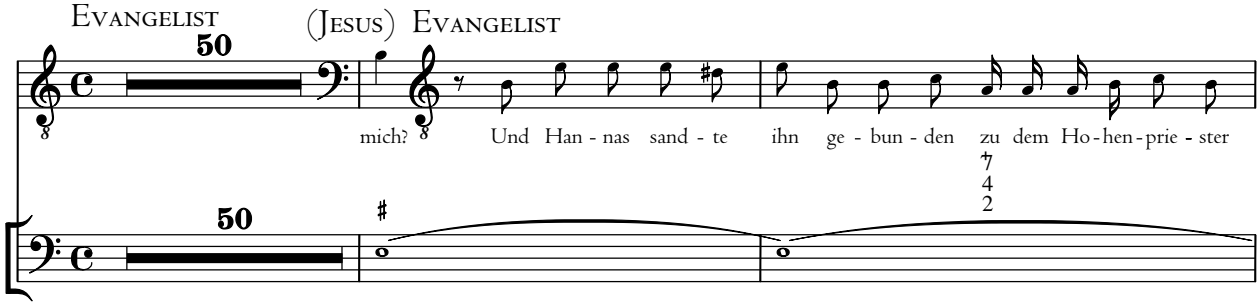


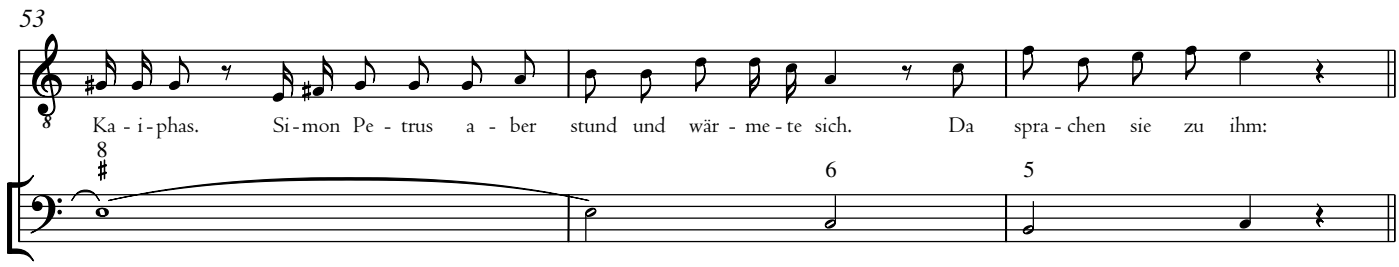
6. tacet

7. Choral

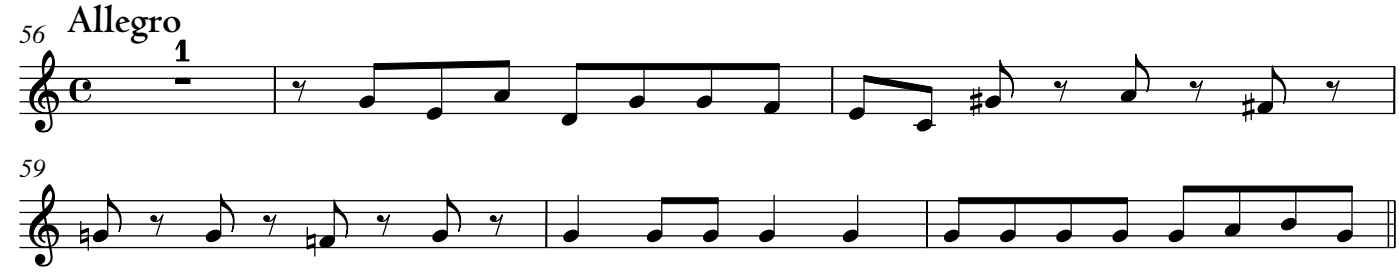


8a. Recitativ

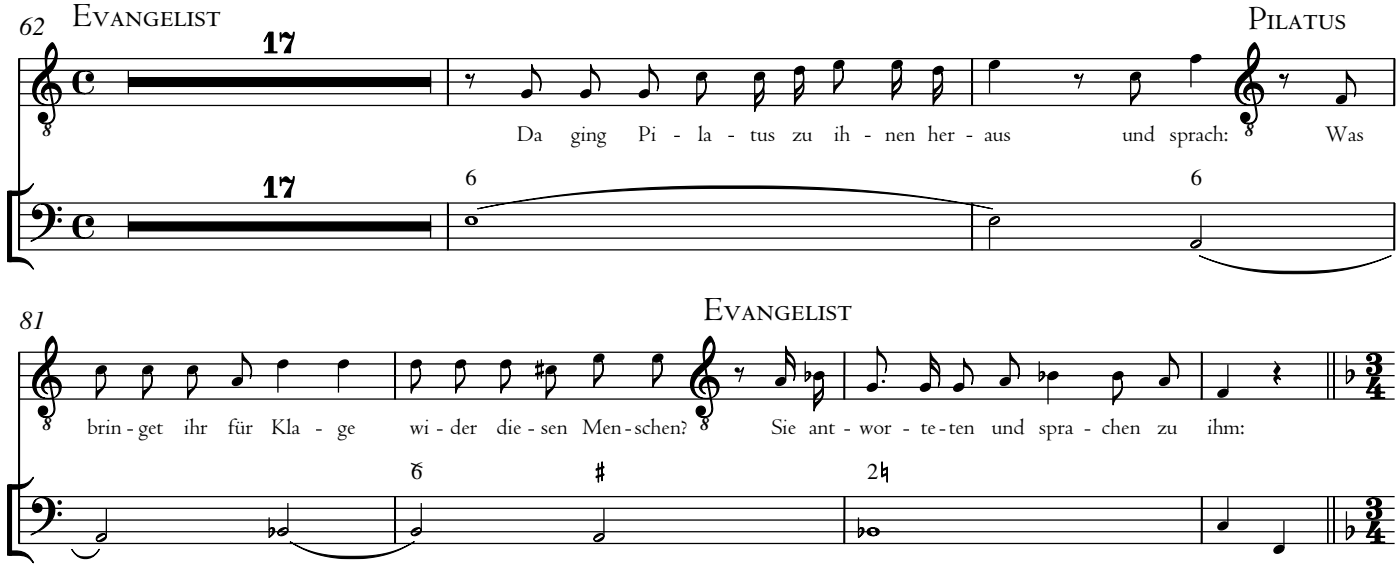




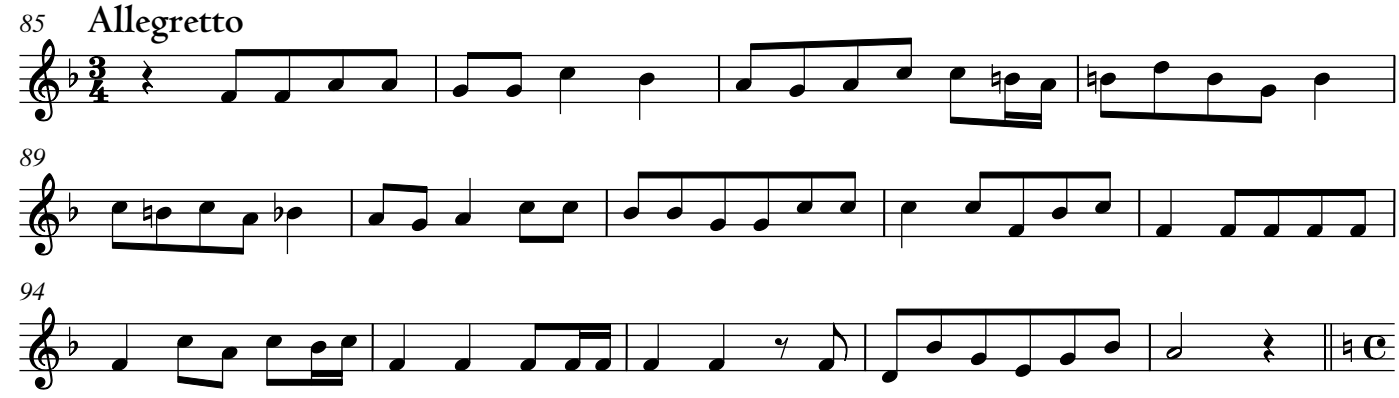
8b. Chor



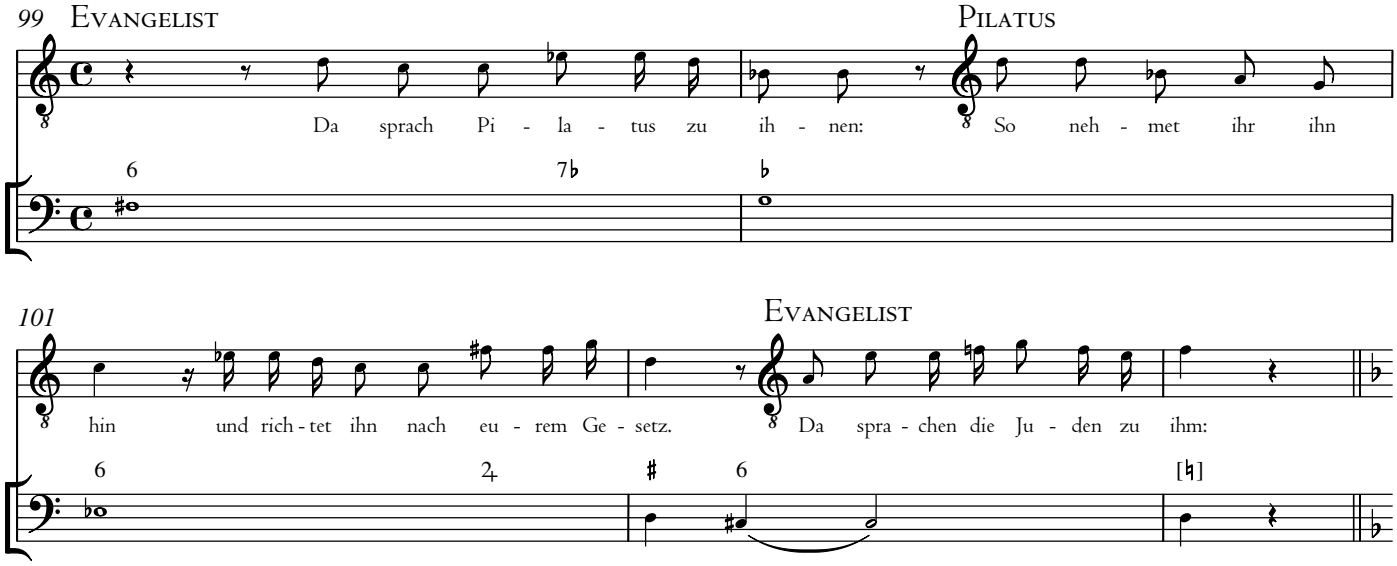
8c.



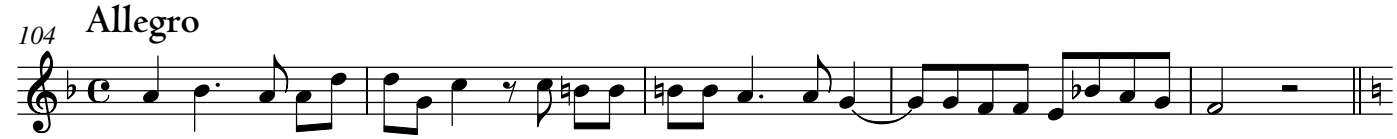
8d. Chor



8e.

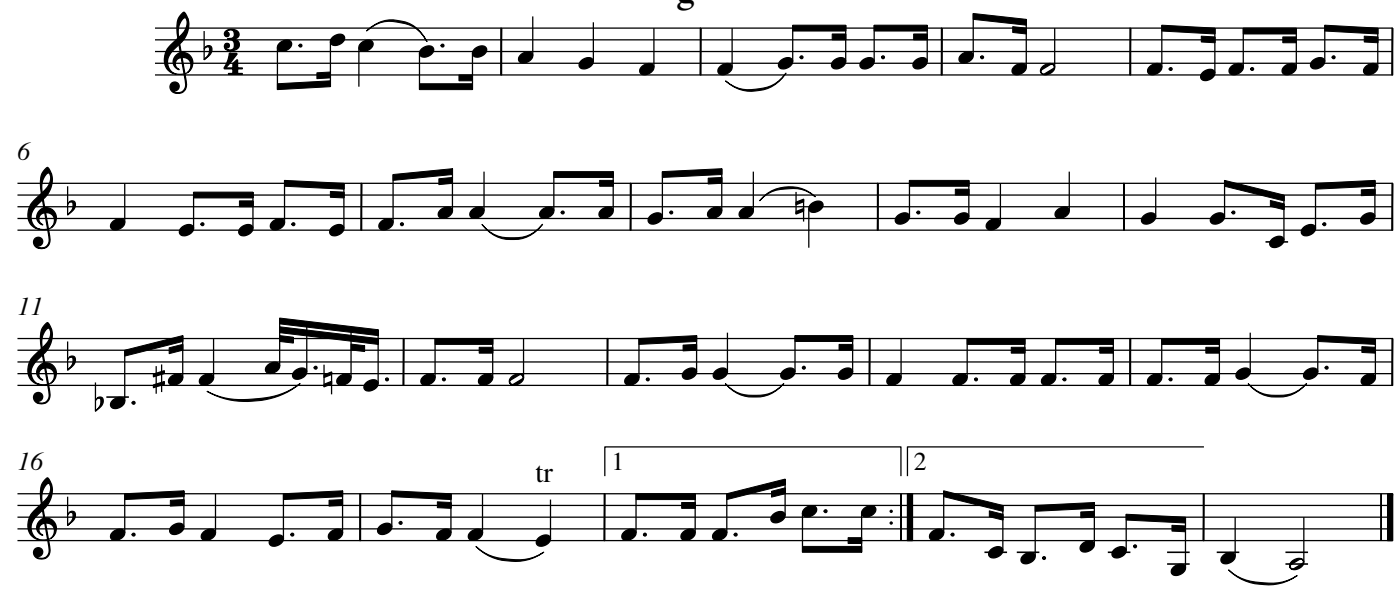


8f. Chor

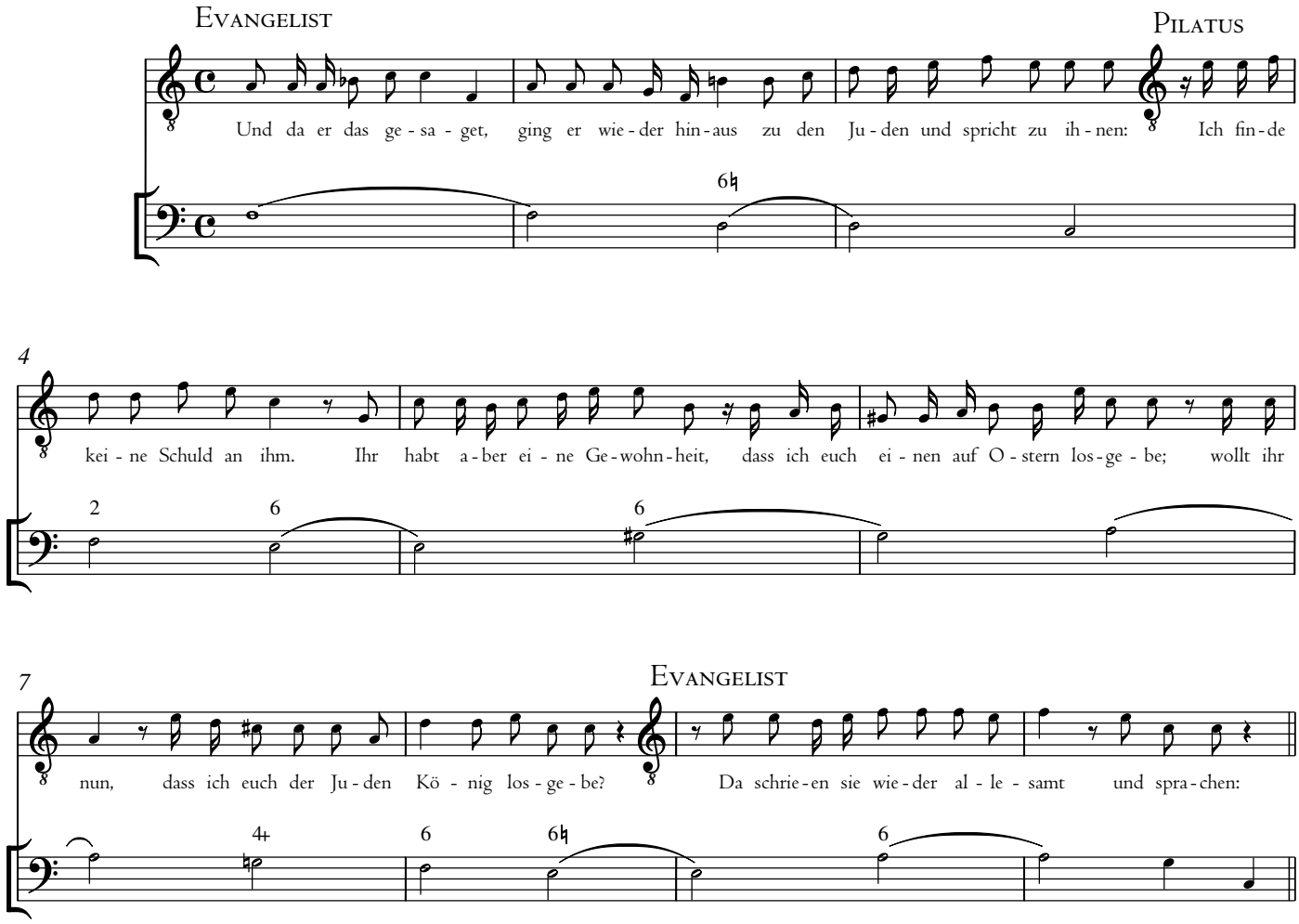


8g.

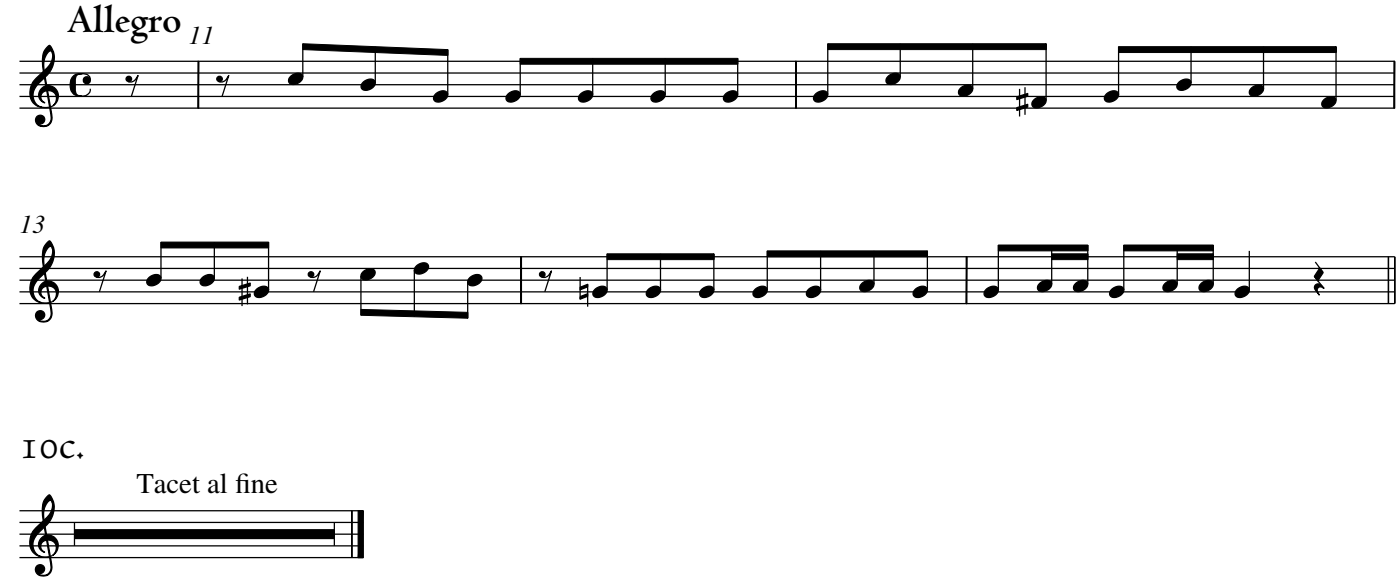
9. Chor



10a. Recitativ



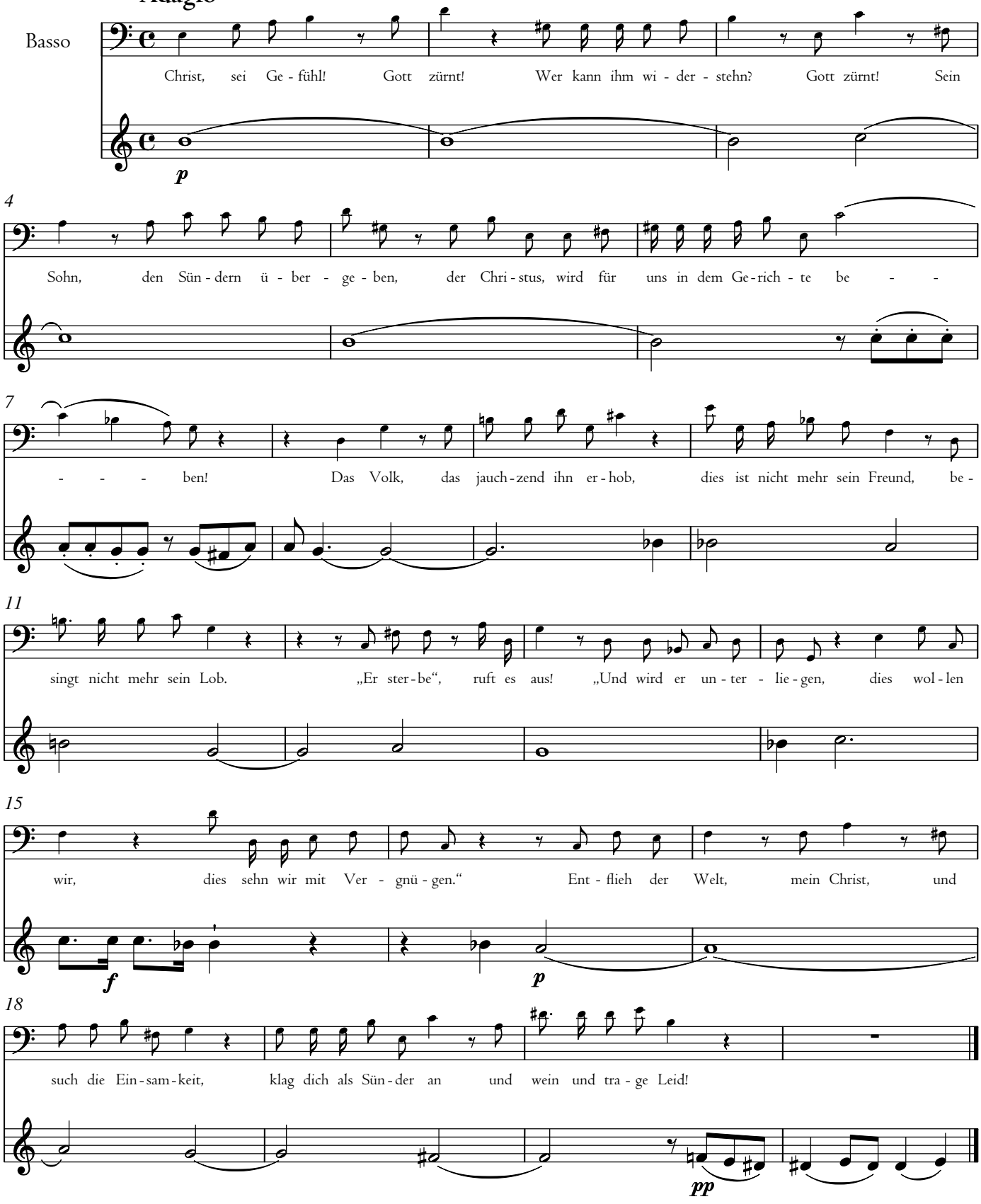
10b. Chor



10c.

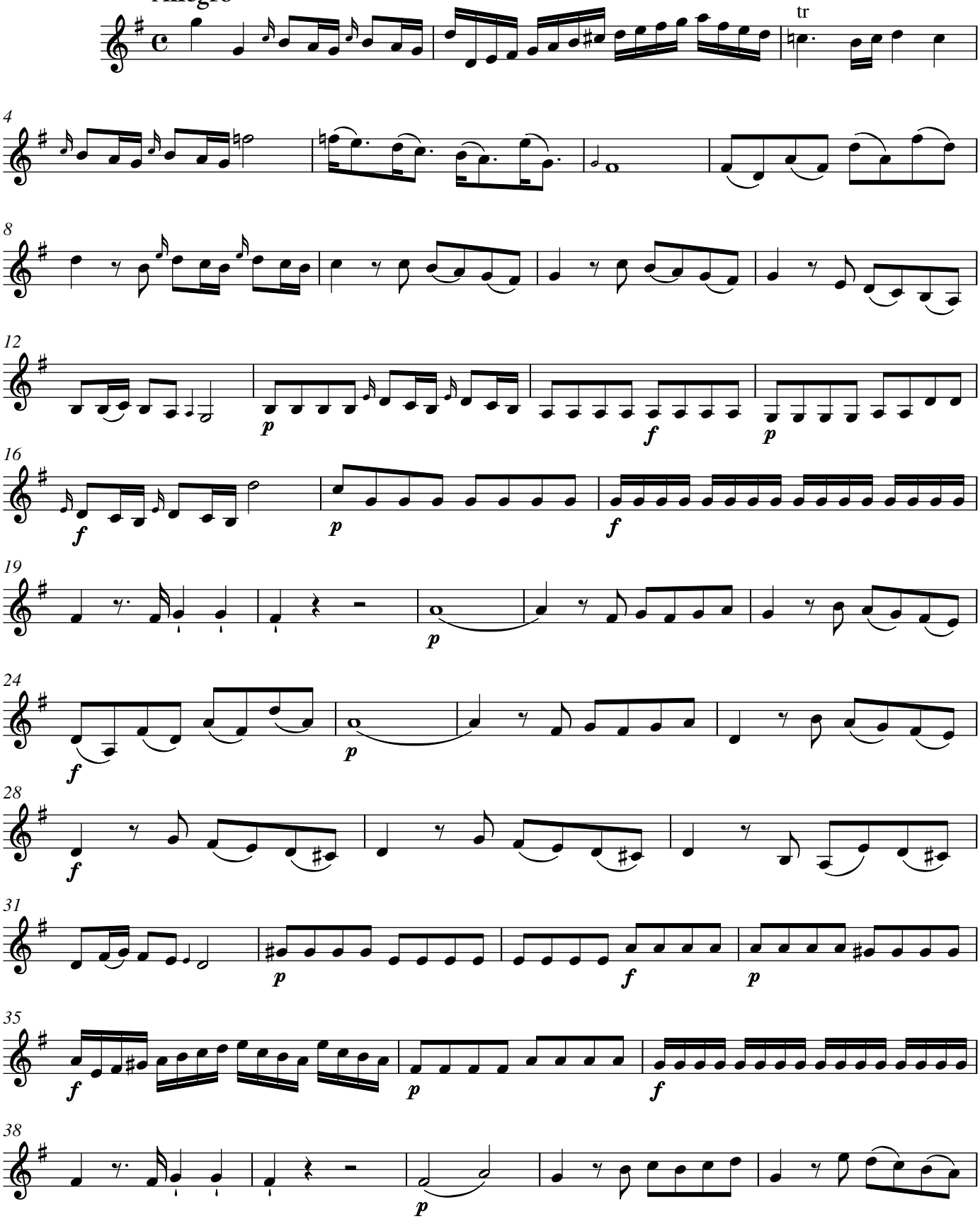
11. Accompagnement

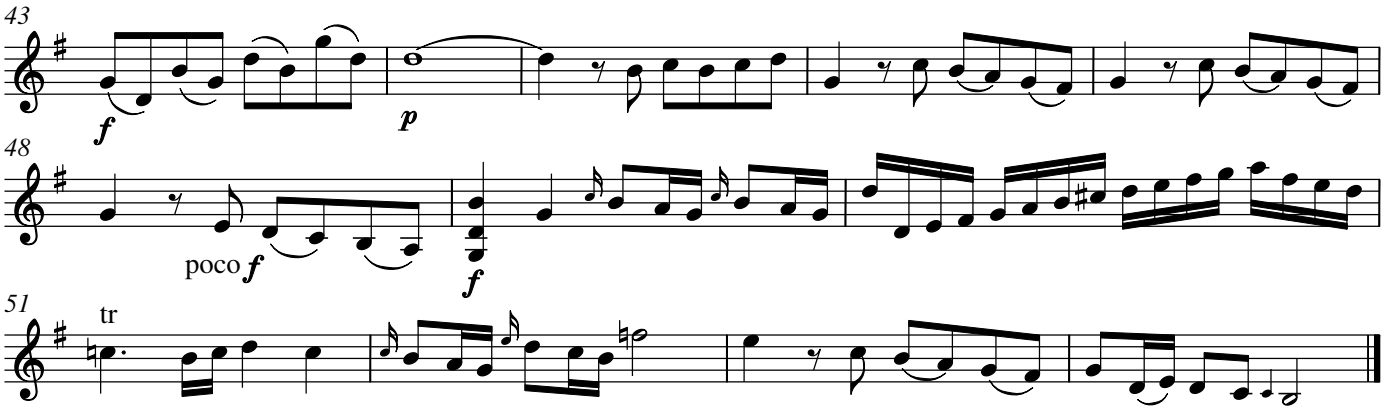
Adagio



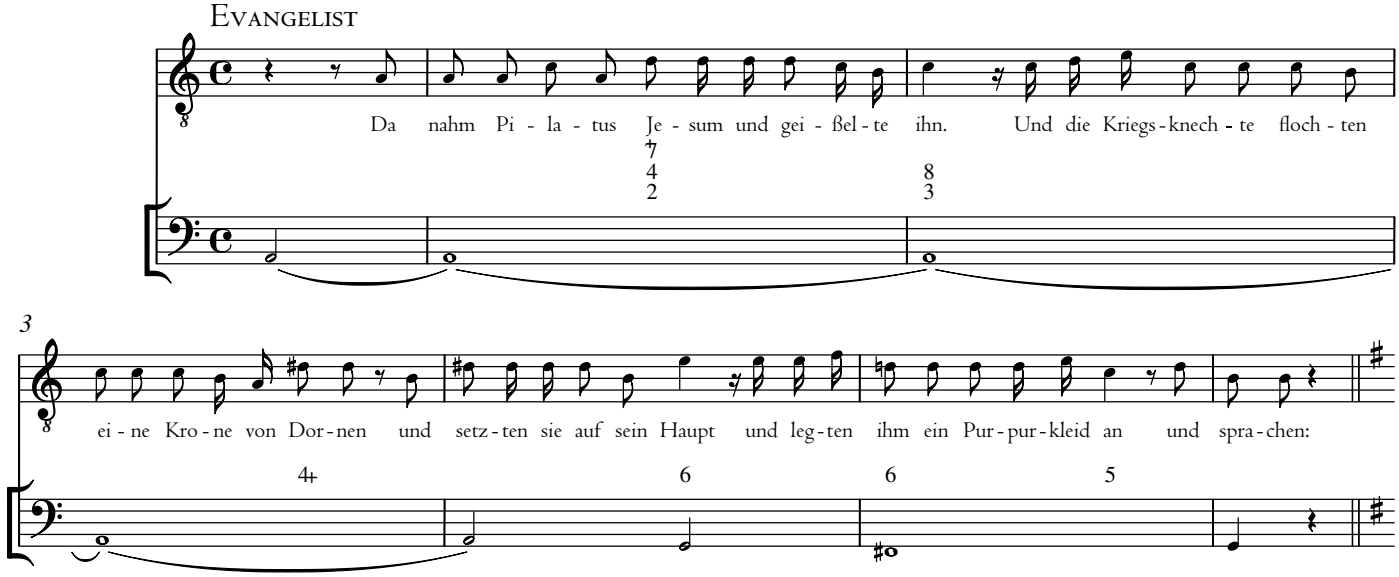
12. Arie

Allegro





13a. Recitativ



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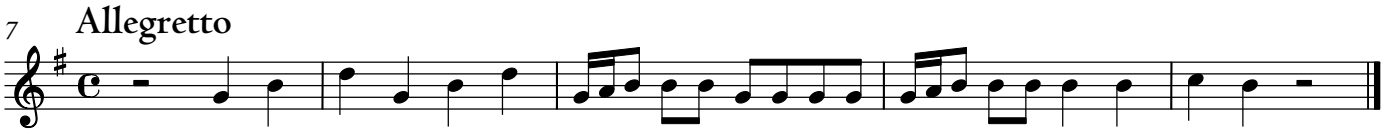

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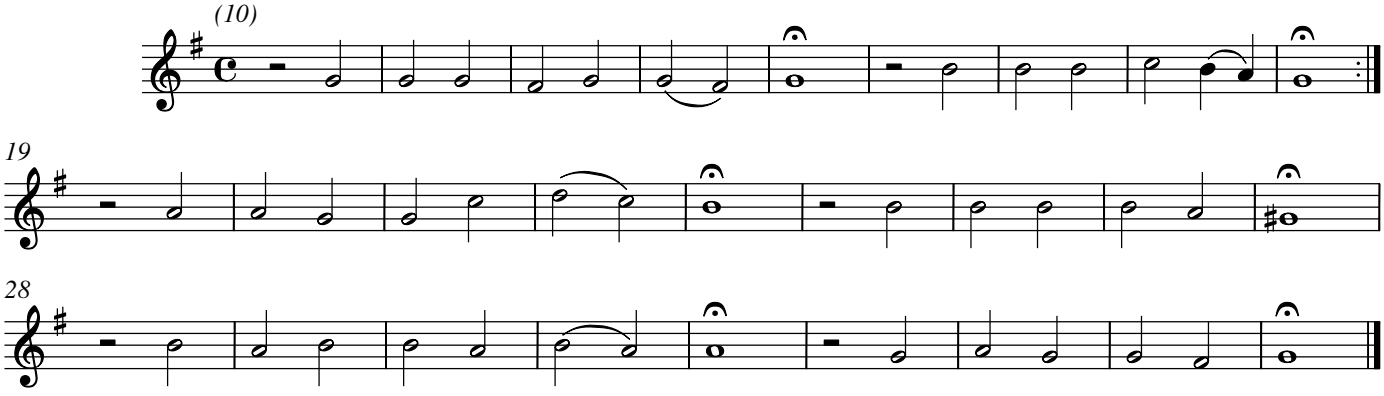
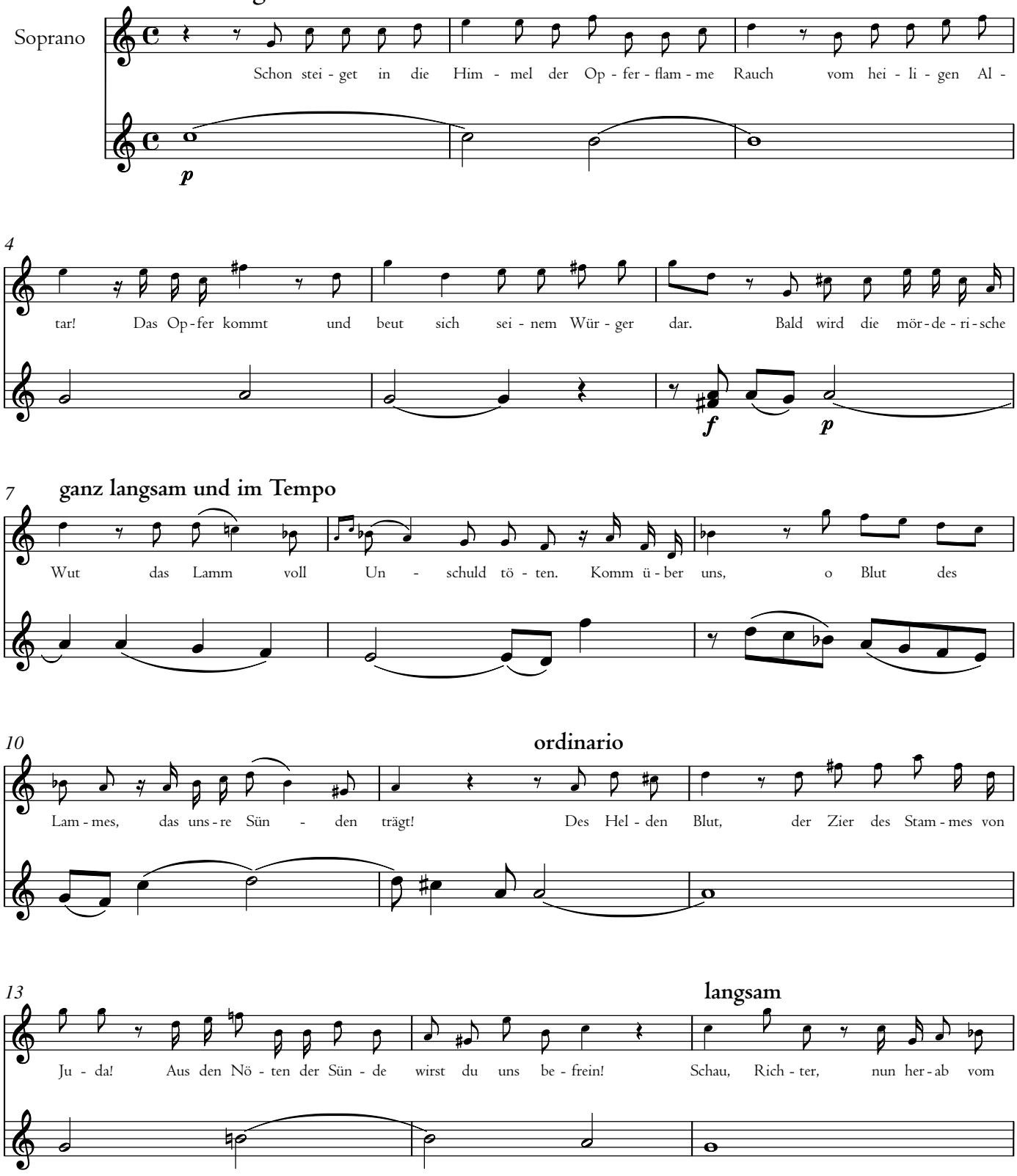
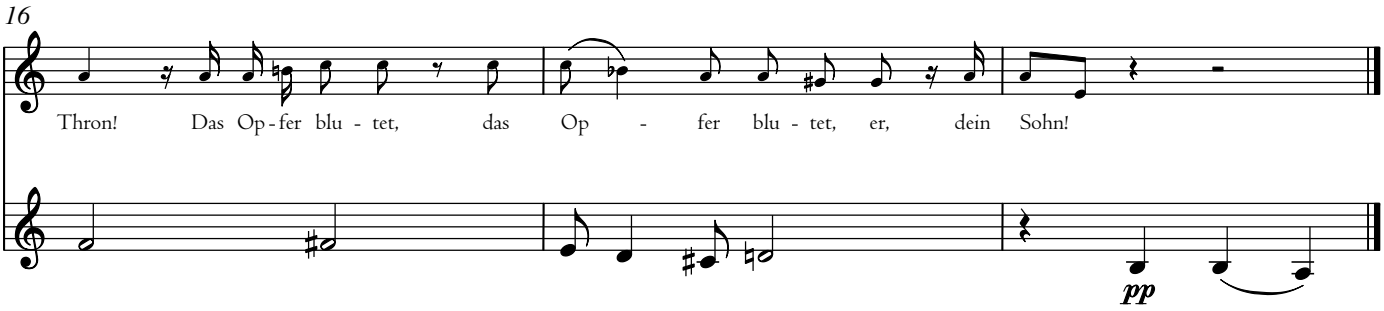


15. tacet

16. Accompagnement

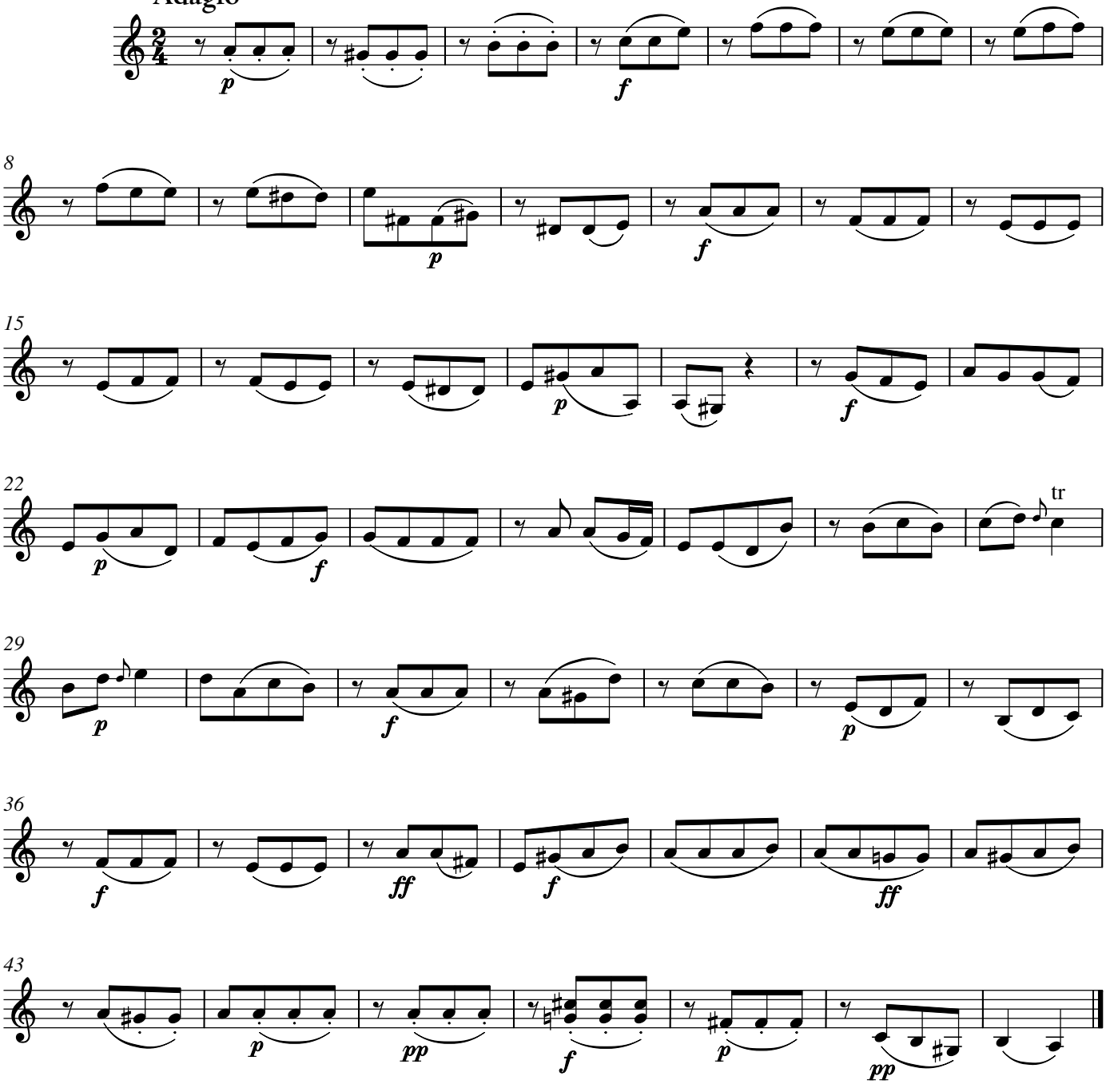
Etwas langsam





17. Chor

Adagio



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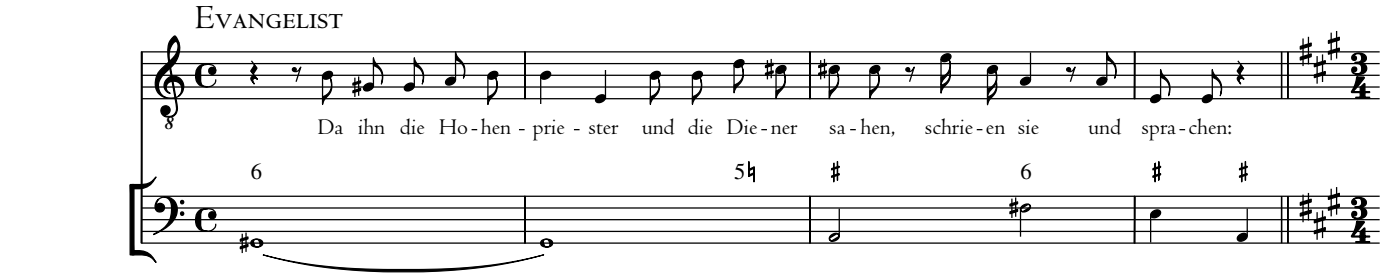

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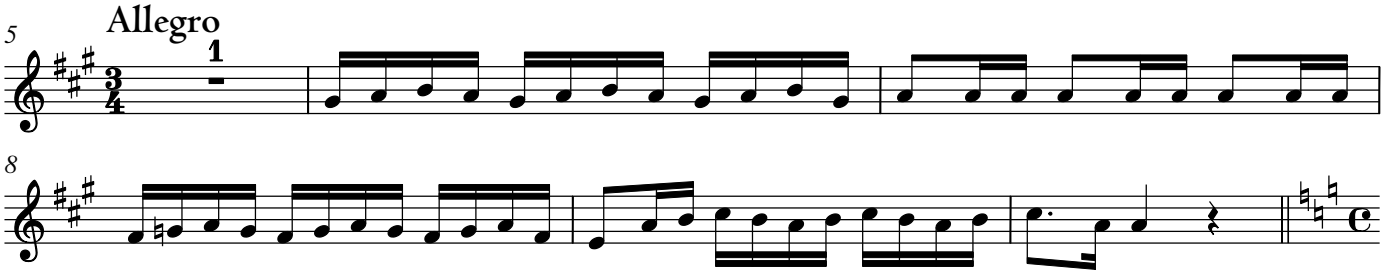

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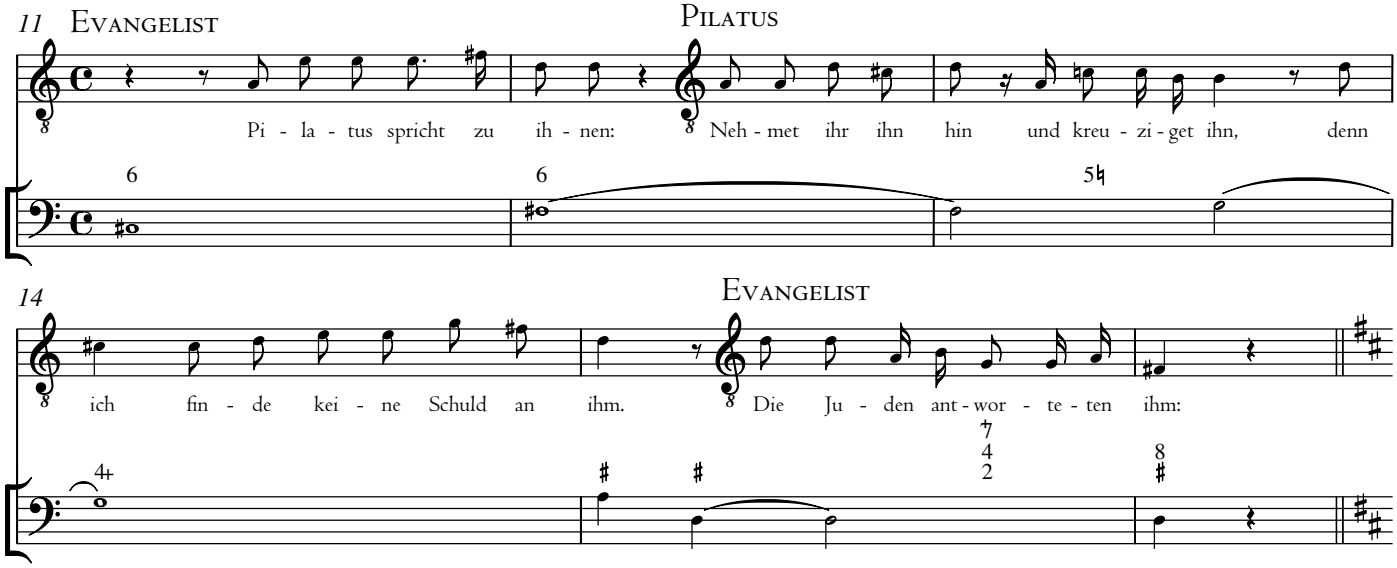

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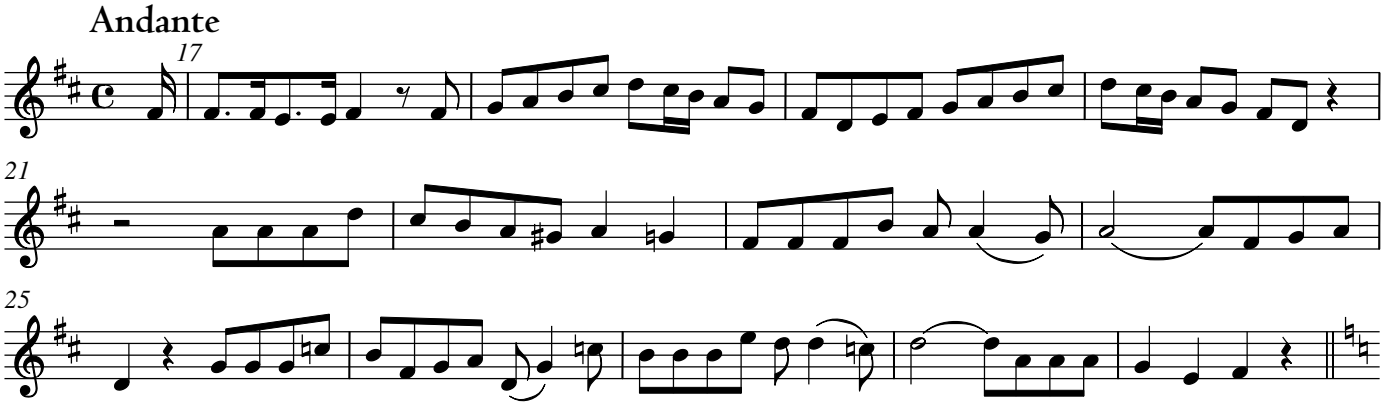

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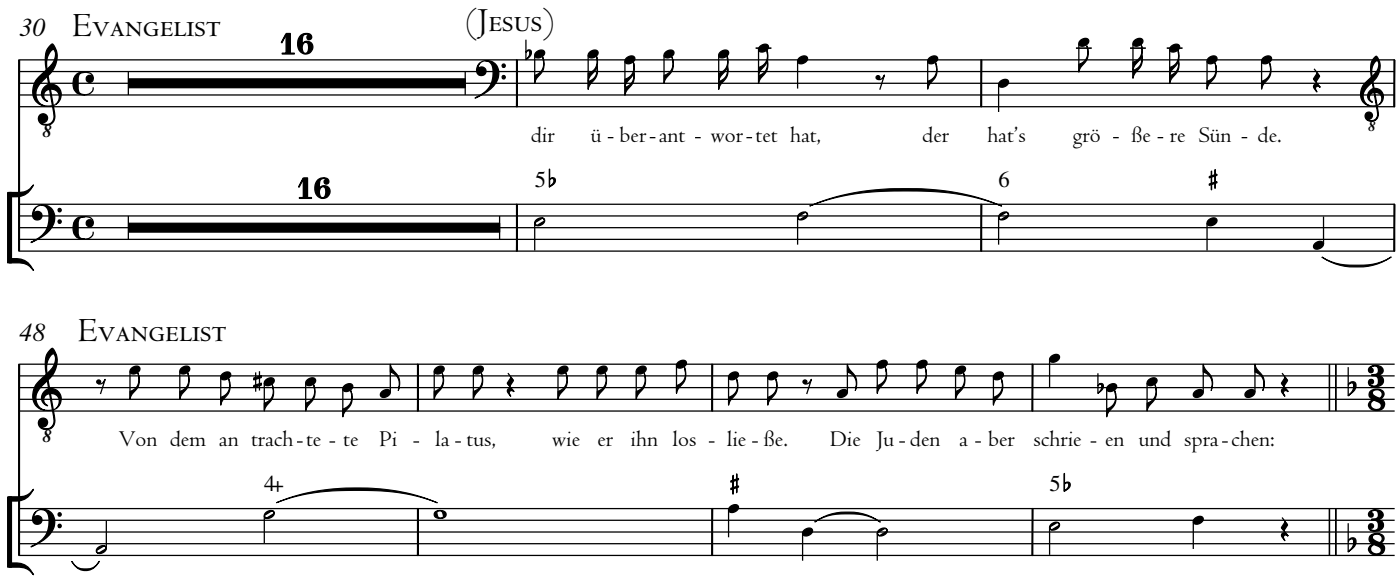

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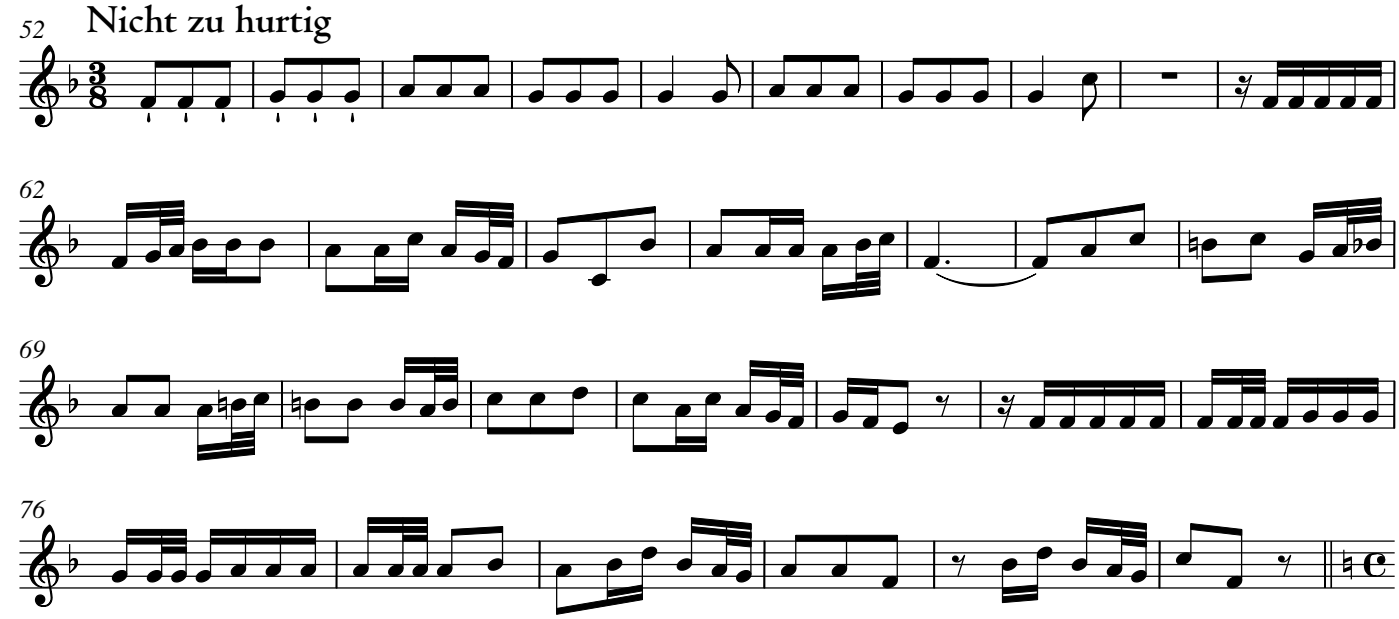

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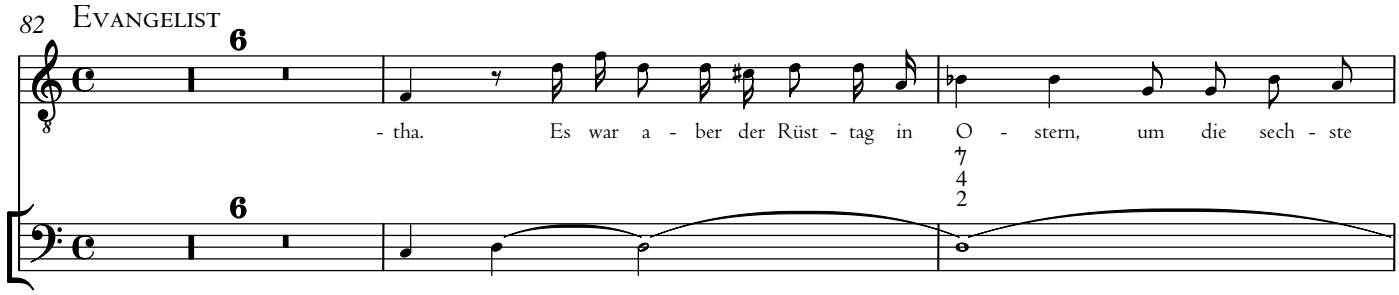

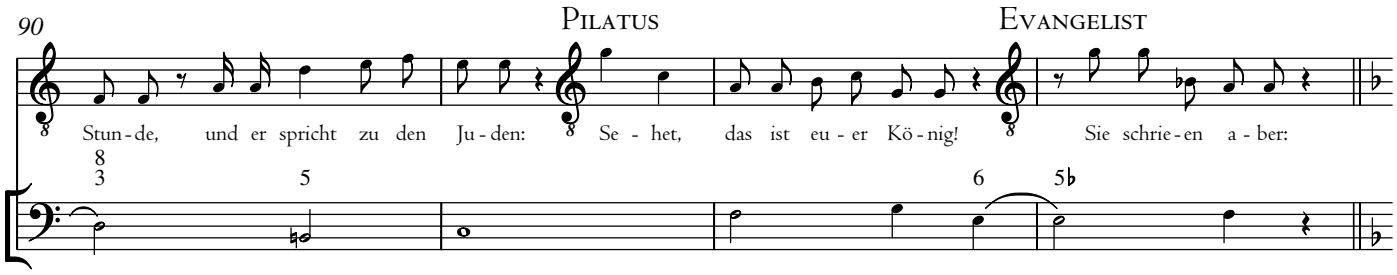

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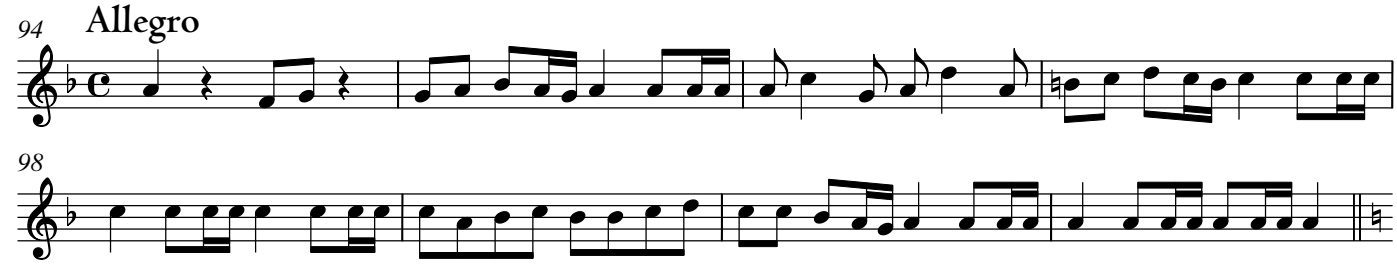

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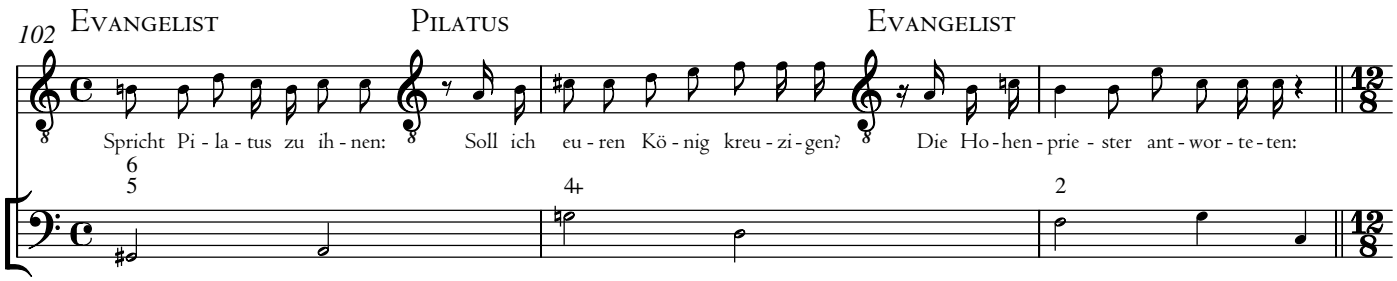

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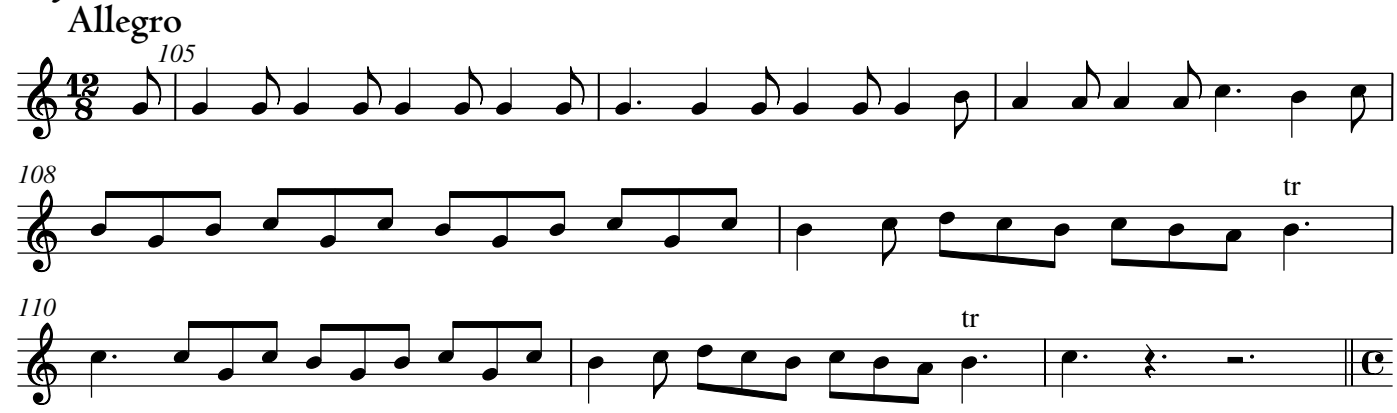

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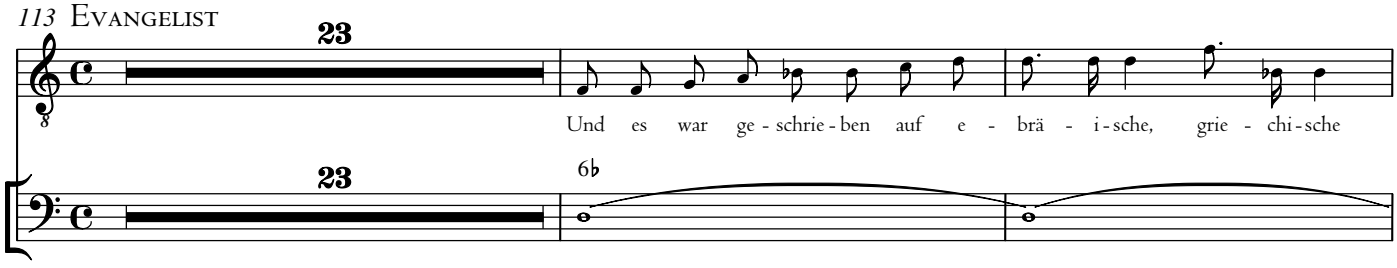
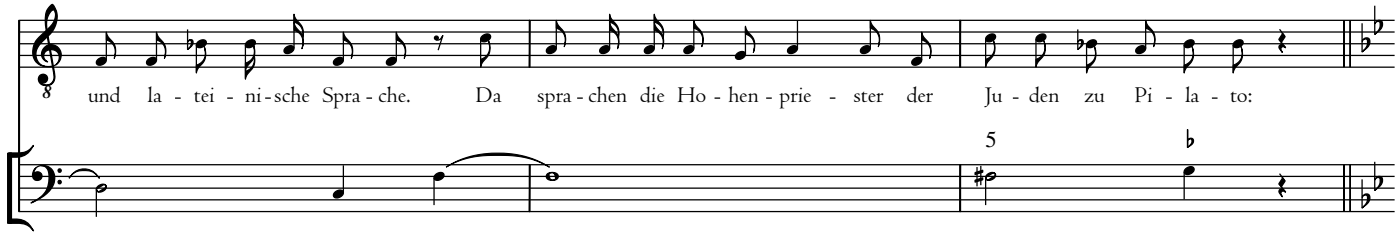
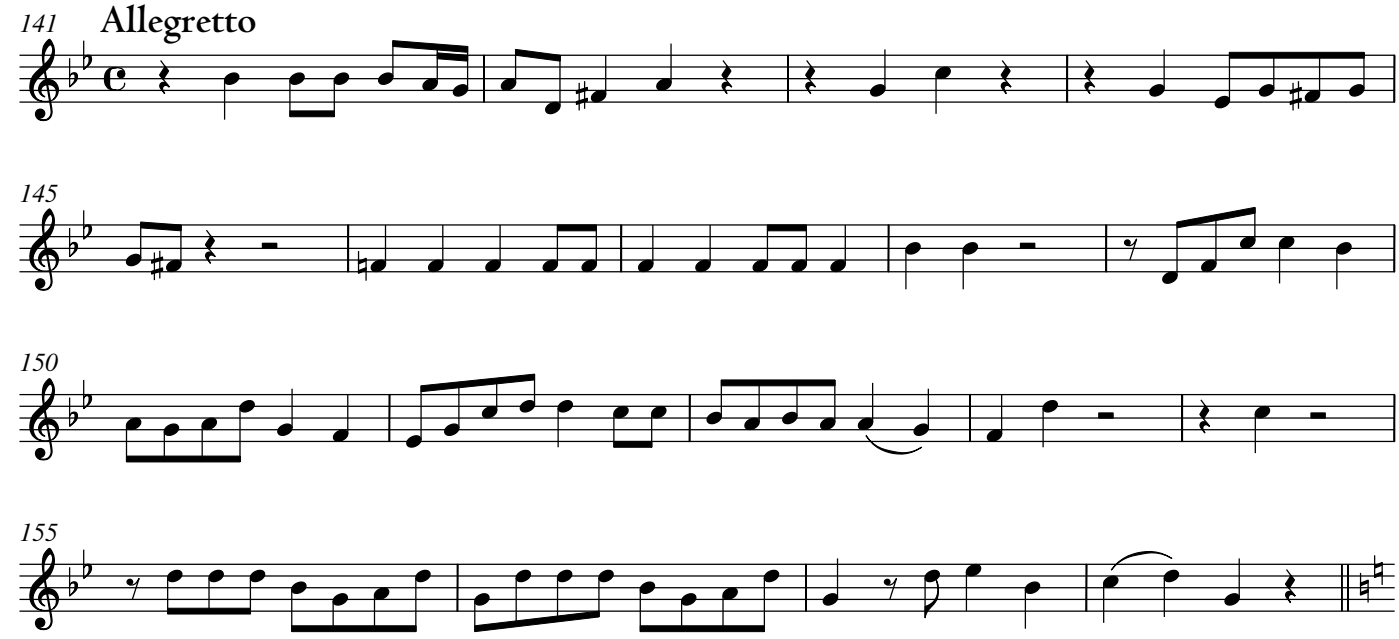


138



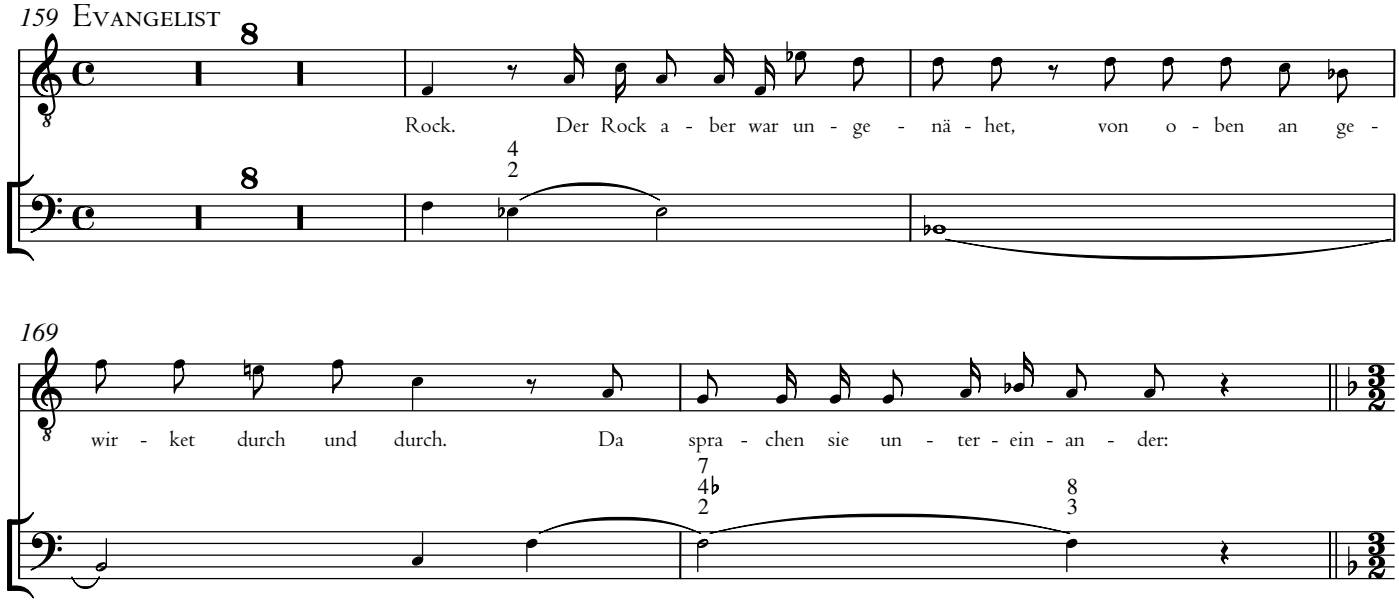
18l. Chor

141 **Allegretto**



18m.

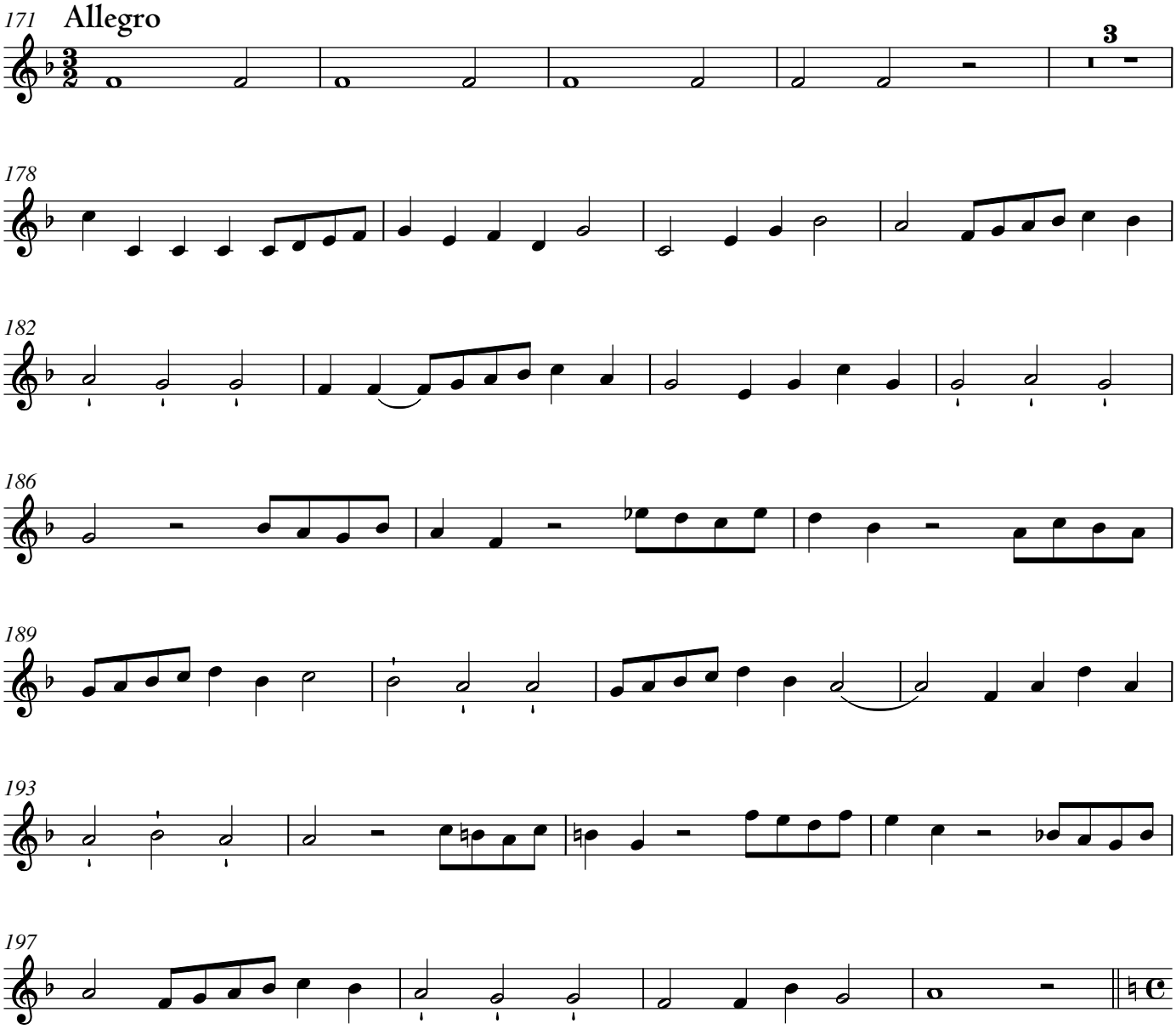
159 Evangelist



169

18n. Chor

171 **Allegro**

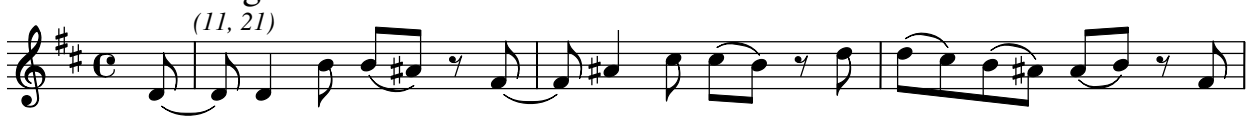


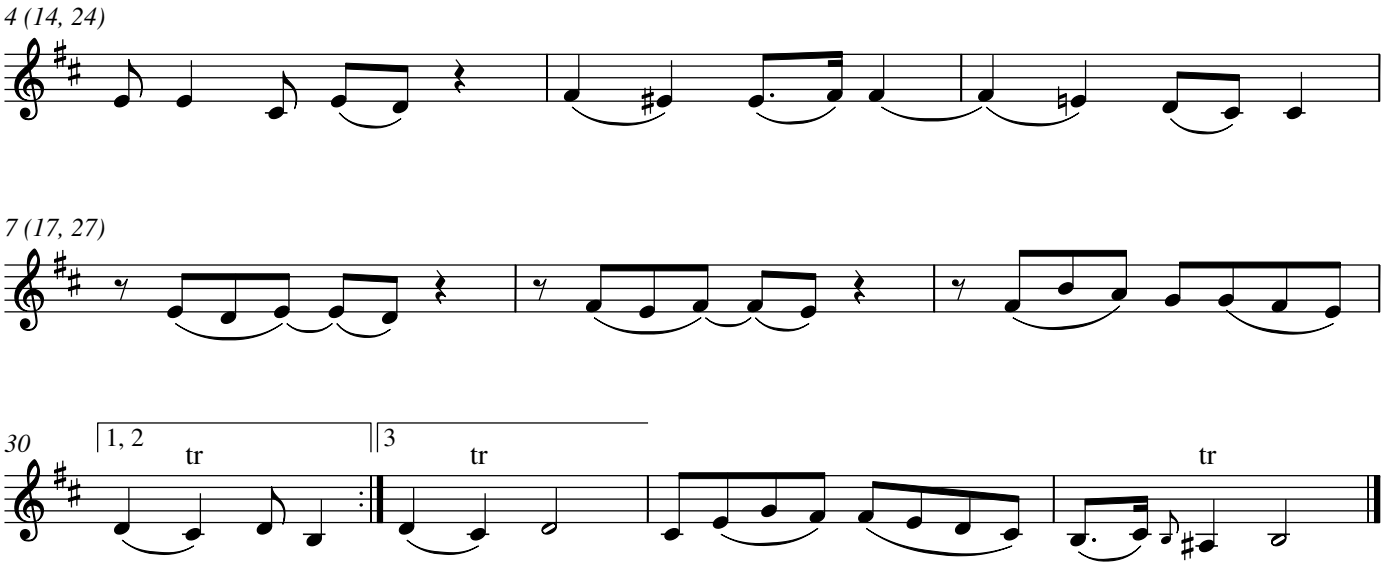
180.

Tacet al fine

19. Chor

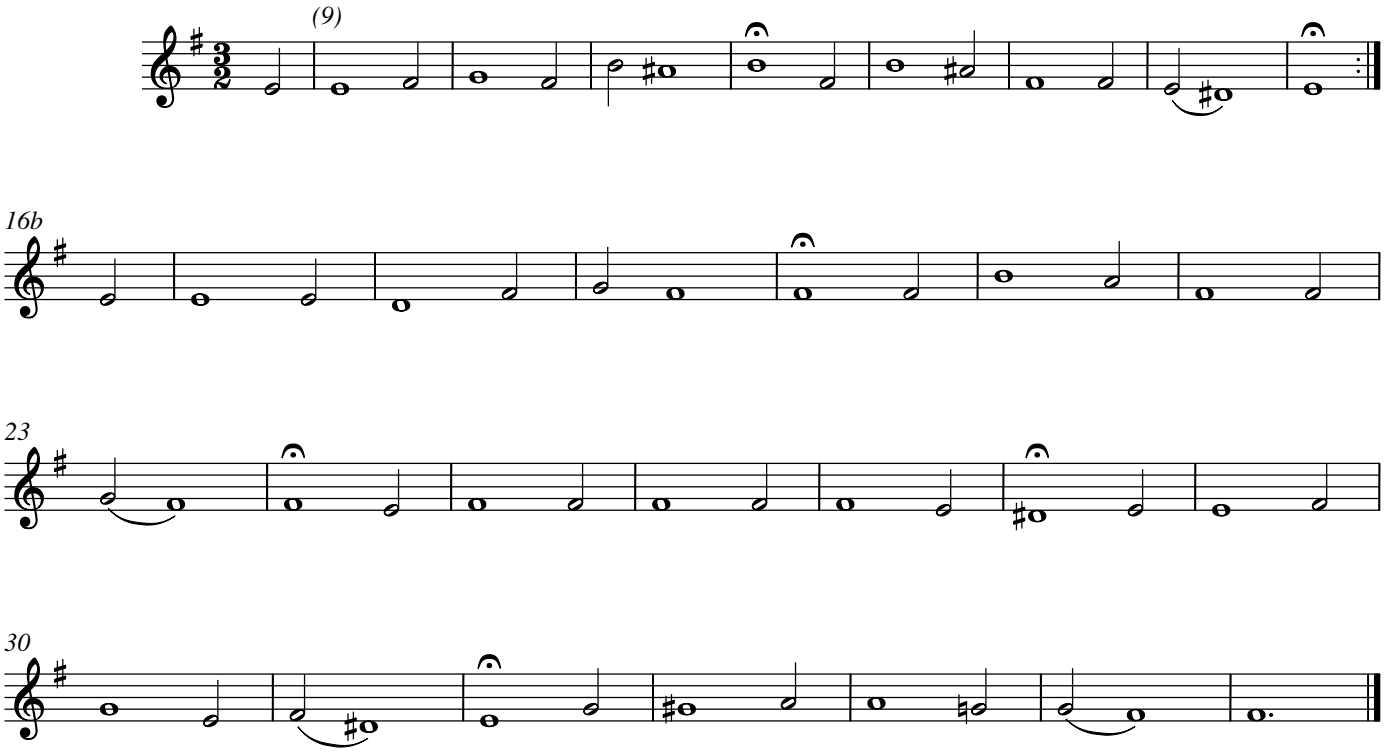
Etwas langsam





20. tacet

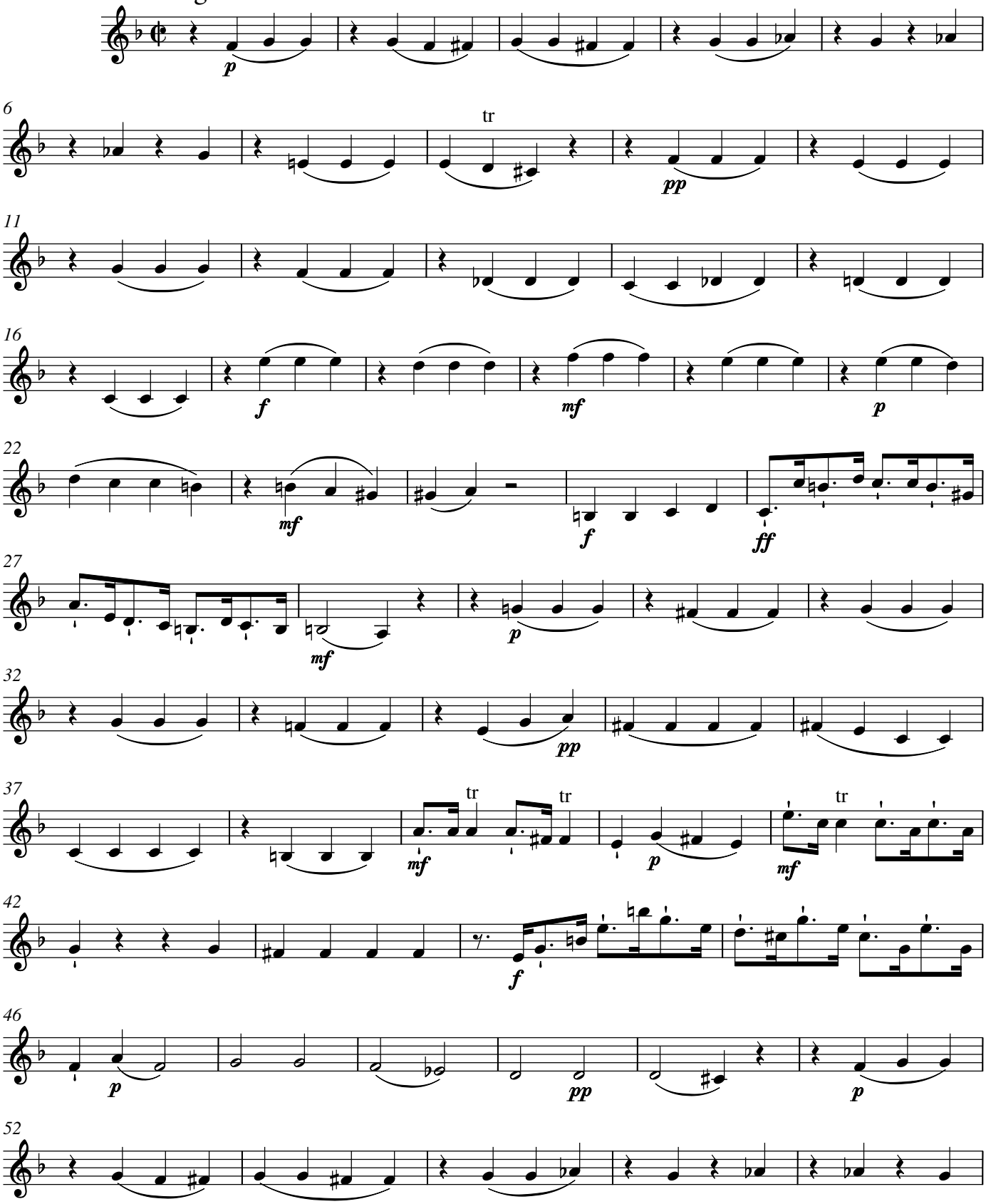
21. Choral

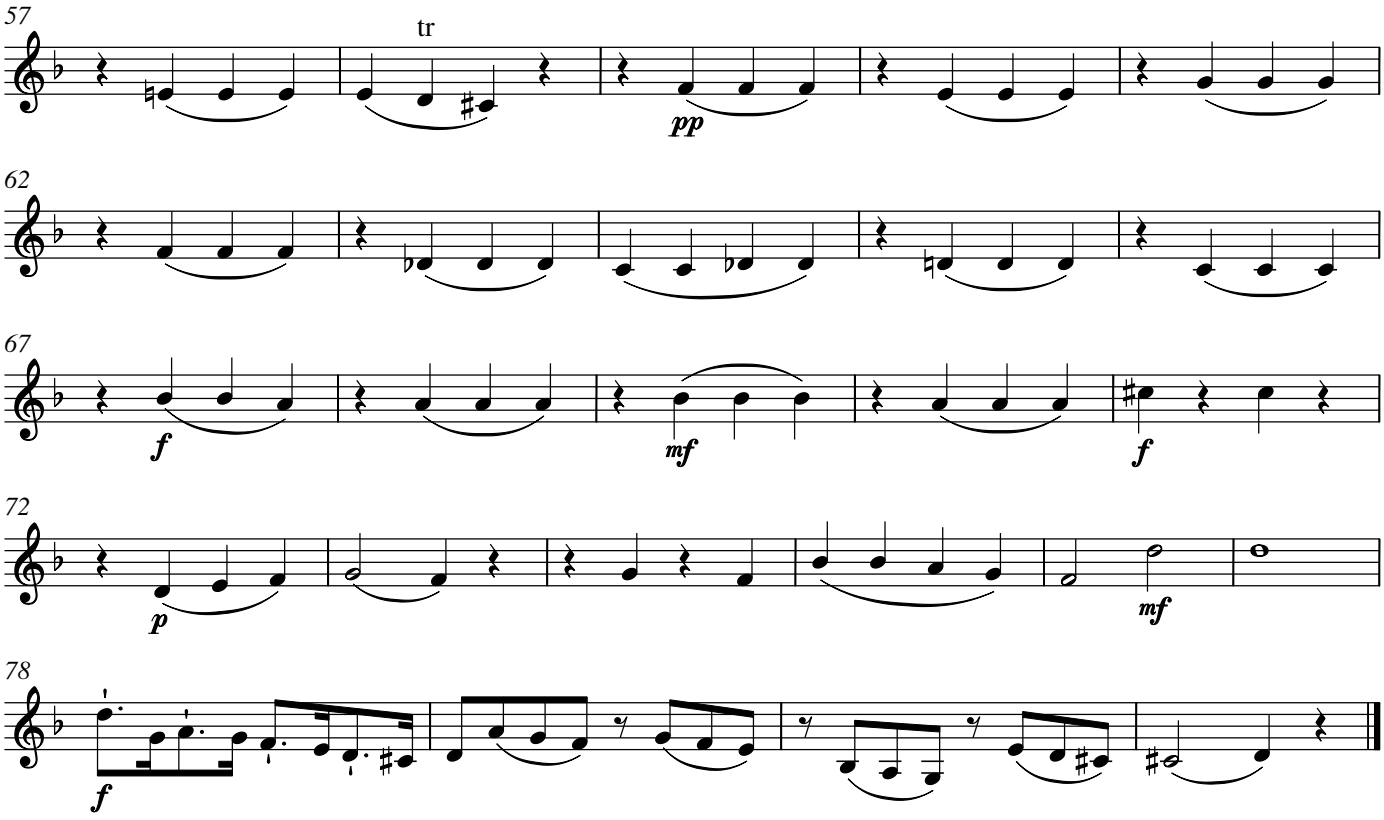


22. tacet

23. Arie

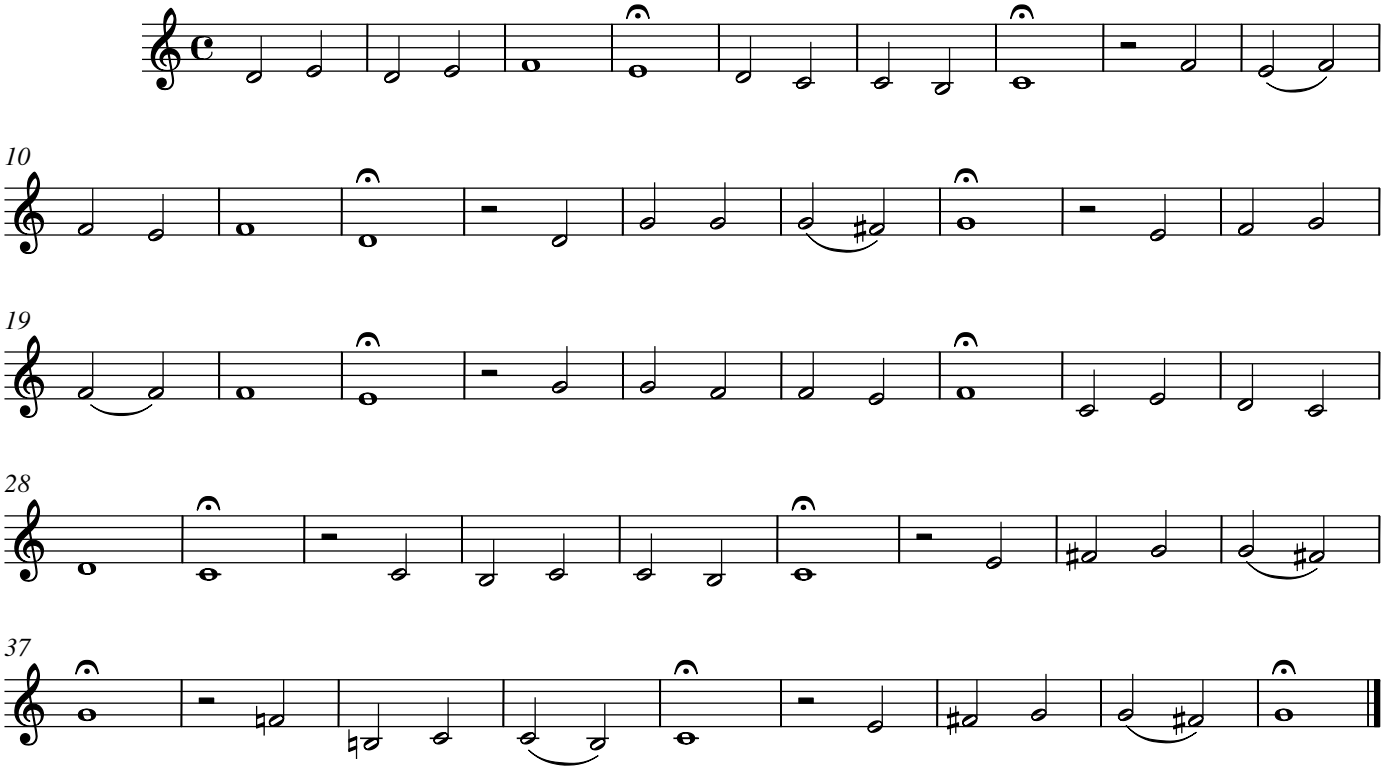
Adagio





24. tacet

25. Choral

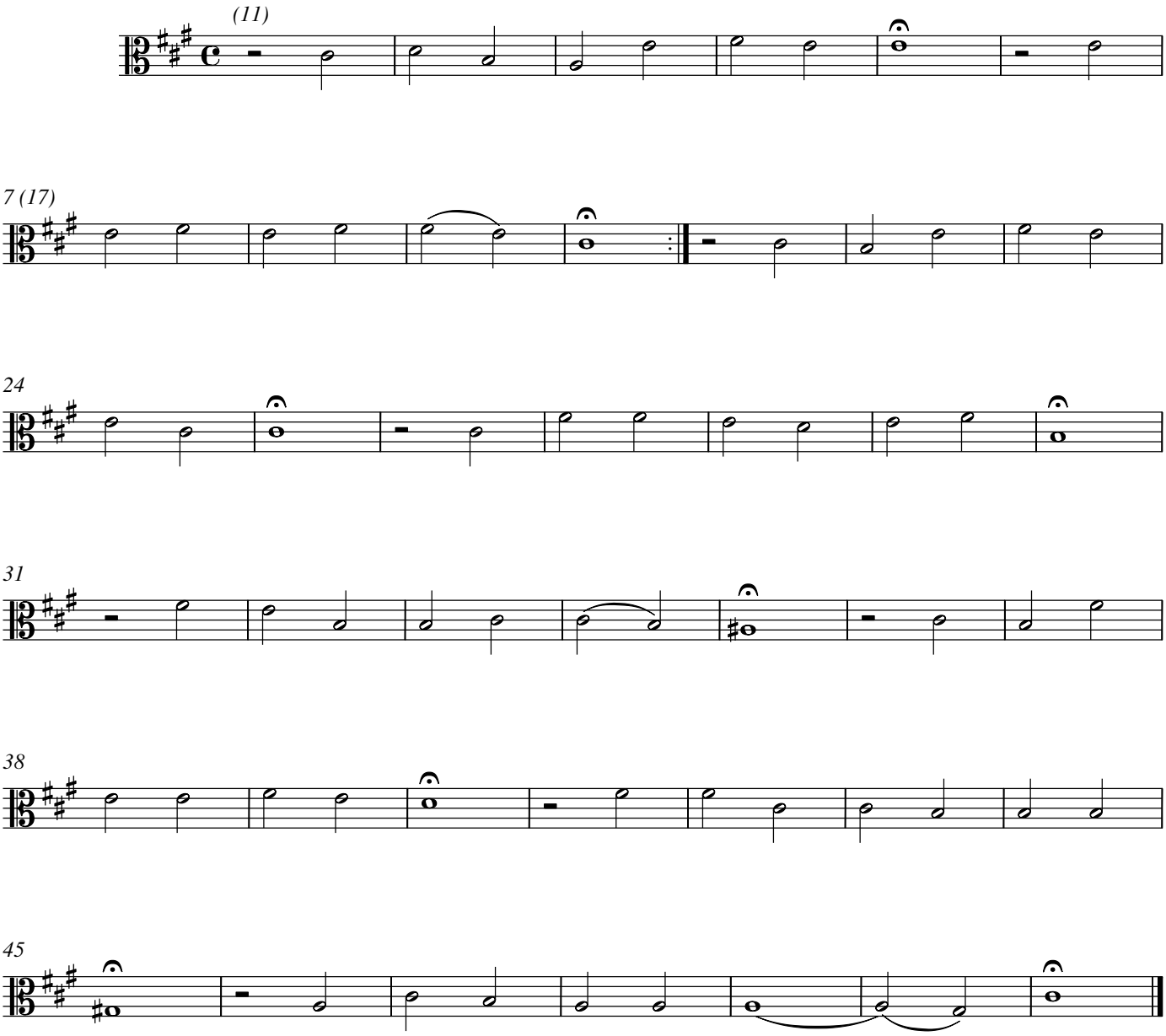


Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Johannes (1784)

1. Choral

H 797



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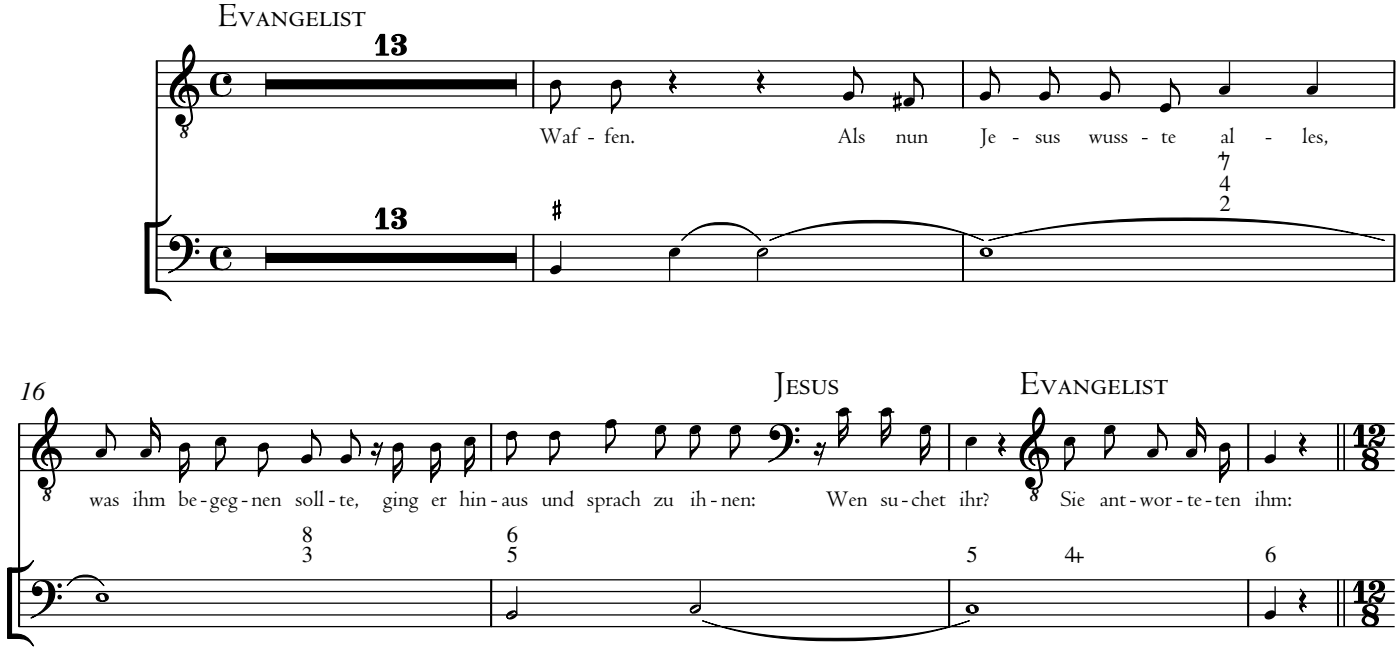
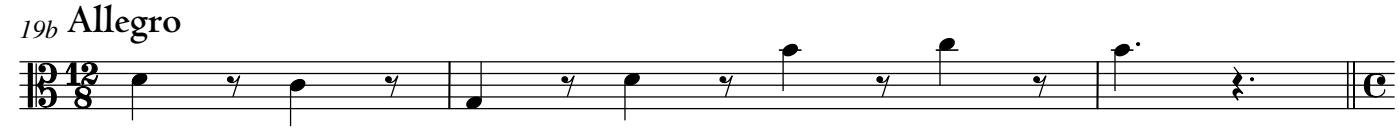
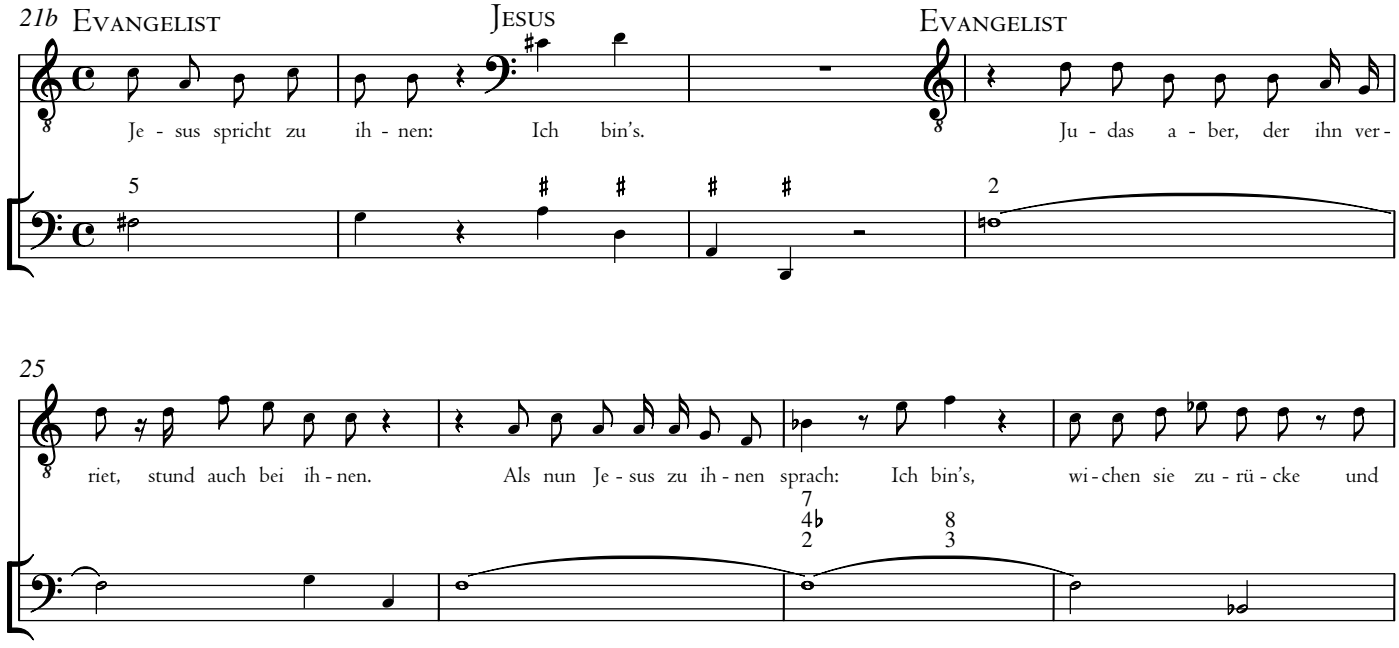
2a. Recitativ

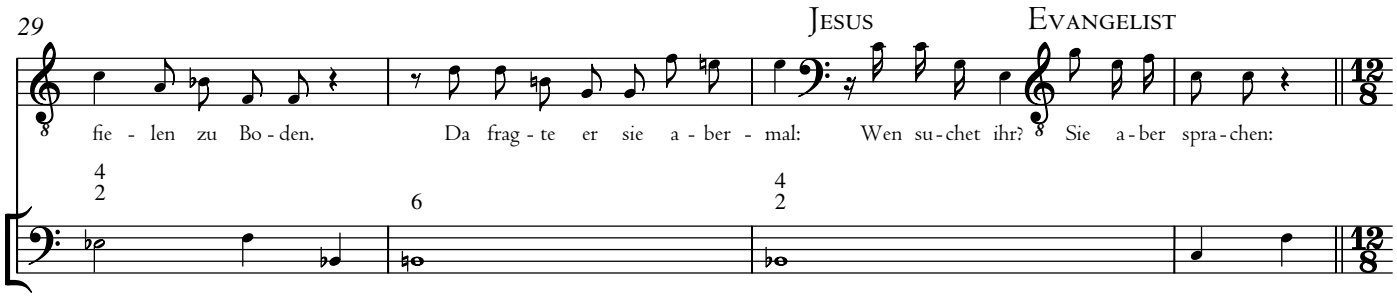


2b. Chor



2c.





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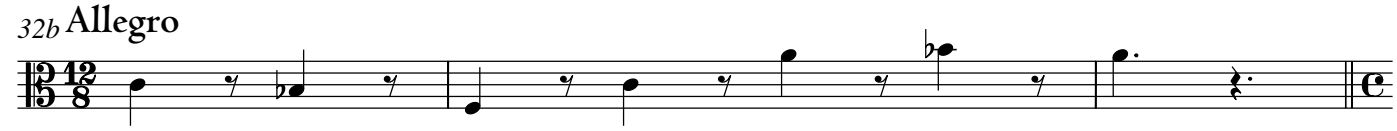

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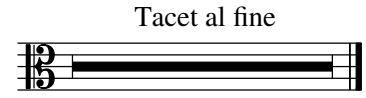

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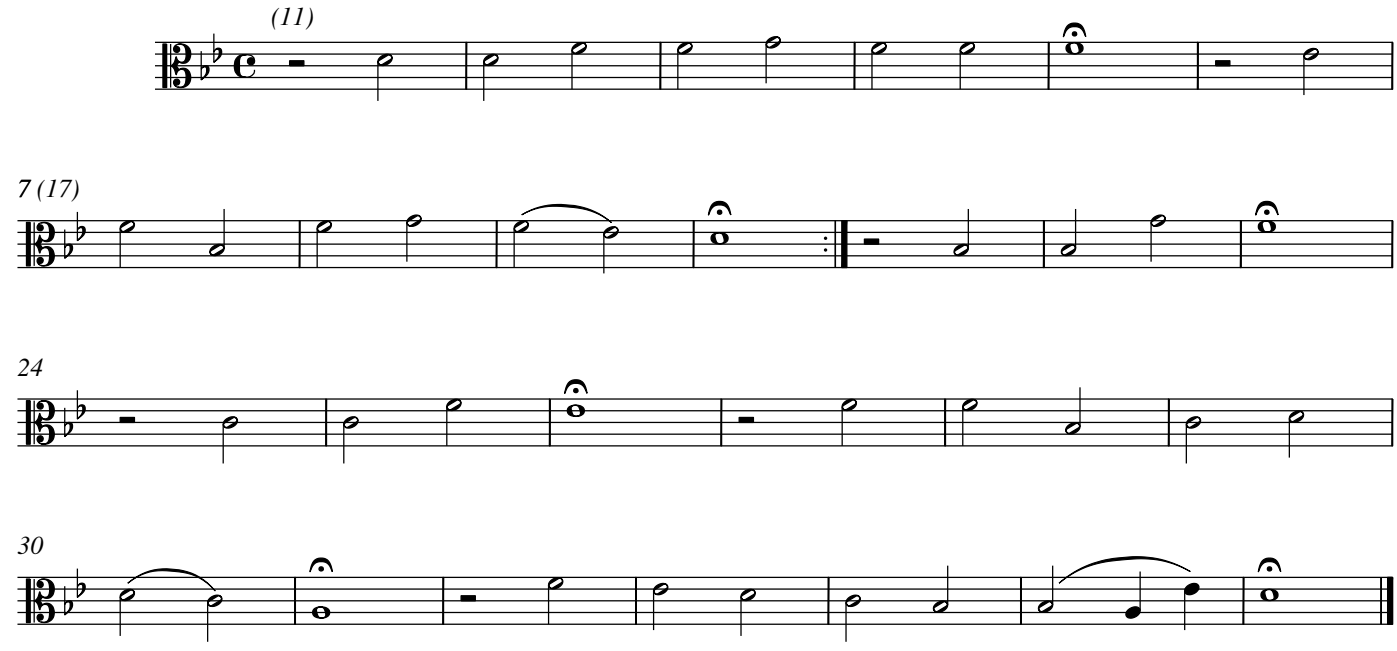
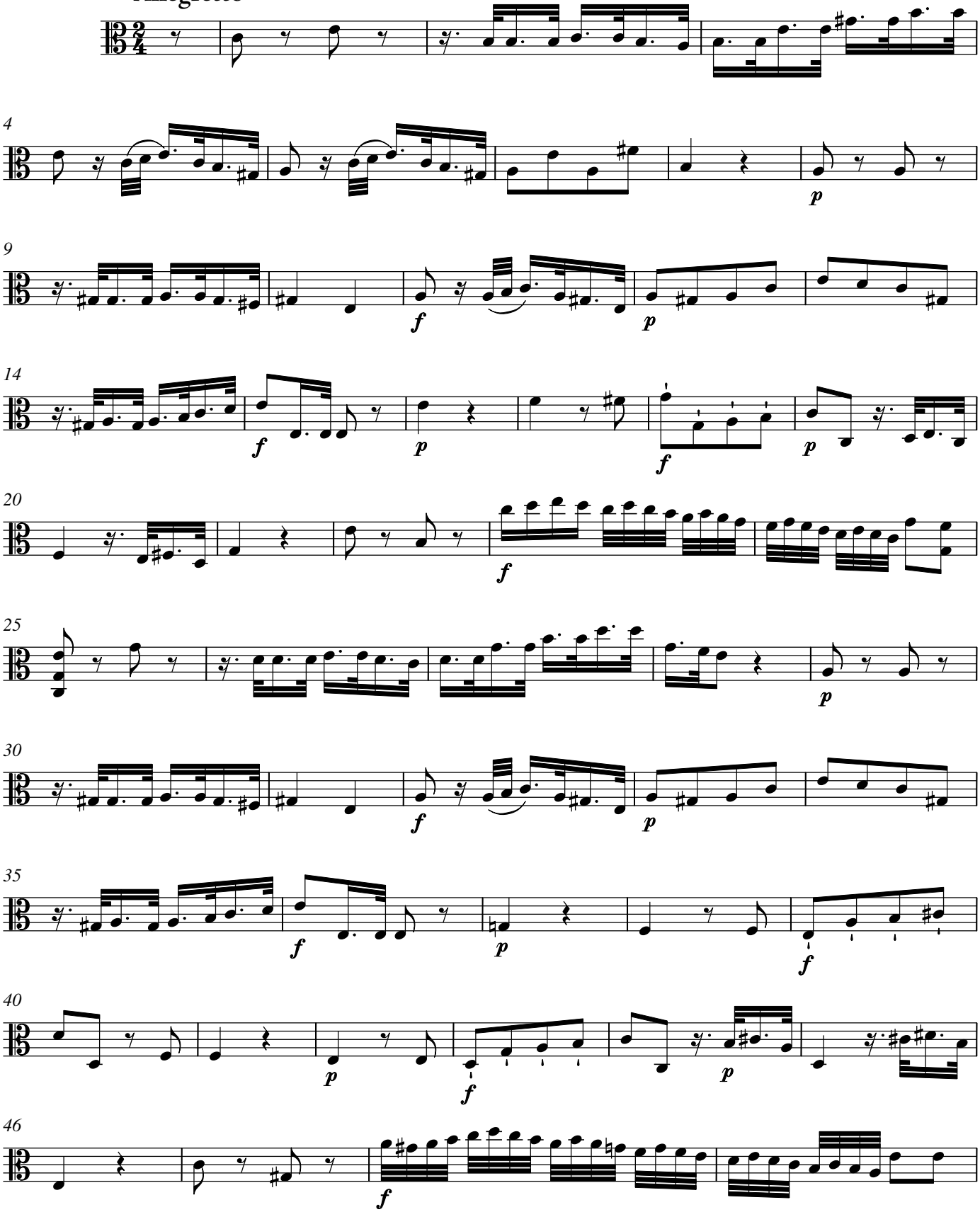
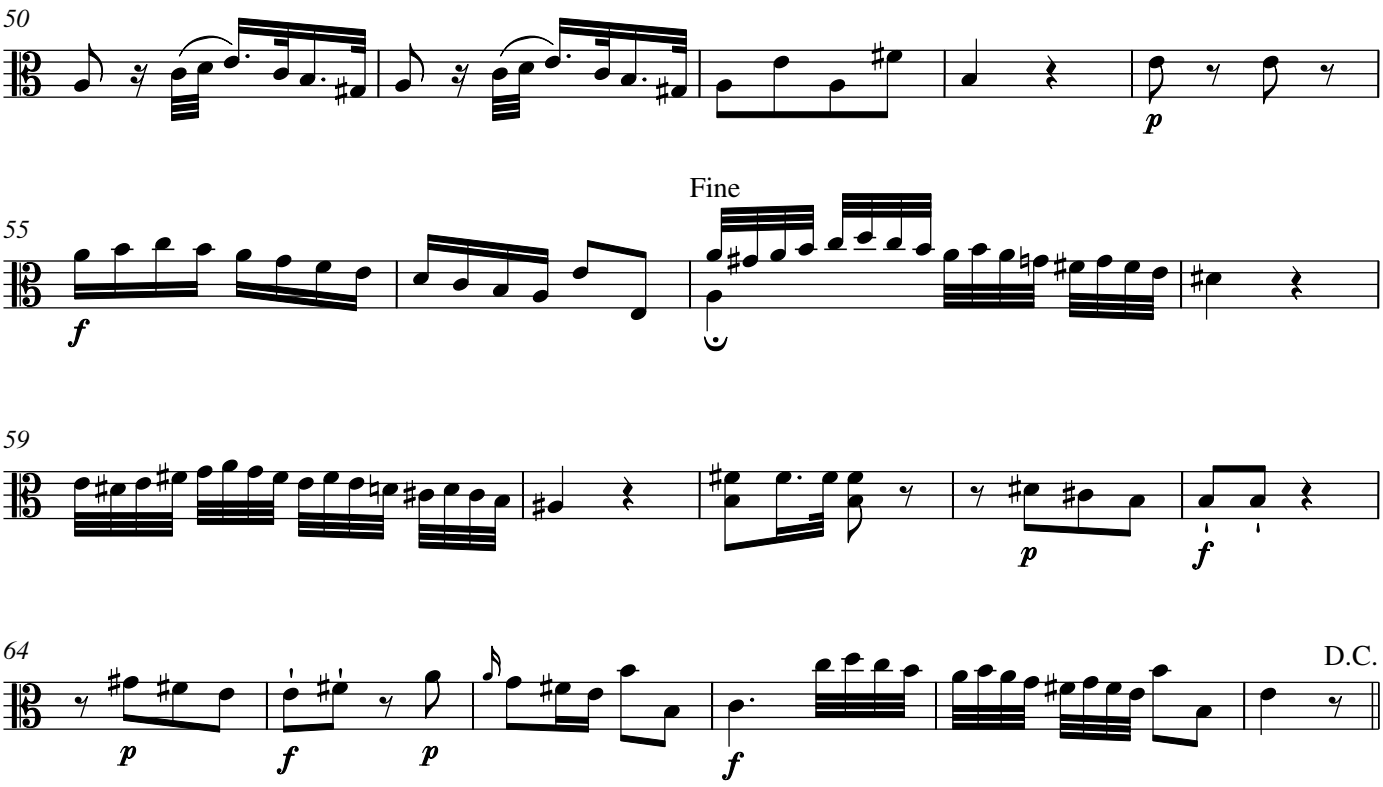


4. tacet

5. Arie

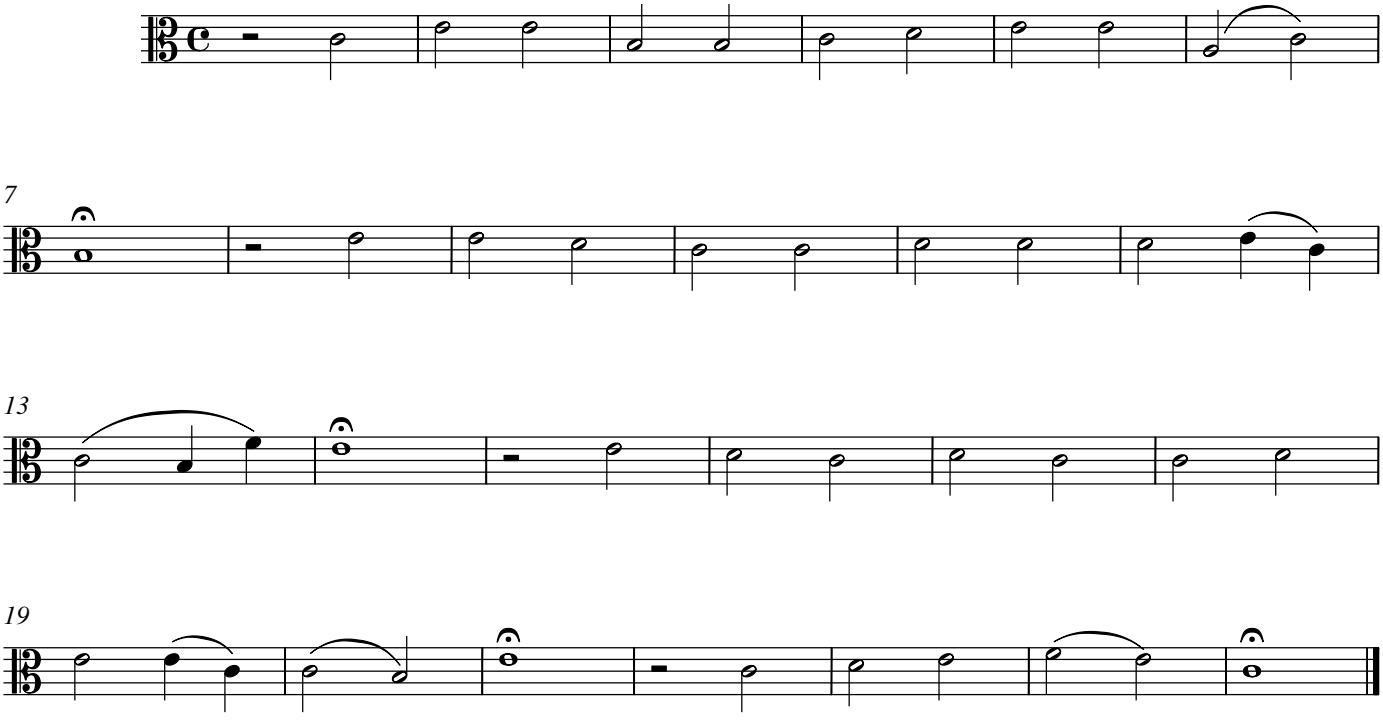
Allegretto



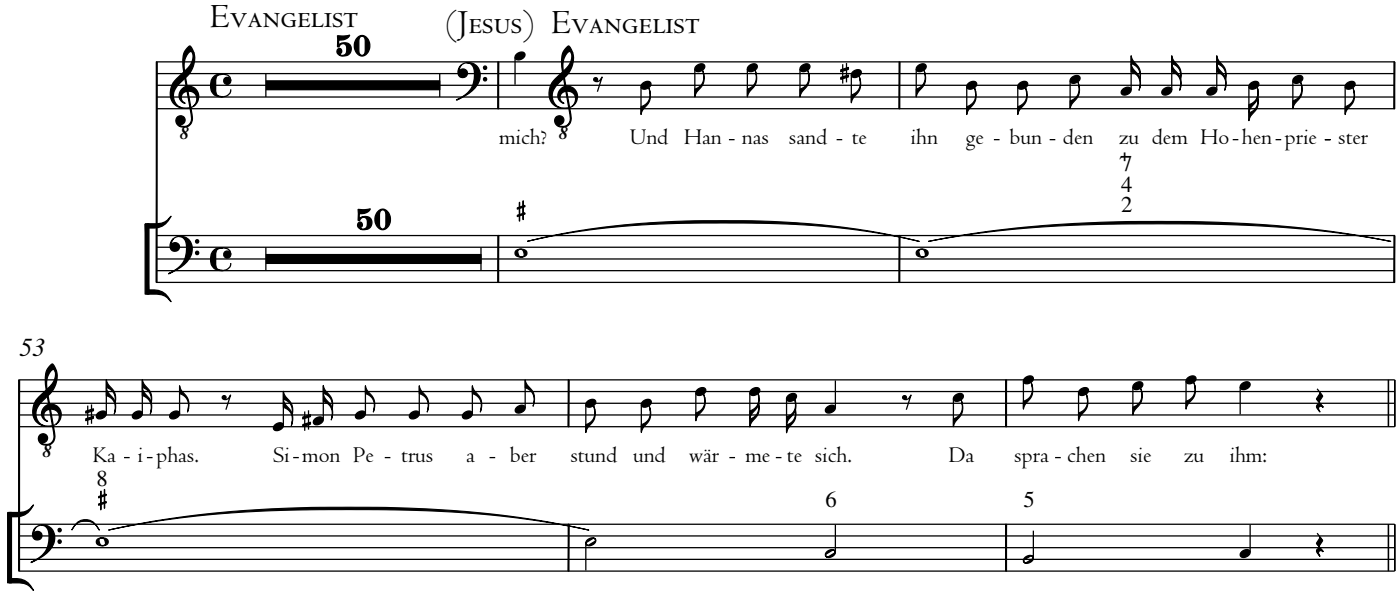


6. tacet

7. Choral



8a. Recitativ



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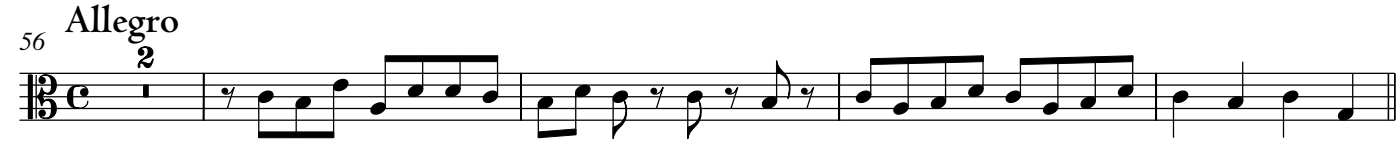

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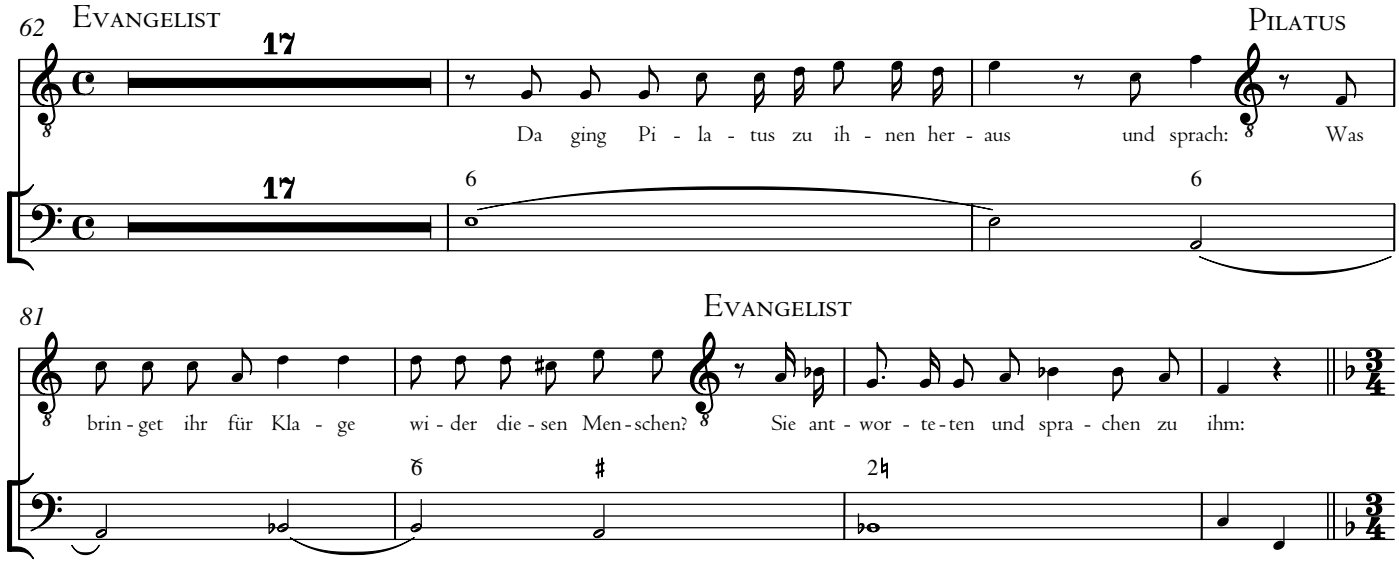

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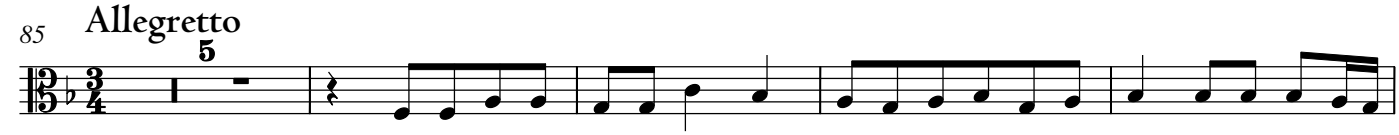
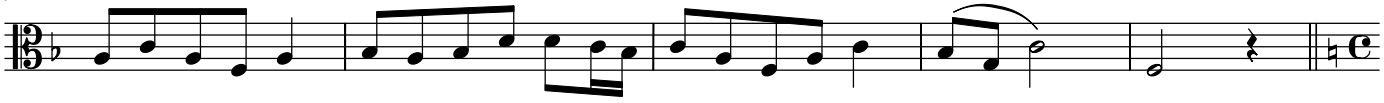
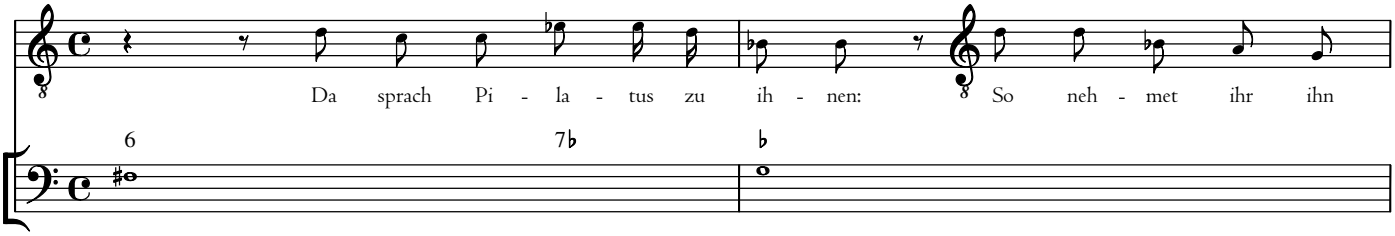


94

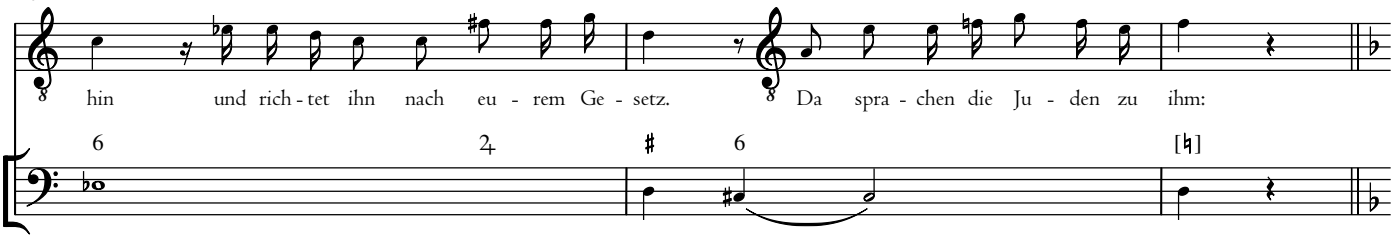


8e.

99 EVANGELIST PILATUS

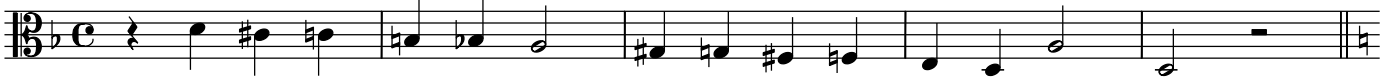


101 EVANGELIST



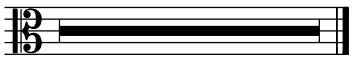
8f. Chor

104 **Allegro**



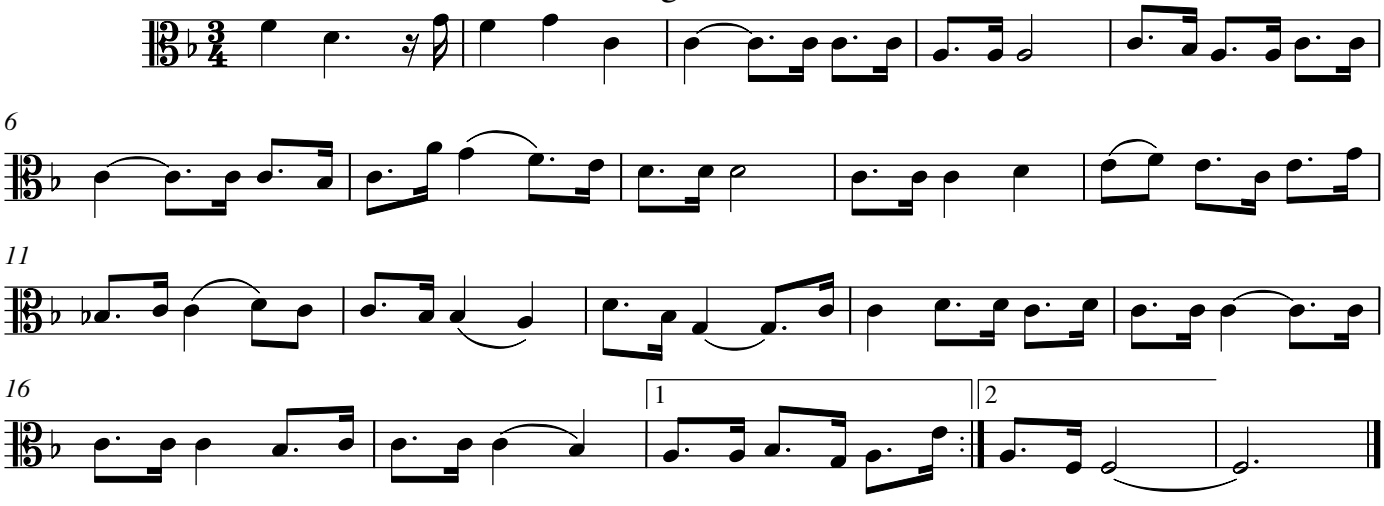
8g.

Tacet al fine

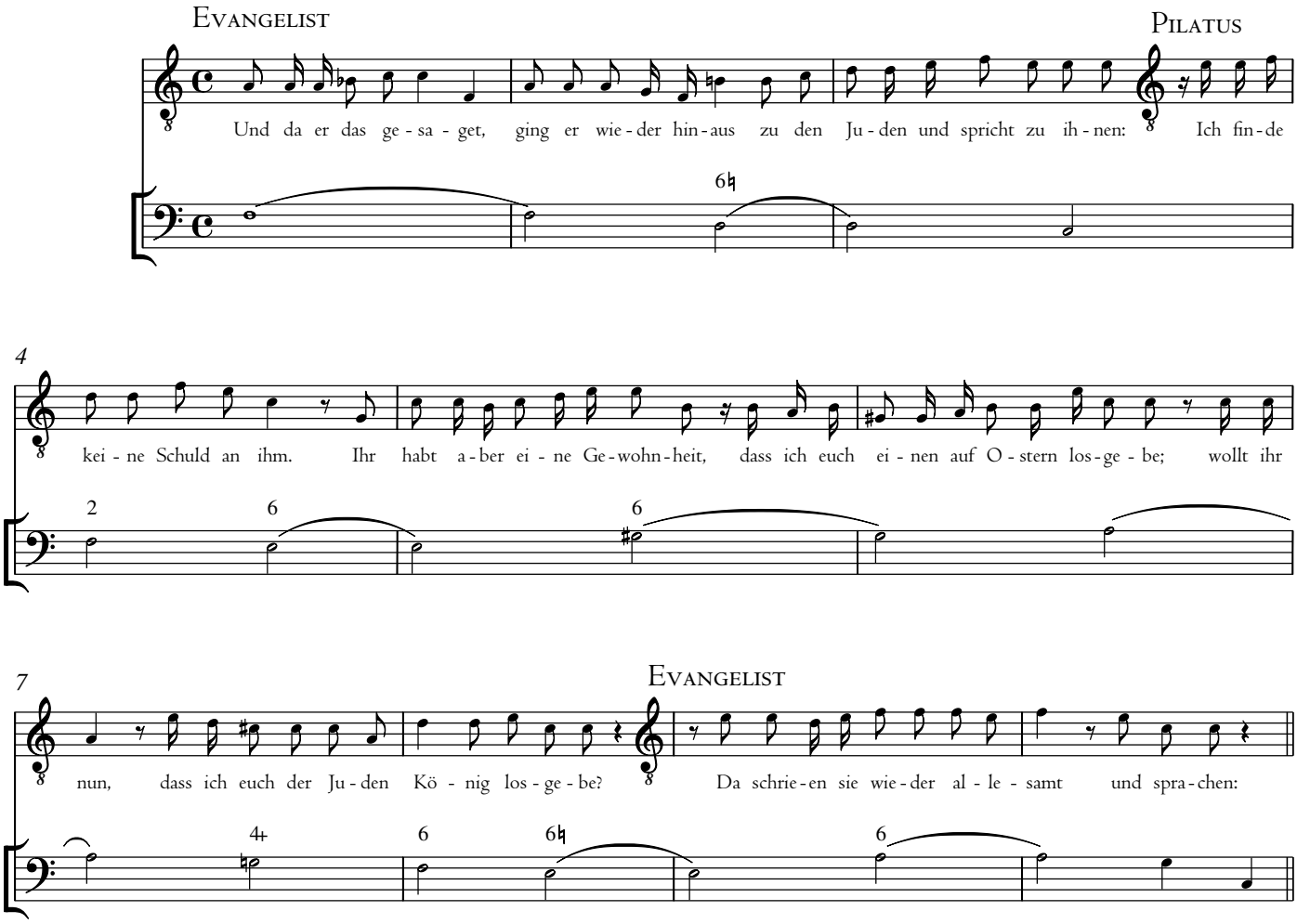


9. Chor

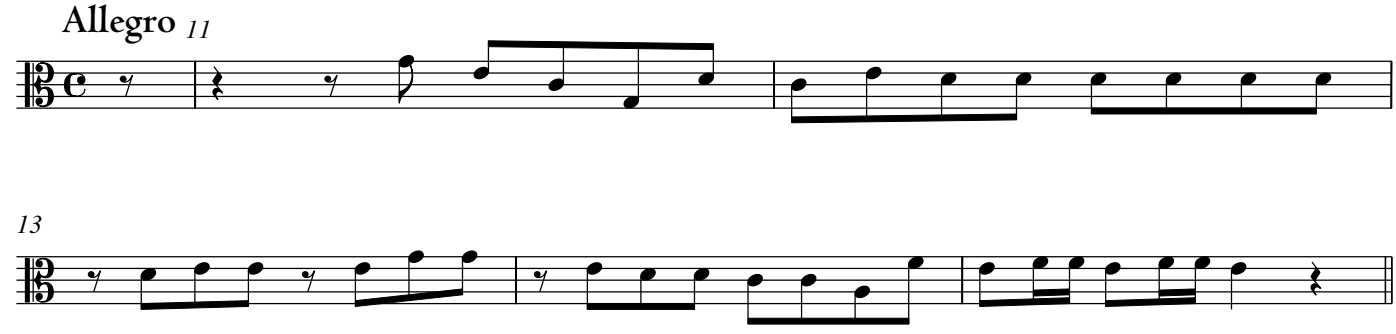
Nachdrücklich und etwas langsam



10a. Recitativ

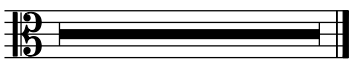


10b. Chor



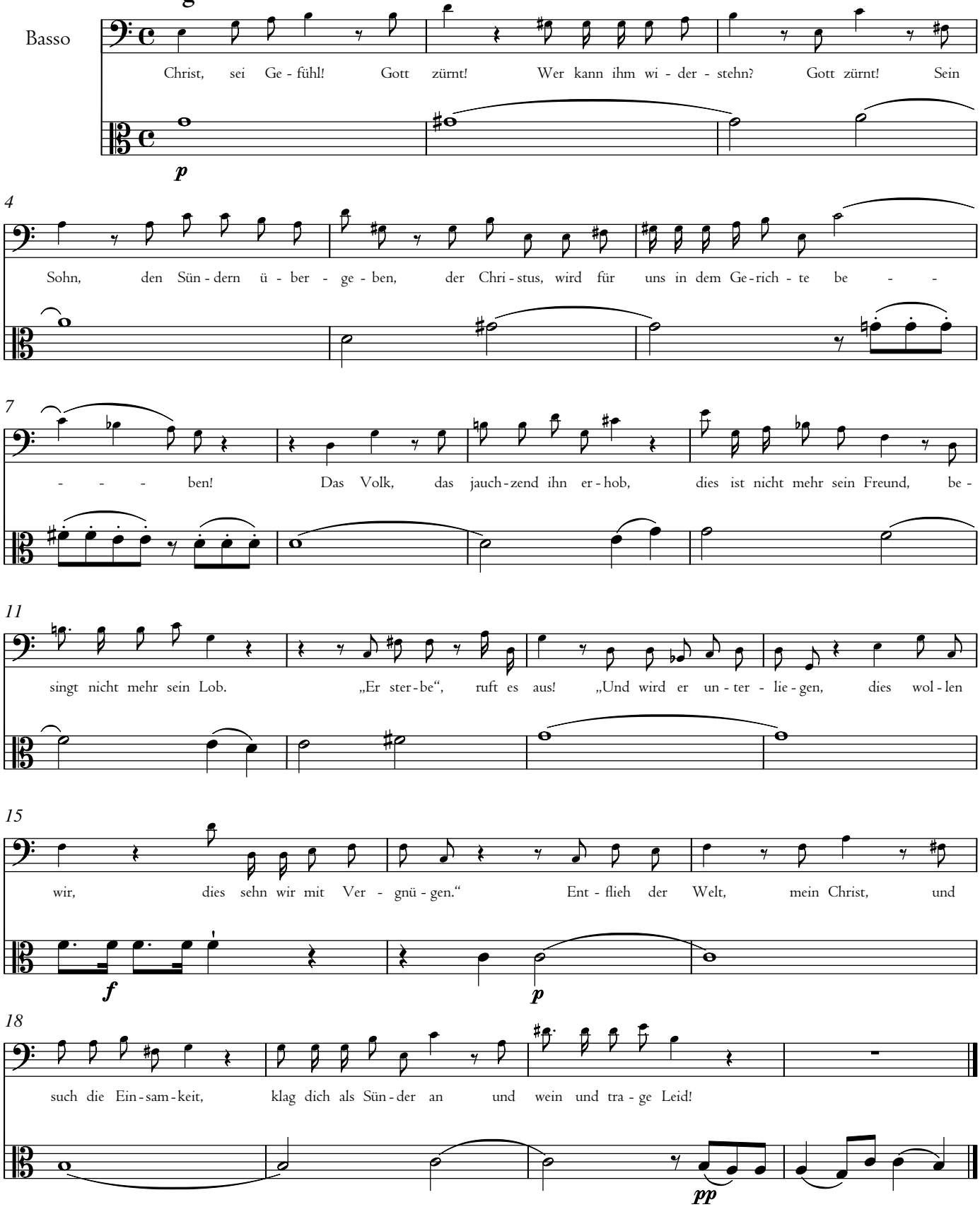
10c.

Tacet al fine



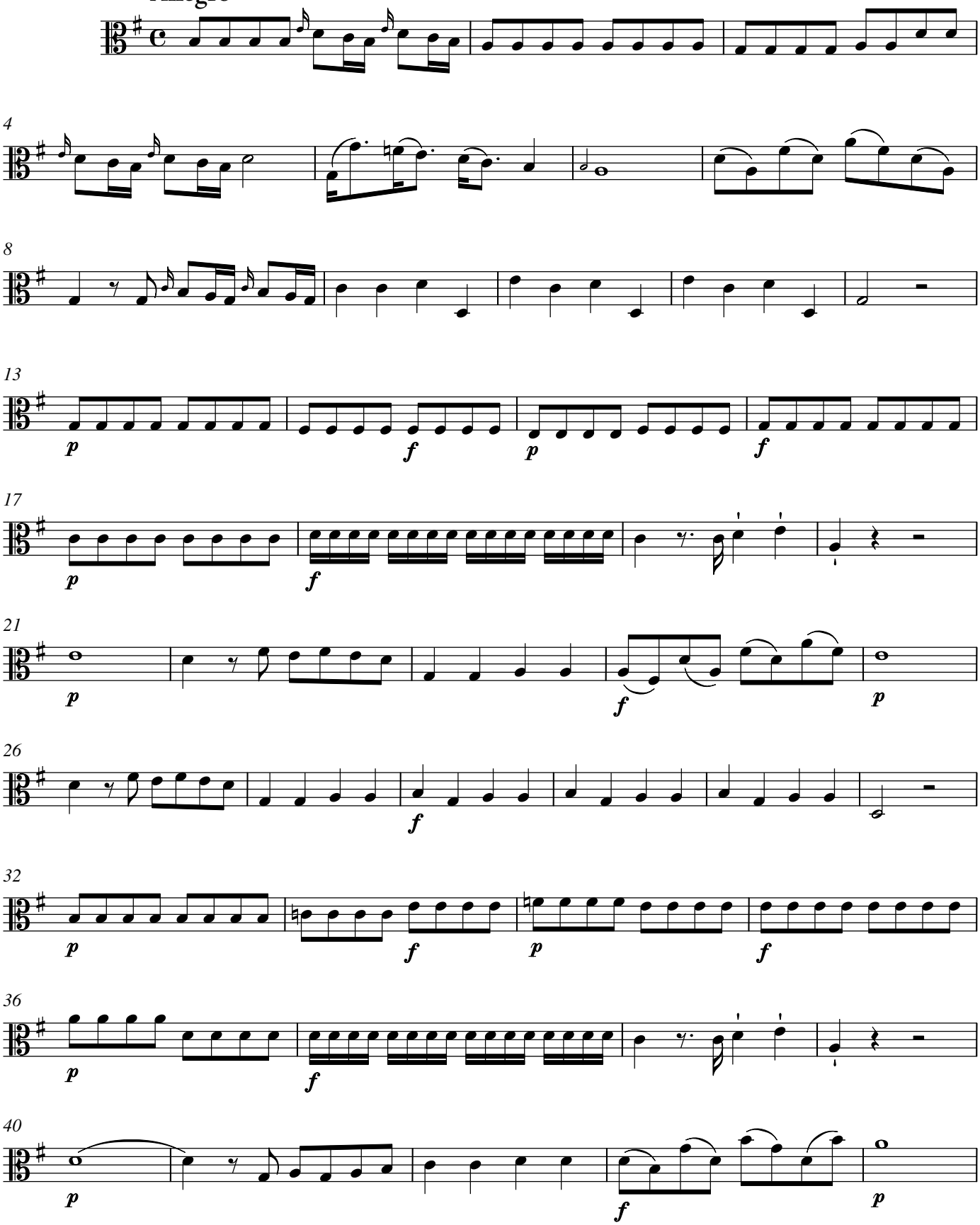
11. Accompagnement

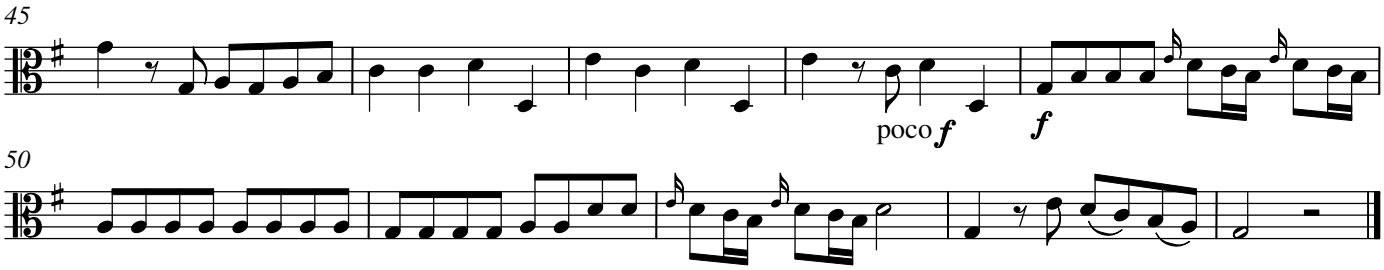
Adagio



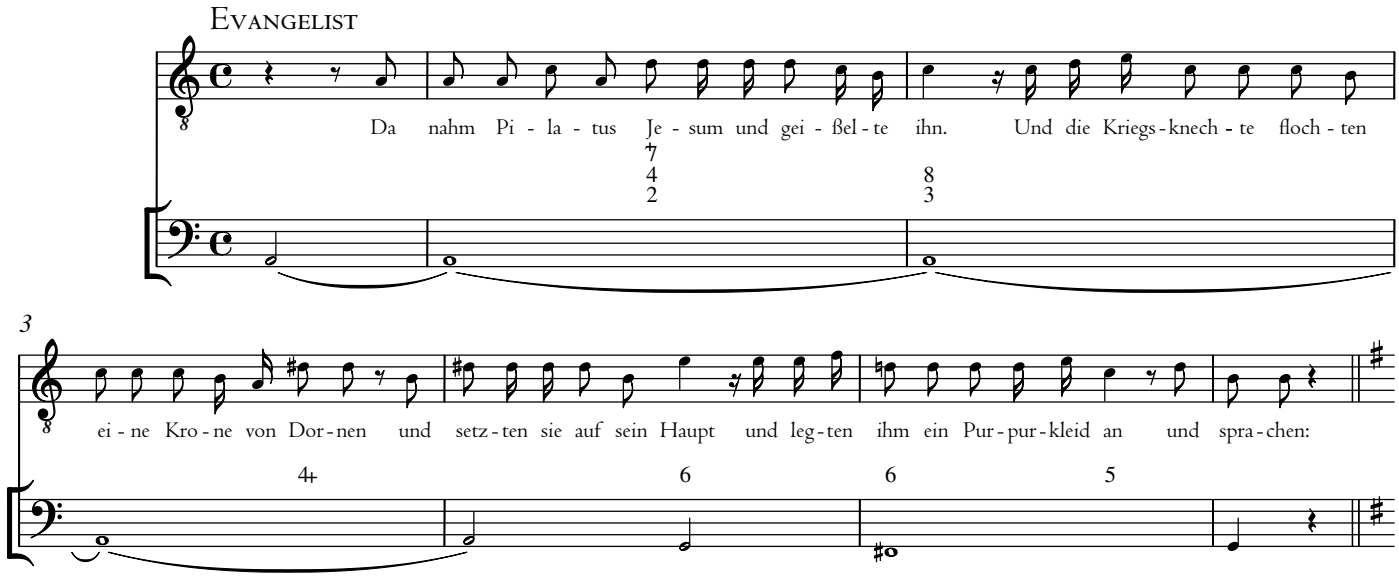
12. Arie

Allegro

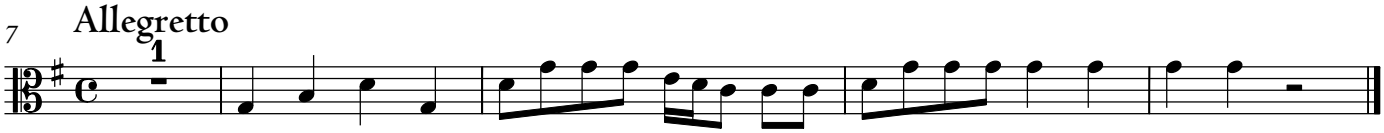




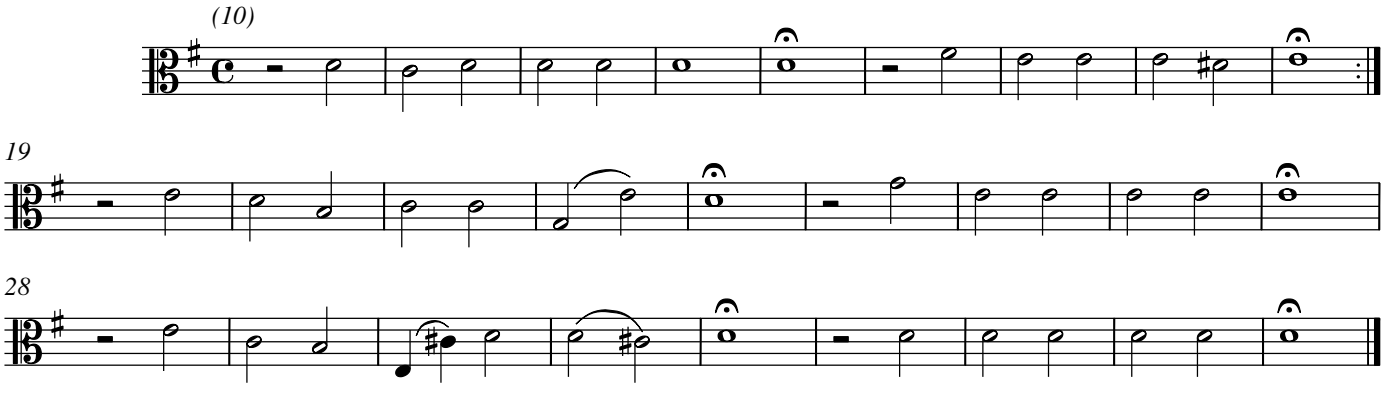
13a. Recitativ



13b. Chor



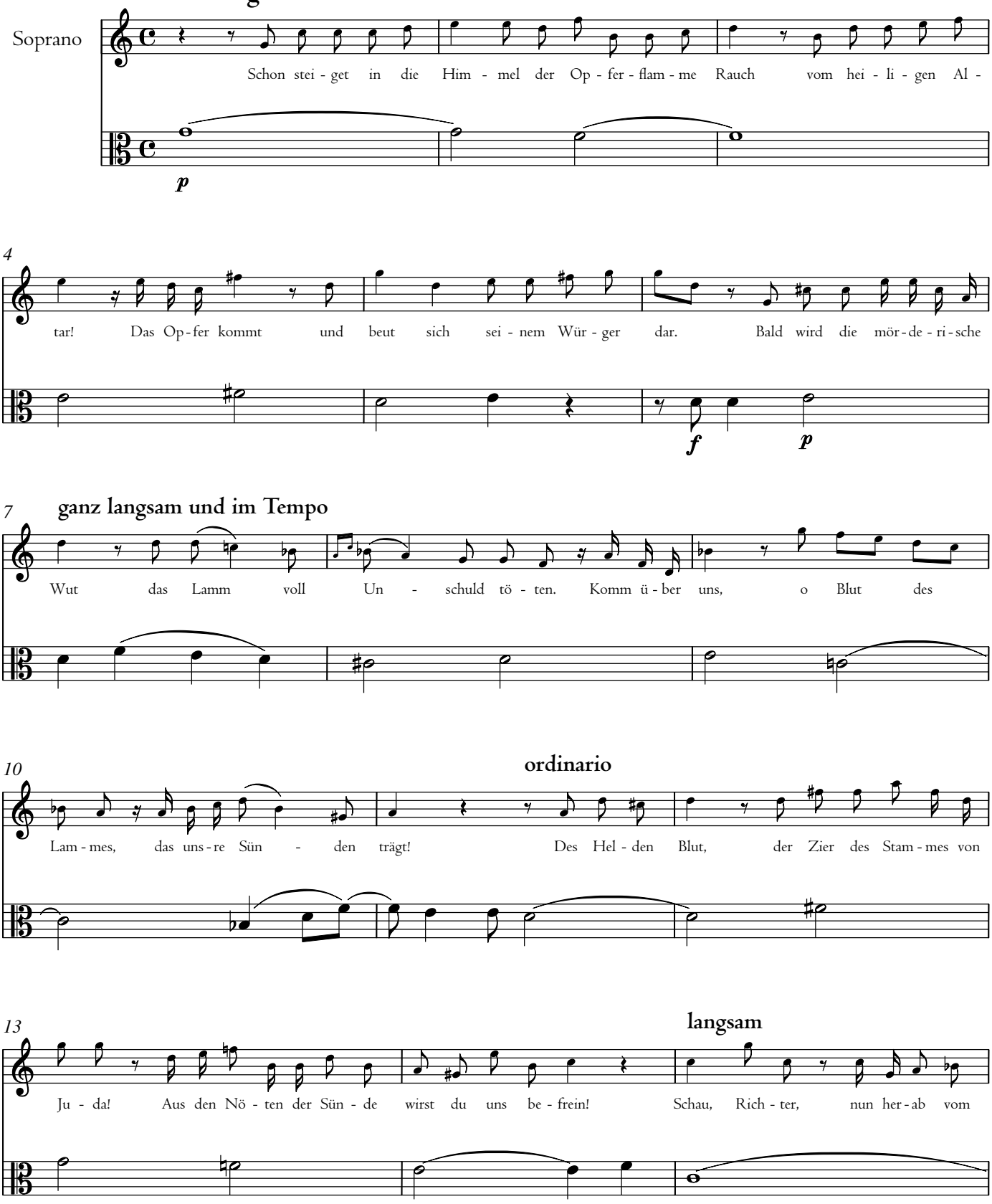
14. Choral

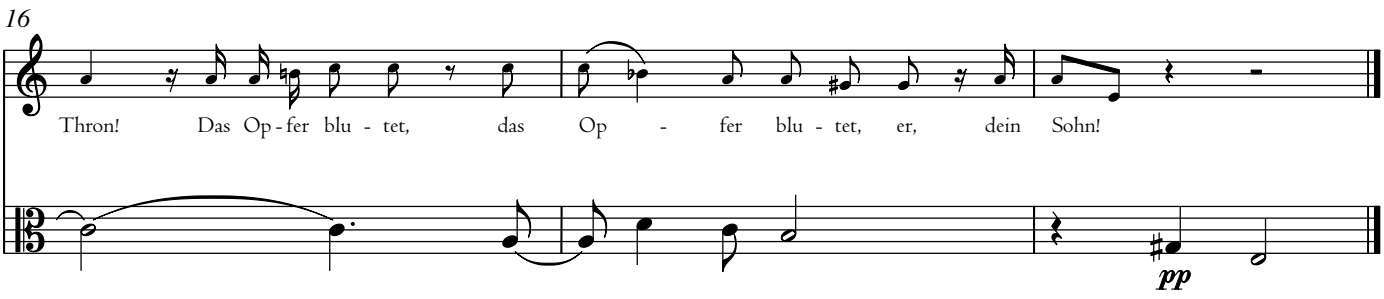


15. tacet

16. Accompagnement

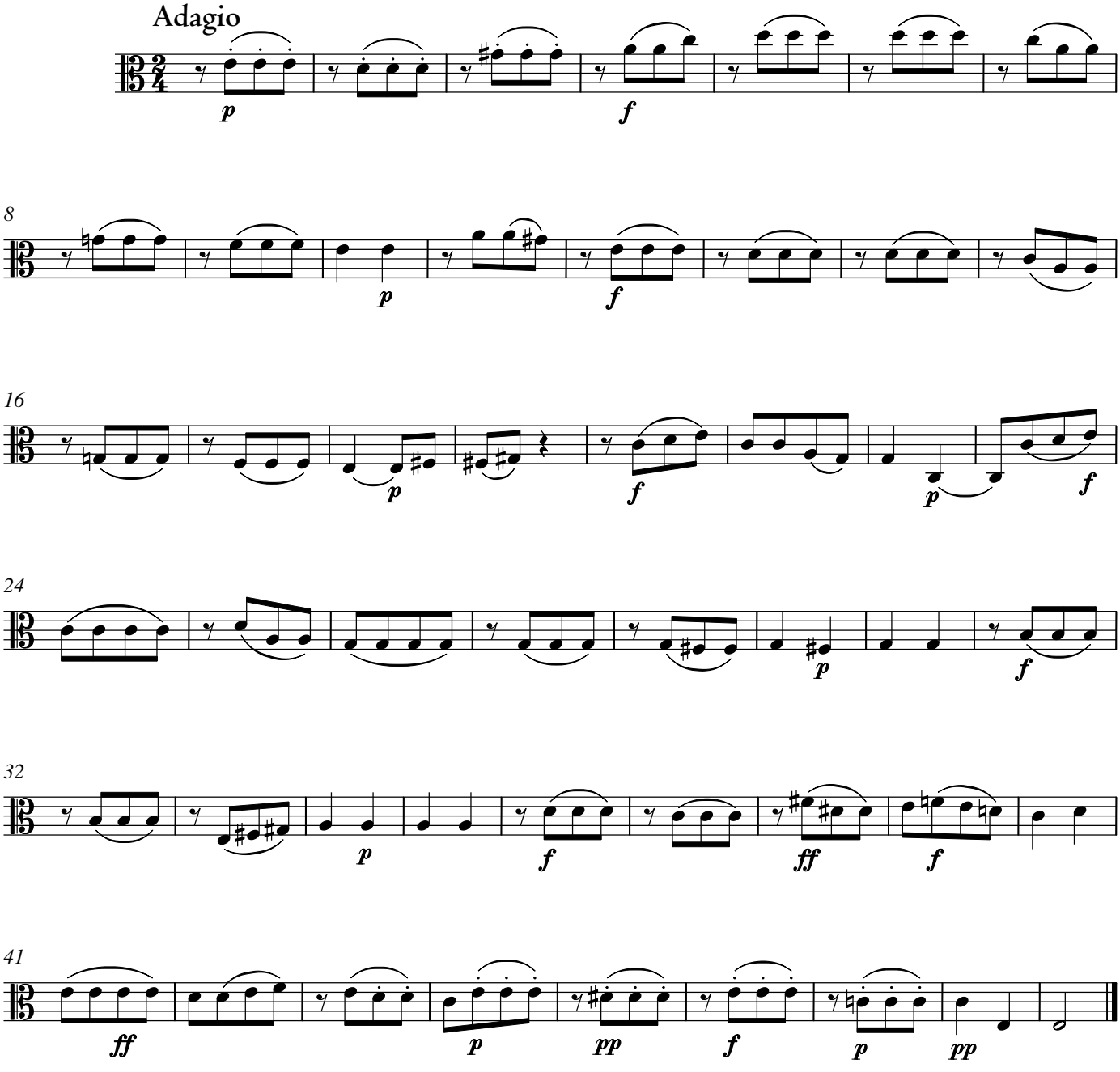
Etwas langsam



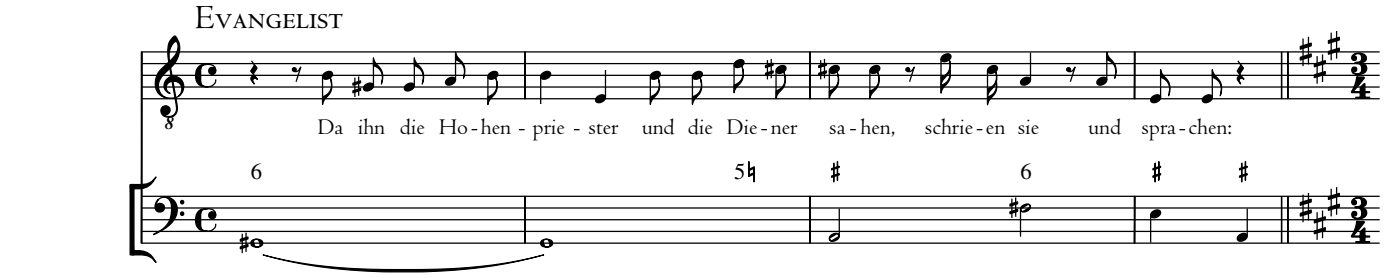


17. Chor

Adagio



18a. Recitativ



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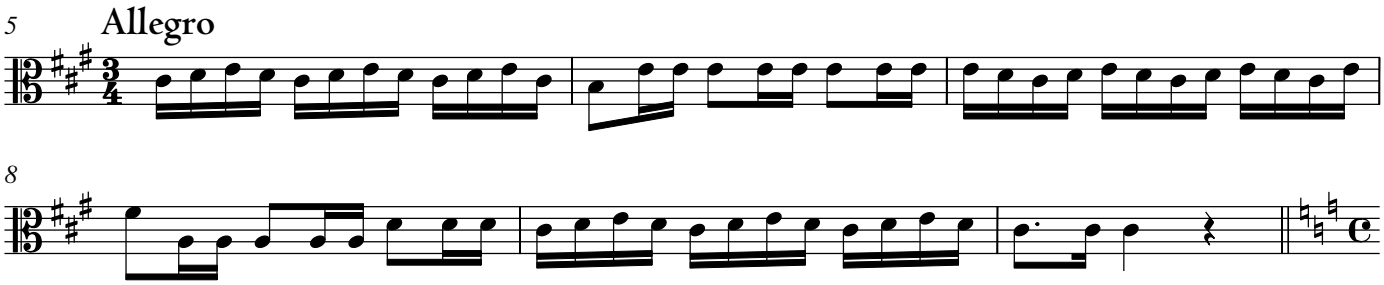

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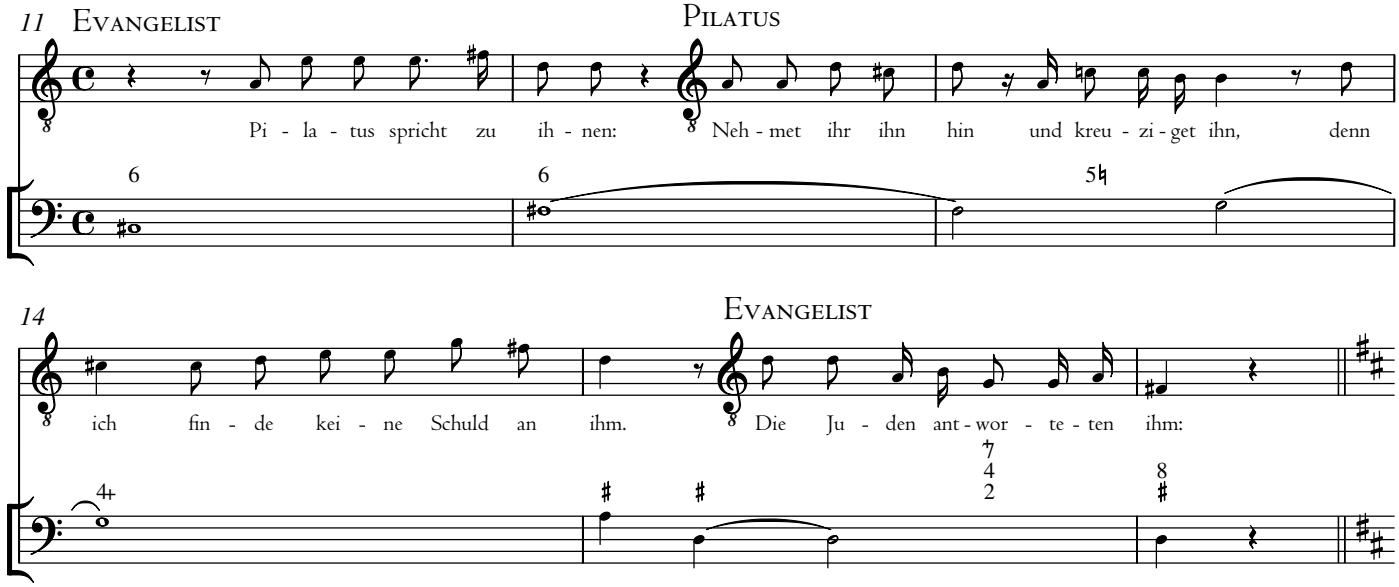

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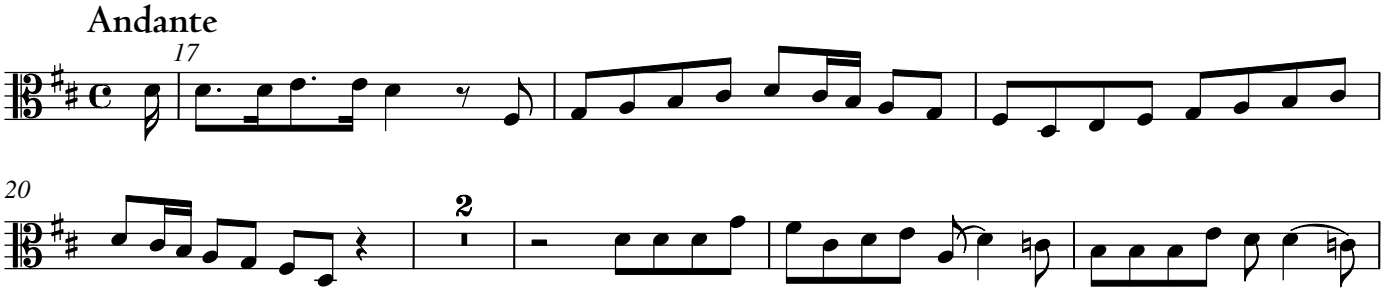

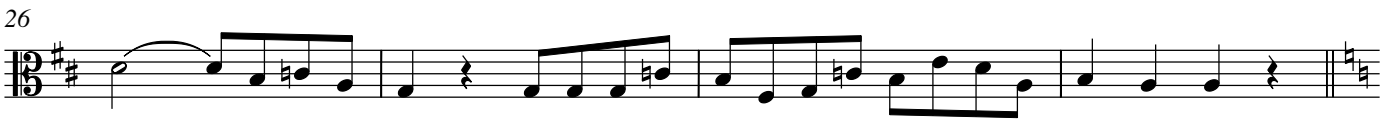

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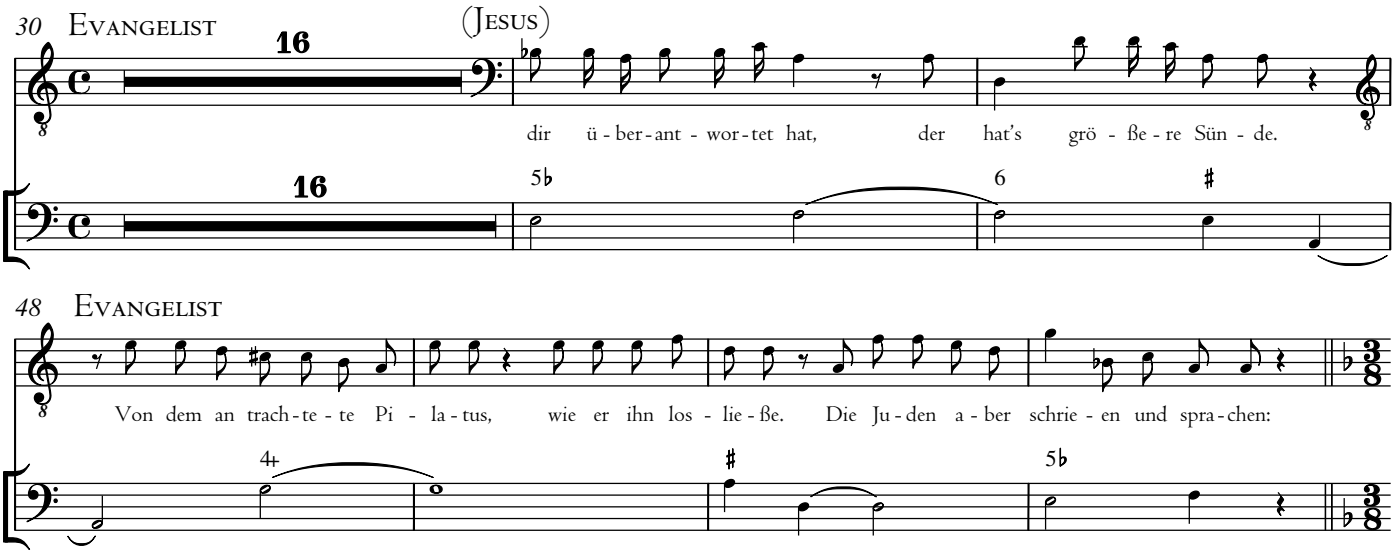

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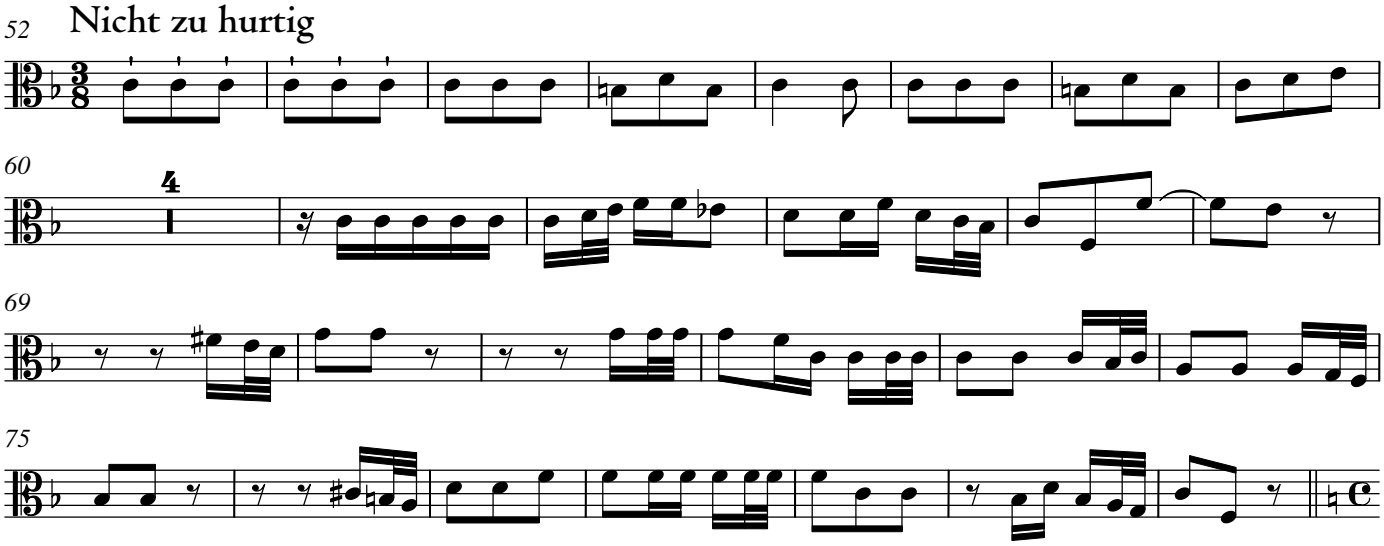

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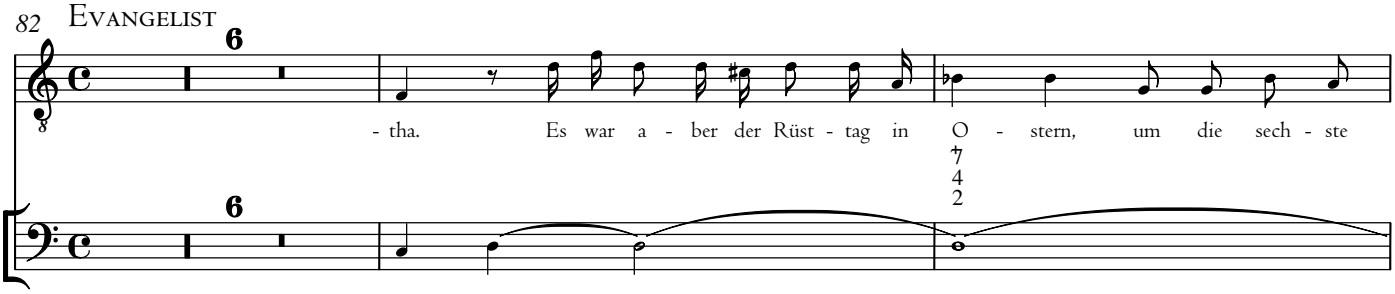

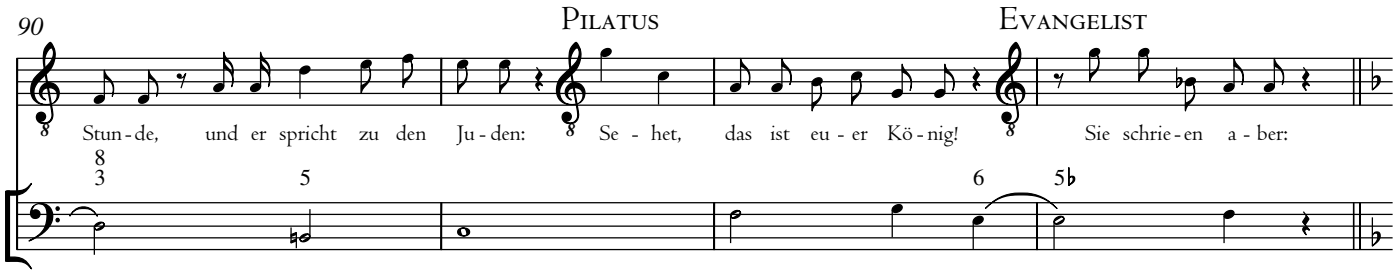

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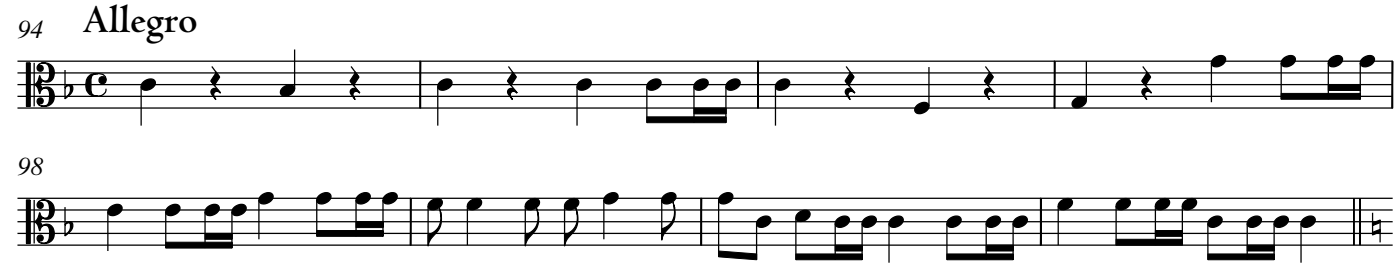

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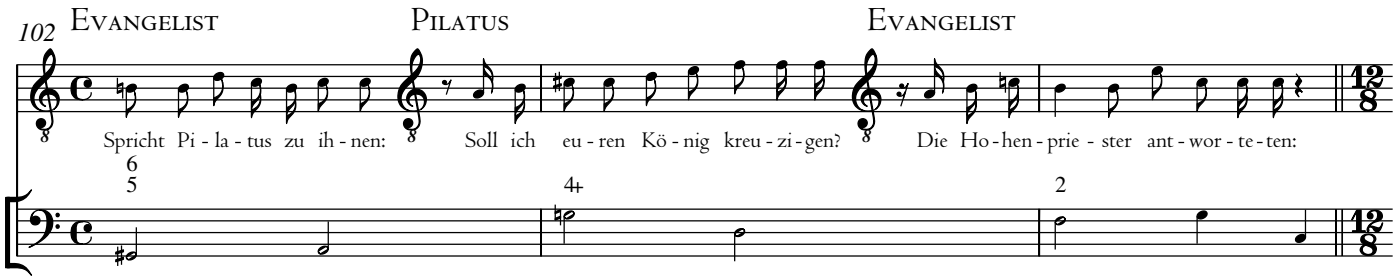

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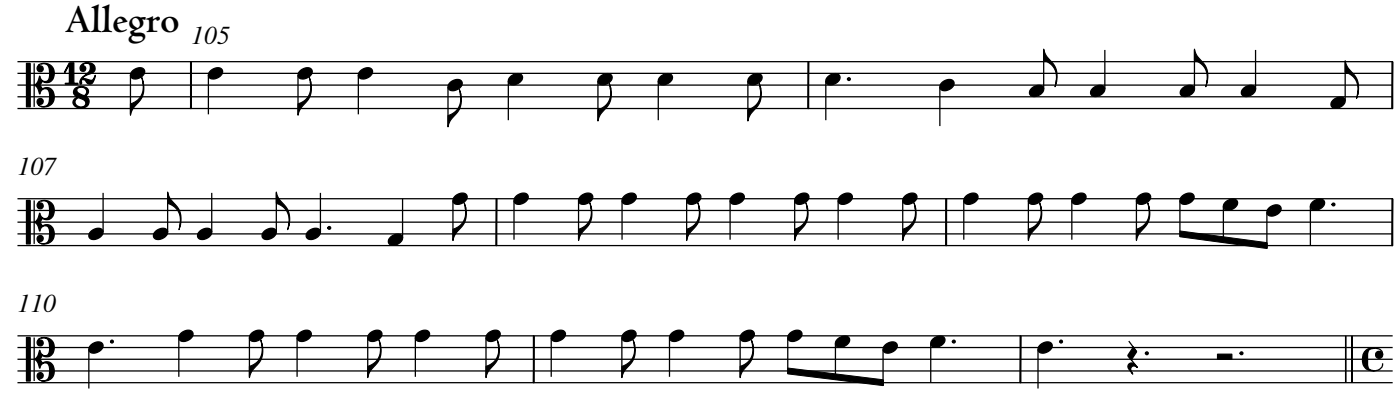

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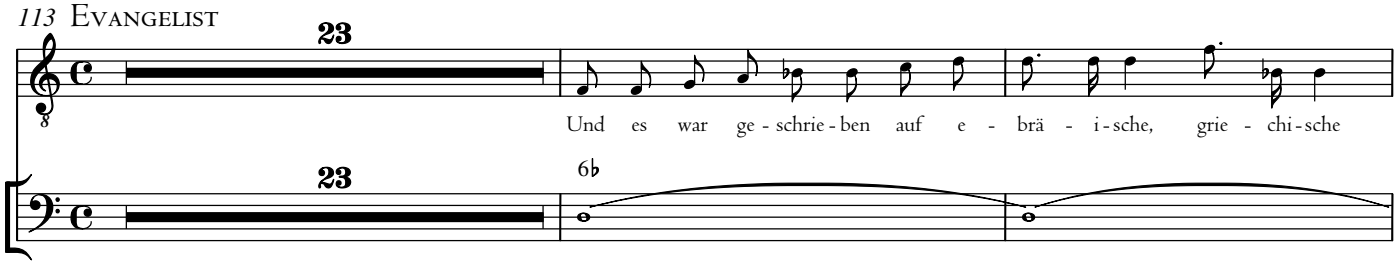

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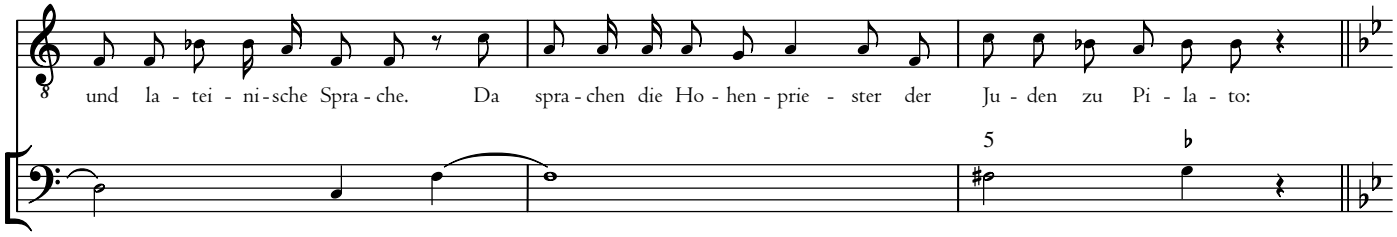
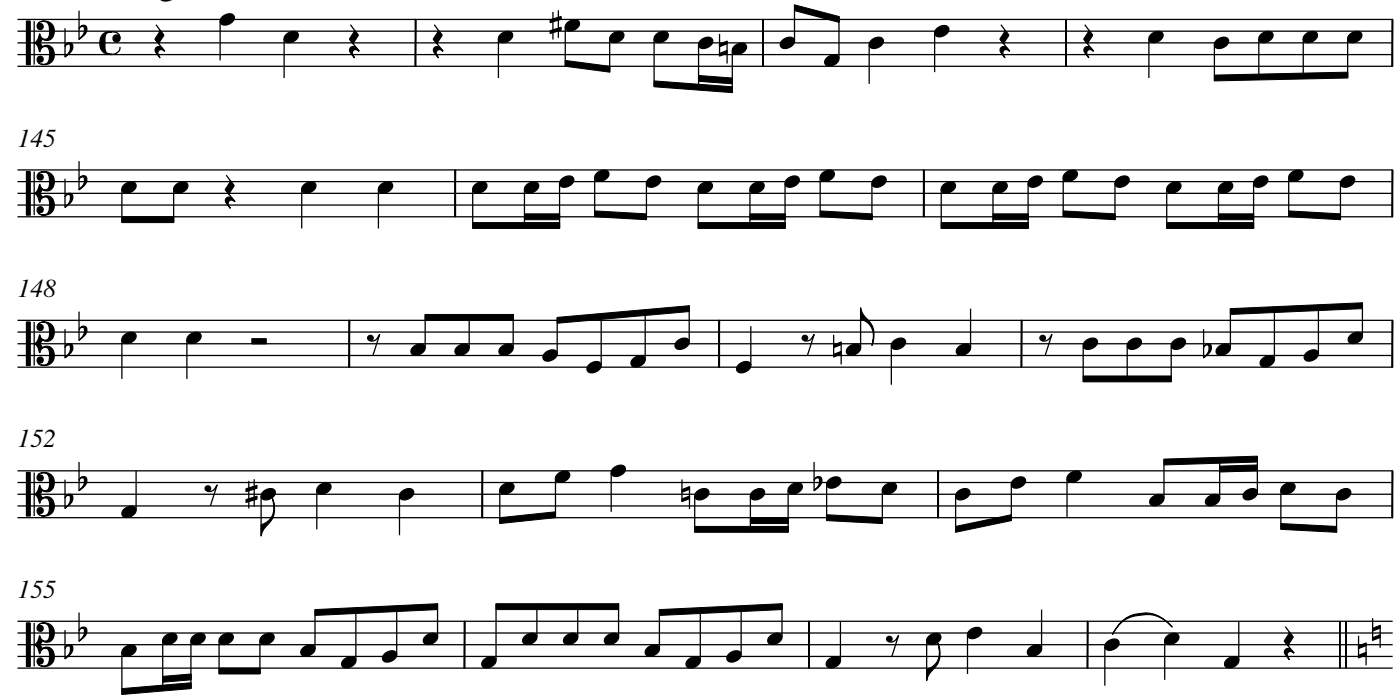


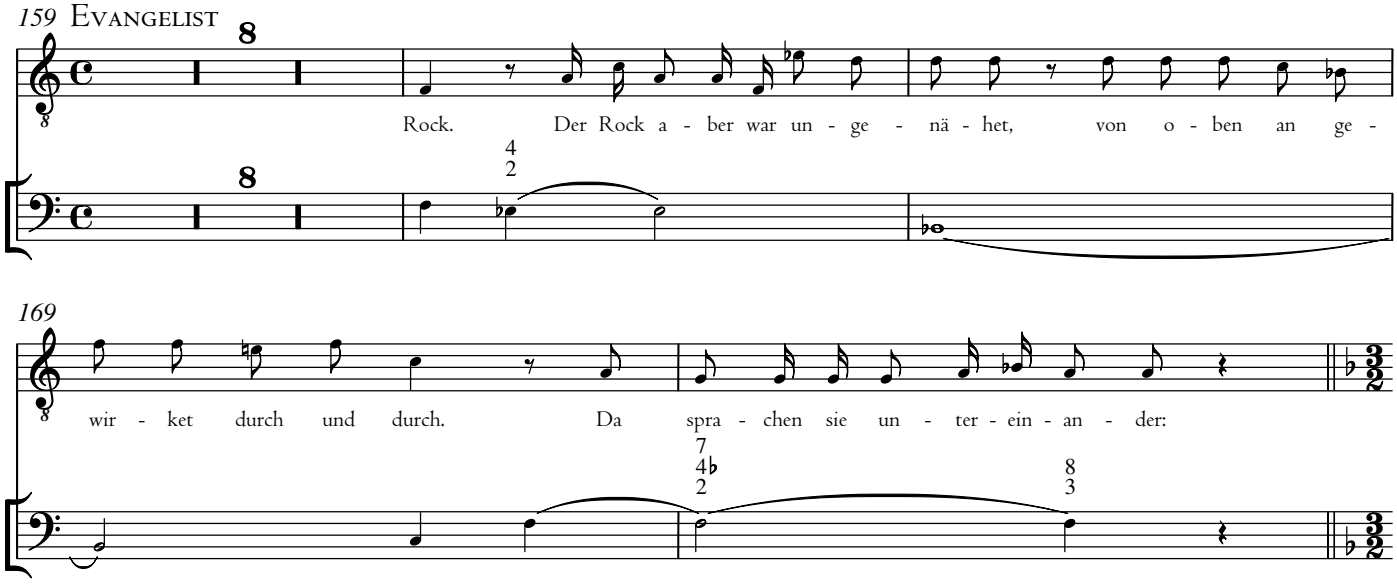
18l. Chor

141 **Allegretto**



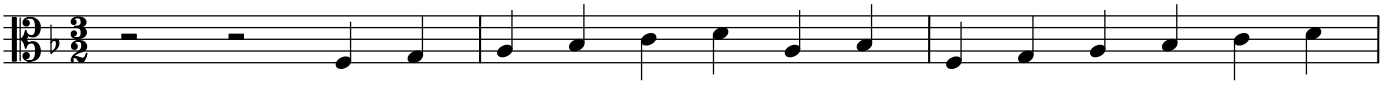
18m.

159 Evangelist



18n. Chor

171 **Allegro**



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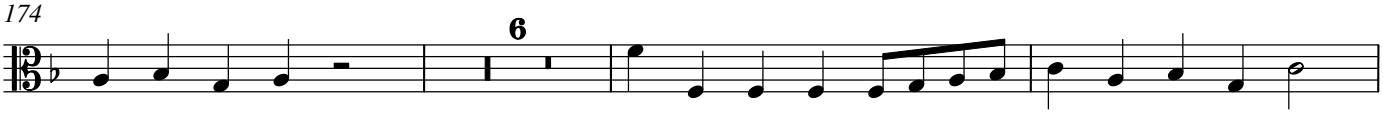

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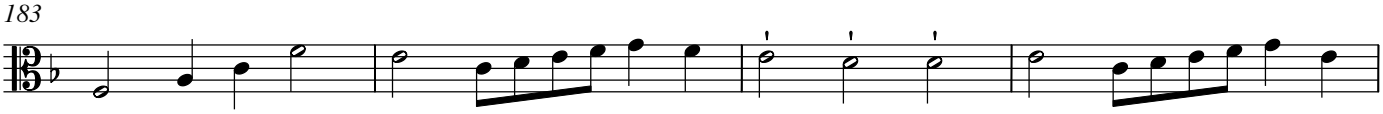

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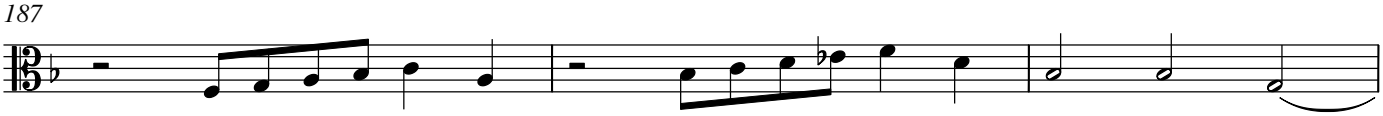

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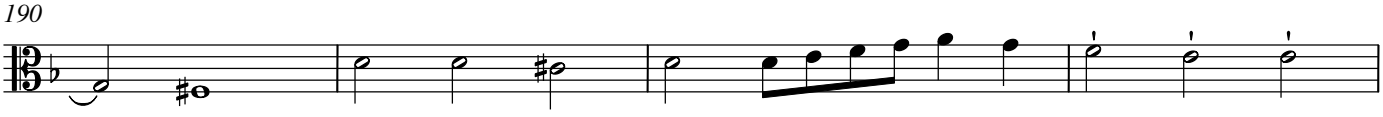

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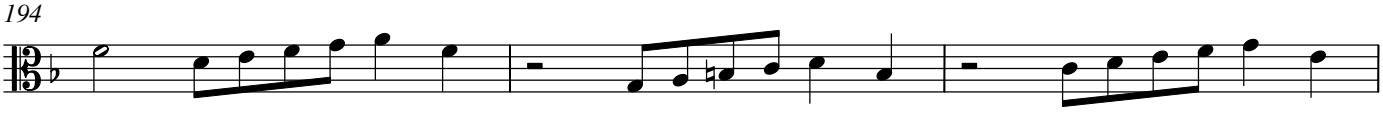

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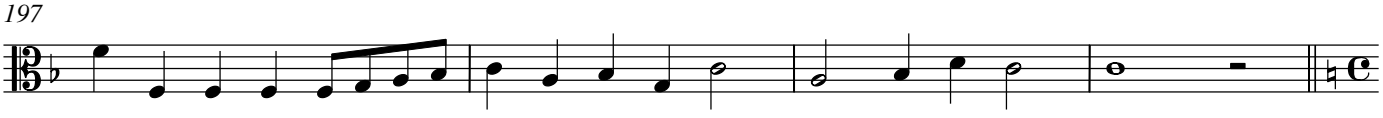
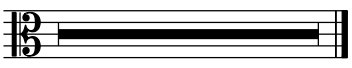


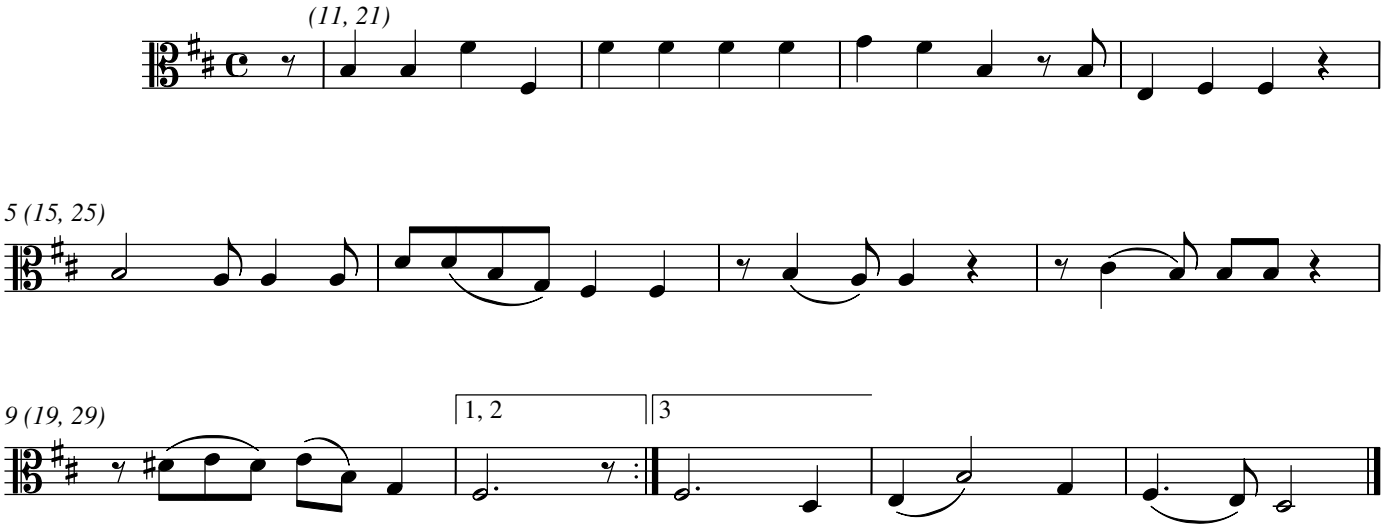
180.

Tacet al fine



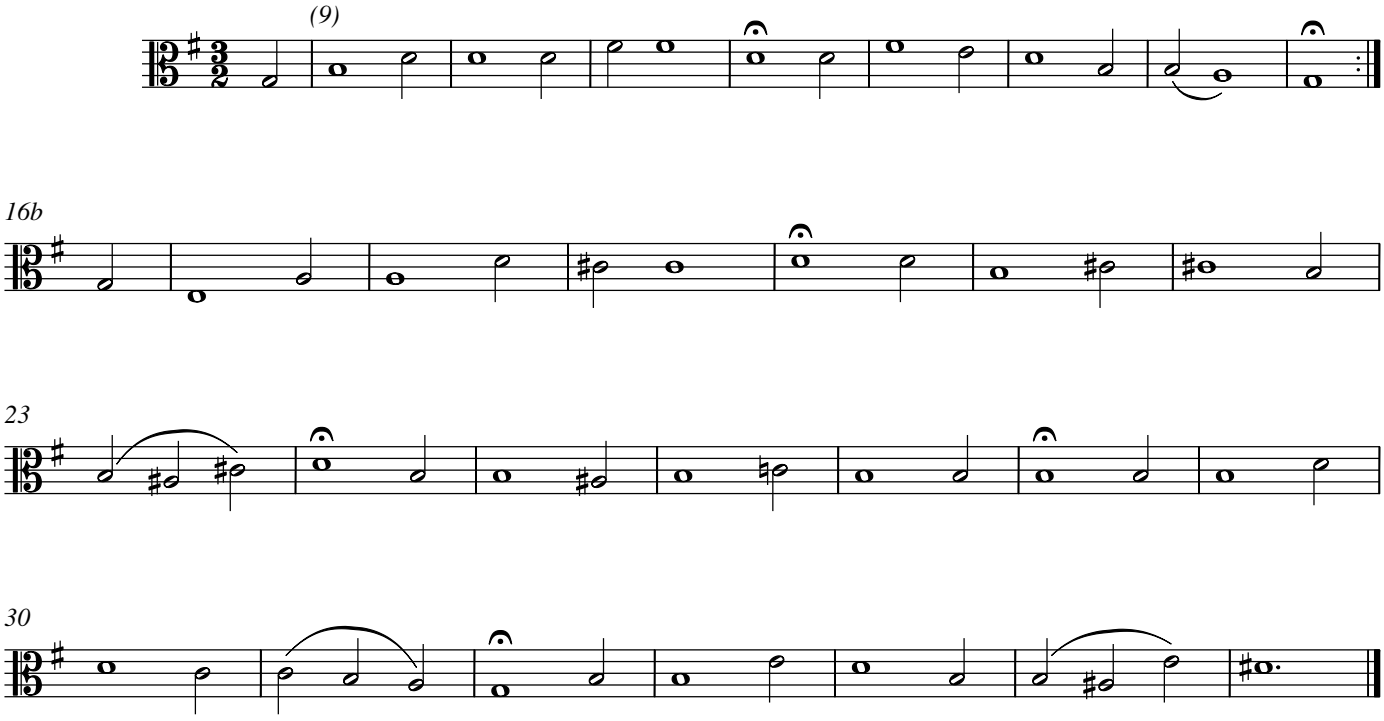
19. Chor

Etwas langsam



20. tacet

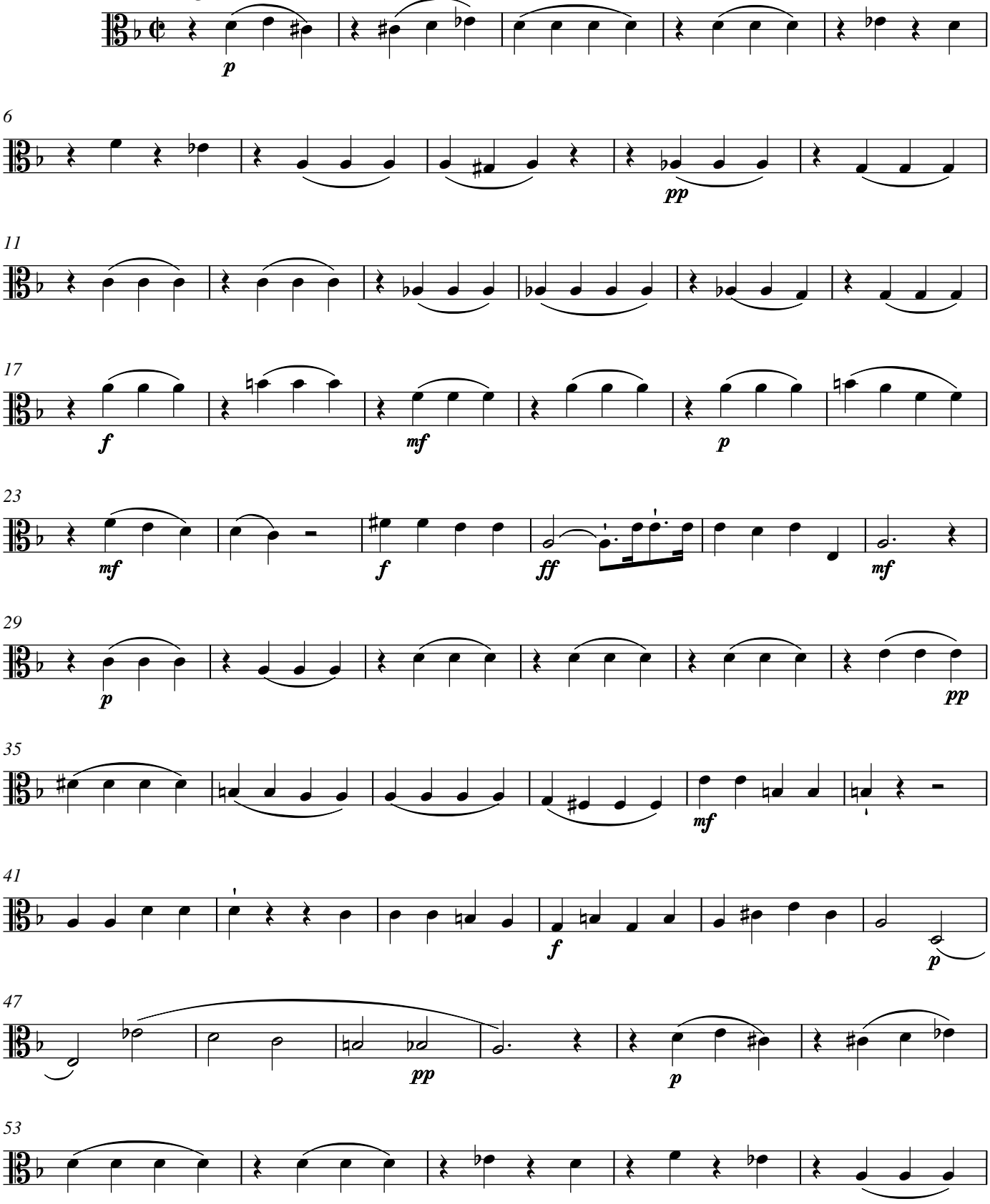
21. Choral

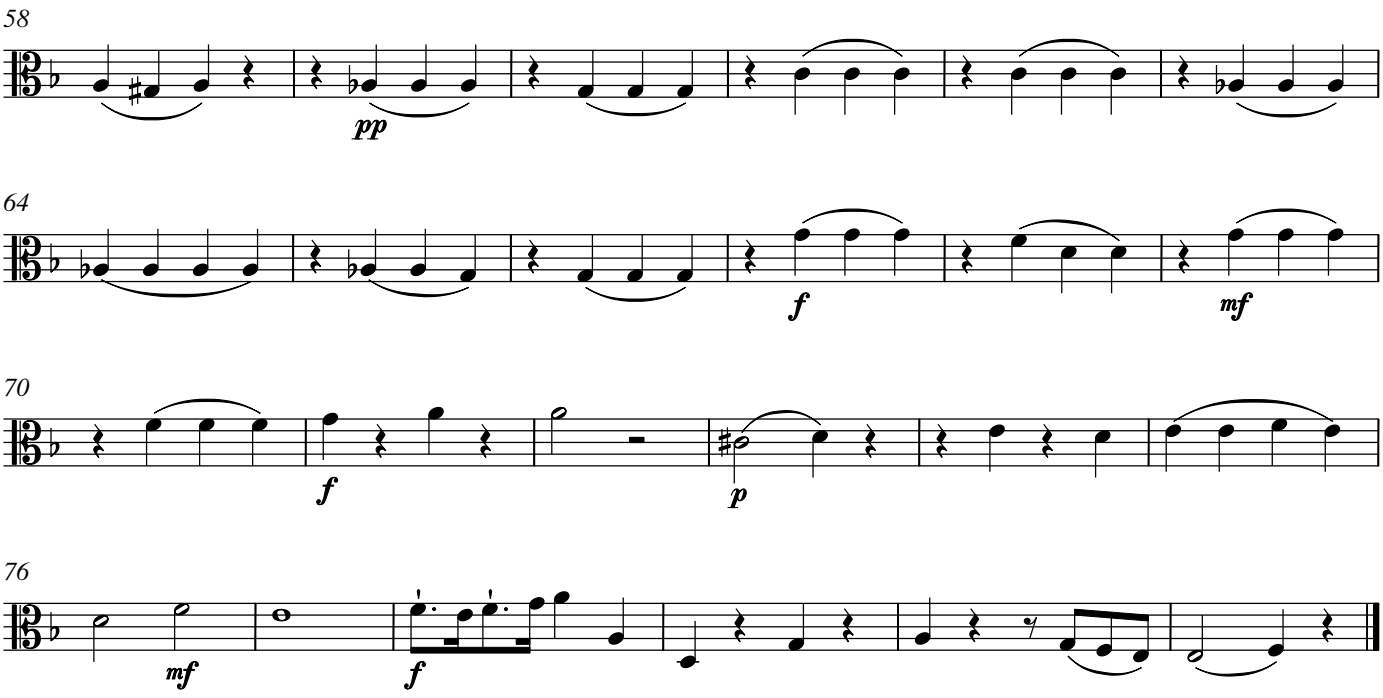


22. tacet

23. Arie

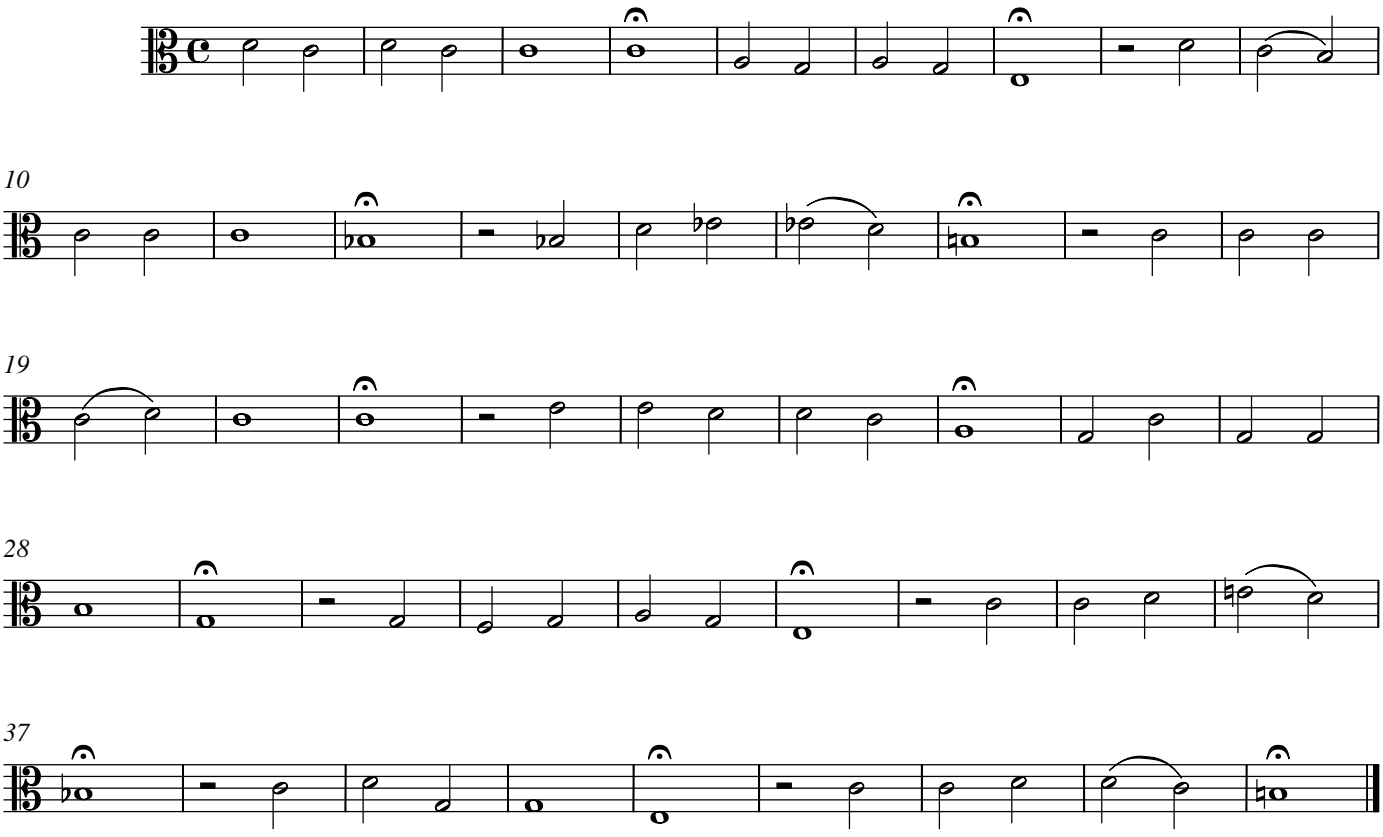
Adagio





24. tacet

25. Choral

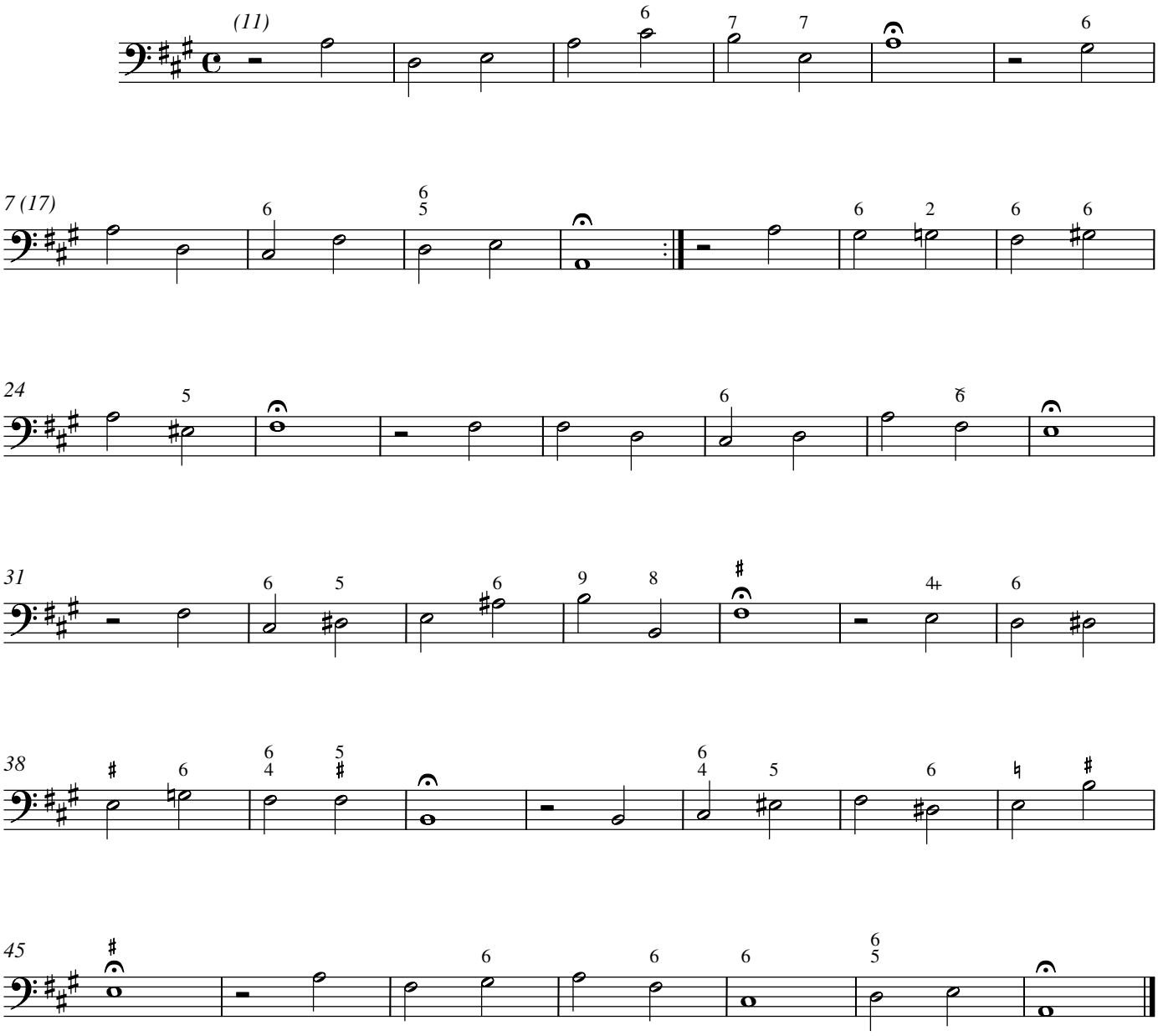


Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Johannes (1784)

1. Choral

H 797



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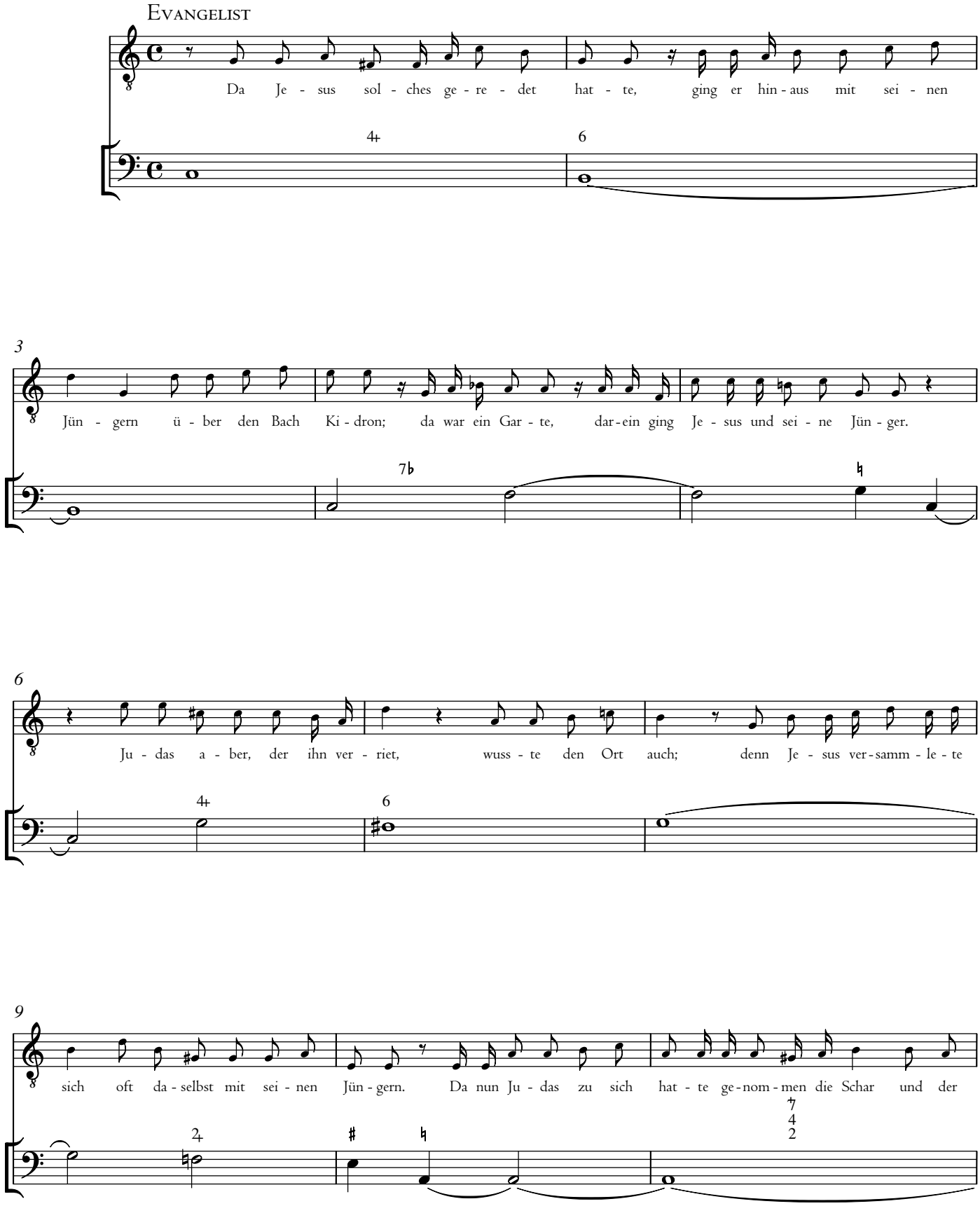
2a. Recitativ



12

Ho - hen - prie - ster und Phar - i - sä - er Die - ner, kommt er da - hin mit Fa - ckeln, Lam - pen und mit

14

Waf - fen. Als nun Je - sus wuss - te al - les, was ihm be - geg - nen soll - te, ging er hin -

17 JESUS EVANGELIST

aus und sprach zu ih - nen: Wen su - chet ihr? Sie ant - wor - te - ten ihm:

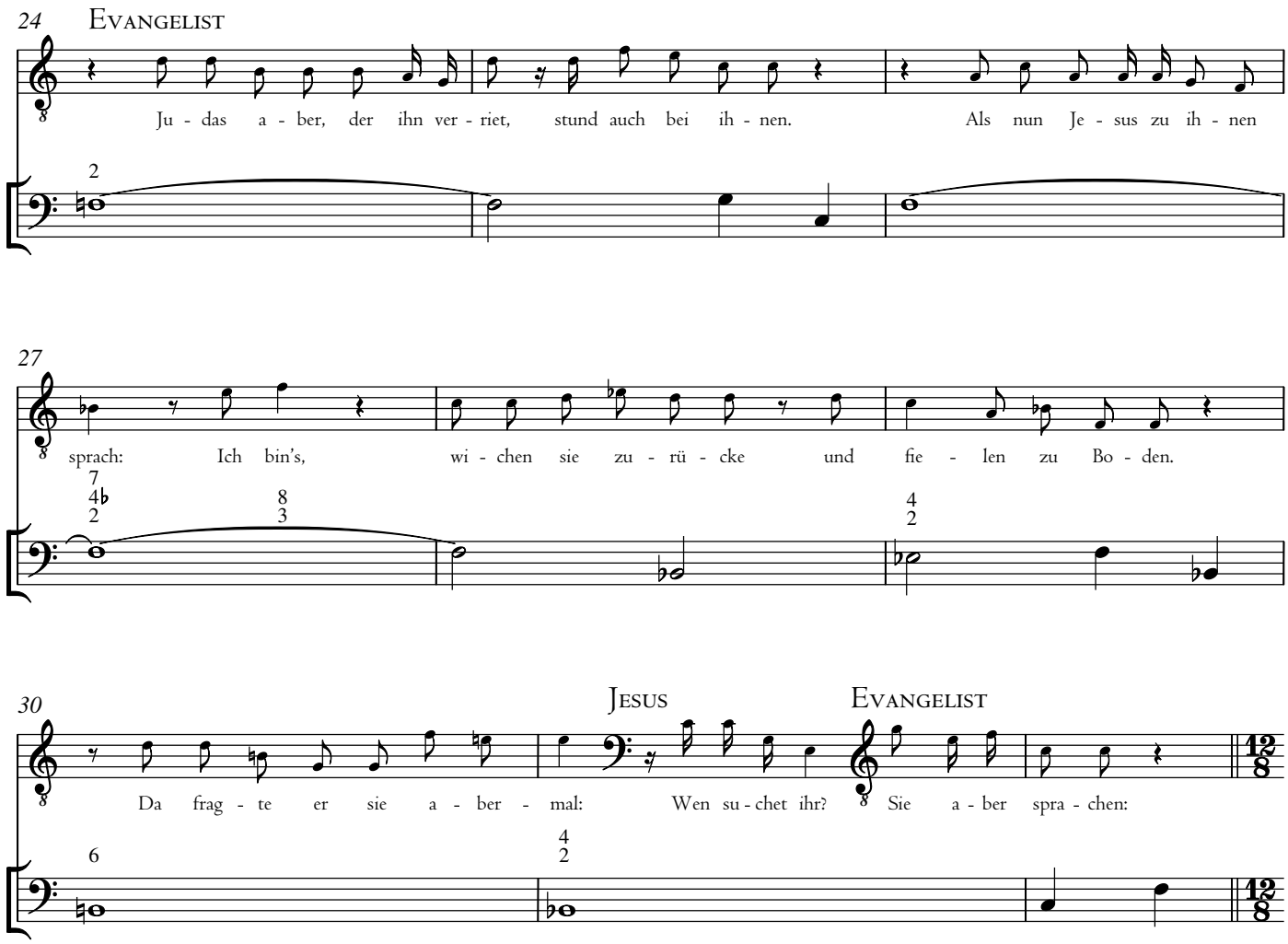
2b. Chor

19b **Allegro**

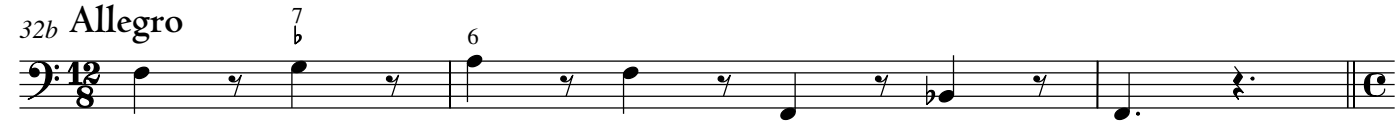
2c.

21b EVANGELIST JESUS

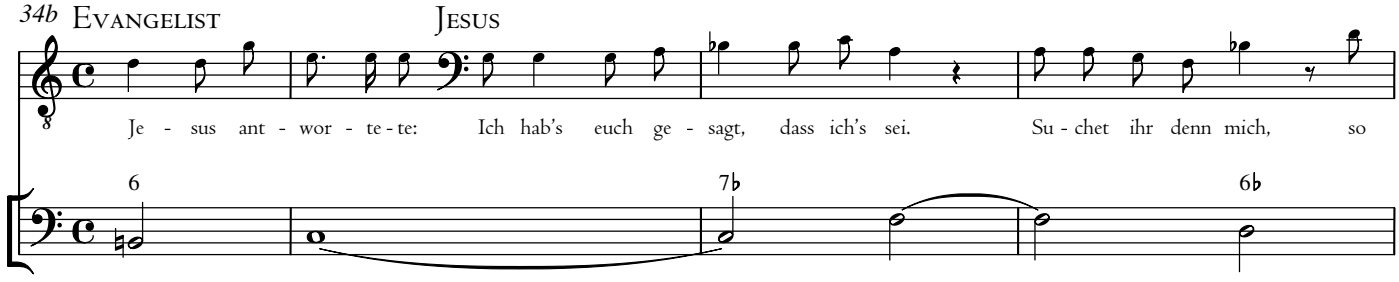
Je - sus spricht zu ih - nen: Ich bin's.

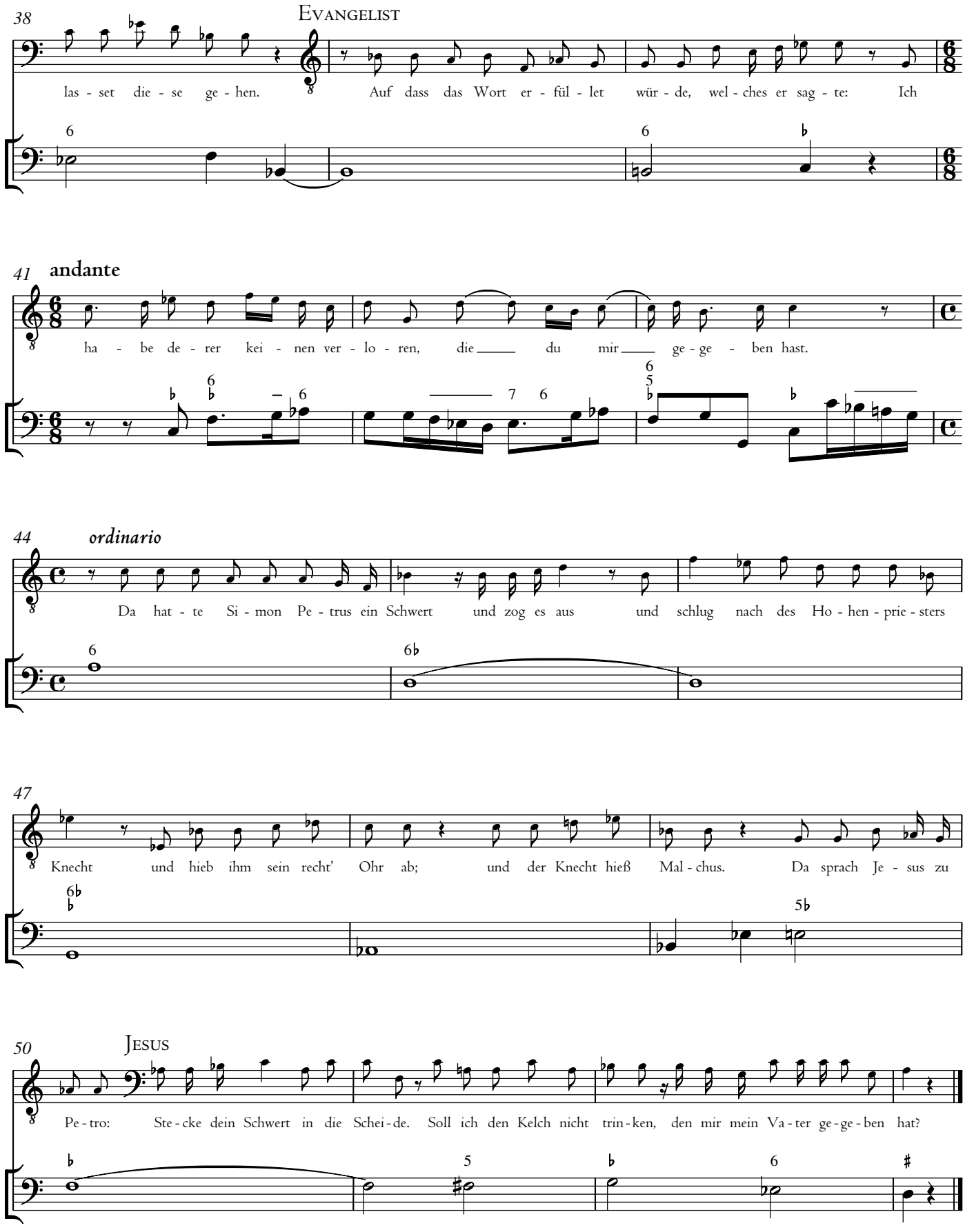

24 Evangelist
Ju - das a - ber, der ihn ver - riet, stund auch bei ih - nen. Als nun Je - sus zu ih - nen
27
sprach: Ich bin's, wi - chen sie zu - rü - cke und fie - len zu Bo - den.
30
Jesus
Evangelist
Da frag - te er sie a - ber - mal: Wen su - chet ihr? Sie a - ber spra - chen:

2d. Chor


32b Allegro

2e.


34b Evangelist
Jesus
Je - sus ant - wor - te - te: Ich hab's euch ge - sagt, dass ich's sei. Su - chet ihr denn mich, so


38
Evangelist
las - set die - se ge - hen. Auf dass das Wort er - fül - let wür - de, wel - ches er sag - te: Ich
41 andante
ha - be de - rer kei - nen ver - lo - ren, die du mir ge - ge - ben hast.
44 ordinario
Da hat - te Si - mon Pe - trus ein Schwert und zog es aus und schlug nach des Ho - hen - prie - sters
47
Knecht und hieb ihm sein recht' Ohr ab; und der Knecht hieß Mal - chus. Da sprach Je - sus zu
50
Jesus
Pe - tro: Ste - cke dein Schwert in die Schei - de. Soll ich den Kelch nicht trin - ken, den mir mein Va - ter ge - ge - ben hat?

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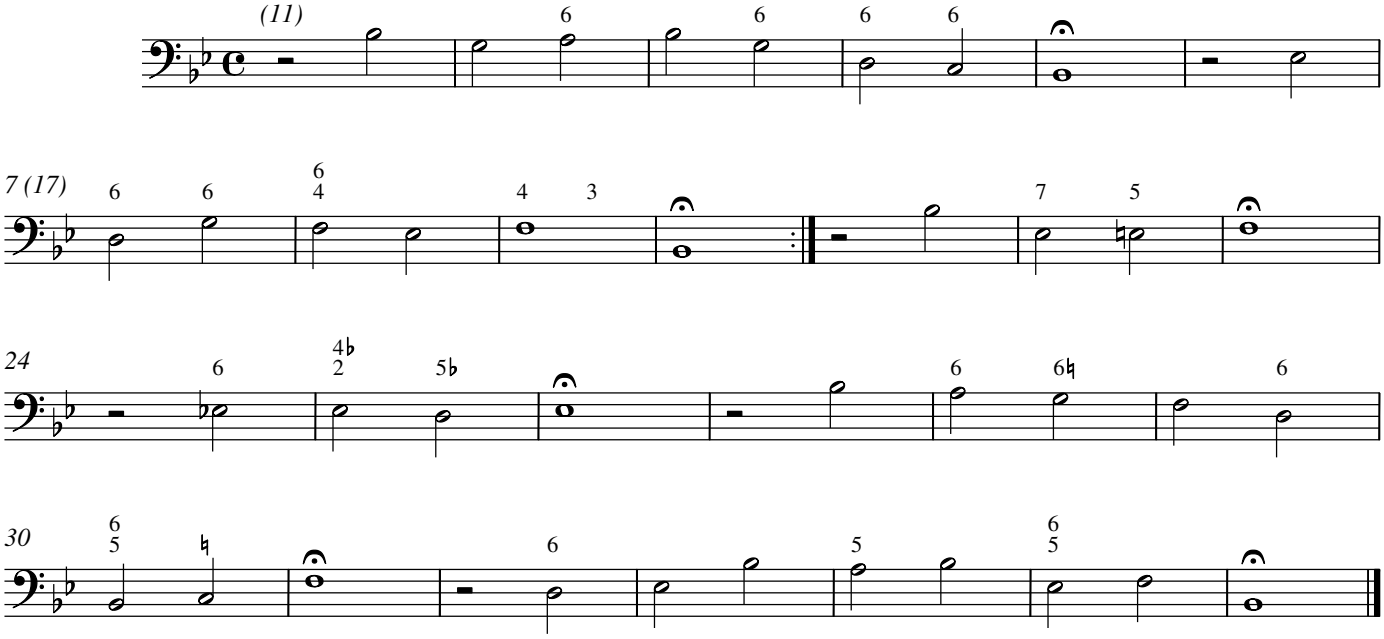
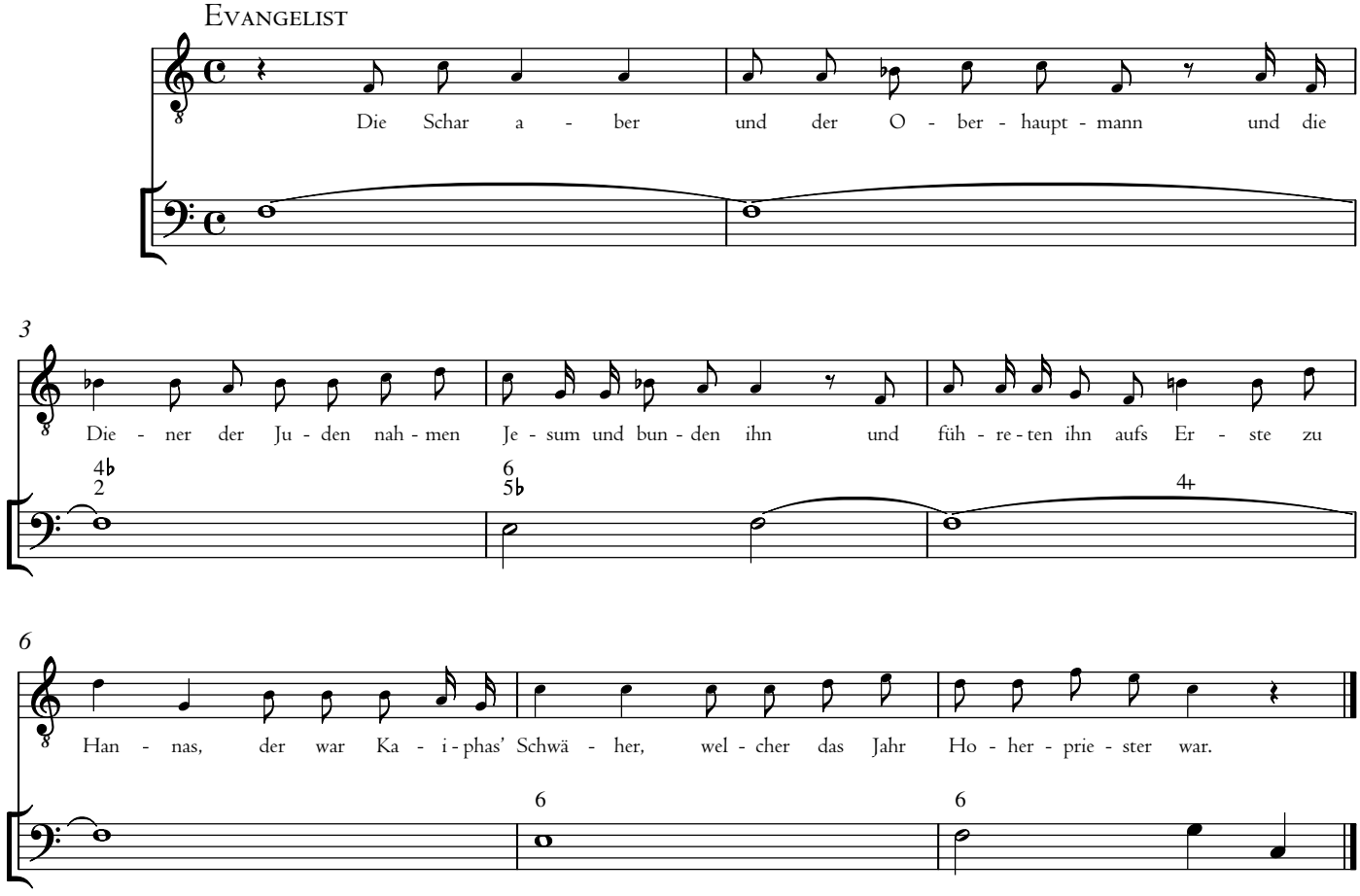
3. Choral

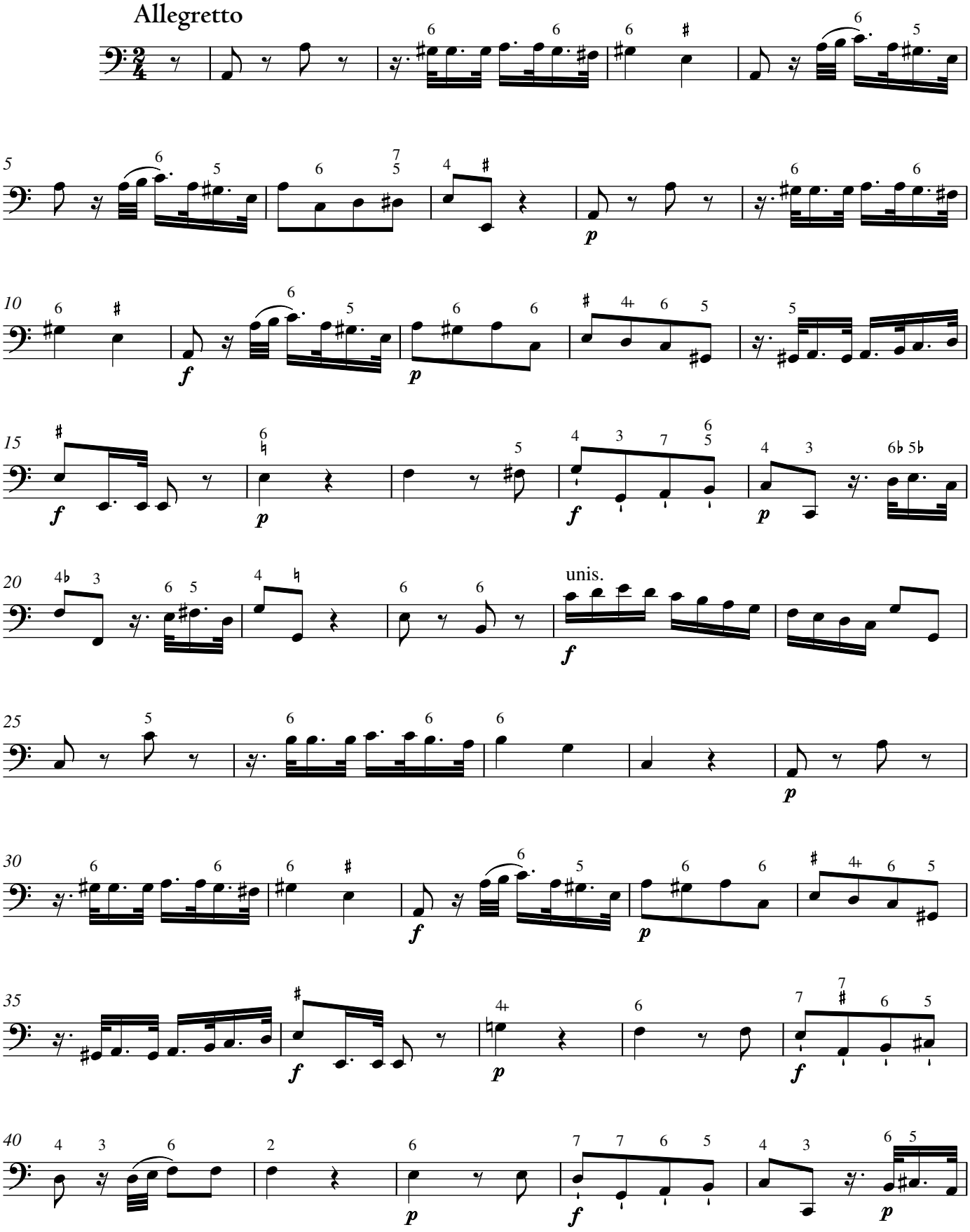


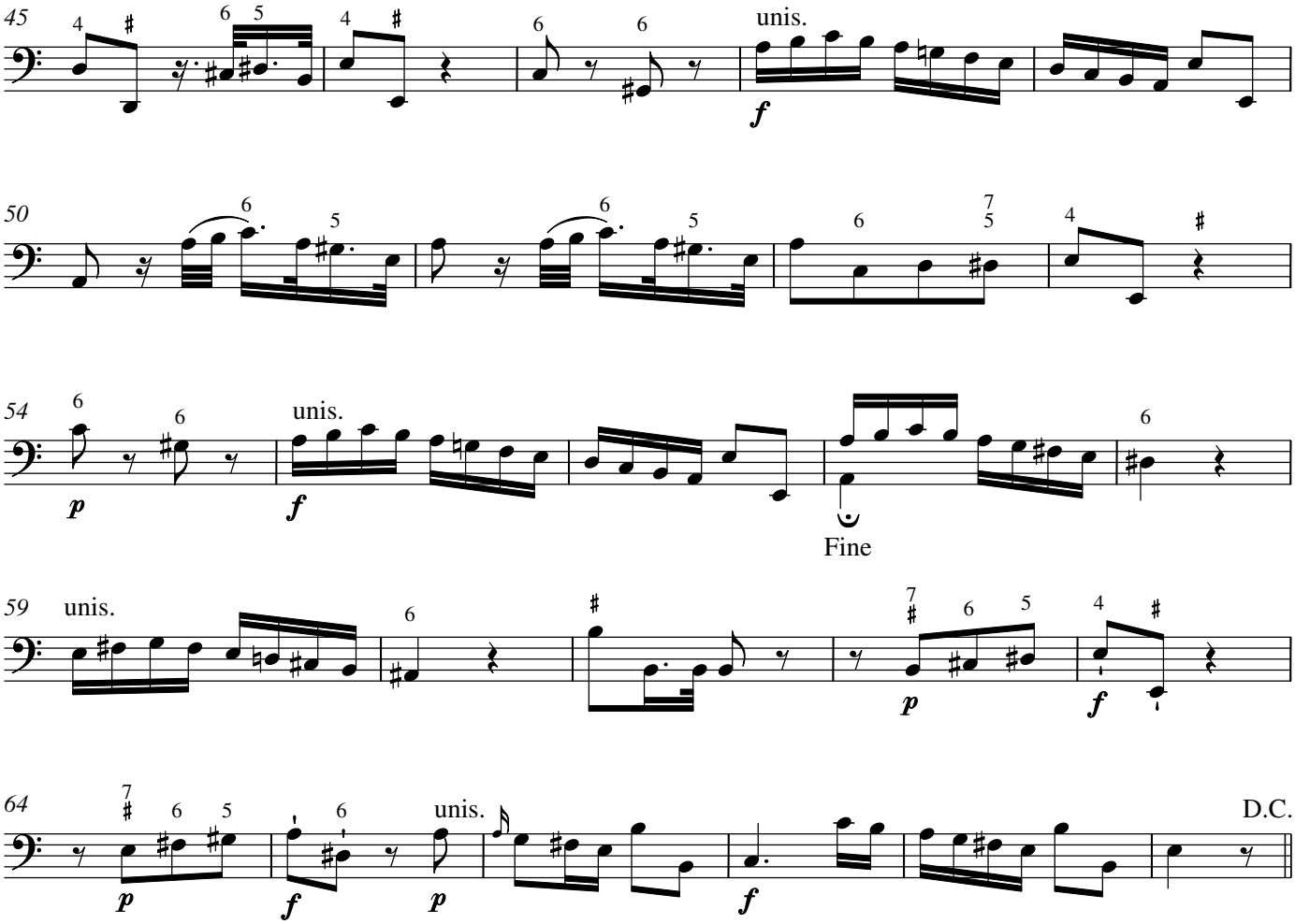
4. Recitativ



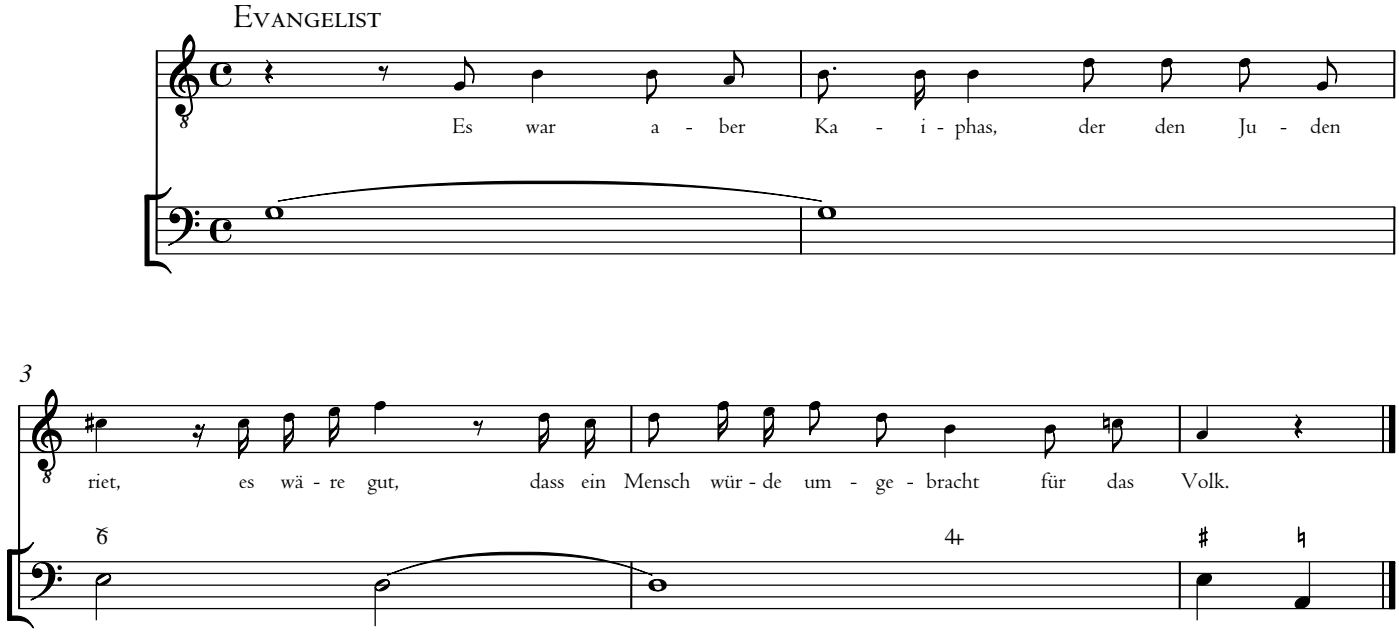
5. Arie

Allegretto

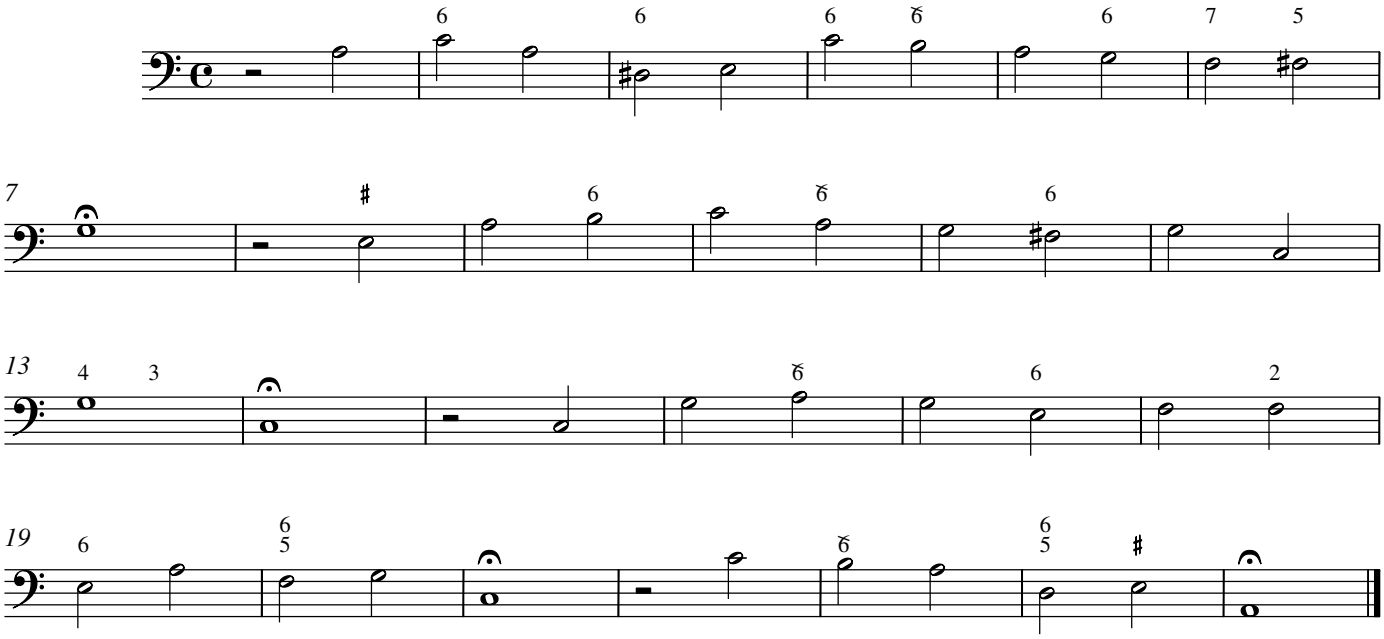



45
unis.
f
50
54
p
unis.
f
Fine
59
unis.
p
f
64
p
f
unis.
p
f
D.C.

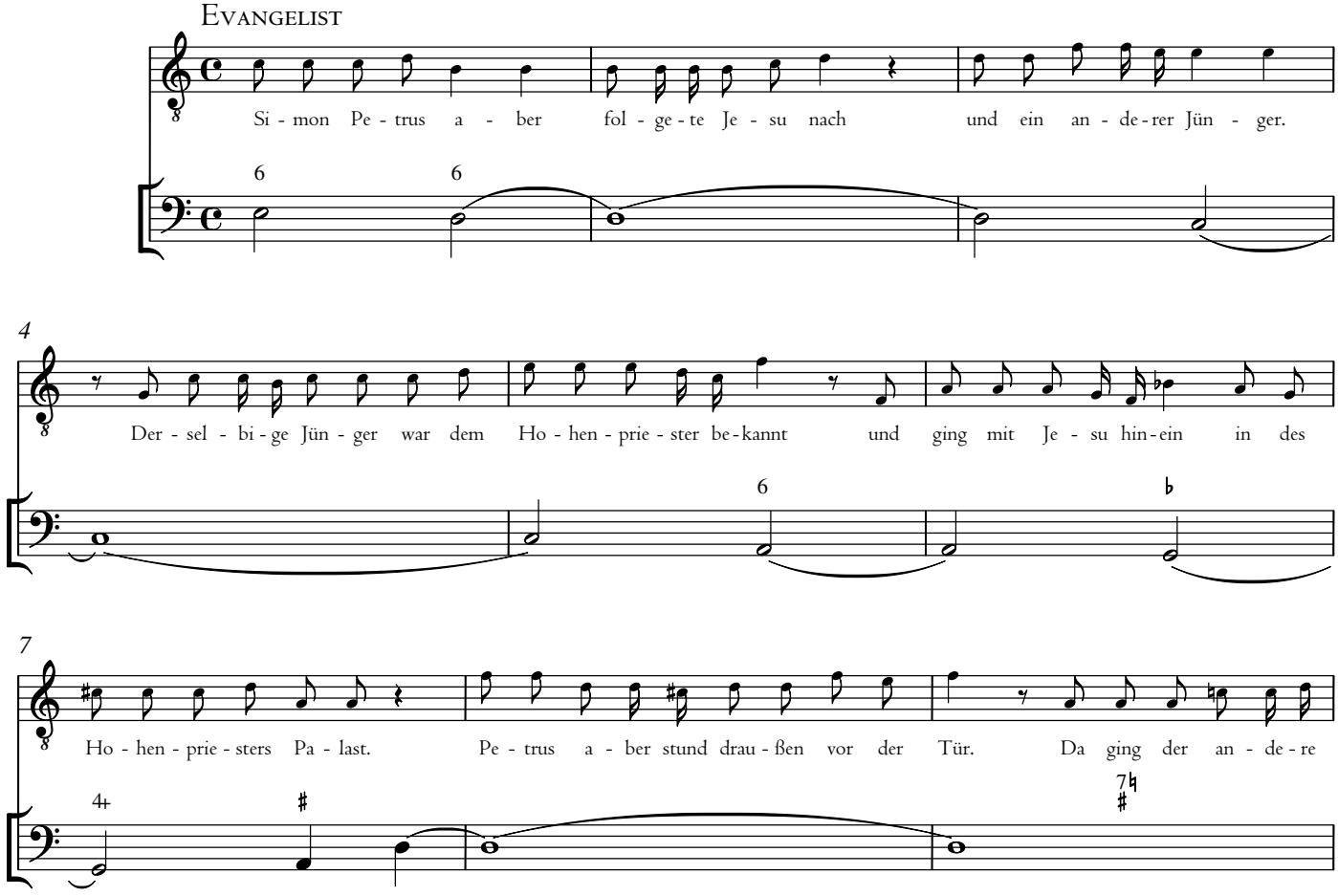
6. Recitativ

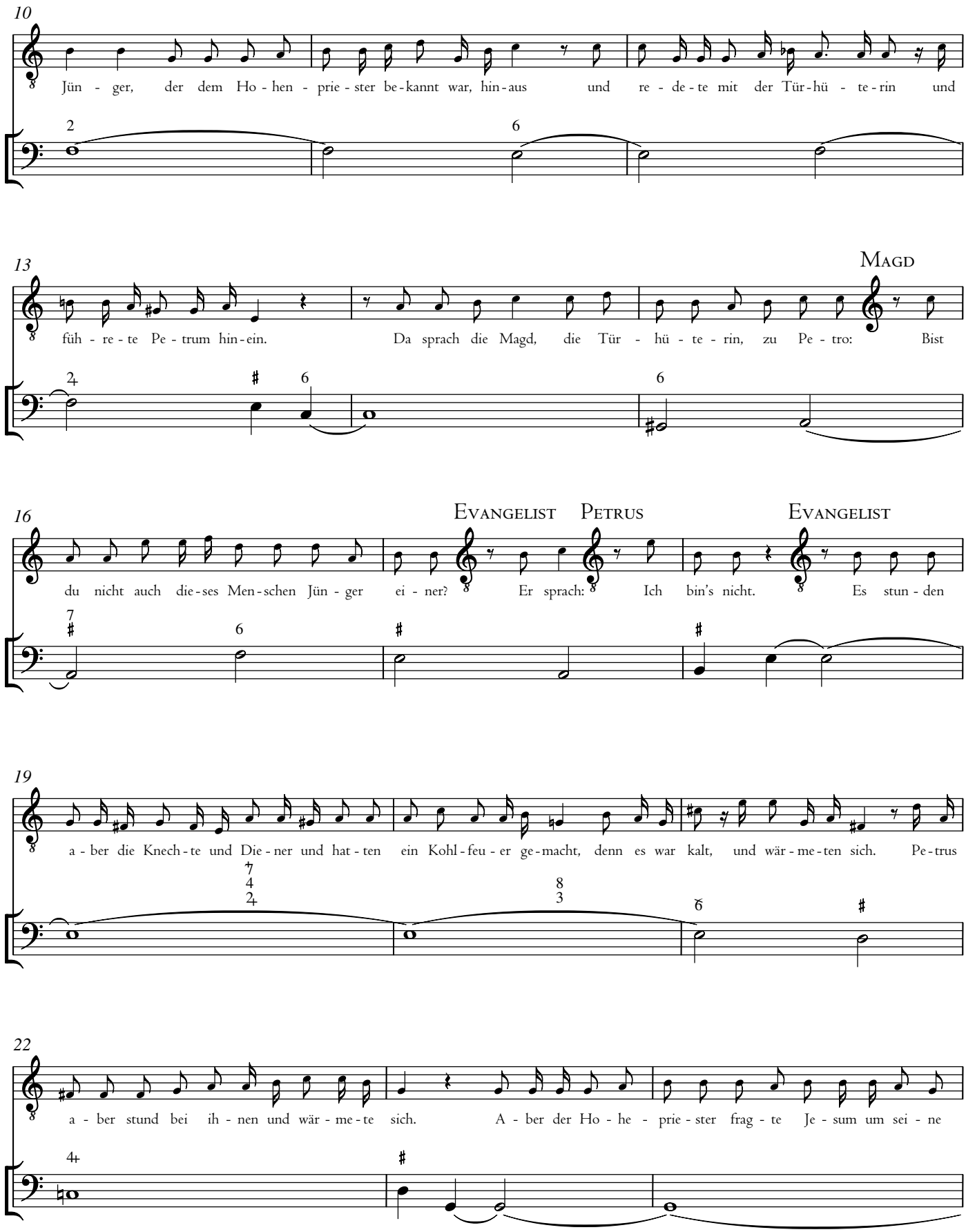

Evangelist
Es war a - ber Ka - i - phas, der den Ju - den
3
riet, es wä - re gut, dass ein Mensch wür - de um - ge - bracht für das Volk.

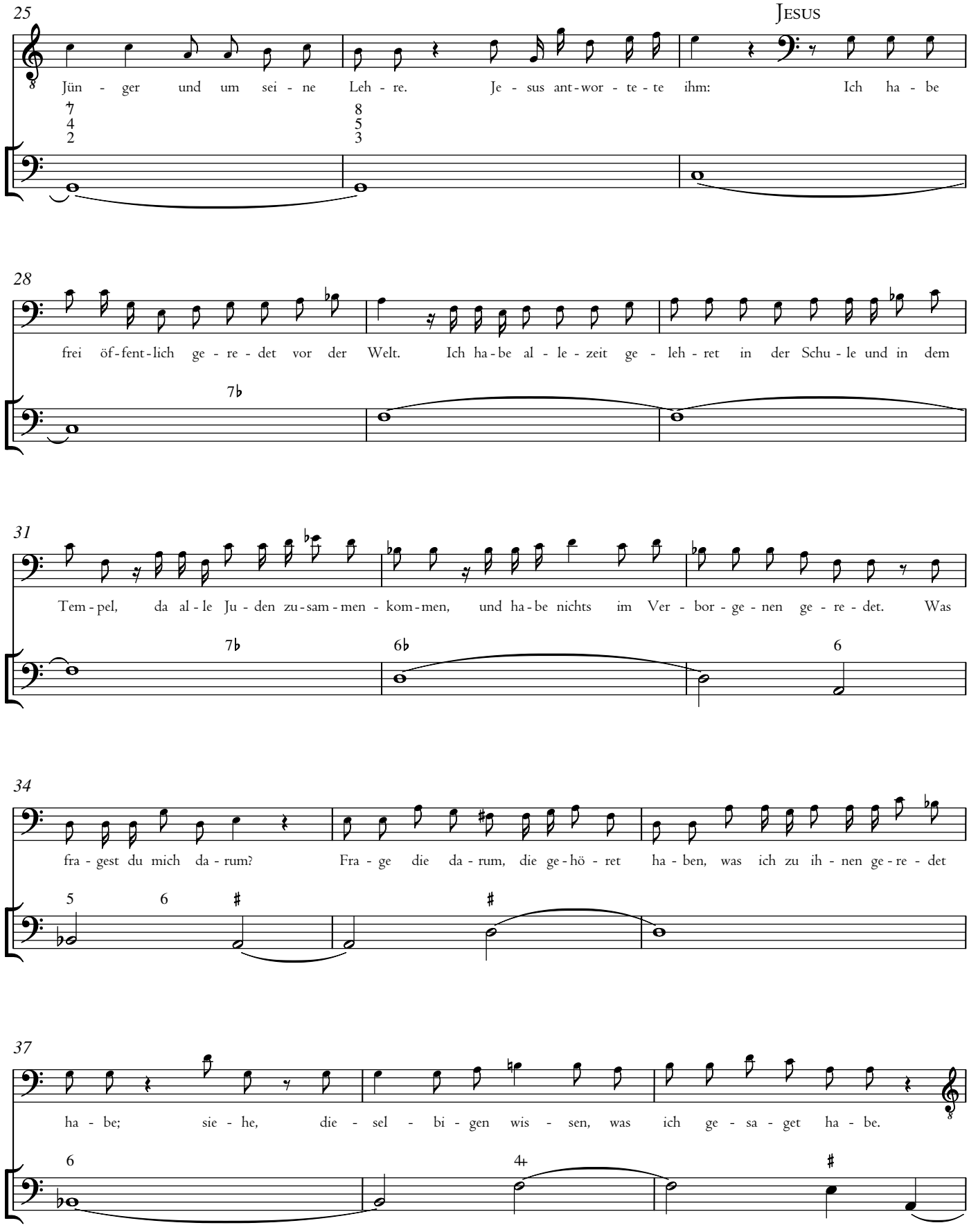
7. Choral

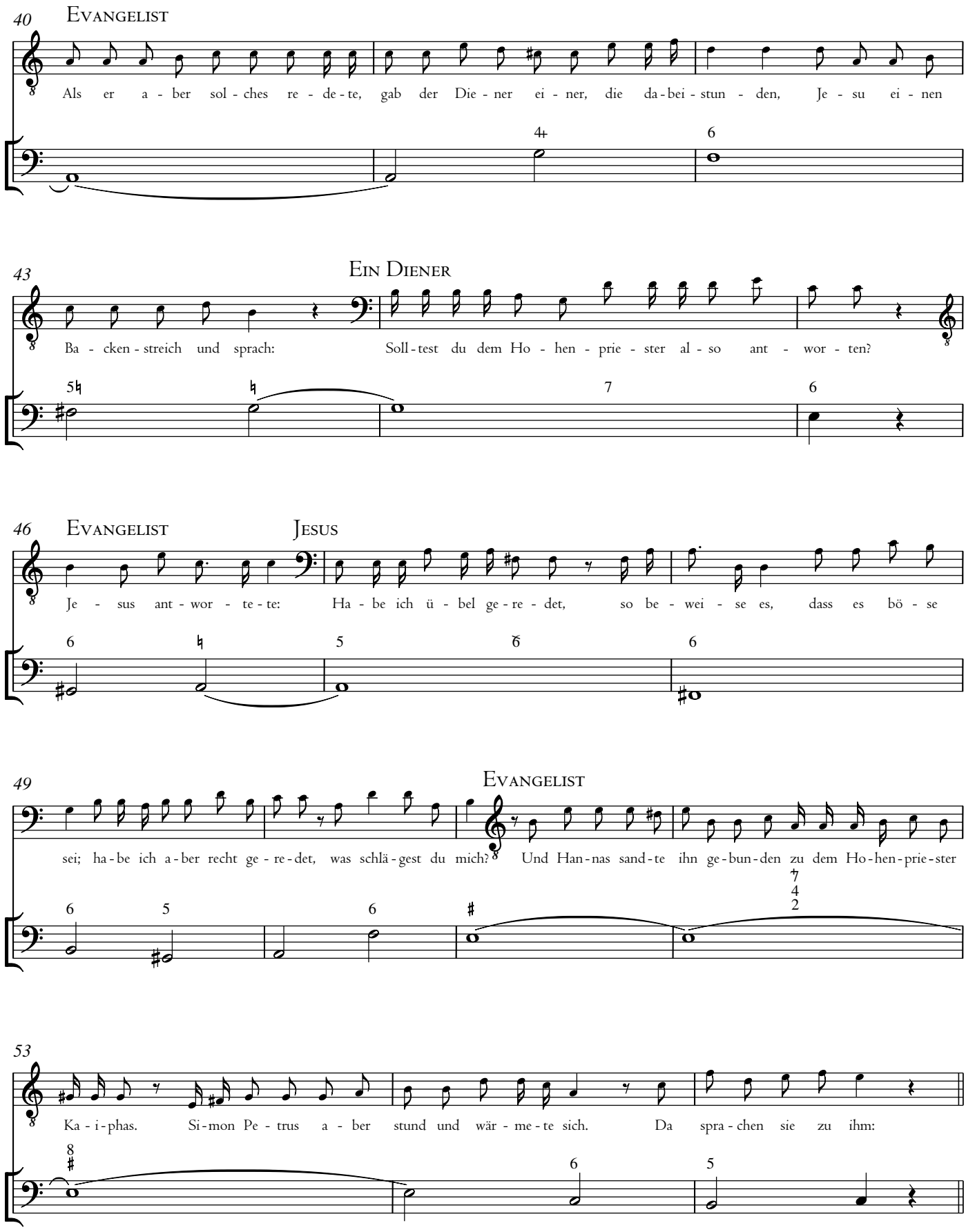


8a. Recitativ

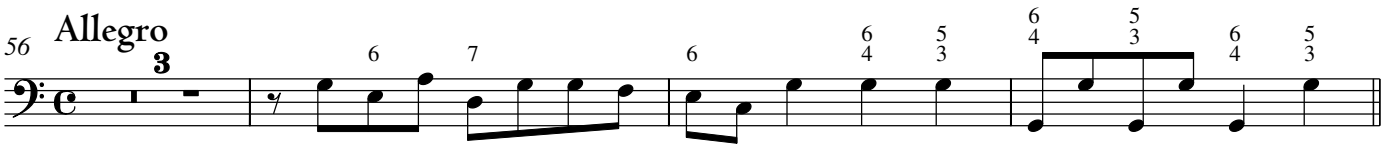



10
Jün - ger, der dem Ho - hen - prie - ster be - kannt war, hin - aus und re - de - te mit der Tür - hü - te - rin und
13
Magd
füh - re - te Pe - trum hin - ein. Da sprach die Magd, die Tür - hü - te - rin, zu Pe - tro: Bist
16
Evangelist
Petrus
Evangelist
du nicht auch die - ses Men - schen Jün - ger ei - ner? Er sprach: Ich bin's nicht. Es stun - den
19
a - ber die Knech - te und Die - ner und hat - ten ein Kohl - feu - er ge - macht, denn es war kalt, und wär - me - ten sich. Pe - trus
22
a - ber stund bei ih - nen und wär - me - te sich. A - ber der Ho - he - prie - ster frag - te Je - sum um sei - ne

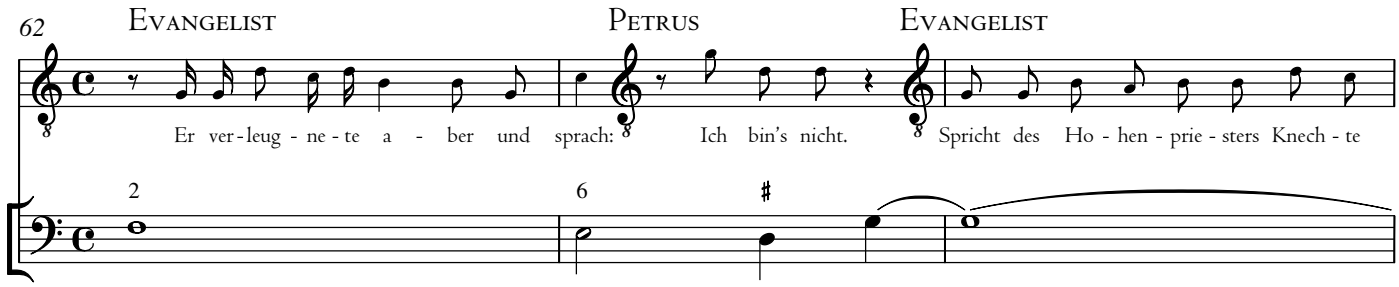

25
JESUS
Jün - ger und um sei - ne Leh - re. Je - sus ant-wor - te - te ihm: Ich ha - be
28
frei öf-fent-lich ge - re - det vor der Welt. Ich ha-be al - le - zeit ge - leh - ret in der Schu - le und in dem
31
Tem-pel, da al - le Ju - den zu-sam-men - kom-men, und ha-be nichts im Ver - bor - ge - nen ge - re - det. Was
34
fra - gest du mich da - rum? Fra - ge die da - rum, die ge-hö - ret ha - ben, was ich zu ih - nen ge-re - det
37
ha - be; sie - he, die - sel - bi - gen wis - sen, was ich ge - sa - get ha - be.

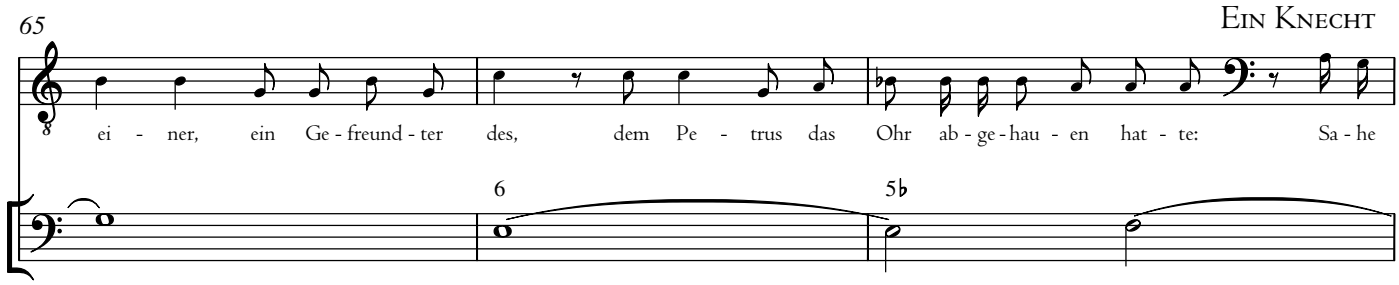

40
Evangelist
Als er a - ber sol - ches re - de - te, gab der Die - ner ei - ner, die da - bei - stun - den, Je - su ei - nen
43
Ein Diener
Ba - cken - streich und sprach: Soll - test du dem Ho - hen - prie - ster al - so ant - wor - ten?
46
Evangelist
Jesus
Je - sus ant - wor - te - te: Ha - be ich ü - bel ge - re - det, so be - wei - se es, dass es bö - se
49
Evangelist
sei; ha - be ich a - ber recht ge - re - det, was schlä - gest du mich? Und Han - nas sand - te ihn ge - bun - den zu dem Ho - hen - prie - ster
53
Ka - i - phas. Si - mon Pe - trus a - ber stund und wär - me - te sich. Da spra - chen sie zu ihm:

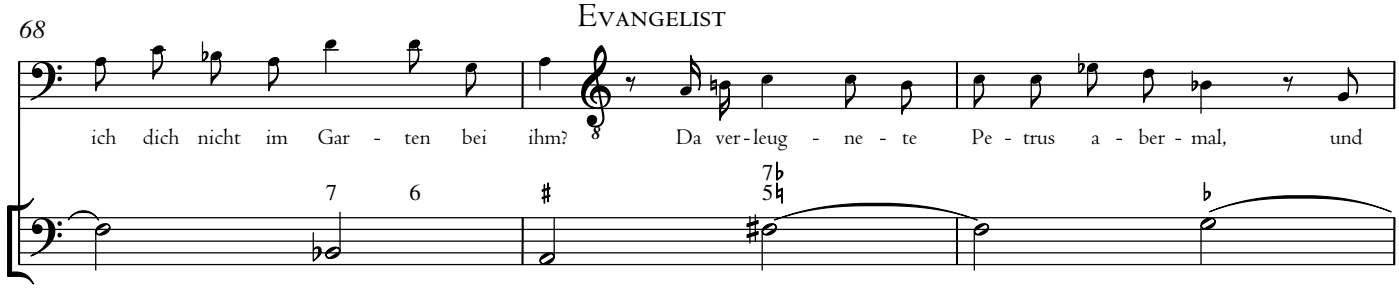
8b. Chor

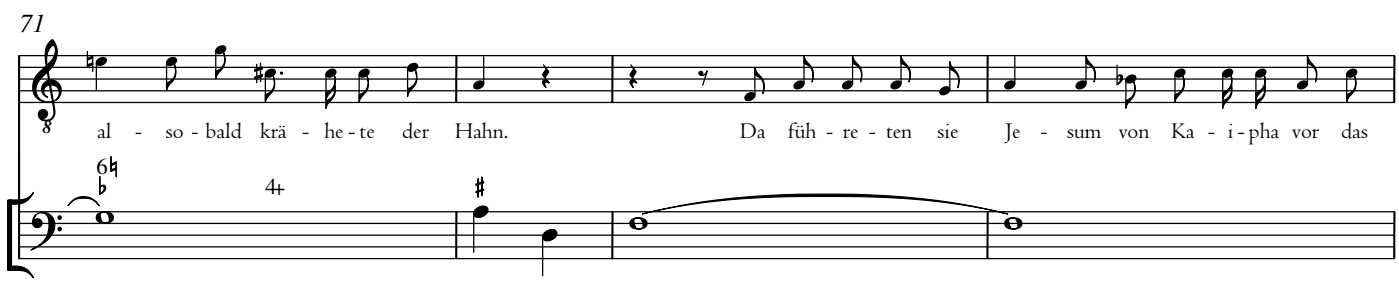

Allegro
56

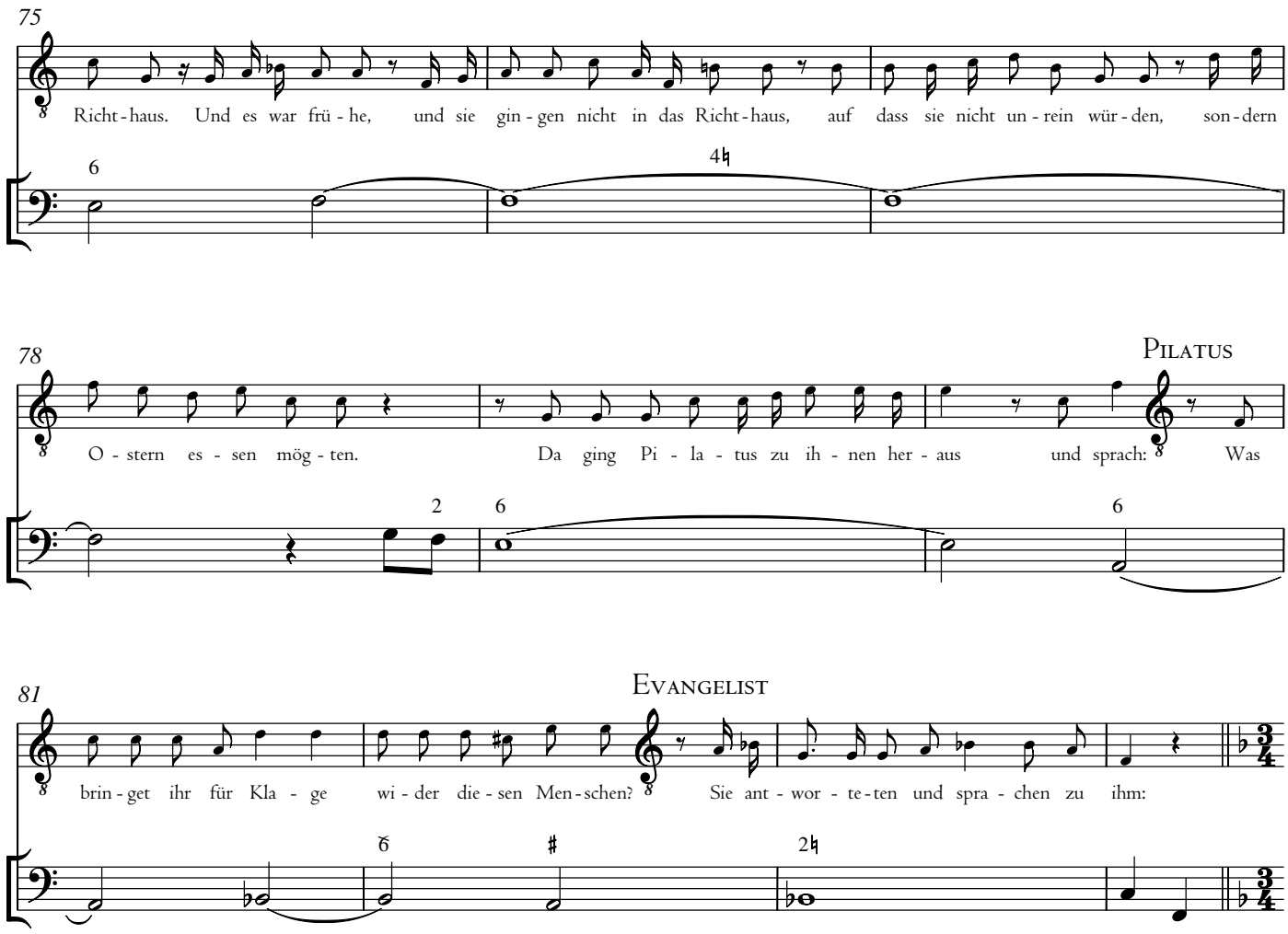
8c.


62
Evangelist
Er ver-leug-ne-te a-ber und sprach:
Petrus
Ich bin's nicht.
Evangelist
Spricht des Ho-hen-prie-sters Knech-te


65
Ein Knecht
ei-ner, ein Ge-freund-ter des, dem Pe-trus das Ohr ab-ge-hau-en hat-te: Sa-he

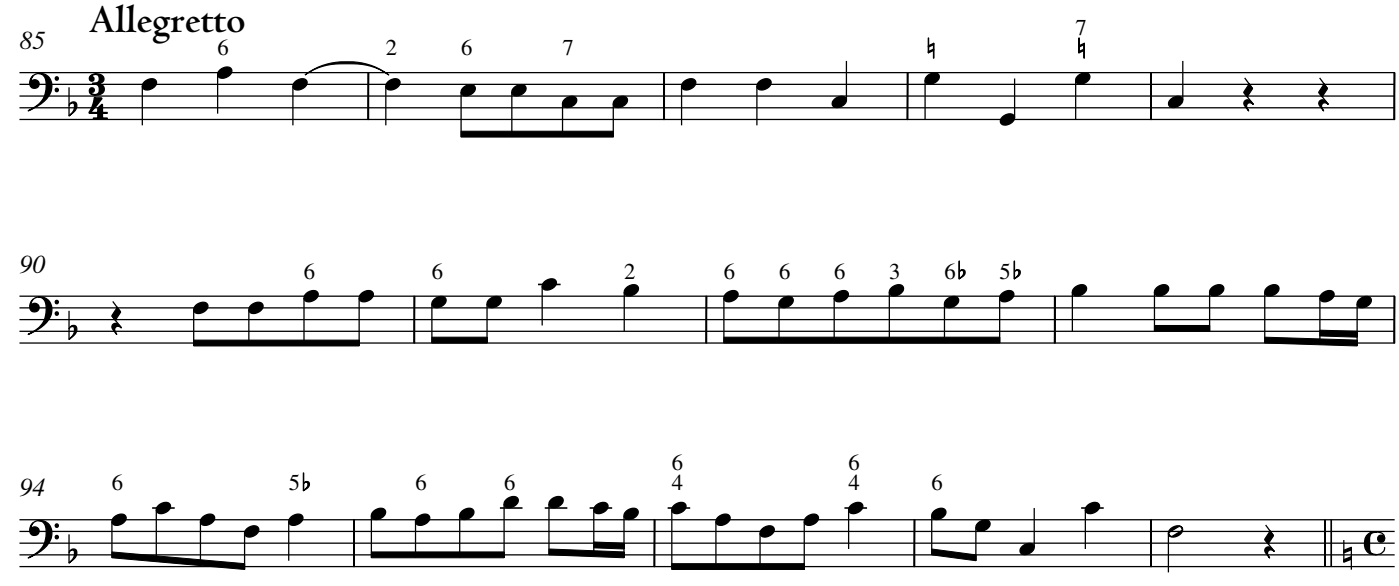

68
Evangelist
ich dich nicht im Gar-ten bei ihm? Da ver-leug-ne-te Pe-trus a-ber-mal, und


71
al-so-bald krä-he-te der Hahn. Da füh-re-ten sie Je-sum von Ka-i-pha vor das

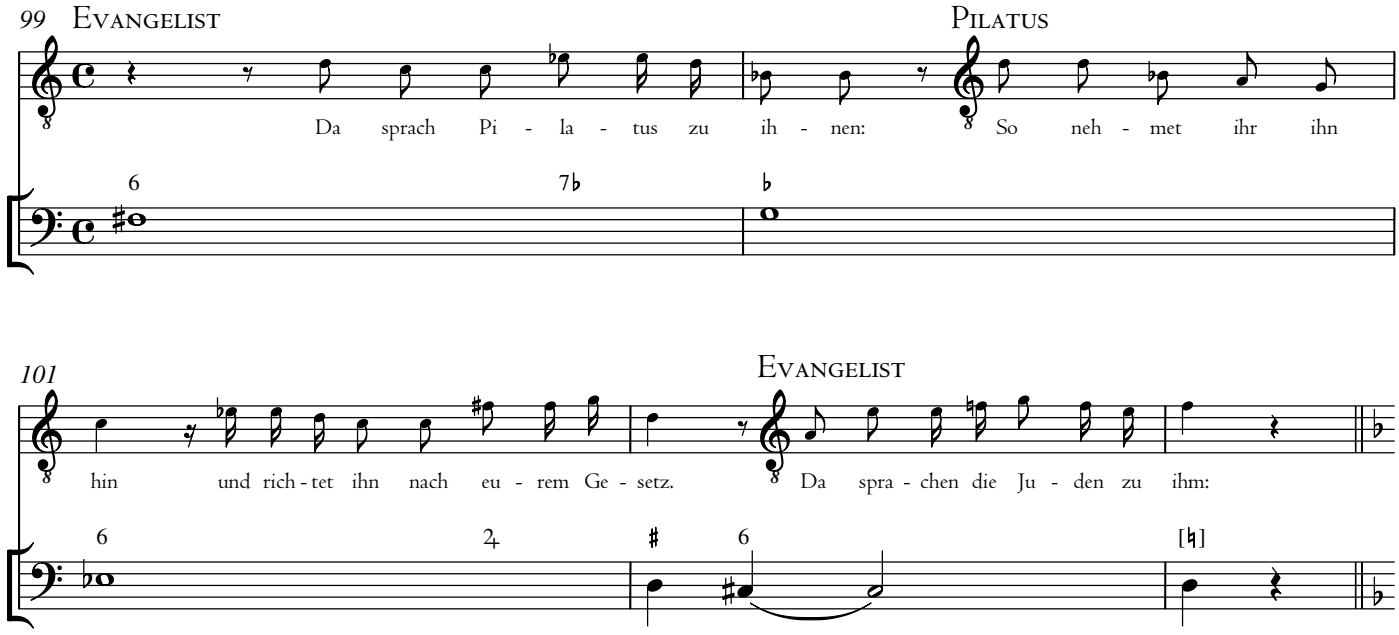


8d. Chor

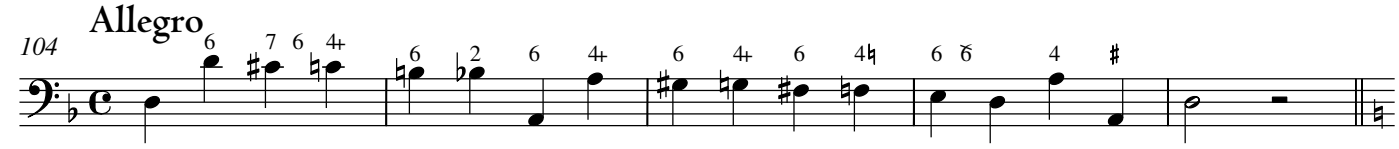
Allegretto



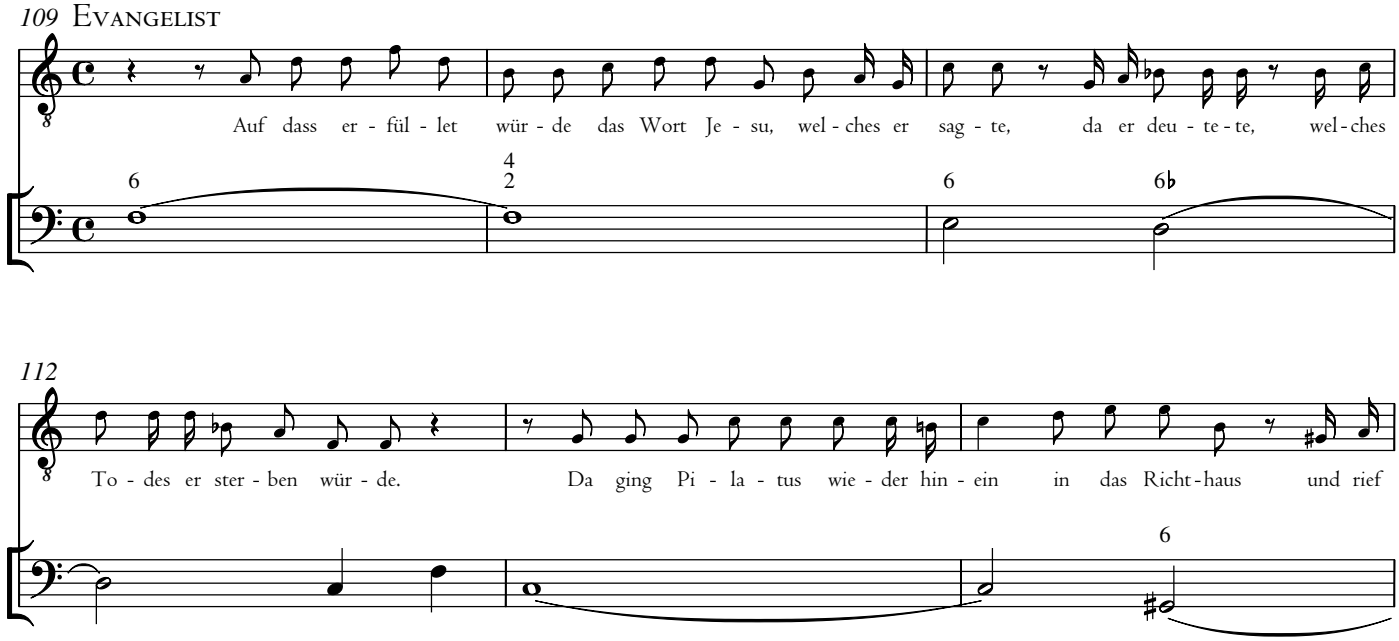
8e.

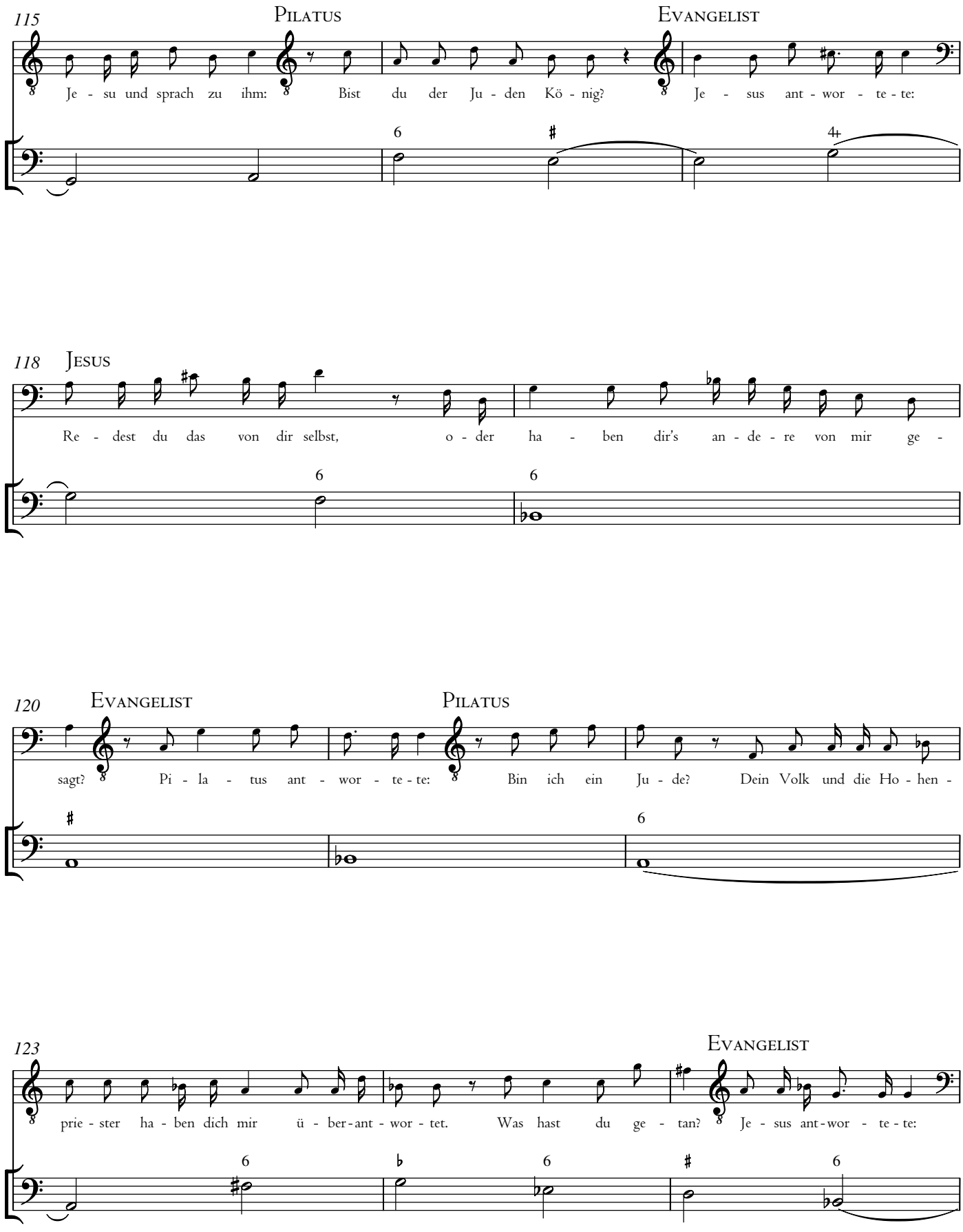

99
Evangelist
Da sprach Pi - la - tus zu ih - nen:
Pilatus
So neh - met ihr ihn
101
hin und rich - tet ihn nach eu - rem Ge - setz.
Evangelist
Da spra - chen die Ju - den zu ihm:

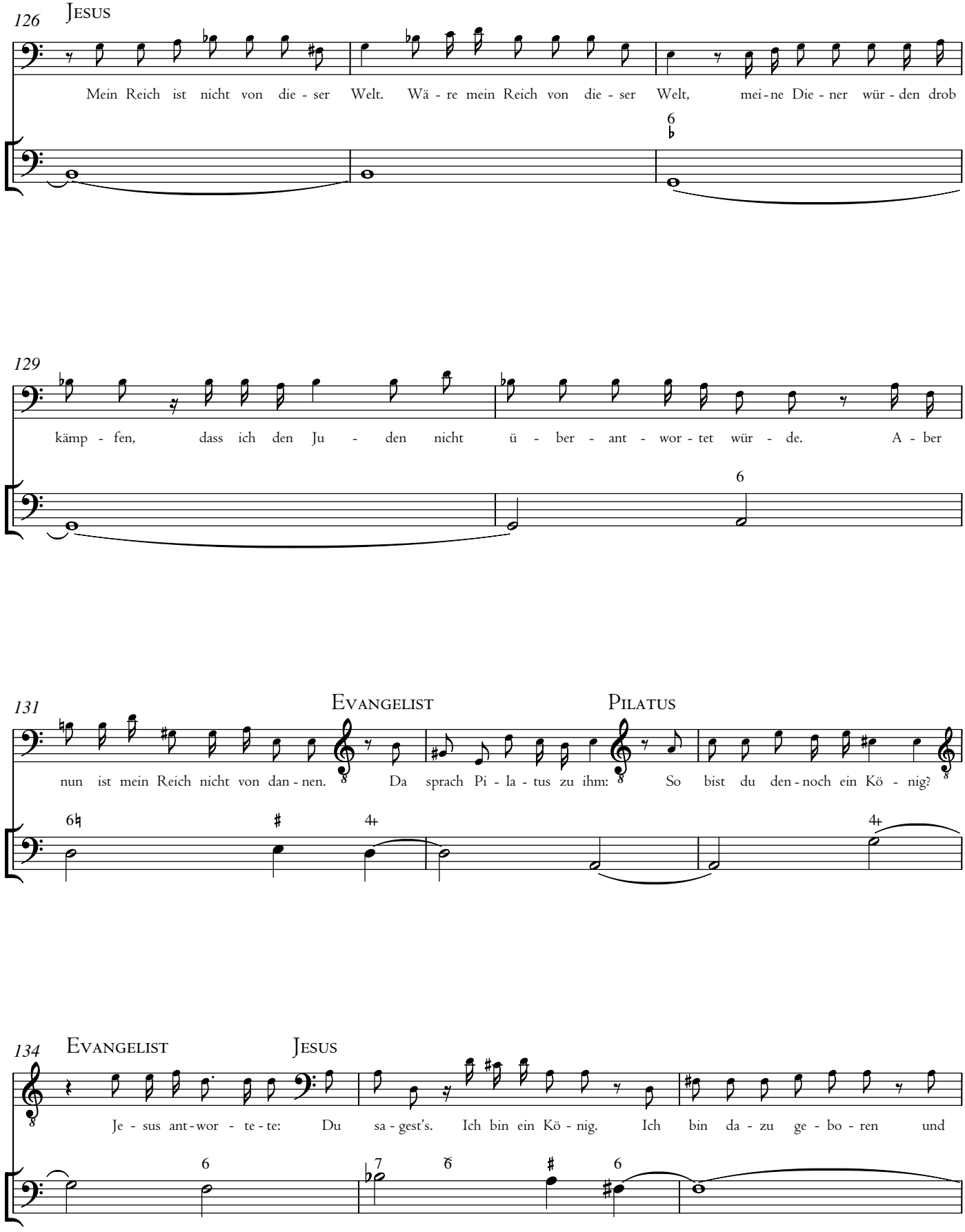
8f. Chor

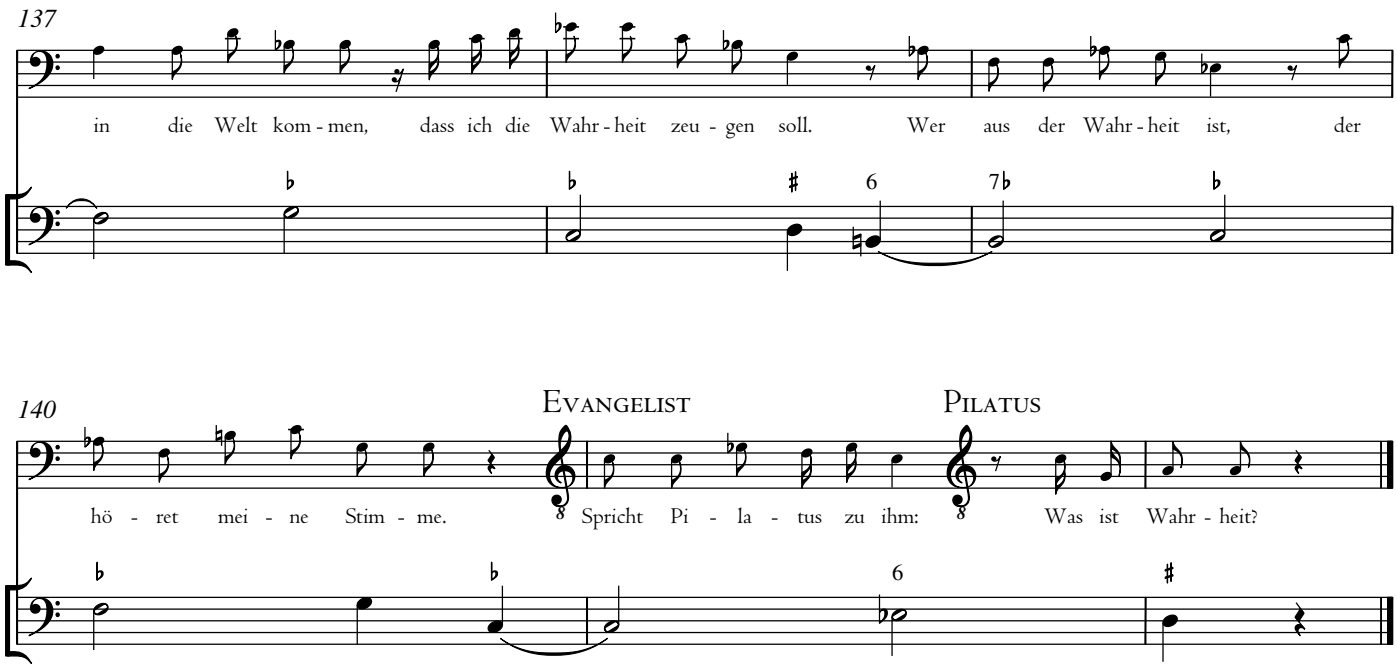

Allegro
104

8g.


109
Evangelist
Auf dass er - fül - let wür - de das Wort Je - su, wel - ches er sag - te, da er deu - te - te, wel - ches
112
To - des er ster - ben wür - de.
Da ging Pi - la - tus wie - der hin - ein in das Richt - haus und rief

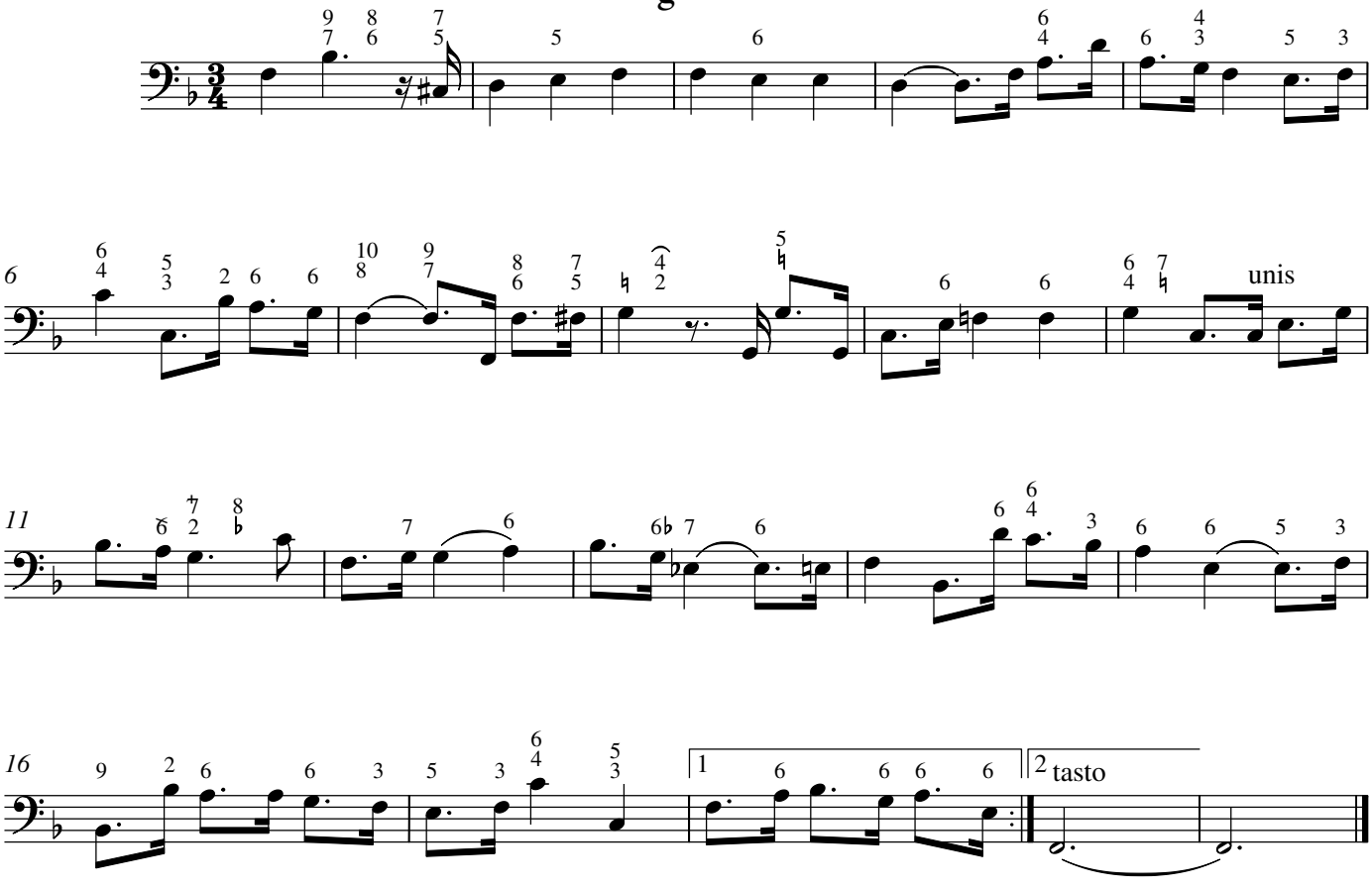

115
Pilatus
Evangelist
Je - su und sprach zu ihm: Bist du der Ju - den Kö - nig? Je - sus ant - wor - te - te:
118
Jesus
Re - dest du das von dir selbst, o - der ha - ben dir's an - de - re von mir ge -
120
Evangelist
Pilatus
sagt? Pi - la - tus ant - wor - te - te: Bin ich ein Ju - de? Dein Volk und die Ho - hen -
123
Evangelist
prie - ster ha - ben dich mir ü - ber - ant - wor - tet. Was hast du ge - tan? Je - sus ant - wor - te - te:


126
Jesus
Mein Reich ist nicht von die - ser Welt. Wä - re mein Reich von die - ser Welt, mei - ne Die - ner wür - den drob
129
kämp - fen, dass ich den Ju - den nicht ü - ber - ant - wor - tet wür - de. A - ber
131
Evangelist
Pilatus
nun ist mein Reich nicht von dan - nen. Da sprach Pi - la - tus zu ihm: So bist du den - noch ein Kö - nig?
134
Evangelist
Jesus
Je - sus ant - wor - te - te: Du sa - gest's. Ich bin ein Kö - nig. Ich bin da - zu ge - bo - ren und

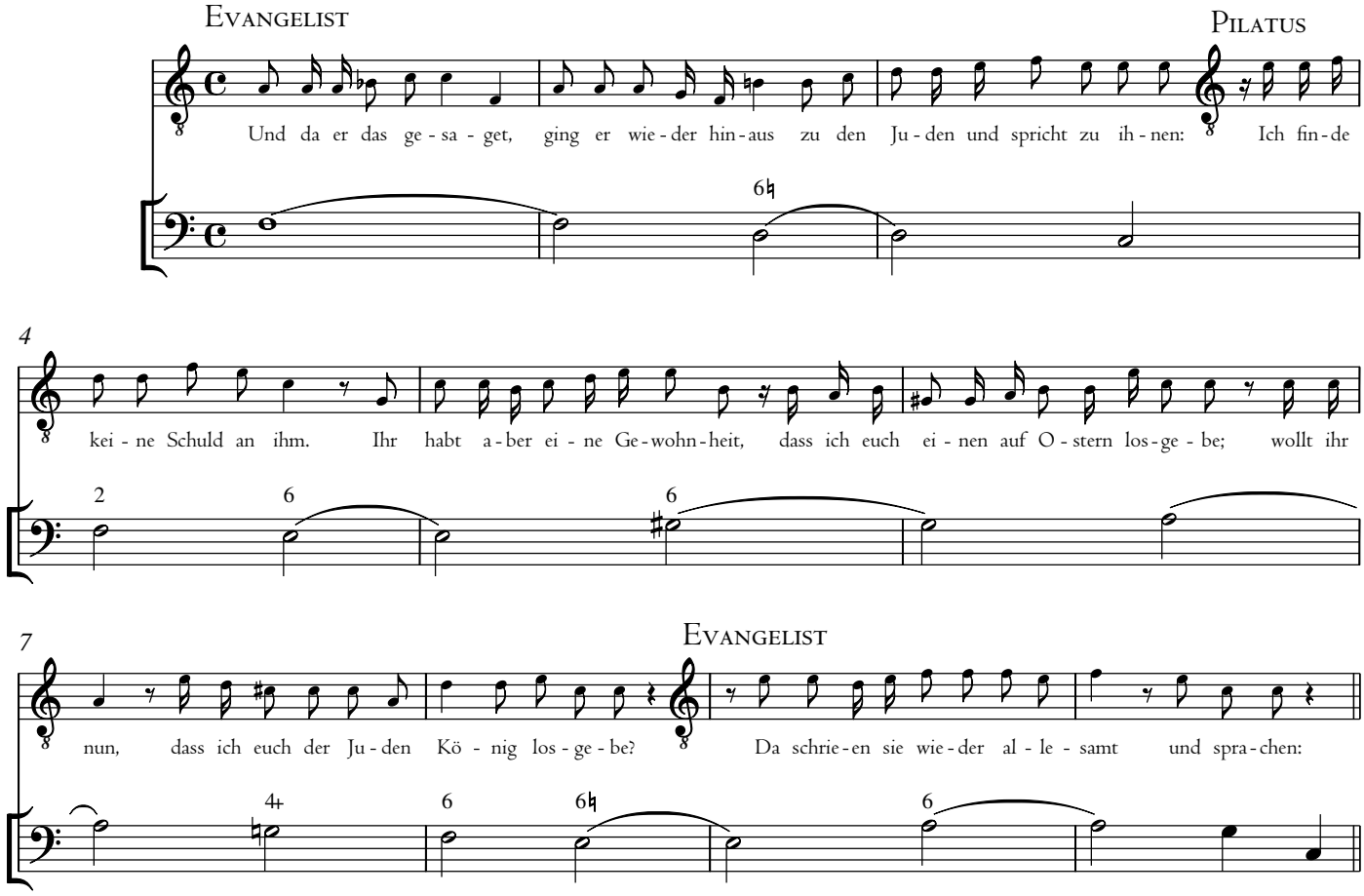


9. Chor

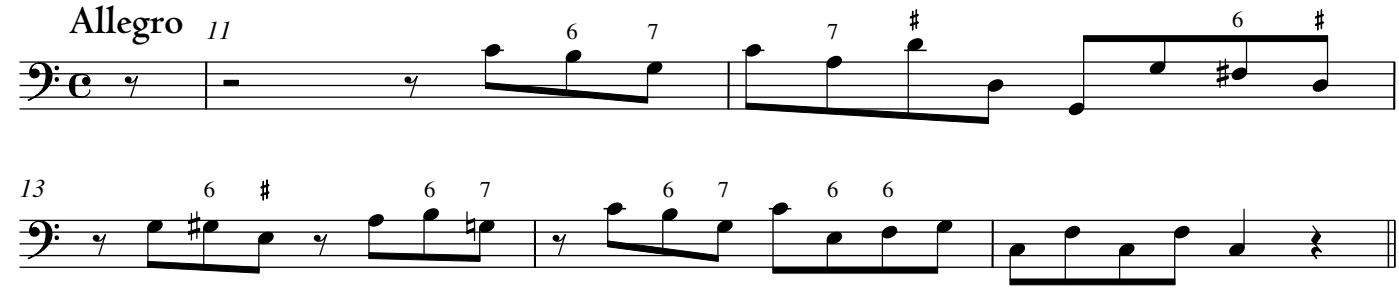
Nachdrücklich und etwas langsam



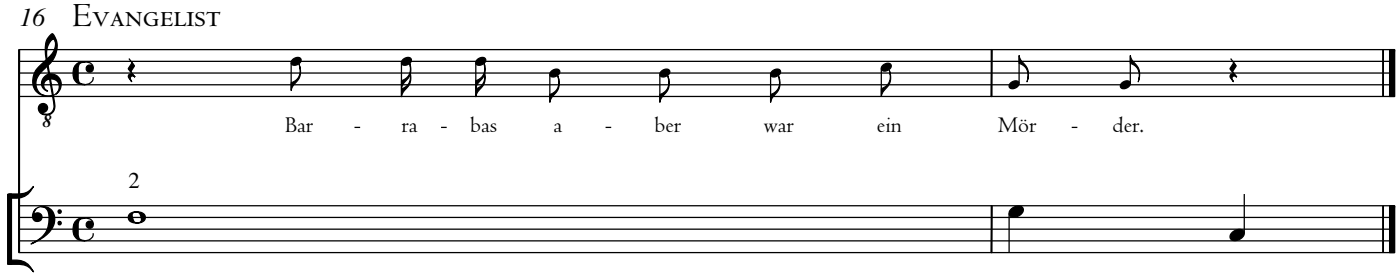
10a. Recitativ



10b. Chor

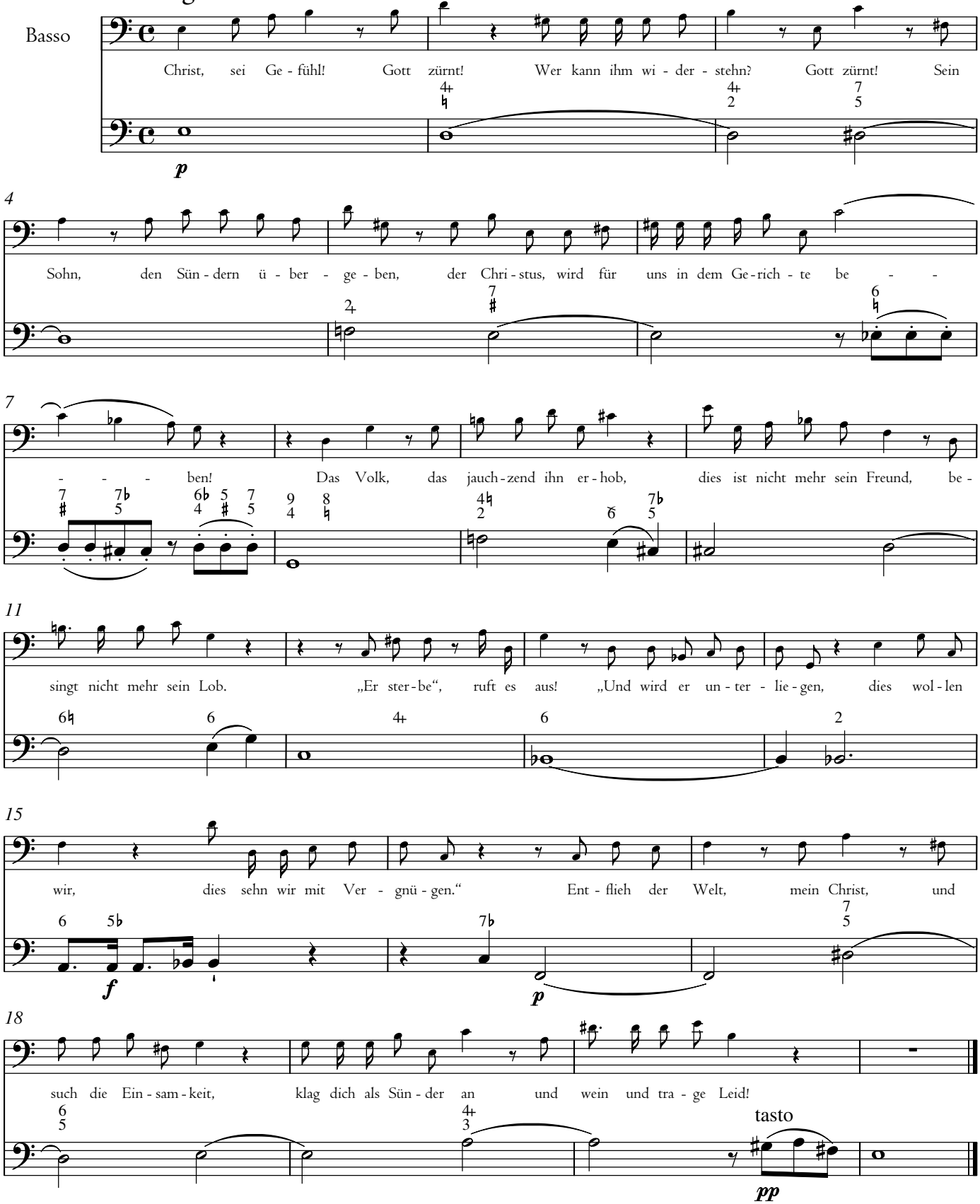


10c.



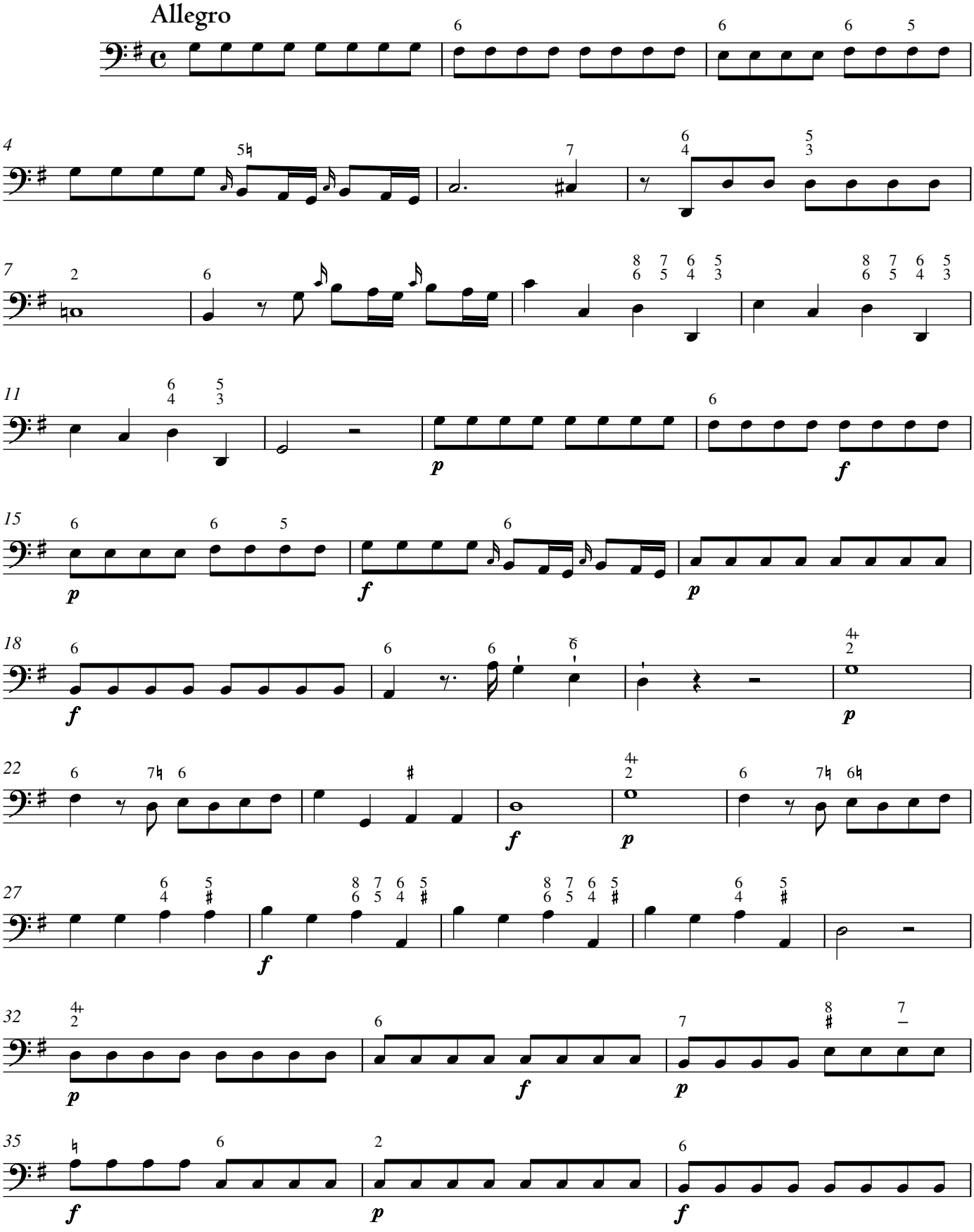
11. Accompagnement

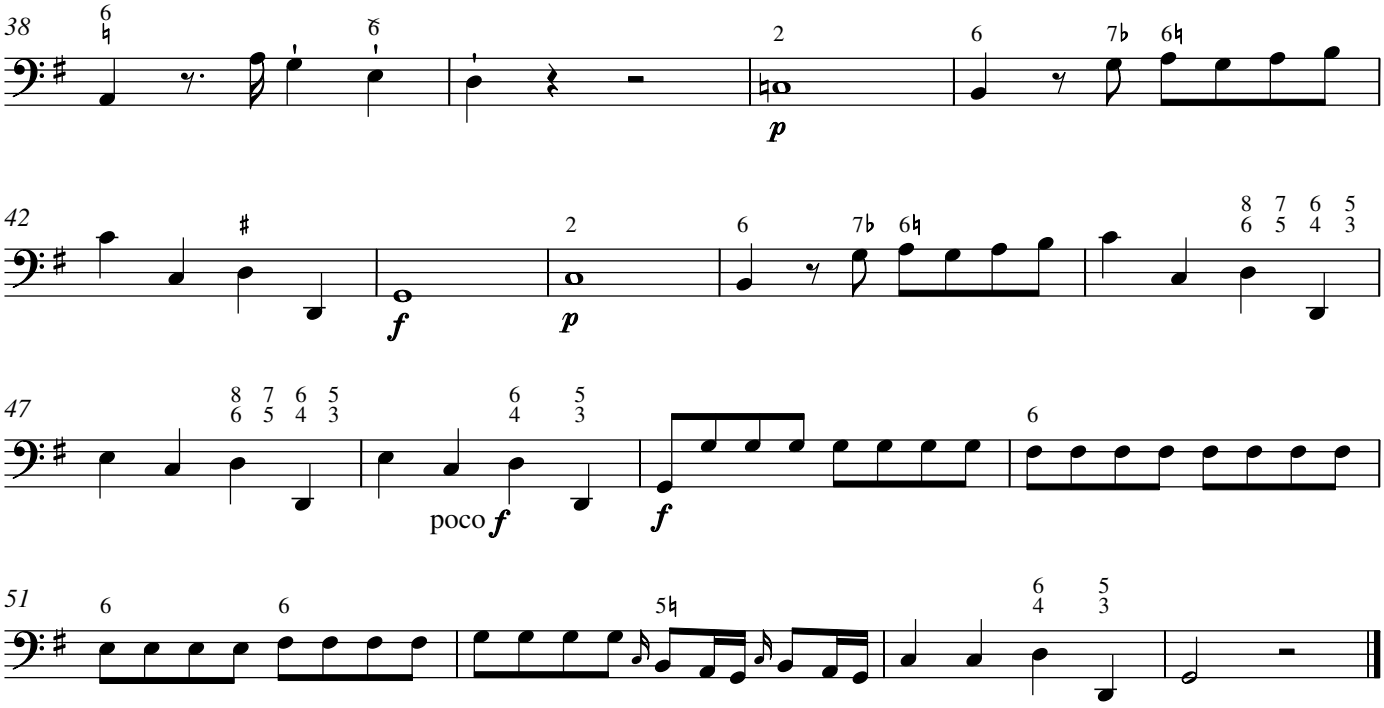
Adagio



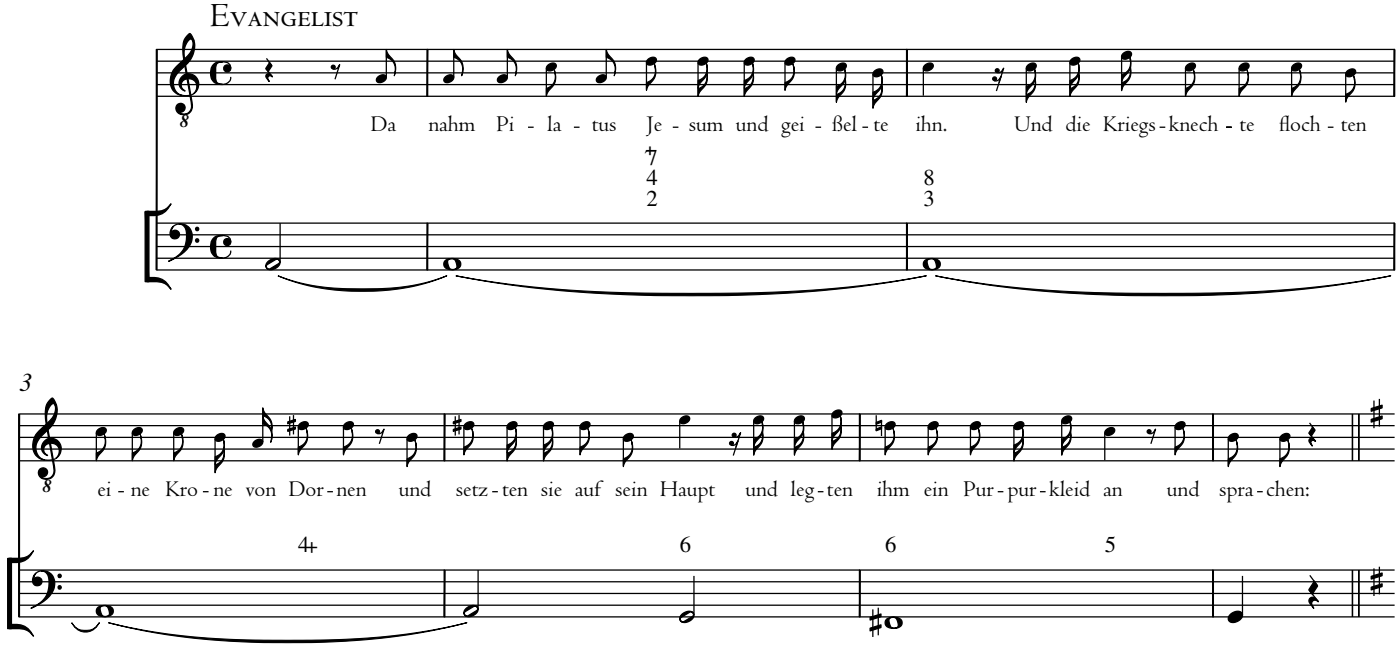
12. Arie

Allegro

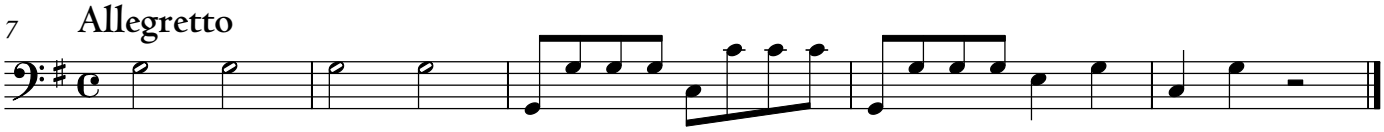




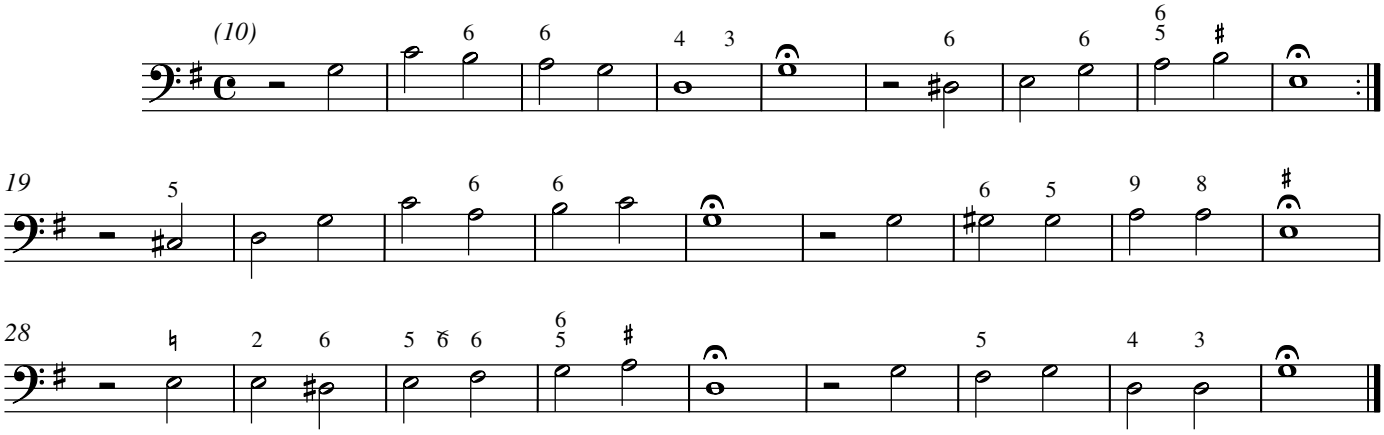
13a. Recitativ



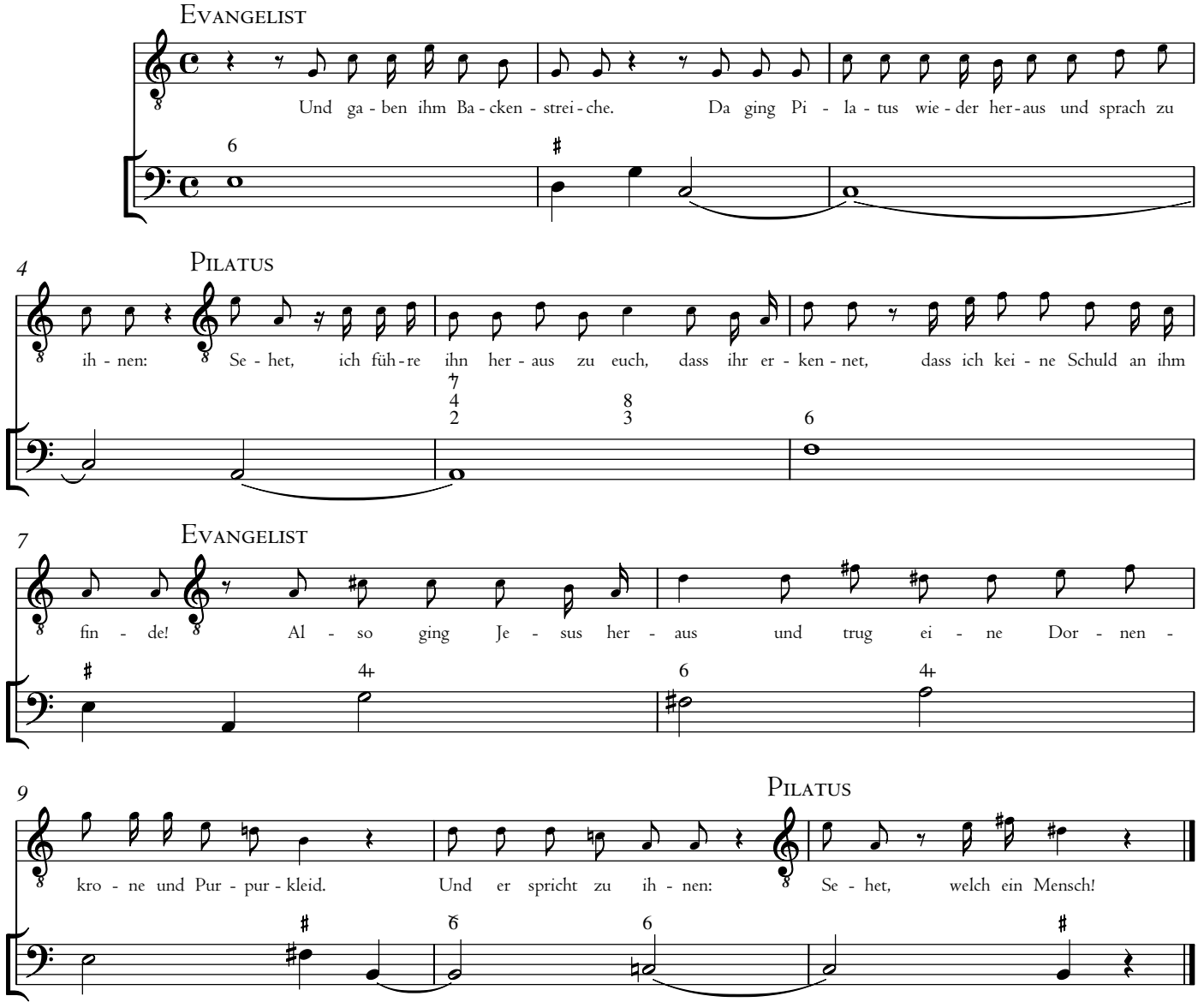
13b. Chor



14. Choral

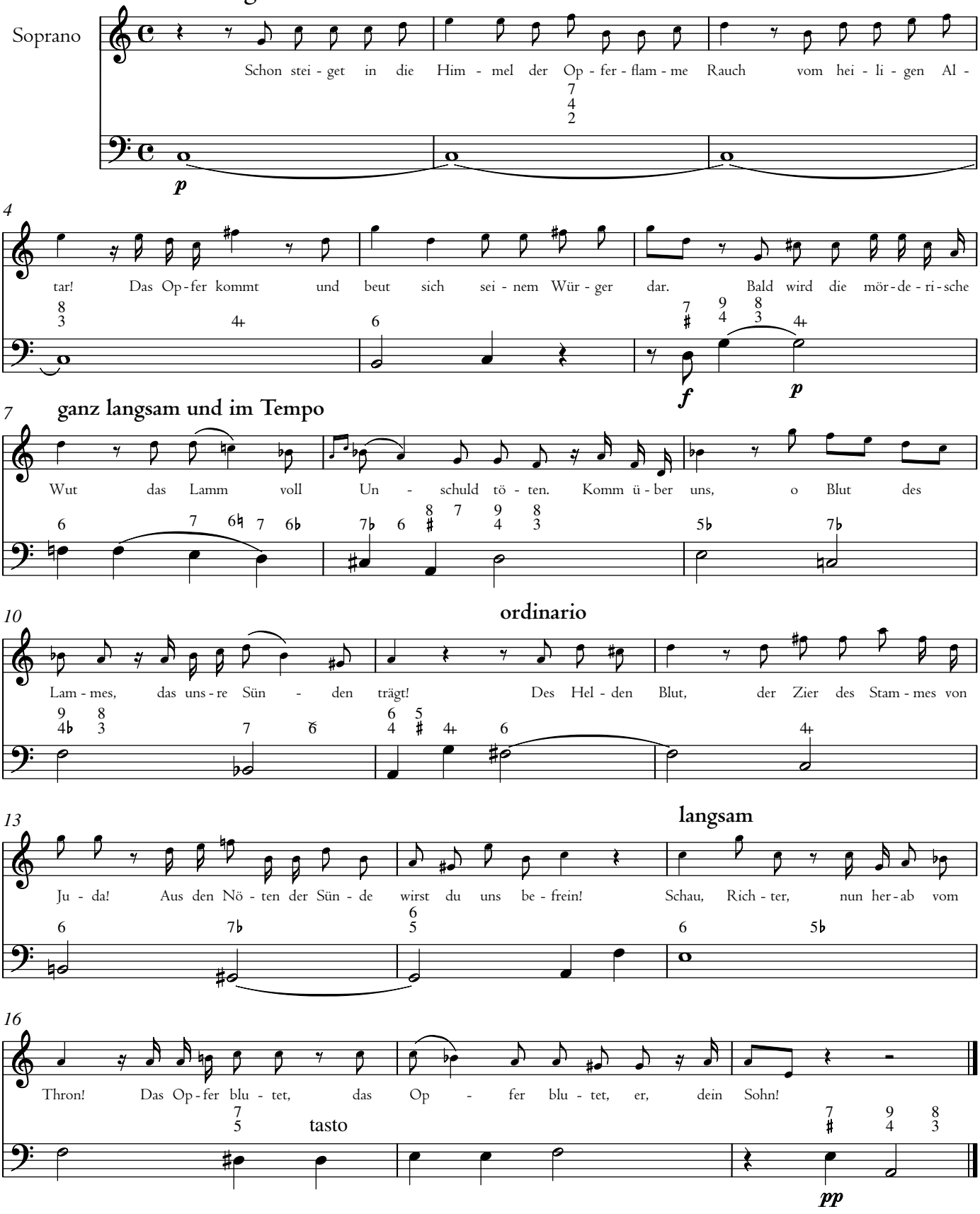


15. Recitativ



16. Accompagnement

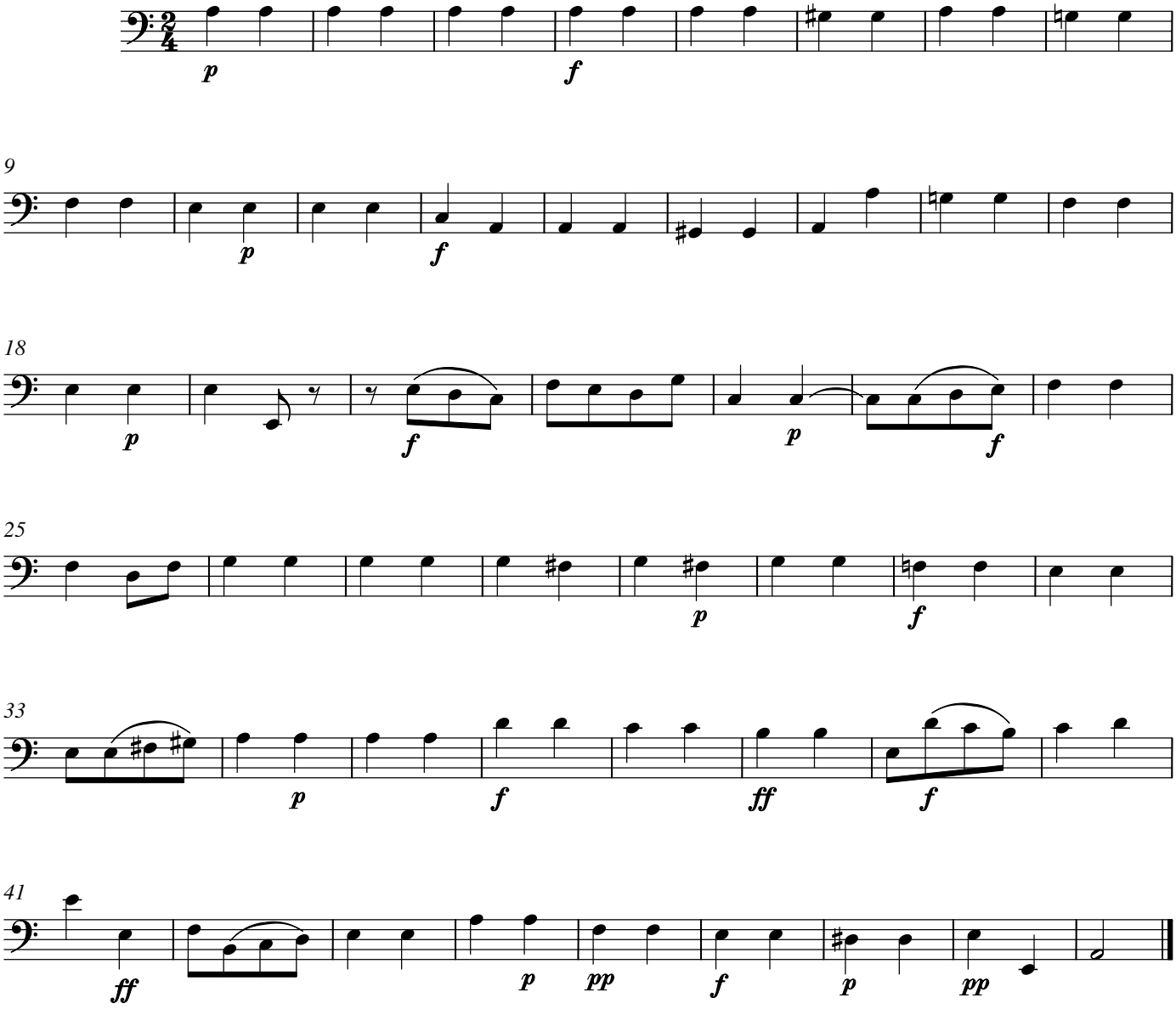
Etwas langsam



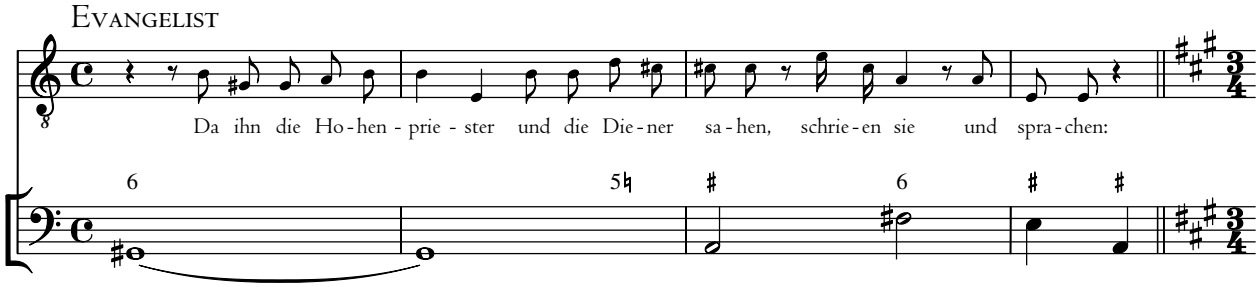
17. Chor

Adagio

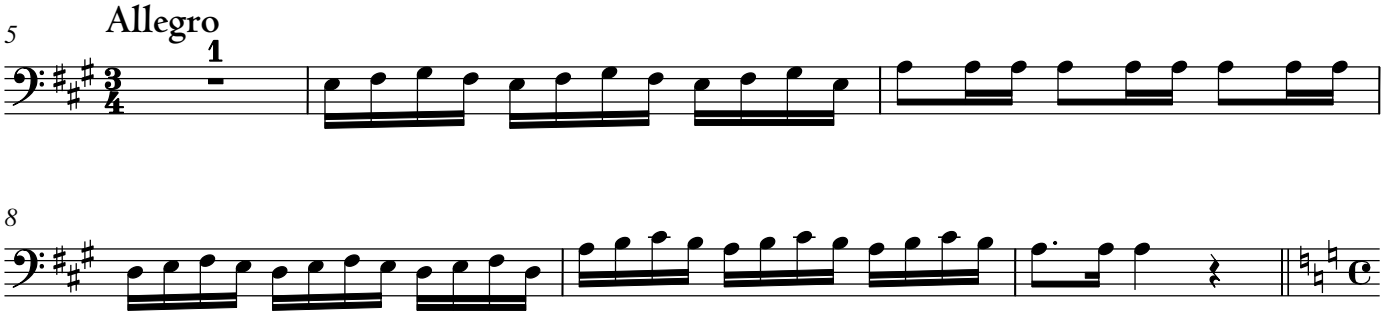
Organo tacet
Violone pizzicato



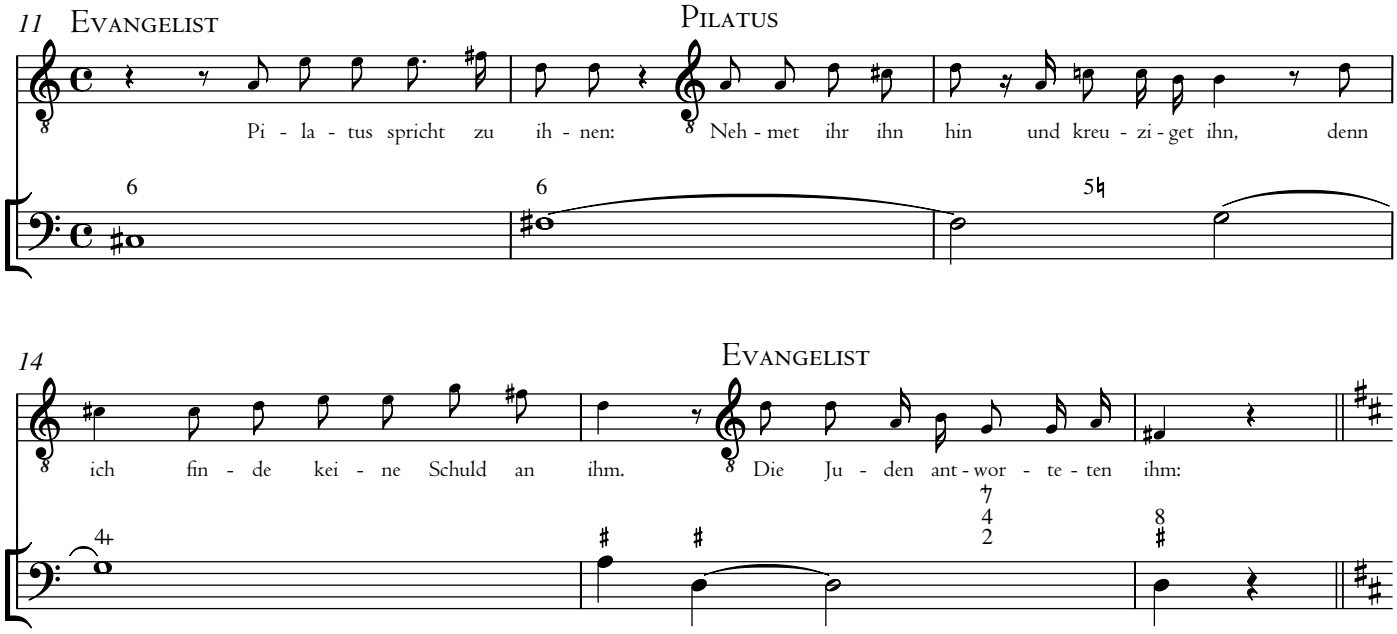
18a. Recitativ



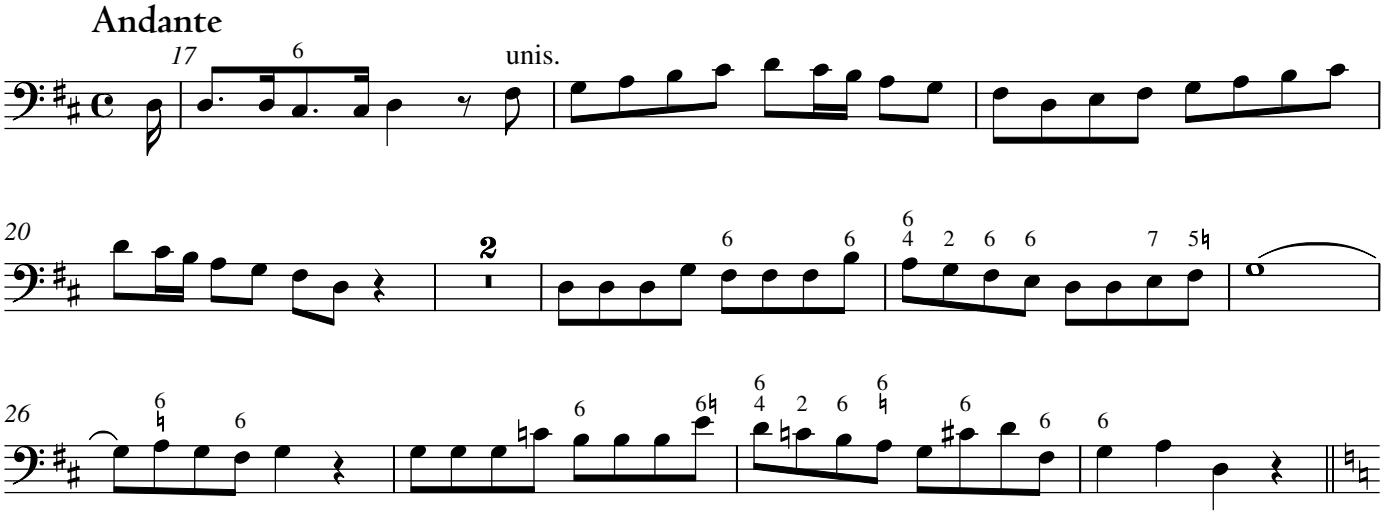
18b. Chor



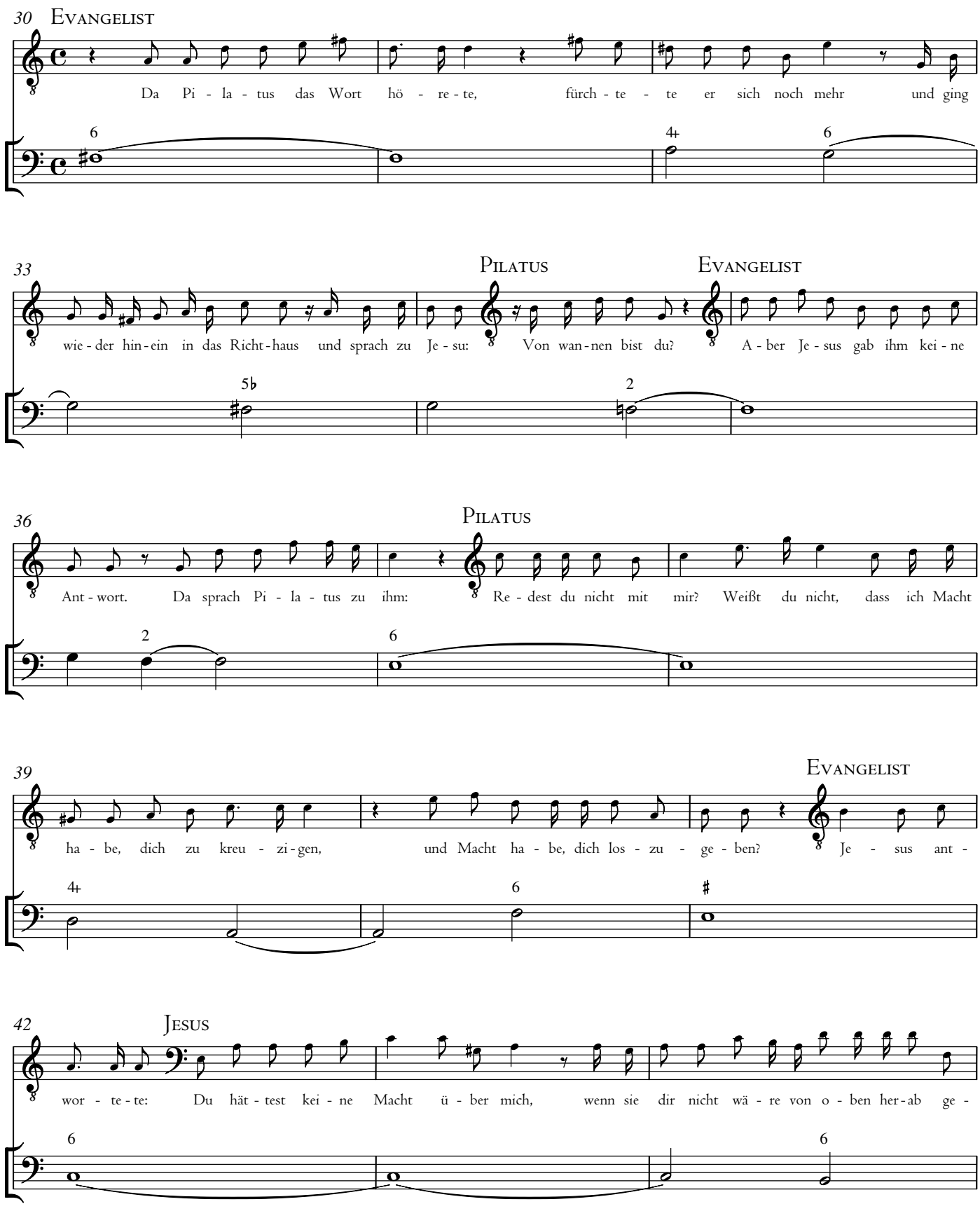
18c.

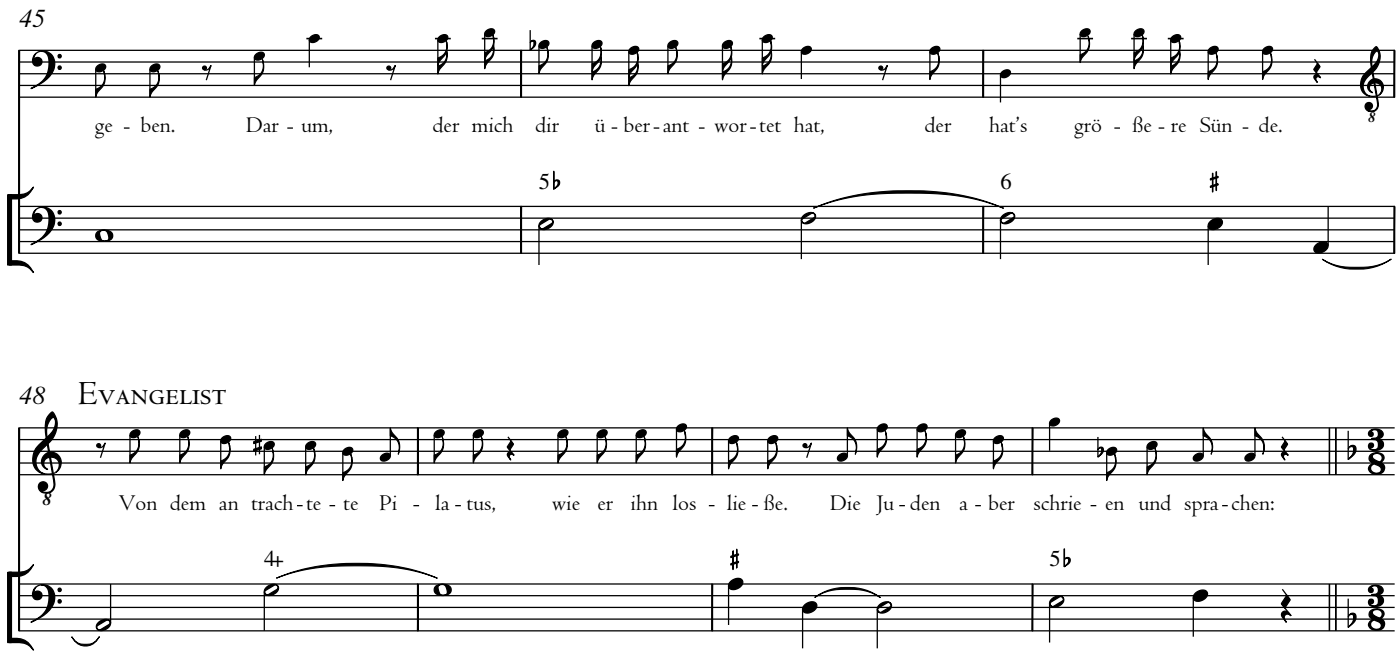


18d. Chor



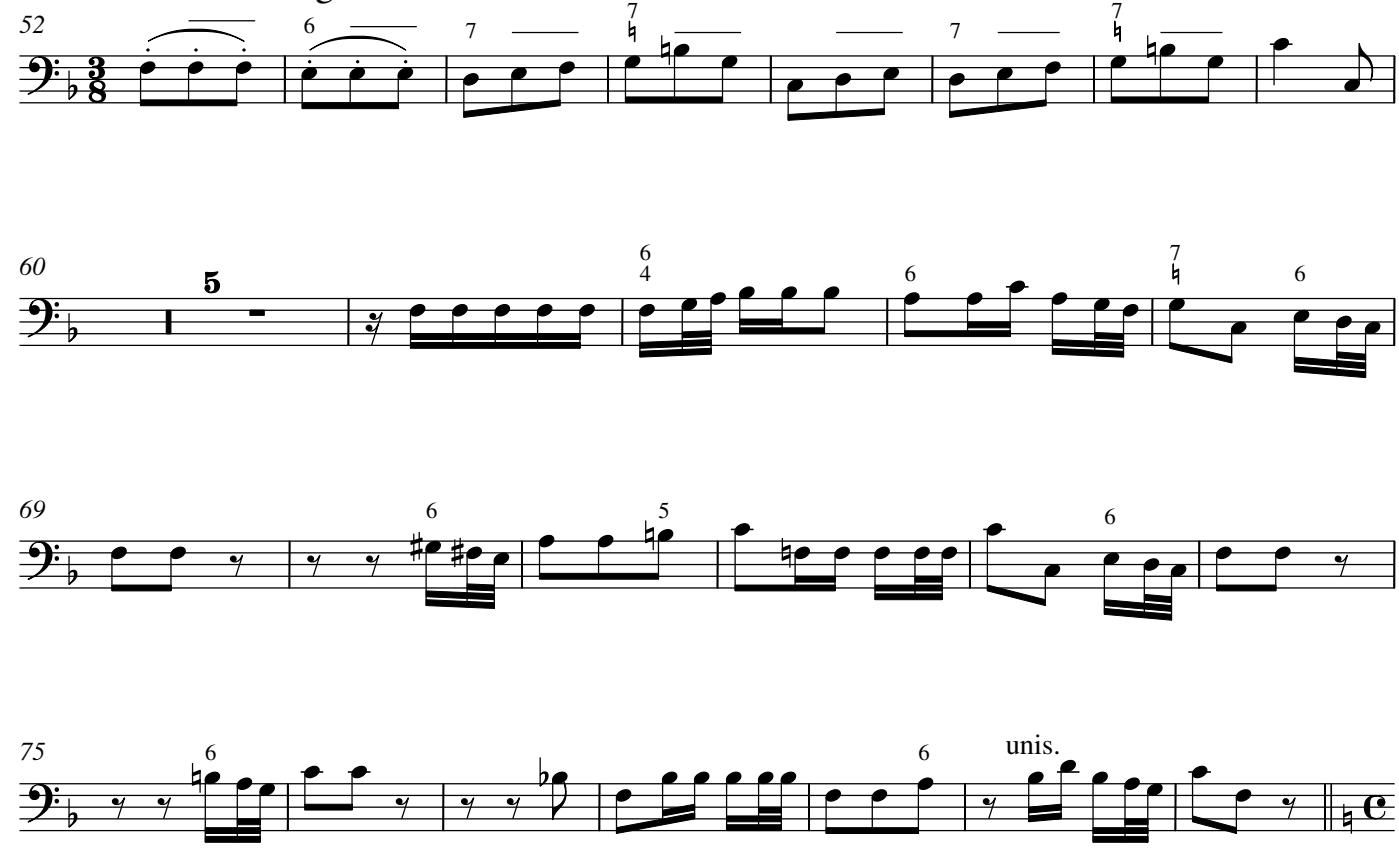
18e.


30 Evangelist
Da Pi - la - tus das Wort hö - re - te, fürch - te - te er sich noch mehr und ging
33
wie - der hin - ein in das Richt - haus und sprach zu Je - su:
Pilatus
Von wan - nen bist du?
Evangelist
A - ber Je - sus gab ihm kei - ne
36
Ant - wort. Da sprach Pi - la - tus zu ihm:
Pilatus
Re - dest du nicht mit mir? Weißt du nicht, dass ich Macht
39
ha - be, dich zu kreu - zi - gen, und Macht ha - be, dich los - zu - ge - ben?
Evangelist
Je - sus ant -
42
Jesus
wor - te - te: Du hät - test kei - ne Macht ü - ber mich, wenn sie dir nicht wä - re von o - ben her - ab ge -



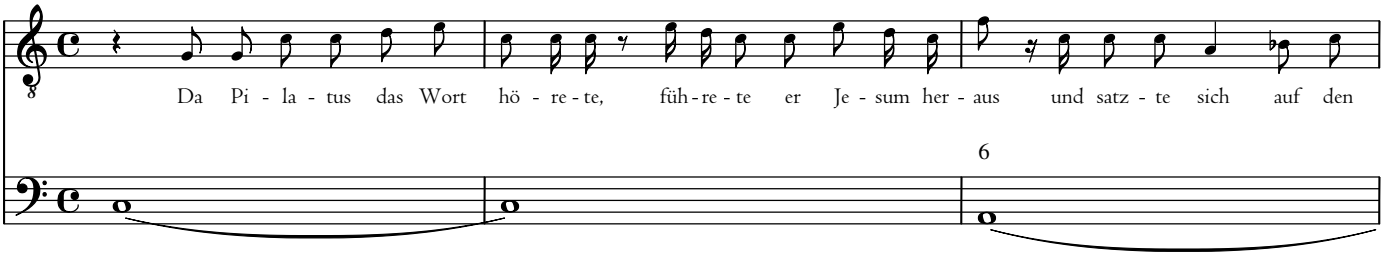
18f. Chor

Nicht zu hurtig

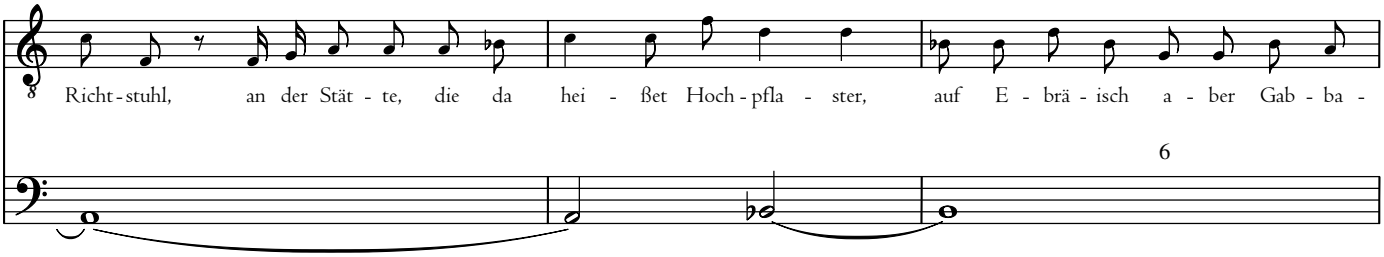


18g.

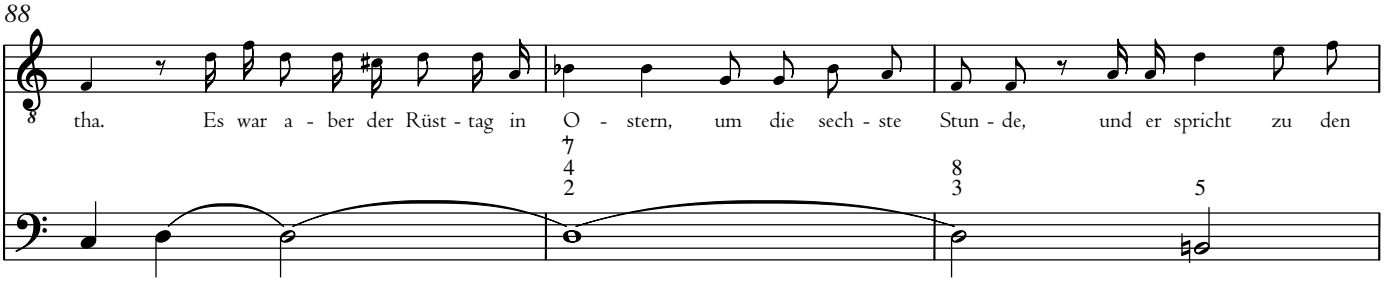
82 EVANGELIST



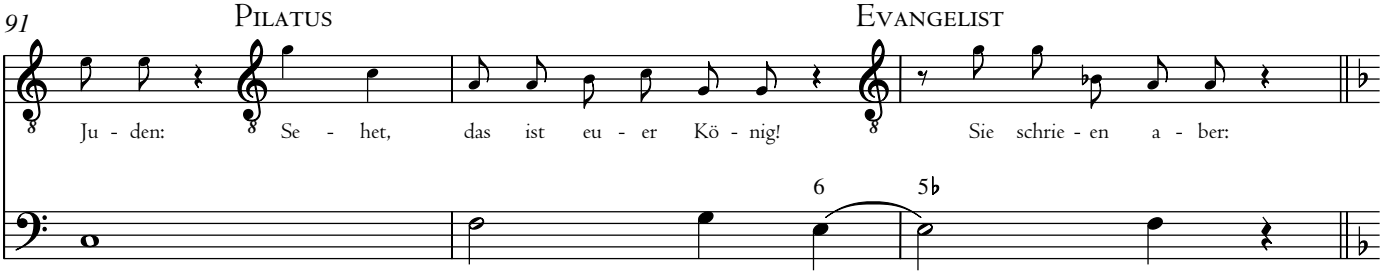
85



88

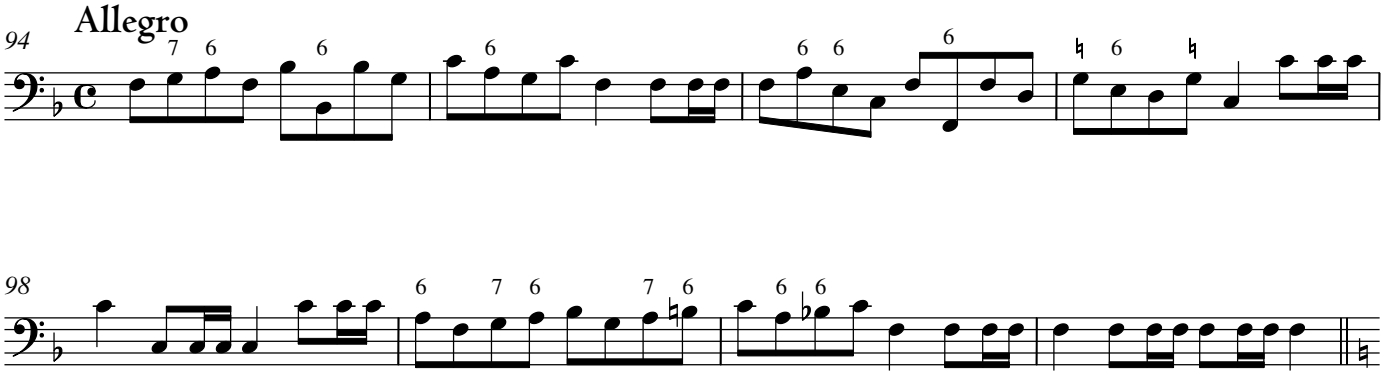


91 PILATUS EVANGELIST

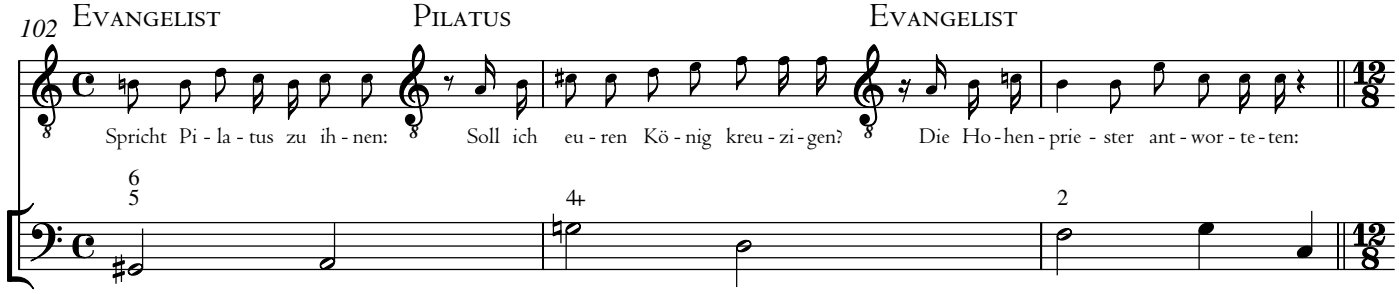


18h. Chor

Allegro

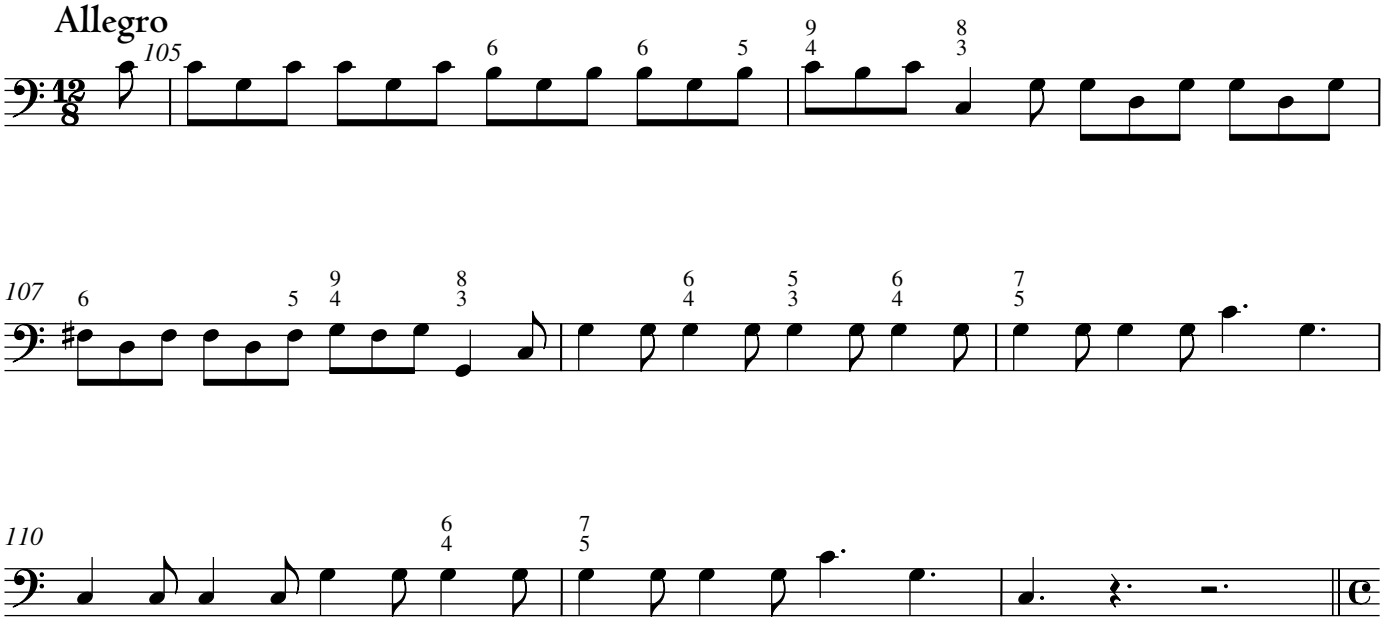


18i.



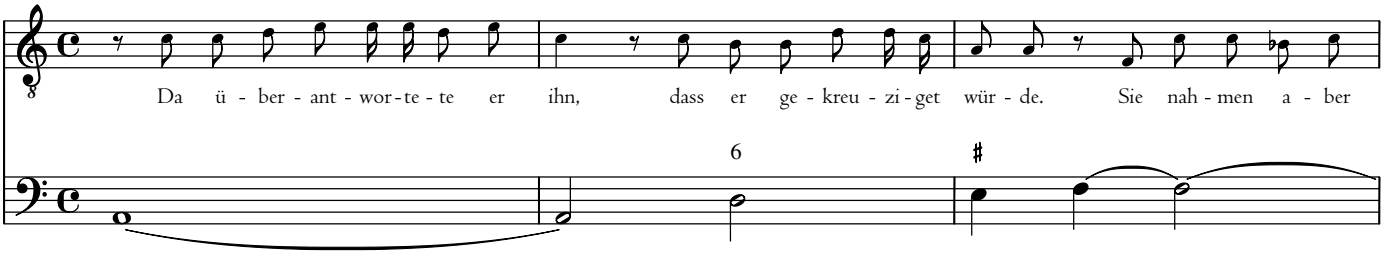
18j. Chor

Allegro



18k.

113 Evangelist



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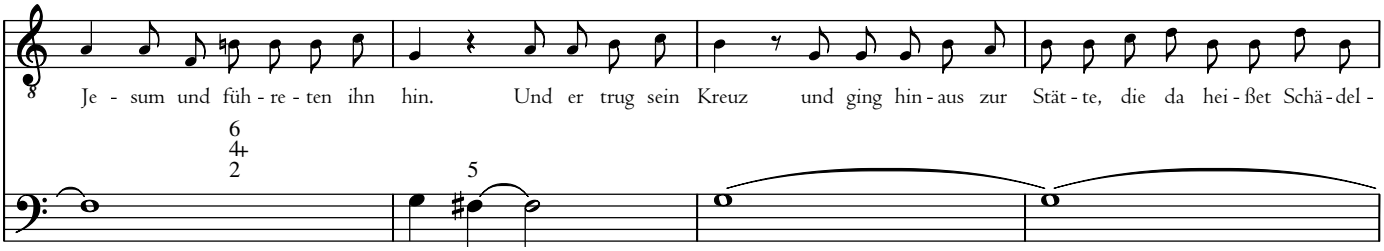

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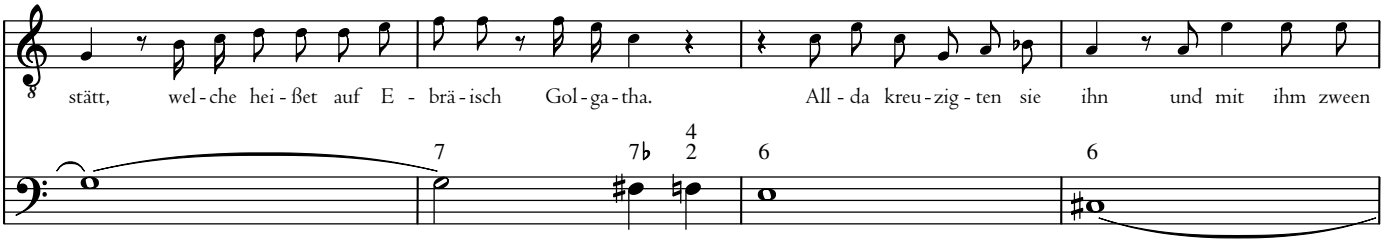

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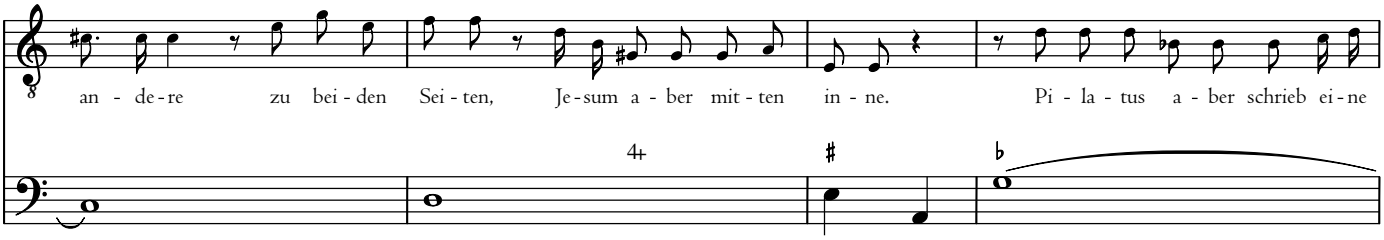

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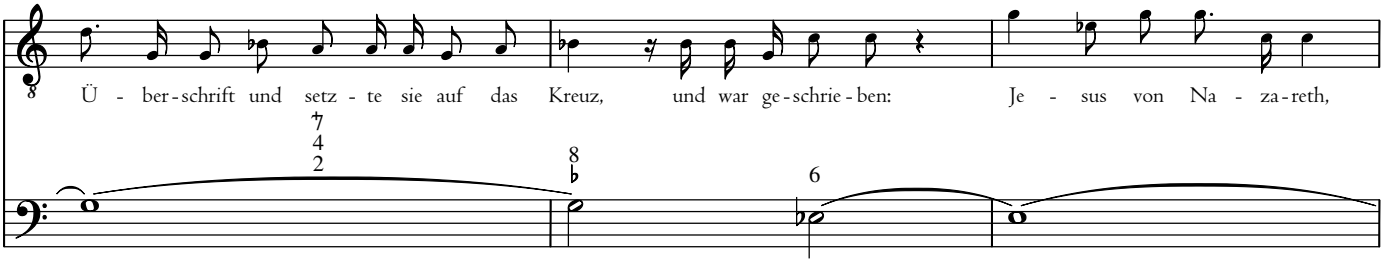

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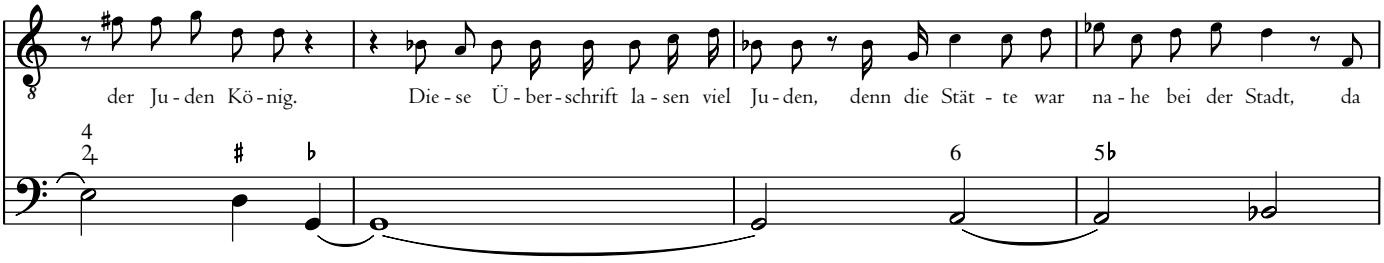

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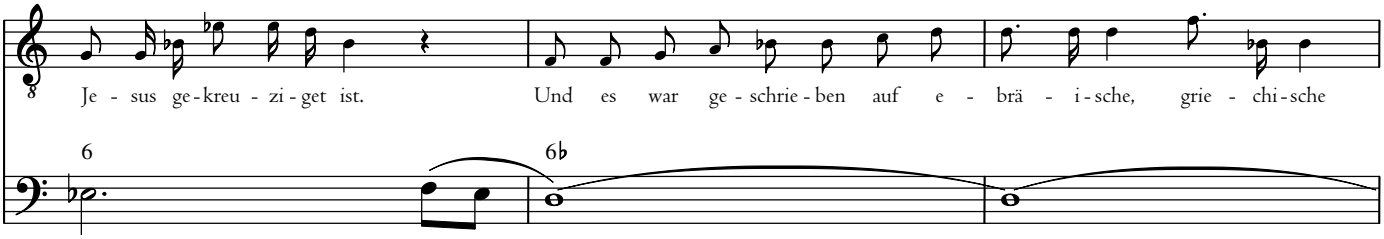

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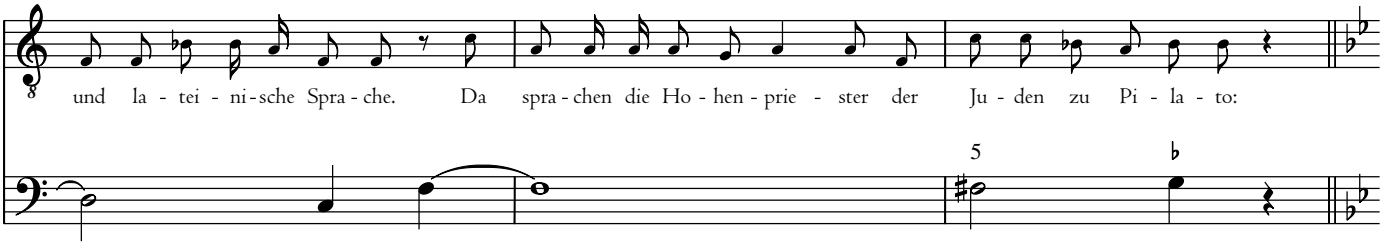
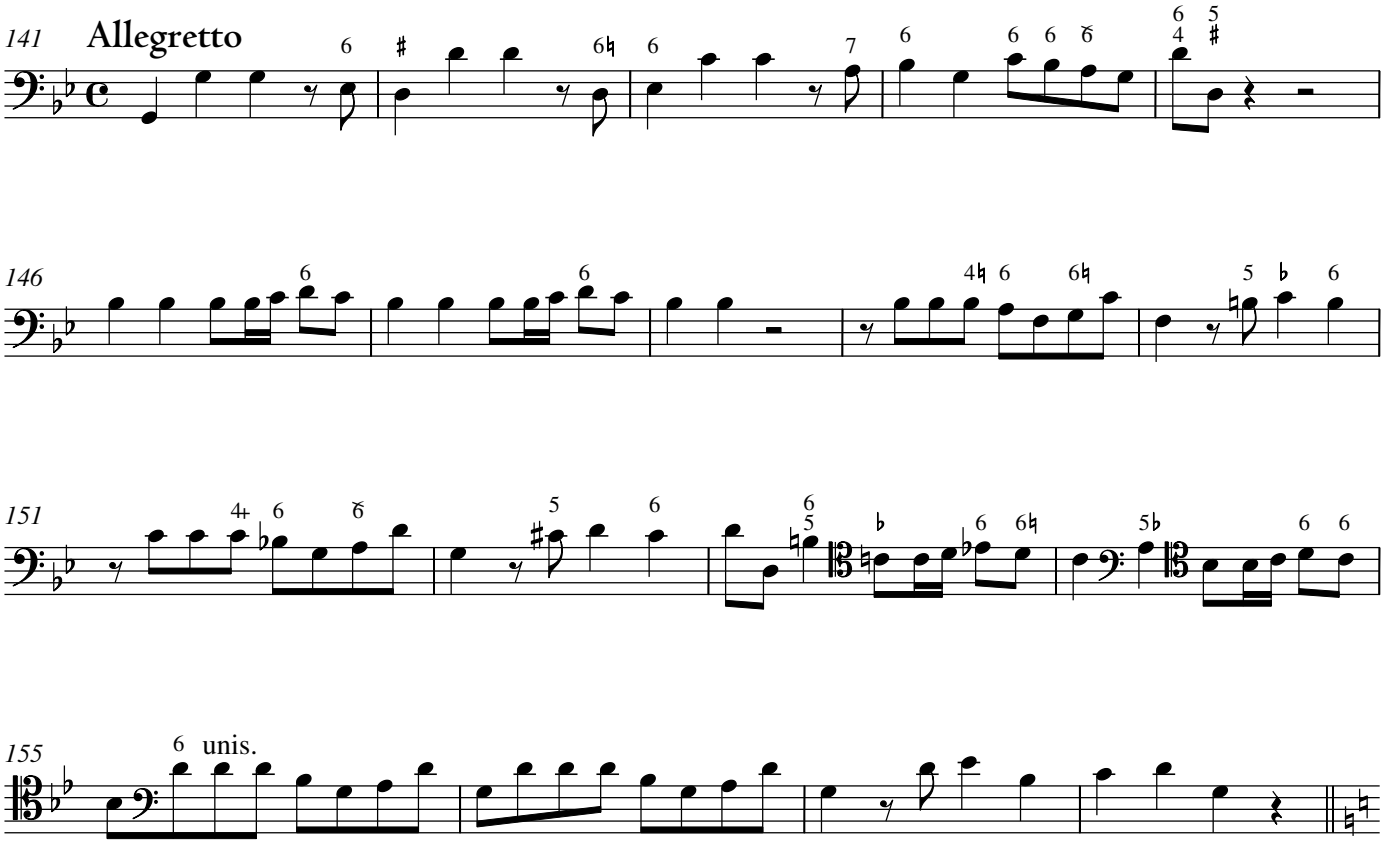
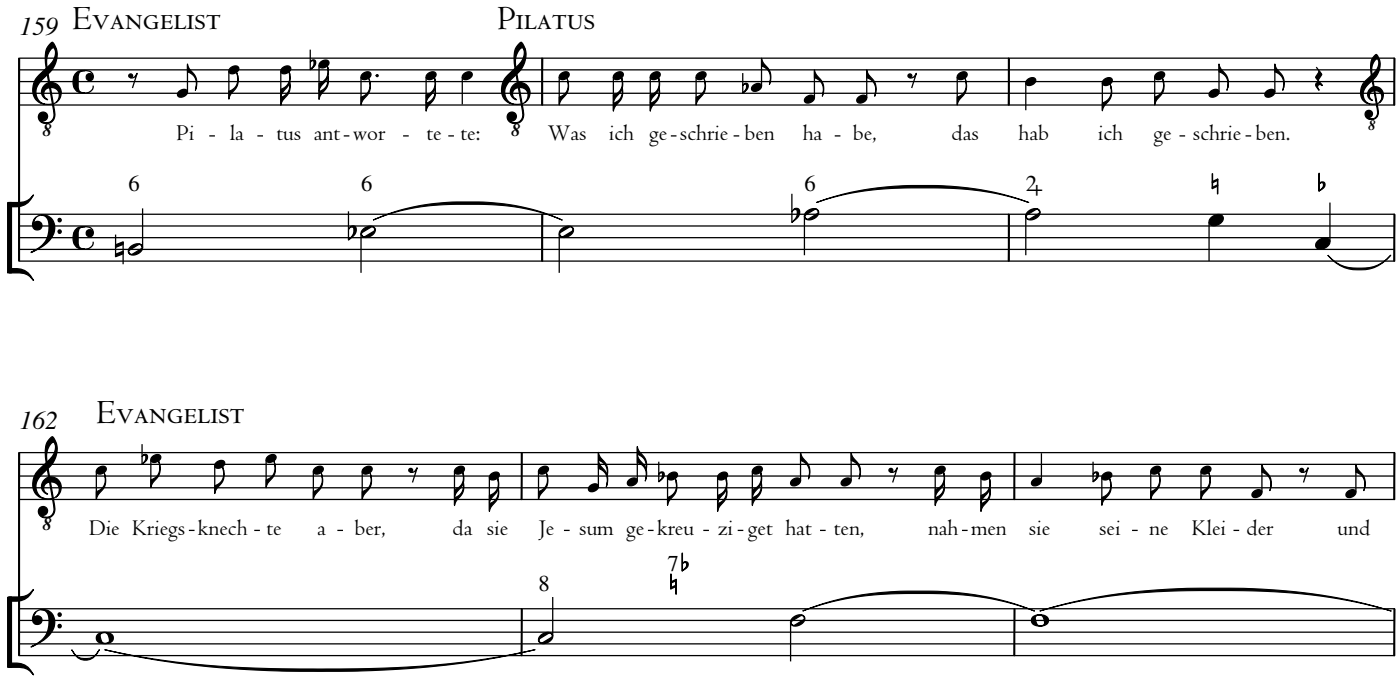
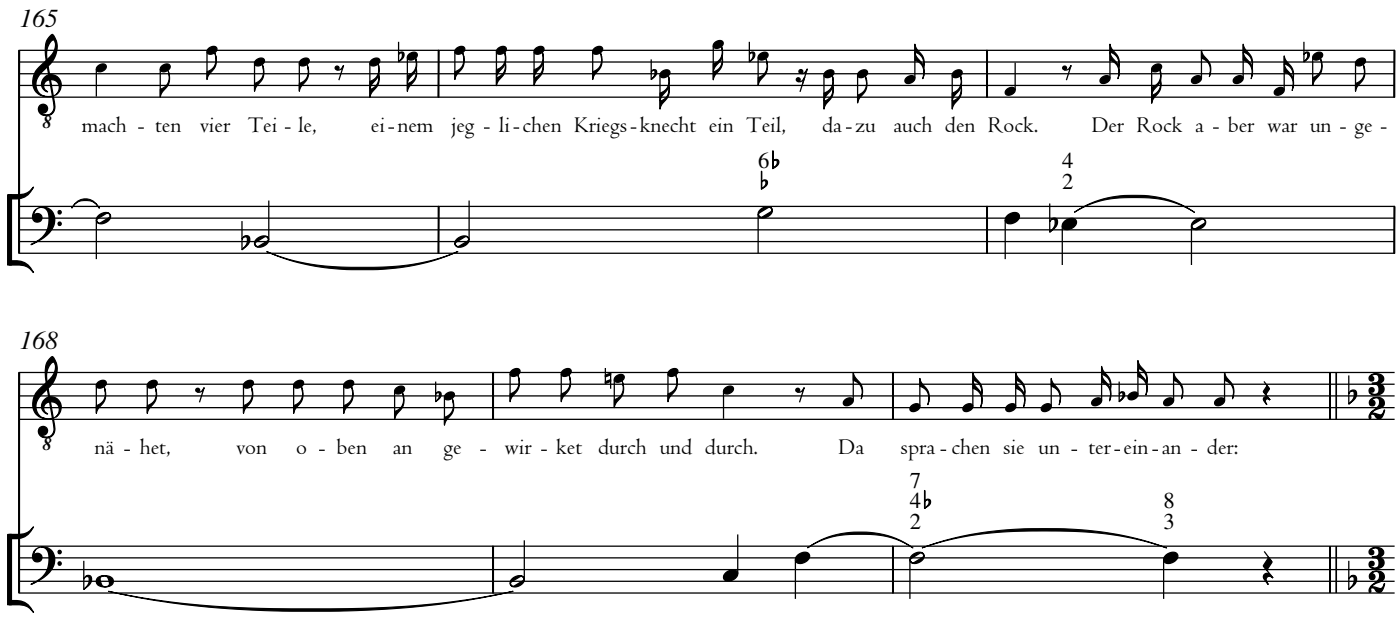


18l. Chor

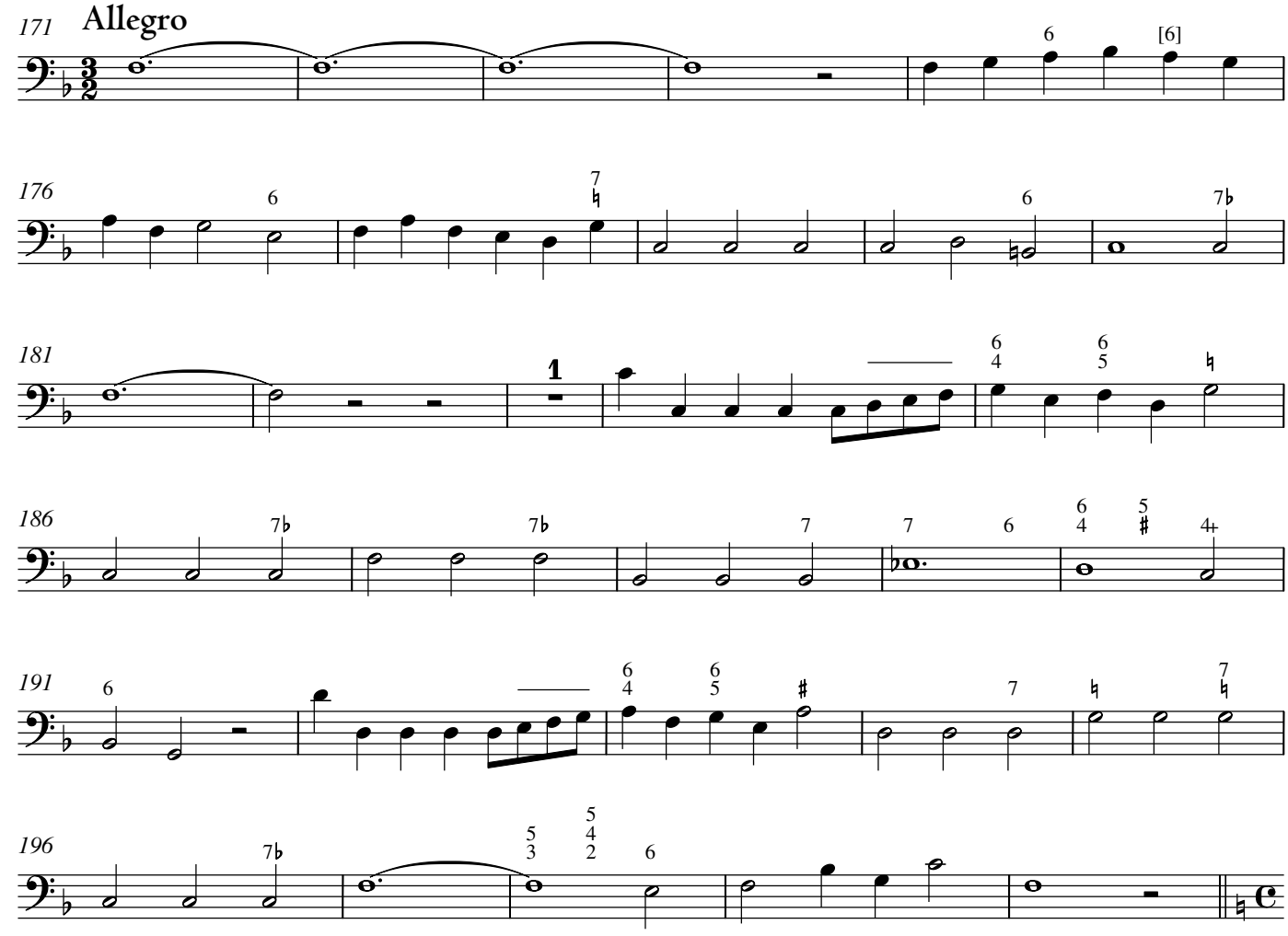

141
Allegretto
146
151
155
unis.

18m.


159
Evangelist
Pi - la - tus ant - wor - te - te:
Pilatus
Was ich ge - schrie - ben ha - be, das hab ich ge - schrie - ben.
162
Evangelist
Die Kriegs - knech - te a - ber, da sie Je - sum ge - kreu - zi - get hat - ten, nah - men sie sei - ne Klei - der und

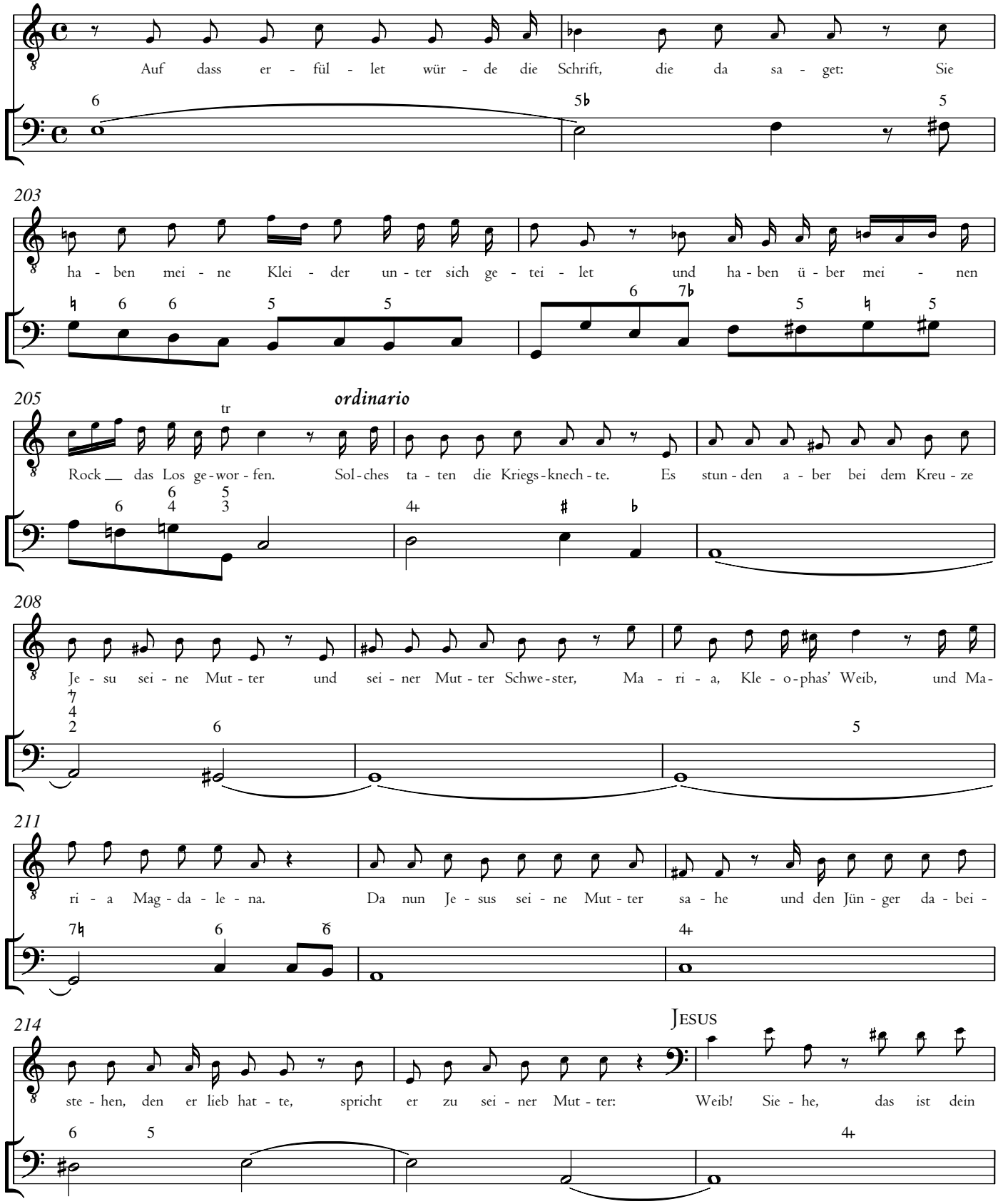

165
mach - ten vier Tei - le, ei - nem jeg - li - chen Kriegs - knecht ein Teil, da - zu auch den Rock. Der Rock a - ber war un - ge -
168
nä - het, von o - ben an ge - wir - ket durch und durch. Da spra - chen sie un - ter - ein - an - der:

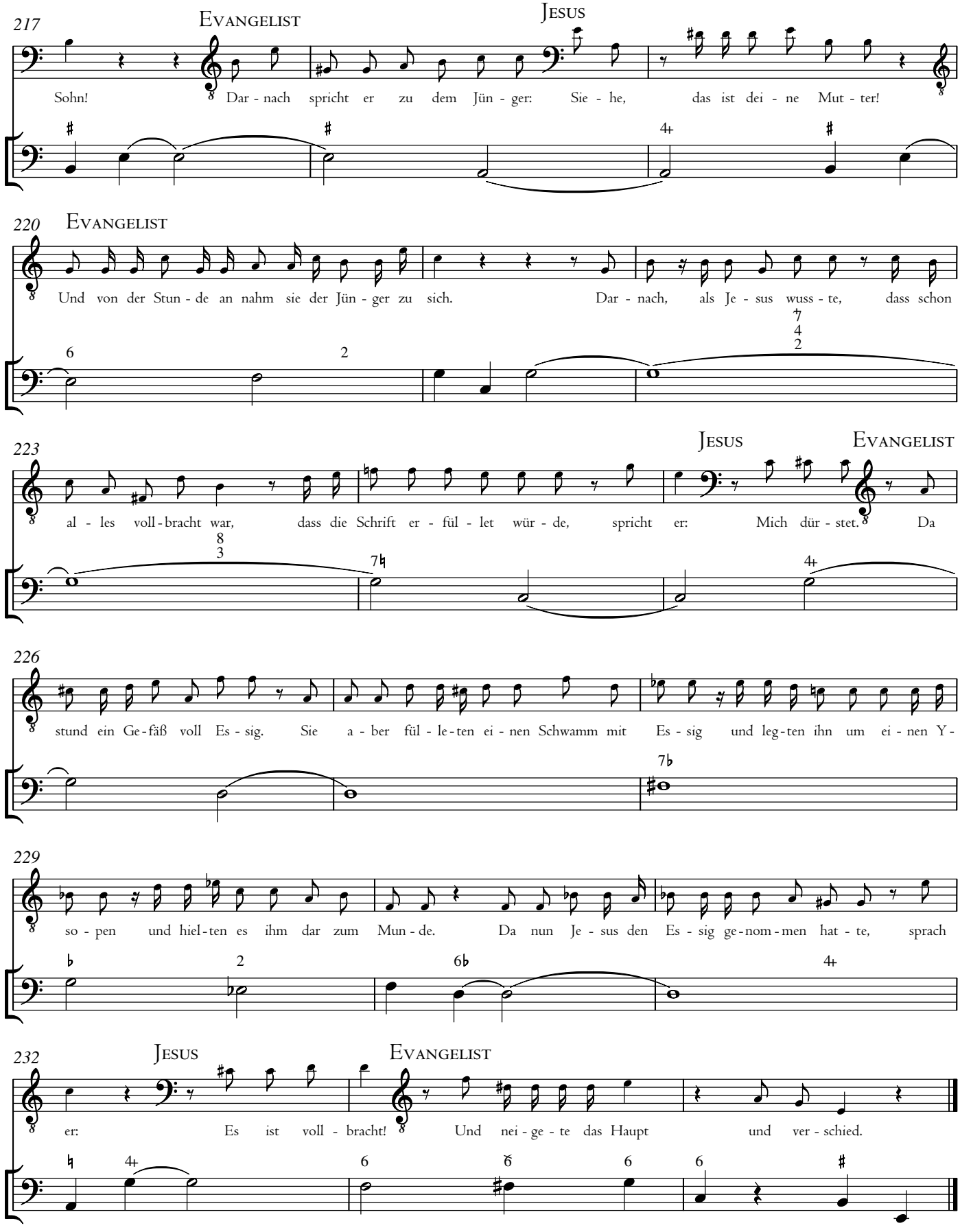
18n. Chor


171 Allegro
176
181
186
191
196

180.

201 EVANGELIST **arioso**

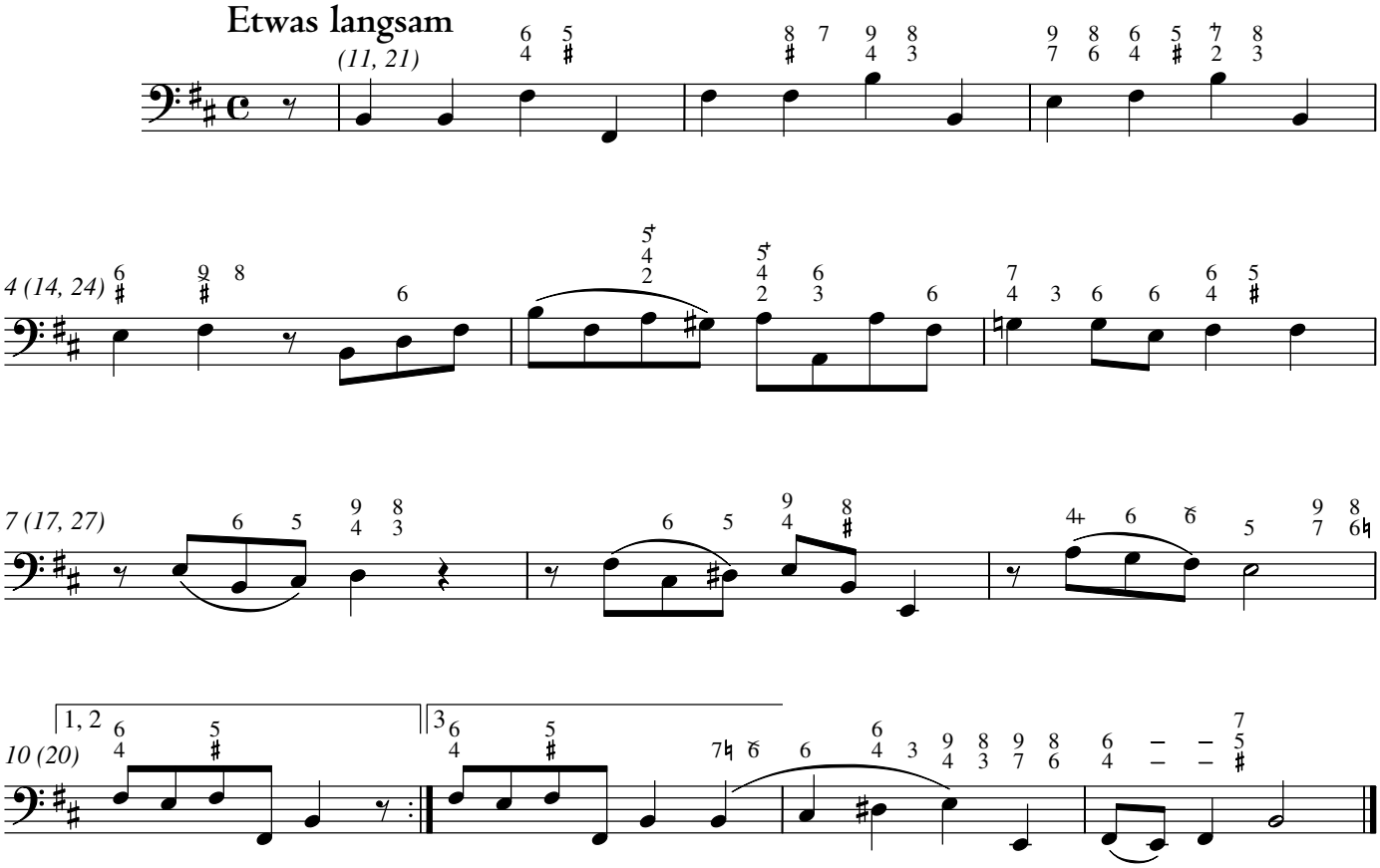



217
Evangelist
Jesus
Sohn! Dar - nach spricht er zu dem Jün - ger: Sie - he, das ist dei - ne Mut - ter!
220
Evangelist
Und von der Stun - de an nahm sie der Jün - ger zu sich. Dar - nach, als Je - sus wuss - te, dass schon
223
Jesus
Evangelist
al - les voll - bracht war, dass die Schrift er - fül - let wür - de, spricht er: Mich dür - stet. Da
226
stund ein Ge - fäß voll Es - sig. Sie a - ber fül - le - ten ei - nen Schwamm mit Es - sig und leg - ten ihn um ei - nen Y -
229
so - pen und hiel - ten es ihm dar zum Mun - de. Da nun Je - sus den Es - sig ge - nom - men hat - te, sprach
232
Jesus
Evangelist
er: Es ist voll - bracht! Und nei - ge - te das Haupt und ver - schied.

19. Chor

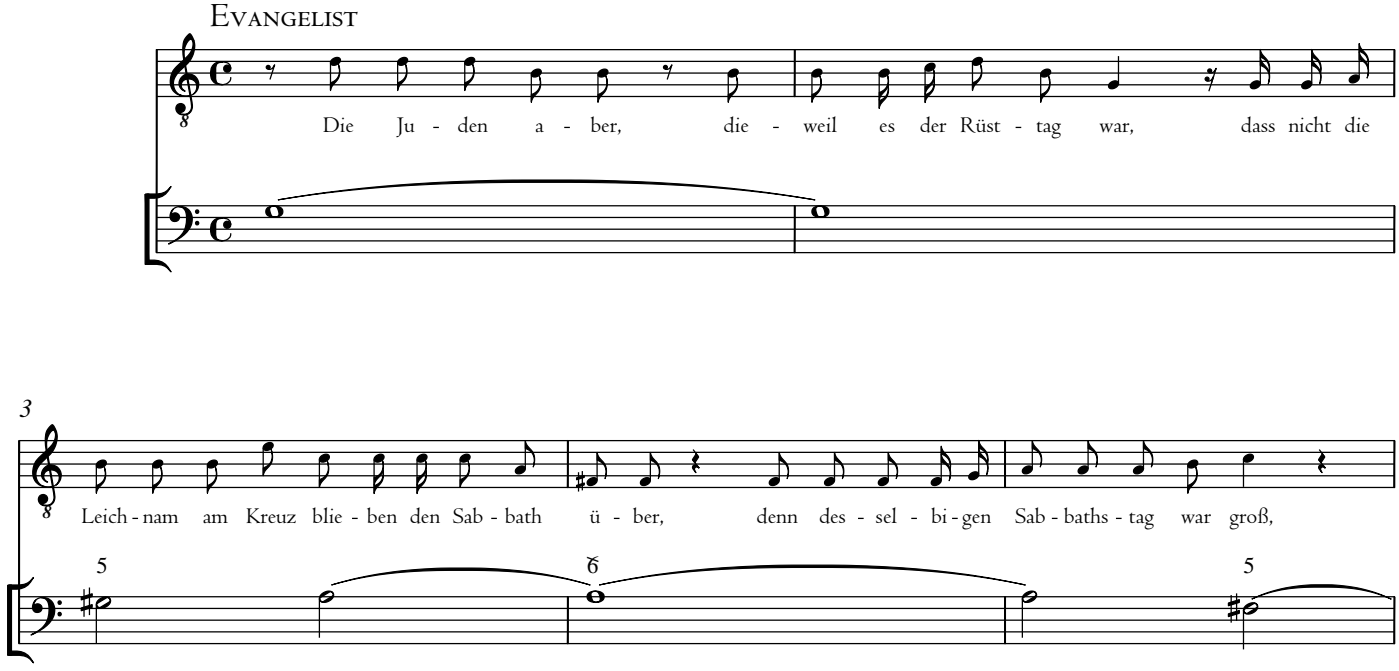
Etwas langsam

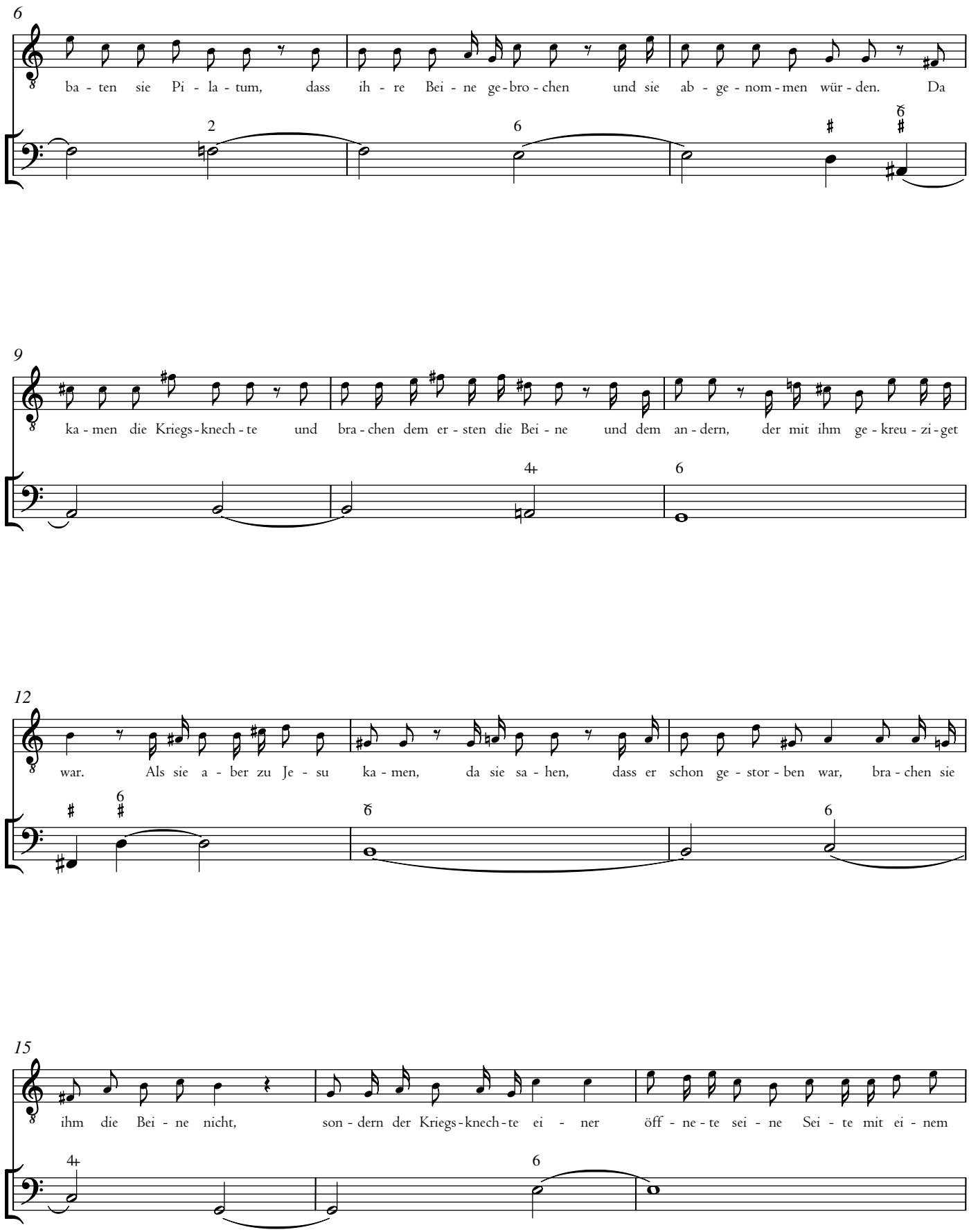
(11, 21)

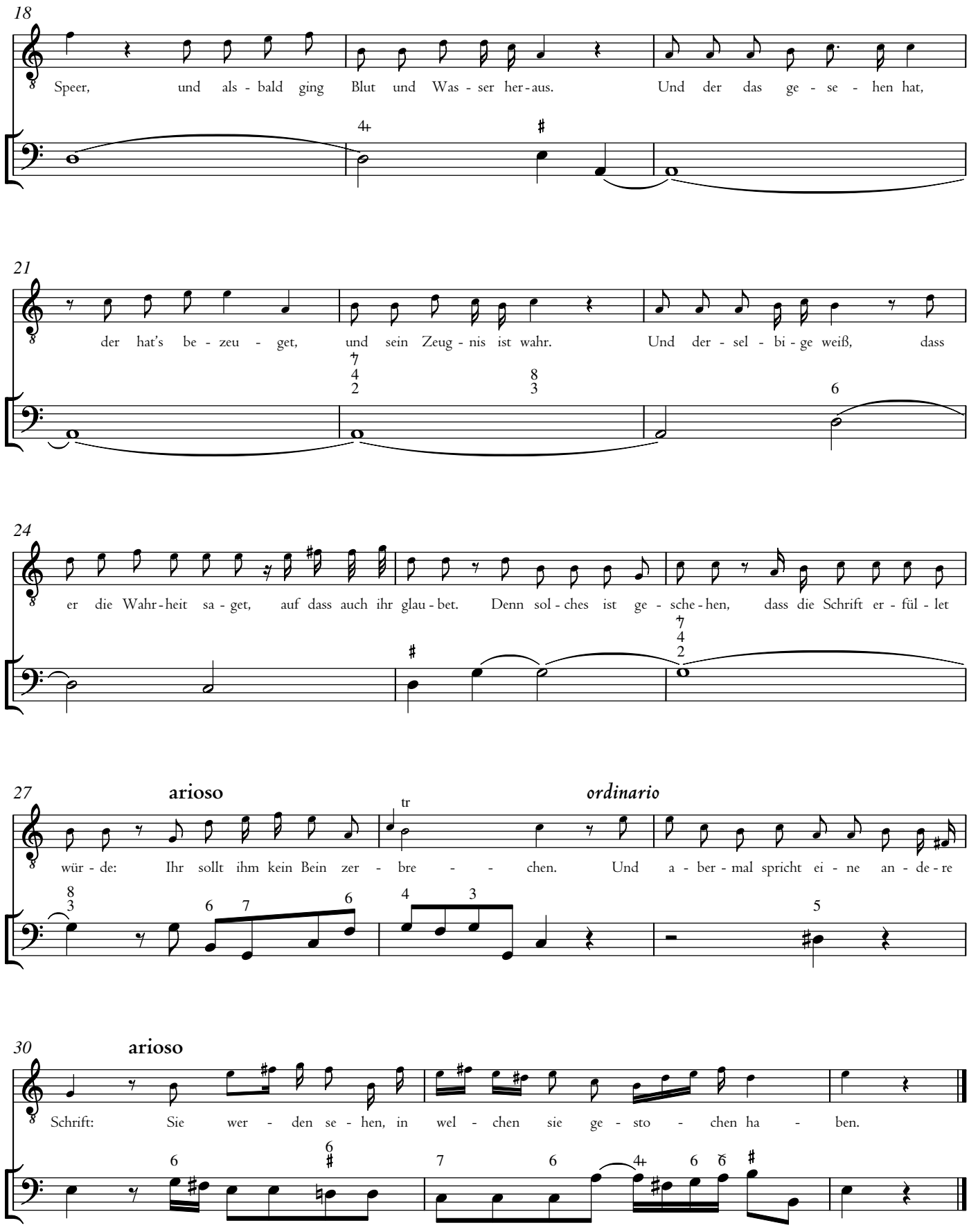


20. Recitativ

Evangelist




6
ba - ten sie Pi - la - tum, dass ih - re Bei - ne ge - bro - chen und sie ab - ge - nom - men wür - den. Da
9
ka - men die Kriegs - knech - te und bra - chen dem er - sten die Bei - ne und dem an - dern, der mit ihm ge - kreu - zi - get
12
war. Als sie a - ber zu Je - su ka - men, da sie sa - hen, dass er schon ge - stor - ben war, bra - chen sie
15
ihm die Bei - ne nicht, son - dern der Kriegs - knech - te ei - ner öff - ne - te sei - ne Sei - te mit ei - nem


18
Speer, und als - bald ging Blut und Was - ser her - aus. Und der das ge - se - hen hat,
21
der hat's be - zeu - get, und sein Zeug - nis ist wahr. Und der - sel - bi - ge weiß, dass
24
er die Wahr - heit sa - get, auf dass auch ihr glau - bet. Denn sol - ches ist ge - sche - hen, dass die Schrift er - fül - let
27
arioso
ordinario
tr
wür - de: Ihr sollt ihm kein Bein zer - bre - - - chen. Und a - ber - mal spricht ei - ne an - de - re
30
arioso
Schrift: Sie wer - den se - hen, in wel - chen sie ge - sto - chen ha - ben.

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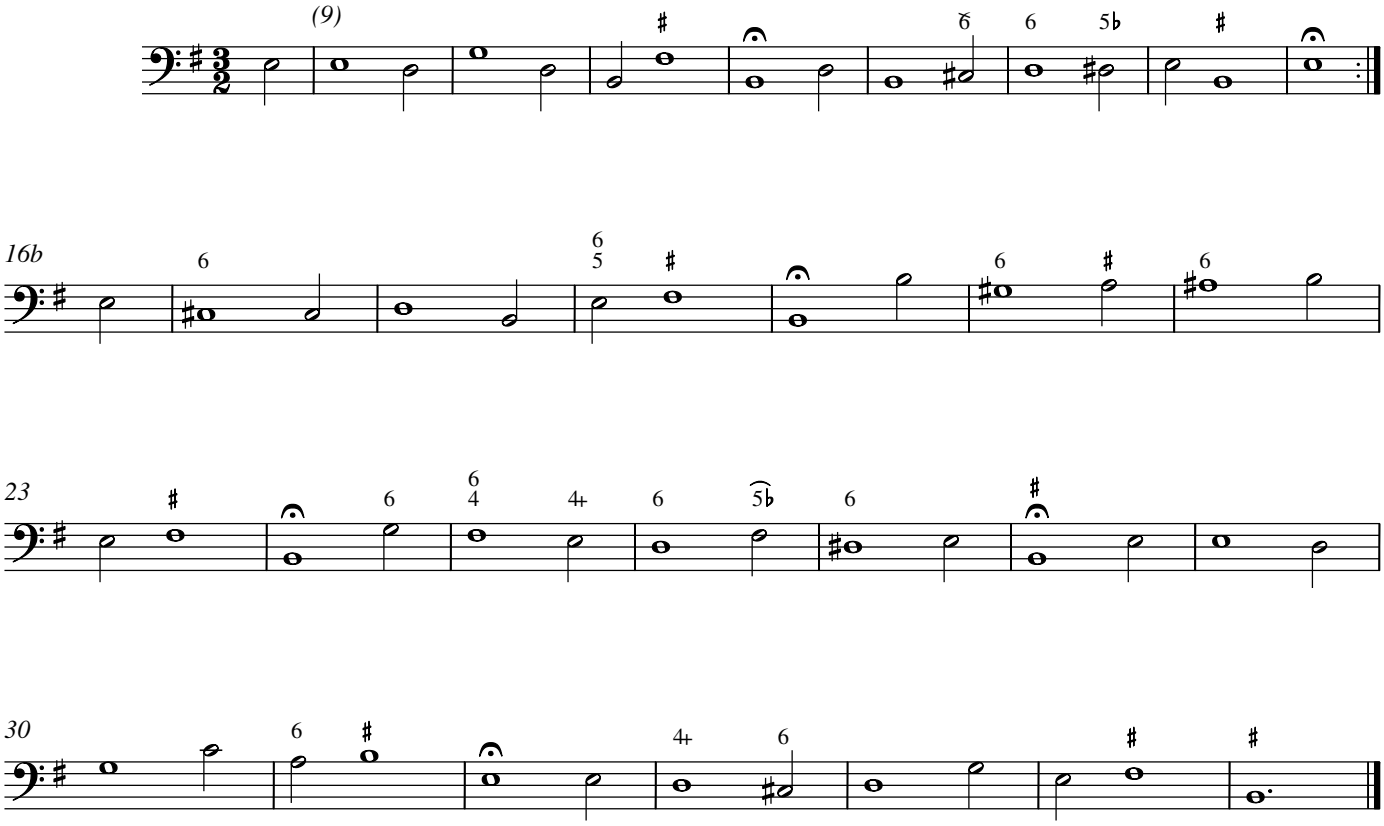
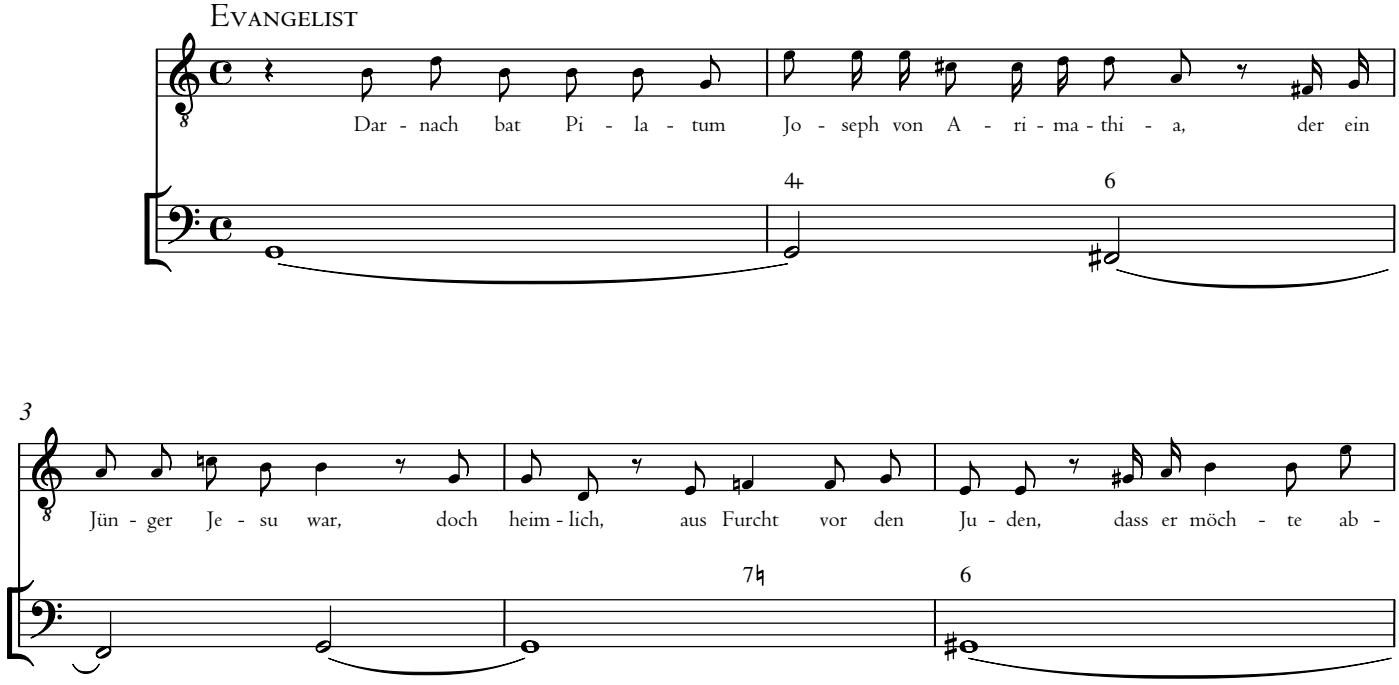
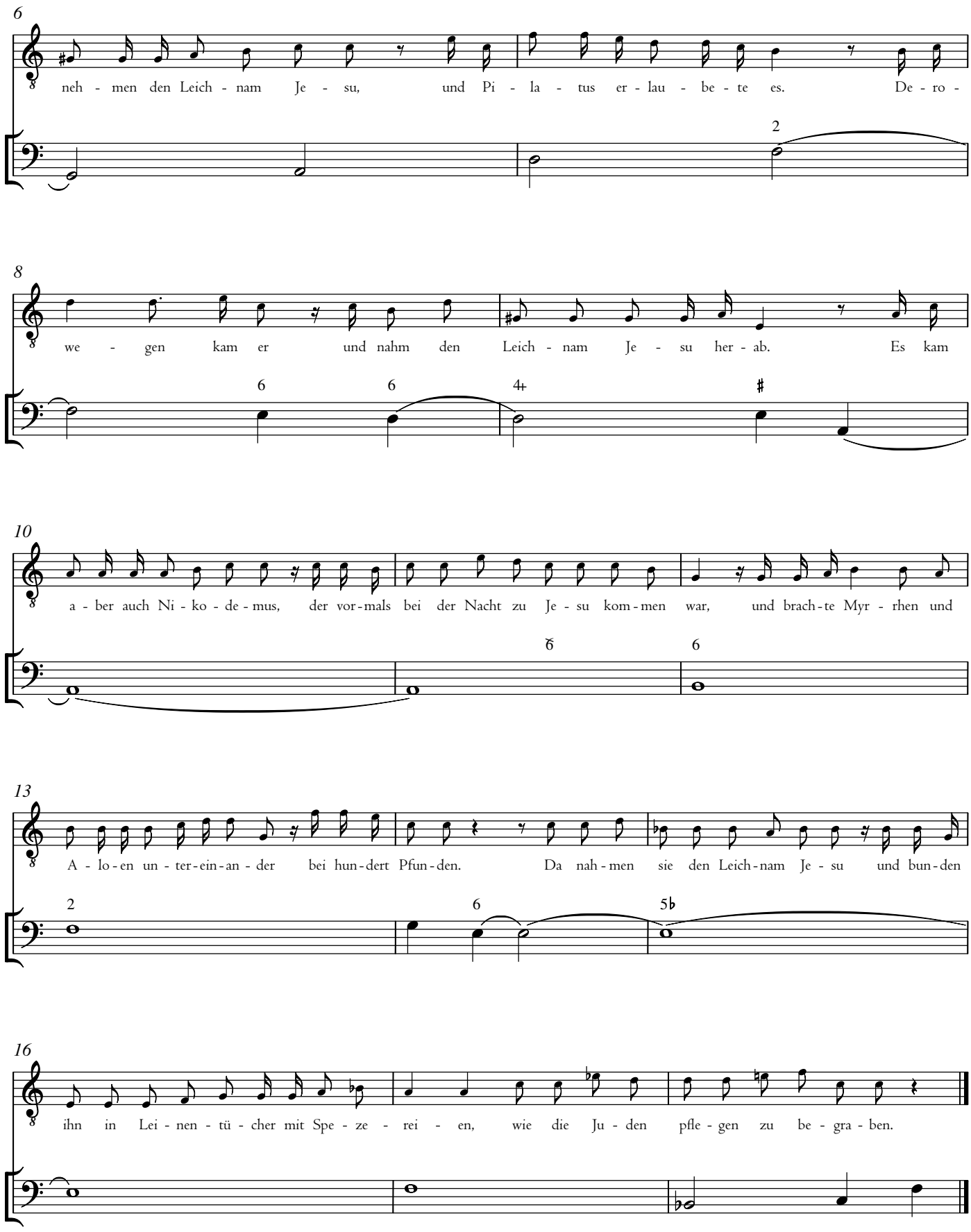
21. Choral



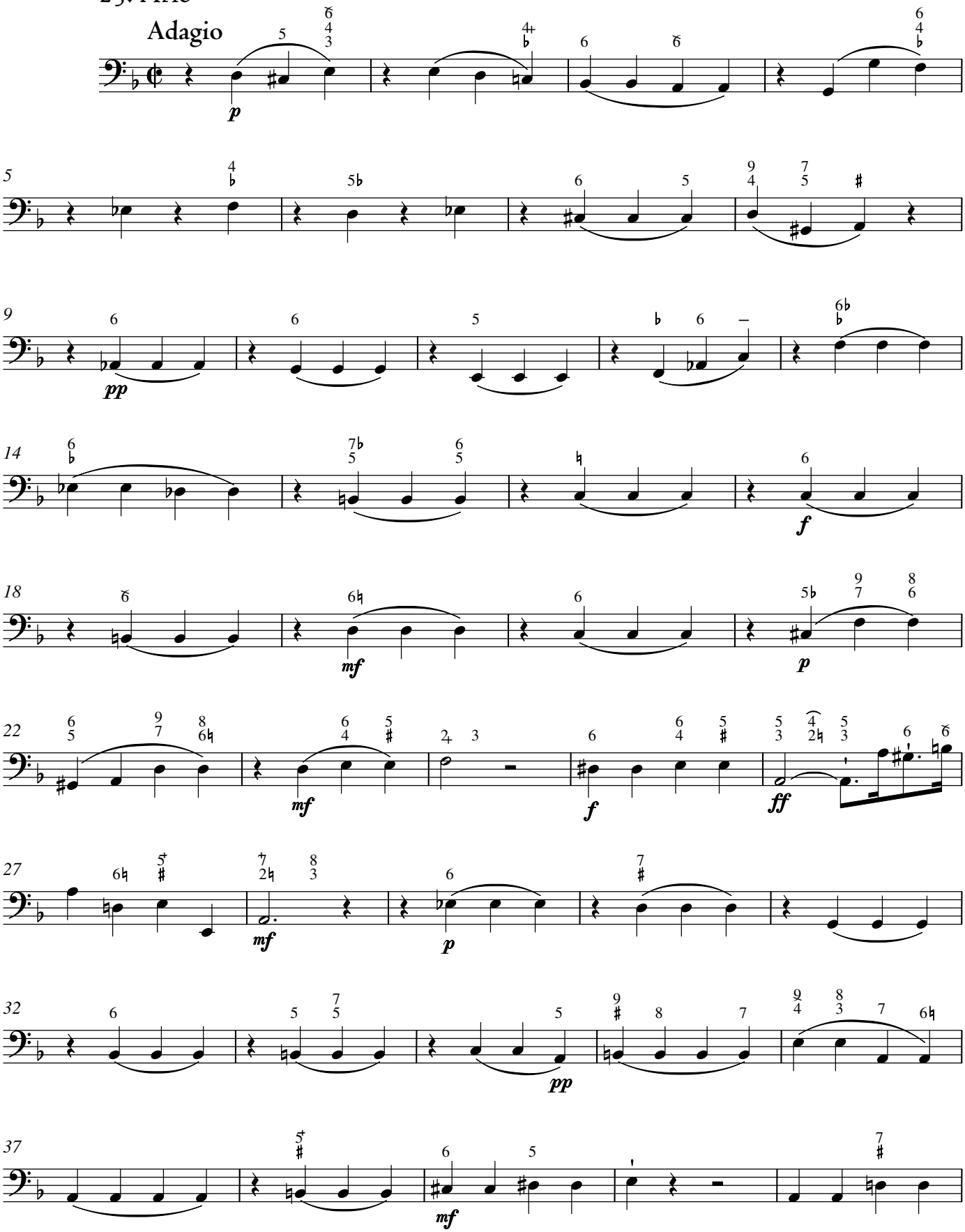
22. Recitativ

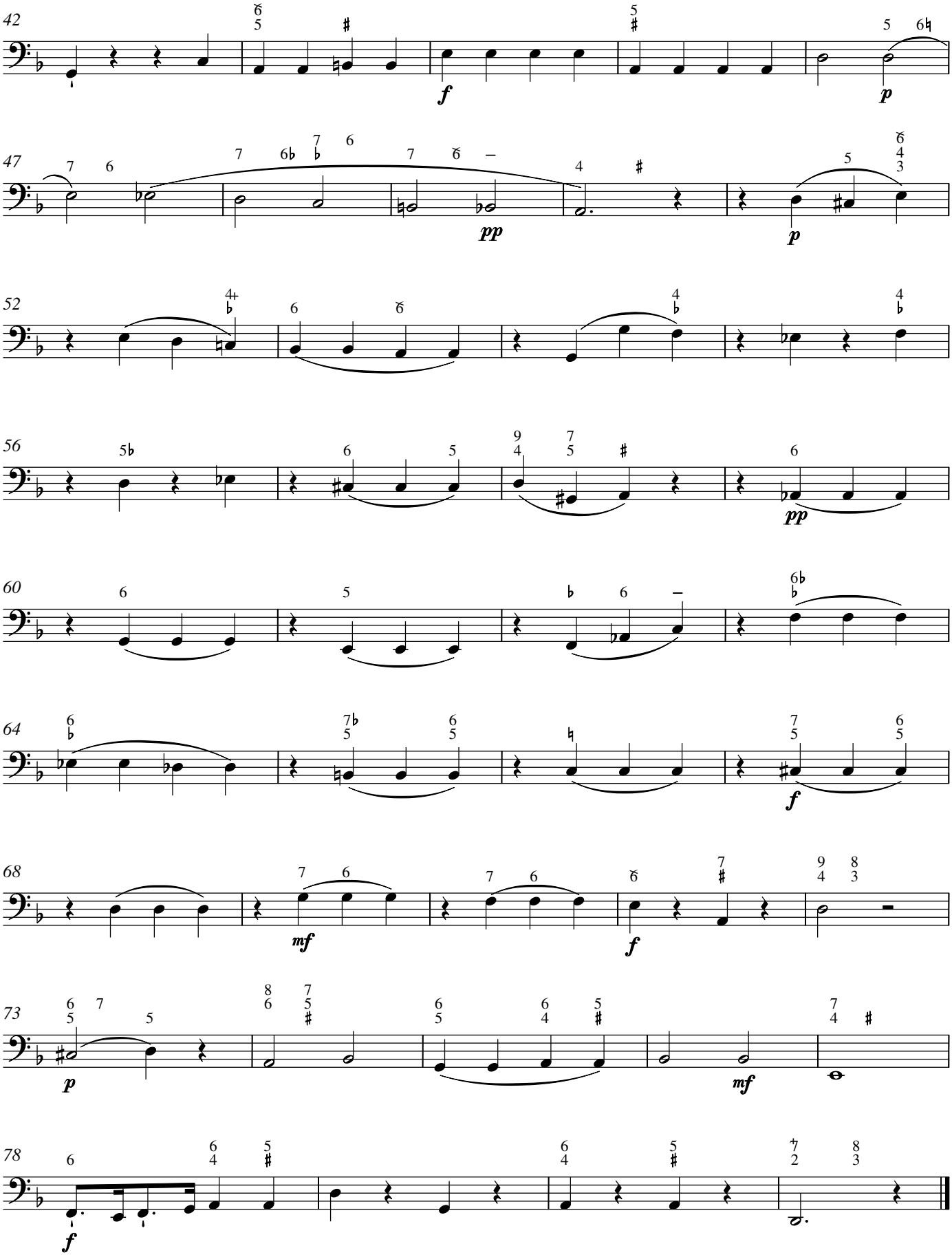



6
neh - men den Leich - nam Je - su, und Pi - la - tus er - lau - be - te es. De - ro -
2
8
we - gen kam er und nahm den Leich - nam Je - su her - ab. Es kam
6 6 4+ ♯
10
a - ber auch Ni - ko - de - mus, der vor - mals bei der Nacht zu Je - su kom - men war, und brach - te Myr - rhen und
6 6
13
A - lo - en un - ter - ein - an - der bei hun - dert Pfun - den. Da nah - men sie den Leich - nam Je - su und bun - den
2 6 5♭
16
ihn in Lei - nen - tü - cher mit Spe - ze - rei - en, wie die Ju - den pfle - gen zu be - gra - ben.

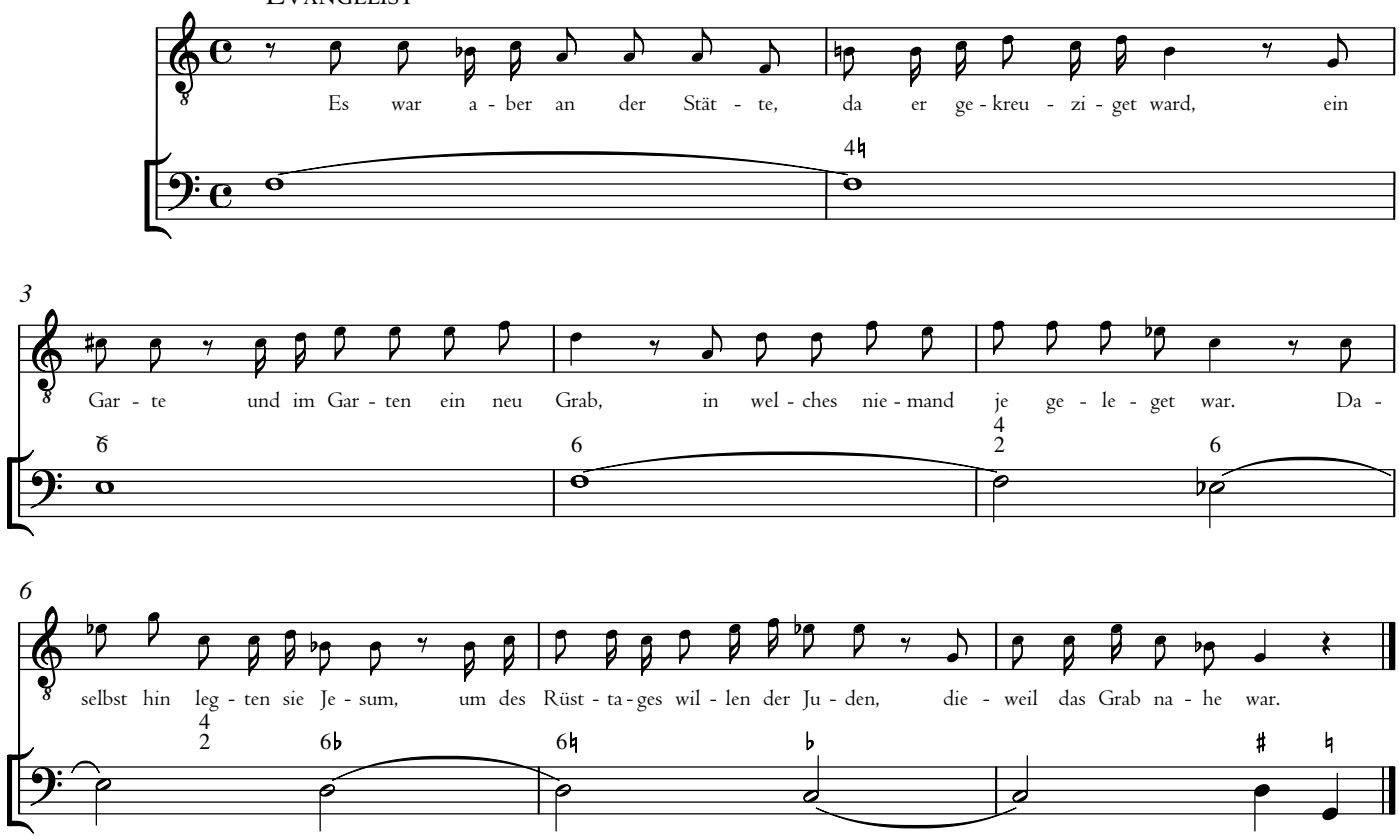
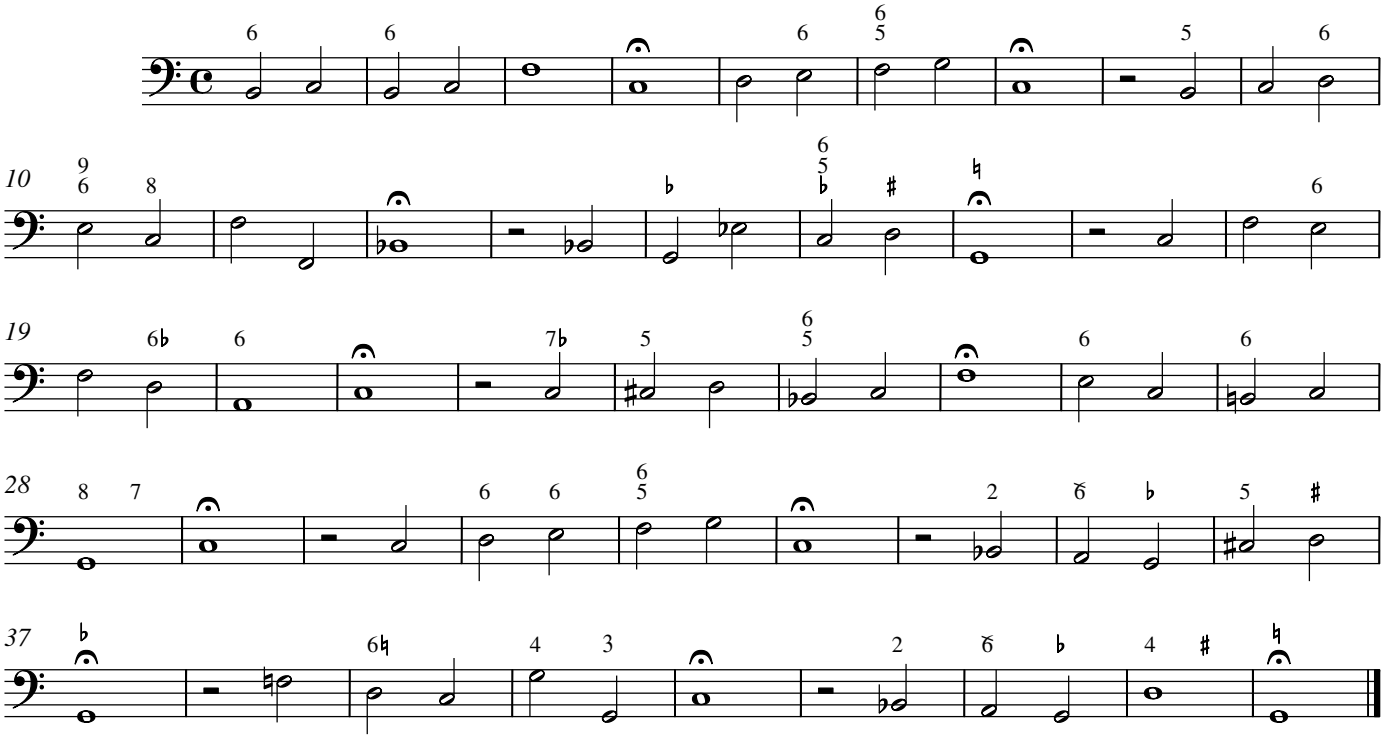
23. Arie

Adagio




42
f
p
47
pp
p
52
56
pp
60
64
f
68
mf
f
73
p
mf
78
f

24. Recitativ



25. Choral